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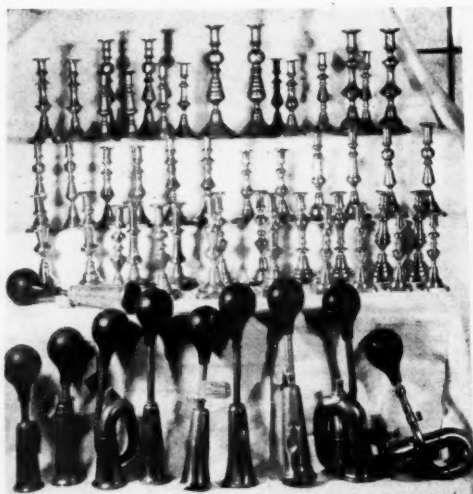
The Magazine For Collectors



BRIDE'S BASKETS (See page 85)

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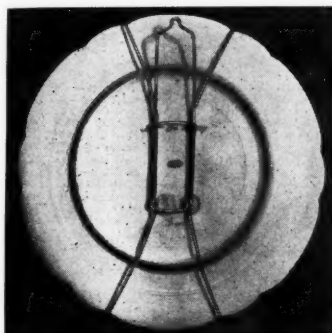
HOBBIES

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THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS! WRITE FOR WHOLESALE CATALOG.



TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.

Sizes: 12", 13", 15", 60c ea. p.p.

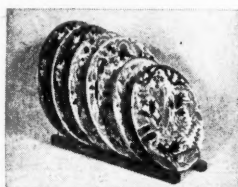
Sizes: 17", 19", 21", 60c ea. p.p.

Hang your cups and saucers on the wall! (C & S hangers not pictured.) Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" 30c ea. pp.

#305-H - Large C & S Hanger Fits Saucers 5 3/4" to 6 3/4" 30c ea. pp.



#601 Six rack easel:

Walnut finish wood runners 13" long, wire racks 4" wide 4" tall. Wires are removable. \$1.25



TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners, and socials.

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The top, rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" w. 2 1/8" d. 2 3/8" t. 25c

#507-C 2 3/4" w. 3 3/4" d. 4" t. 30c

#508-C 3 3/4" w. 5 3/4" d. 4 3/4" t. 40c

#509-C 5 1/4" w. 6 1/2" d. 7 1/4" t. 60c

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#303 Sm. D.-T. 30c

#304 Demi-tasse 30c

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#305 Large C & S easel 30c

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1. Pretty 5 piece china wash bowl and pitcher set, peach roses, fern, emb. shell pouring spout, gold ivy embossed, \$21.50.
2. Pair miniature matching milk glass lamps, with "Nelly Bly" shades, tinted white to deep yellow, with H.P. daisies, leaves, etc., 9" tall, the pair \$49.50.
3. China game plate, for wall, Limoges, signed, Couderc, 10", 2 pheasants on cream and green, colorful, \$13.50.
4. Set 5 sandwich glass salt dips, pedestal, hand of Liberty with torch, early ones from old drug store, \$15.
5. EYE WINKER, glass spooner, or small celery vase, rare, \$10.50.
6. Ruby T.P. Kings crown pitcher 8", \$8.50, Spooner 4 1/2", \$5.
7. China spice set, German, 11 pieces, opalescent with blue vase, pink flowers, gold trim 6 large jars with covers, 5 small ones, \$18.
8. Handsome tall cut glass vase, rib cut corset shape, has wide flared Tiffany Sterling silver top, with band of embossed floral, vase has row of cut hob stars, then rib cut to base, 12 1/2" tall, 8" diameter at top, small monogram C.A.R., outstanding piece \$37.50.
9. LUSTER ROSE, large deep purple Carnival glass flared bowl, scalloped, footed, 11 1/2" diameter, 5" tall, \$21.50.
10. Bennington pie plate, 10", \$8.50, Bennington veg. server 7 1/2 x 9 1/4", \$9.
11. Post card projector like new, shows your cards on screen, \$10.
12. Orange Carnival glass compote, or cake stand, Peacock and Urn, 10 1/2" on a silver pedestal base, \$16.
13. Large clear hob nail glass crust, original matching stopper, \$10.
14. LIMOGES china fish set, 12 plates, 8 1/4", large oval platter, 21 1/2" long gravy boat on oval tray, while to sunny tan color with colorful fish, all perfect, \$65.
15. Set 7 beautiful fine Austria china ramekins, white to creamy edge with pink roses, \$19.50.
16. Pair deep walnut square frames, fine ebony and gold liners, 14 1/2 by 16 1/2 over all, takes 10x12 picture, fine cond, \$12.50.
17. OCCUPATIONAL shaving mug, "Cobbler", picture of man's shoe, name in gold letters, \$29.50. 2 pretty china scuttle shaving mugs, poppies or cosmos, each \$8.
18. Set 5 purple Carnival glass sauces, Butterfly and wild roses, \$17.50.
19. Set 5 green Carnival glass ice cream plates, 7 1/2" grape pattern, \$21.
20. Pretty blue glass I.T.P. sugar bowl in silver holder, with outside spoon hangers, footed, silver new cond, \$31.
21. WAVECREST SATIN oval, jewel case, brass hinged cover, emb. H.P. enam. daisies yellow satin lined, 5 1/4 by 3 1/2" wide, 3" tall, \$31.
22. Square blue glass "Rose sprig" pedestal cake stand, 9 1/4", \$19.50.
23. Blue bulls eye, pedestal miniature glass lamp, and chimney 9" to top chimney, \$12.50.
24. Moss rose china cake pot, cut handles, gold trim 9 1/2", \$5. Oval covered veg. serving dish, \$10. Platter \$5.
25. NORTHWOOD purple grape T.P. water set, pitcher and glass, \$46.50.
26. Hanging brass chandelier can be converted or wired to electric, has two fancy graduated hoops that hold beautiful long cut prism \$60.
27. Beautiful BOHEMIAN GARNET brooch, set in gold, star shape, size 1 1/2" broad, brilliant \$29.50.
28. Set 7 Bavarian china ice cream plates, pink roses, buds, scallop gold trimmed edge, 7 1/2" \$12.
29. Attractive pink frosted glass hall hanging lamp, etched butterfly in panels, with peg lamp, in brass holder, pulls up and down, fine one, \$27.50.
30. NORTHWOOD, green Cathedral panel glass table set 4 pieces, gold grapes, leaves, \$35.
31. Opalescent H.P. china toast rack, 4 comp. gold handle \$19.50.
32. Pretty heavy cut glass cruet, pinwheel pattern, orig. cut stopper, \$8.50.
33. Small soda glass bottle (miniature) dated 1794, "Balsam of life" 2 1/4" London, \$4. Maljolica Peacock bank 5 1/4" tall, \$5.
34. Tall glass drugist bottle, narrow with pedestal base, fancy glass cover, 18" tall, from old drug store, \$8.50.
35. CANTON CHINA, huge tea pot, wicker handle, flat plate cover, 8" across base, 10" tall, blue dragons, blue roses on white, outstanding, useful, ornamental, \$29.50.
36. Lovely green satin draped, beaded cookie jar, silver top, cover, handle, \$25.50.
37. Purple Carnival glass mug, fish and lilies, \$7.
38. String old jet buttons, 42" long all types, sizes \$7. String old calico buttons, 30" long \$7.
39. Large leaded glass elec. light dome, colorful floral border, nice for dining or game room 24" diameter, chain to hang, \$25.
40. WAVECREST satin glass, tall cigar box, brass rim hinged cover, emb. barrel shape jar, with lovely enam. flowers in blue, purple, white, on very pale orchid, "Cigars" in gold ensm. on front, 8" tall, 3 1/2" across top, signed, an unusual piece, \$31.
41. Beautiful 7 piece china bowl and pitcher set, by Wedgwood, England, green and white lilacs, gold shot trim, ornate handles, tiny mended chip on waste bowl, only \$36.
42. CUT GLASS rose bowl a huge one loveliest we have ever seen, heavy deep cut hob star, signed Libbey, 12" diameter, 7" tall, narrow flared neck, rolled squatty base, a magnificent piece, perfect, \$65.
43. Large most beautiful R.S. PRUSSIA china bowl, pink, white salmon roses, on light green and cream, ruffled and open eyelet set, they flock in edge under no harm 10 1/2" \$16.
44. Lovely amber glass pickle castor, waffle pattern, in silver holder with cover, tongs, new cond, \$29.50.
45. HANDSOME pair shadow box oil paintings, in gold leaf frames, with pretty paintings, in pastel oils, brook scene and corn fields 15 x 18 over all \$45.
46. Pair tall square glass perfume bottles, with sq. matching stoppers waffle type pattern, look like cut 7 1/4", \$8.50.
47. Bisque head doll, Handwerk Germany, bro., sleeping eyes, old wig, full jointed body, all apart needs restringing as found, 18" \$18.
48. Fancy walnut wall bracket, or whatnot shelf, carved, with 2 small mirrors 17 1/2 by 11" wide legs, \$6. Red satin H.P. fan, red leather frame, \$6.
49. Box 32 old tin clip on Xmas tree candle holders, 10 tin candle holders with ball weights the lot \$15.
50. Fewer castor, 5 bottles, complete, new condition, \$12.50.
51. Collectors pipe, hand carved Buck and doe, under trees, metal cover, birch stem china lined bowl, flexible mouth piece 11 1/2", \$10.
52. Milk glass lamp, square, basket weave base, represents basket roses, emb. handles on sides, has burner and etched chimney bulbous no shade, \$8.50.
53. Purple Carnival glass "Cherries in wreath" creamer, \$6.50. Pale blue "Luster Rose" irr. ruffled bowl, made with basket edge, cluster roses in center 9", \$8.50.
54. Large orange Carnival luster rose ruffled footed deep bowl, 11", \$10.
55. Large brass hall hanging lamp, glass panels in 4 sides, jewel set at top and bottom inside oil lamp, 9" sq., 13" long, \$23.50.
56. Set 10 large flint plain glass goblets, all perfect, \$10.
57. Nice old red fringed table cloth, linen, reversible, 68 by 84, figured center, white figured fringe and border, new condition, \$19.50.
58. CARVED IVORY JEWEL BOX, oval, cover has carved ducks, in a nest, outside has beautifully carved exotic birds with red eyes, flowers, etc. 3 1/2" tall, collectors item, \$45.00.
59. Blue sag pedestal creamer, embossed beaded medallions with busts of man, woman, emb. roses, thistles, branch handle, 5 1/4" tall, \$14.50.
60. Orange Carnival glass punch bowl 2 piece, sq. hobs cut pattern, red luster \$19.50.
61. Purple Carnival glass, pedestal base bowl, 9", Fleur de Lis, lovely, scalloped, cut pattern daisy, oval, \$10.50.
62. Cranberry glass I big spot glass cruet, clear app. reeded handle, clear stopper, \$21.50.
63. Hatpin holder R.S. Germany, pink roses on green, \$7. Hat pin holder Purple Carnival grape, \$9.50.
64. Set 6 ROYAL WORCESTER china game plates, red band, scallop edge, diff. bird, game centers, 9 1/2", \$29.50.
65. Blue glass pickle castor with enam. flowers, in pretty silver holder cover, tongs, new cond, \$29.50.
66. Lovely Japanese silk needle picture, hand done, colorful, scene, paroda on island, beautiful trees, flowers, rocks, in tiniest satin stitches, that looks like an exquisite oil painting, 11 by 14 over all, \$15.50.
67. Cranberry glass blown water pitcher, bulbous, ruffled top, paneled, with enam. yellow, blue daisies, gold trim 8 1/2" tall, \$21.
68. COLLECTORS glass cruet, deep pink overlay glass, with shaded raised spots white lined, app. reeded amber handle, and orig. amber cut stopper, a beauty, \$39.50.
69. Ladies gold hunting case key wind watch, finely etched case, shield for monogram, running new cond, \$16.50. Another small gold open face watch, stem wind, etched case with shield, runs, a little beauty, \$18.50.
70. Babys 10K gold ring, "Darling" and little beaded slide bracelet, gold, \$7.
71. Girls gold buckle bracelet, 9/16" wide, etched flowers, \$7. Another gold spring bracelet, small wrist size, tiny flowers, 6 garnets, gold leaves, \$7.
72. EXQUISITE RARE butterscotch, Raindrop pattern, large bulbous, glass pitcher app. reeded camphor handle, and app. camphor rim, on sq. top 7 1/2" tall, collectors piece, \$80.
73. AMBERINA glass pitcher, rich dark coloring amber to red, heavy blown bulbous 6 1/2", amber reeded handle, paneled big spot, square top, \$85.
74. Cocoa jar, unusual, swirled satin glass alternate panels of pale yellow and pink, with enam. gold flowers, leaves, silver top cover, handle, lovely as found, \$27.50.
75. Tankard type dark blue water pitcher, 2 glasses, emb. base panels flowers blue handle, Carnival glass, 11 1/4", \$29.
76. Farmers cup and s, beautiful early fine china, flared, pedestal base, gold floral and leaf band around top, with tiny scattered gold dots all over, \$4.50.
77. TIFFANY lap desk, rosewood, 10 1/2 by 14 wide by 7" high closed, decorated with elaborated, filigree cut out brass pieces like hinges, interior is curly mottled birch, roll cover opens, with 2 brass covered sq. inkwells, etched, dated 1837, stamp, and pen compartments, brass corner feet, Tiffany plate red velvet lined, this piece defies description, only one of a kind made, an exquisite piece, excellent new cond, \$89.50.
78. Pair oval scalloped, BUTTERSWEEP glass platters, scalloped, big poppies embossed, yellow to red, (frosted amberina) 10 by 7 1/4", \$17.50.
79. Miniature doll house items, tin kitchen stove with chimney, 2 pots, \$10. Pot belled stove (parlor) 4 1/2", \$6. Tin ice cream parlor set, oblong table and 5 wire back chairs, like big ones, \$9.50.
80. Green ruffled, oblong glass pedestal jelly dish, stippled fern, daisies \$6. Pretty purple ruffled 10" bowl, mums, leaves, \$8.50. Red Carnival lace edge nut dish, basket weave, \$8.50.
81. R.S. PRUSSIA china fernery, red roses on shaded green, heavy gold baroque feet, gold petal top, one petal worn off, not noticeable, 8 1/2" diameter, 4" high, \$19.50.
82. Childs oval drop leaf butternut table, round legs, 15 by 20 open, 12 1/2" tall, as found, \$8.
83. Carved ivory figurine, (signed), Jap fisherman with fish, 4" and child, 4 1/4", \$19.50. Another seated Chinaman with water pipe 2 1/4" \$14.
84. ROYAL BEYREUTH rose tapestry creamer, 3 1/4", \$19.50.
85. China divided dish, for summer salads blue shaded, emb. scallop edge with orchid, pink poppies, gold emb. handle, 14 by 10 wide, lovely, \$19.50.
86. Early auto horn, from old Rolls Royce auto, Birmingham, Eng. rubber bulb blows, 23" brass burnished, a relic, \$29.50.
87. Primitive burli butter bowl, walnut, oval size 10 1/2 by 14", shows can be refinished, 4 1/2" deep, as found, \$19.50.
88. Large oblong butter bowl, 19 by 12 wide, 5" deep, as found, \$14.50.
89. Pair cranberry glass salt and peppers, fancy emb. bases, enam. forget me nots, silver tops, \$17.50.
90. Beautiful sky blue French round irregular edge emb. H.P. china dresser tray bunches forget me nots in center on white, heavy lined, rim edge, 12" diam, \$17.
91. METTLACH stein, No. 2002, blue scenic, motto in German, pewter rim cover and handle 1 1/2 liter, \$27.50.
92. Bisque figurines, as follows. Pretty girl in pink, yellow costume, fancy hat, blue peacock, another, Little girl with basket of doves, peach costume on green base 8 1/4", fine another girl in dotted green, dress, fine French quality, with dog, 6 1/2" tall another, pink candlestick like girl in pink dotted dress, hat beside it 7 1/2", each \$8.50.
93. Gorgeous large bisque piece, boy in colorful pirate costume, beside oak tree, green leaves, acorns in high relief, tall vase back, 9 1/2" tall, 6" wide at base, perfect, \$16.50.
94. Bisque piece, boat shaped, boy in sailor suit, purple trousers, hat carrying bassuit, ket, peaches, 2 side handles, 6 1/4" tall, 6 1/4" wide, \$9.
95. Mahogany mirror, 2 section Federal w. balcony top, carved posts, and bottom, brass button corner trim, top 19" wide, glass is 10 1/2" by 25 1/2" long over all, 16 1/2" by 37", good usable cond, \$35.50.
96. Unusual square cut glass bowl, heavy deep pinwheel cut, fan corners, 8" sq., 4 1/4" deep, old, lovely, \$26.50.
97. Iron bank made like a chest, all over embossing nickle trim, combination lock, size 3" by 6" by 4 1/2", \$10. "Credmoor" mechanical iron bank (dated) \$46.50.
98. Beautiful heavy linen table set, 11 place mats, of ecru linen with heavy macramé 4 1/4" lace edge, 16" by 10 1/2" and matching center table runner 50x15 1/2", like new, \$15.
99. Hand made table set, 3 sizes, 41 table mats, wide hand made lace edge on linen centers, round, like new, \$15.
100. Beautiful china choc. pot, melon rib, orchid, gold scrolls clover shaped lid with strainer, \$9.50. Another white to pale green china, scattered pink green roses, \$8. Another all white Haviland china Limoges, gold handle, final, hand, nice to paint, \$15.
102. ASHBURTON flint goblet, \$6.50. Excelsior variant mug, flint, \$6.
103. Daisy and Button glass with cross bar and T.P. base butter dish, silver liner and etched silver cover, fine cond, \$6.50.

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HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

Phone: WEbster 9-4767

O. C. LIGHTNER, *Founder* (1887-1950)

OCTOBER, 1961

Vol. 66, No. 8

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- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1931.
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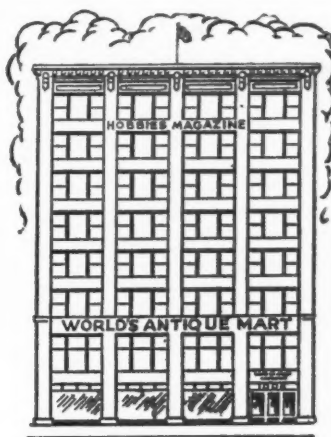
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Ashburton goblet
 Small collection fine tumblers
 A few pieces Amberina, best type
 Several fine creamers
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Lutz latticino finger bowls and plates (2)
 Pr. Pomona finger bowls
 Ivory - East Indian palace
 Beautiful little jug pink & blue cased glass
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 Some good rose bowls, including a small Burmese
 Shawl - from home of Oliver Wendell Holmes - colorful
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 Steigel - type salt
 Lutz goldstone sherbet
 Brass tray
 Tiffany, Durand, Aurene
 Silver resist jug - write
 Amber beads
 Porcelain brooch
 Black onyx brooch with pearl

oc

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THOMAS WEBB CAMEO BOAT DISH signed, cranberry satin, 12" long, 4 3/4" wide, 1 7/8" deep, sprays of clematis in white, fancy border;
 THOMAS WEBB CAMEO MINIATURE LAMP BASE, 4 3/4" high, 5 3/4" dia. cranberry satin, maiden hair fern in white, 2 butterflies \$125;
 THOMAS WEBB BURMESE FAIRY LAMP dull finish, deep color, matching saucer base, 4 part \$110;
 THOMAS WEBB BURMESE SHADE 4 1/2" high, shiny finish, yellow & peach bulbous, yellow eige at crimped & ruffled top fits 2" ring \$45;
 RUBY FAIRY LAMP blown, diamond point shade, clear dia. point shade holder, \$20;
 WHITE OVERSHOT FAIRY LAMP "Crown" Tib-betts Pl. 3, No. 10, \$25;
 TURQUOISE BLUE M.O.F. SATIN VASE 7 1/4" high, raindrop, rim base, 4 scallop top \$50; photo;
 PAIR GALLE ATOMIZERS signed, scenic, tan brown, blue, etc. gold mountings pair \$100, photo;
 NAILSEA ROSE BOWL 2 1/4" high, 8 scallop top, white looping, CLEAR threading all over, \$45;
 SUNDERLAND LUSTRE PITCHER 7" high, fancy handle \$25, photo;
 BLOWN AMBER HAT 2" high, 4" long, \$25;
 CASED GLASS TOOTHPIKE rose inside, white outside 3" high, amber binding at crimped top ruffled in 3 points \$25;
 SUNBURST 8" PLATE Lee Amer. Pl. 12, \$6;
 STAFFORDSHIRE TRINKET BOX 3" high, 2 boys, 1 in basket \$28;
 PETERSON COLORED FASHION PRINTS Feb., May, July, Aug. 1887 also Aug. & Oct. 1888 \$4.50.
 No Reproductions. Stamp Appreciated. Transportation extra.

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NOTE: Orders received after Sept. 28th cannot be shipped until Oct. 16th as we'll be away on pre-Christmas buying trip. Mail your orders early or please be patient on those sent late. Thanks. Here's some tempting items for the early checks:

LUSCIOUS & BEAUTIFULLY COLORED MT. WASHINGTON BURMESE 9" UNDECORATED TANKARD WATER PITCHER. Applied yellow handle, 5 1/4" dia. base tapers gently to 4" plain rim with graceful single pour lip. Exquisite salmon-pink almost half-way down fades gradually into beautiful lemon yellow. This is Burmese at its finest! -----\$250.00

LARGE SIGNED CROWN MILANO COOKIE JAR with flattened rnd. body & unusual metal rim lid & bail. Widest dia. 7 1/4", ht. 4 1/2". Red, pink & yellow-brown chrysanthemums, leaves & buds outlined in gold over floral background in shadow on white body. Gorgeously different as only Mt. Washington could make it! \$125.00

6 1/2" FUCHSIA AMBERINA ITP SQ. TOP MILK PITCHER. Applied reeded amber handle. Bulbous body 5 1/2" widest dia., has 3" dia. base with deeply ground pontil. Deep fuchsia to shoulder & probably early Libbey. -----\$100.00

9 1/2" MATCHING PR. DECORATED SATIN FOOTED VASES of pleasingly unusual shape & color. 2" spherical body resting on 5 camplur feet has slender 6" neck that expands into 3 1/2" dia. ribbon-crimped sq. opening. Apricot top shades down into pastel pink, then white over which are enameled tiny pink flowers & gold leaves from top to base on one side. These are different! The pr. -----\$82.50

STEVENS & WILLIAMS JEWEL GLASS OLIVE AMBER ROSEBOWL. Flattened body 6" dia. 3 1/2" hl. has turned-in box-pleated rim forming 4" opening. Registry number 55693 on pontil. -----\$47.50

UNUSUAL 11" MARY GREGORY PITCHER in beautiful Cobalt Blue. Ribbed cylindrical body 3 1/2" dia. expands near base in 5 progressively larger concentric rings. The fourth of which is 5 1/2" dia., the fifth forming 4 1/2" base. Applied cobalt blue handle. White enameling on front of trees & girl child holding flower. Old, rare & beautiful! -----\$52.50

BEAUTIFUL PEACOCK BLUE IRESCENT SGD. AURENE TAZZA, 7 1/2" hl., 7" dia. shallow bowl with 6 scalloped, twisted stem & 4" dia. flat base. Sgd. "Aurene-No. 367. A classically beautiful piece! -----\$62.50

DAINTY SGD. TIFFANY STEMMED SMALL COMFORT. silvery-gold iridescence with purplish overtones. Ht. 4 1/2", 5-pt. scalloped rim 4 1/4" dia. Sgd. "LCI-3645B". -----\$37.50

6" SGD. GALLE CAMEO FOOTED SLENDER BUD VASE. Beautifully detailed floral carving in glossy cranberry over acid finish yellow background. 2" dia. at shoulder. -----\$47.50

7" SGD. MULLER-LUNEVILLE CAMEO SCENIC: amphora-shaped vase with all-around carving of lake scene in dark amethyst over mottled blue, white & pink base forming sky. -----\$42.50

WHITE MILK GLASS COSMOS COVERED BUTTER. Good color flowers & pink band. \$37.50.

ATTERBURY WHITE MILK GLASS HAND & FAN DISH. Red set in ring. Slight mold r.ughness underside not seen -----\$23.50

BLUE DAISY & BUTTON SUGAR & CREAMER. small rnd. with flat base. Each 3 1/2" dia. & 2 3/4" hl. Old & dainty. Sugar without handles, creamer handle applied. The set -----\$30.00

CANARY DAISY & BUTTON FAN-SHAPED FRUIT DISH. 11" long, 6" dia. 4" hl. \$23.50

3-FACE CAKESTAND, 9" dia., 7 1/4" hl. -----\$32.50

3-FACE COV. BUTTER, 6" dia. -----\$35.00

3-FACE GOBLET -----\$25.00

8 1/4" PURPLE SLAG FLUTED CELERY, beautifully colored. Belk 295a. -----\$37.50

EARLY WEDGWOOD BLACK BASALT TEAPOT. Flat ribbed body 5 1/4" dia. Proof but for small chip inside lid flange -----\$30.00

PENNA. DUTCH REDWARE PIGGY BANK with unusual cream glaze & red heart & green leaves on sides. 5x3 1/4" and cute -----\$15.00

BRILLIANT CUT GLASS COVERED BUTTER, with design in dome finial, 8" plate, 5" dia. dome, 6" hl. & mint condition -----\$37.50

PICTURES 25c. REFUNDED WITH SALE. ALL PROOF UNLESS OTHERWISE NOTED. NO REPRODUCTIONS. TRANSPORTATION EXTRA. STAMP, PLEASE!

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THE WHITE BARN, DEPT. H on Route 10, MASON CITY, ILL.

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You will also find here China and Pottery, Pattern glass, Iron, Tin and Wooden Items, Post Cards, Stereoscope Cards, Buggies and Sleighs and Buttons. No lists available on these items so do write us YOUR SPECIFIC WANTS if you are unable to visit us. We answer all inquiries. If we do not have what YOU want, we will search for it for YOU. No order too small for our special attention. Stamp please for reply.

VISIT OUR MUSEUM — See an early barber shop complete with occupational shaving mugs, 1830 post office, high wheeled wooden bicycle, wooden cigar store Indians and other wooden statues, harness maker's horses, 1907 Brush automobile, complete miniature Great Smith circus train, English, early Victorian dollhouse, completely & authentically furnished, a miniature replica of Andersonville prison, collections of powder flasks & firearms, early lamps, including Bettys, bells from 1706, trivets & irons, baby buggies, canes, inkwells, pipes, matchholders, primitive iron & wooden ware, campaign memorabilia dating to George Washington, hats, shoes, clothing, and many other items.

LIDS AND BASES, GLASS AND CHINA, ETCETERA. Please refer to Kamm's Metz's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a Reference Library so that you can refer to other books for milk glass, china, etc. Stamp please, for reply.

BOTTLES & FLASKS

- | | | | |
|---|--------|---|-------|
| 1. 1—Amber fish bottle 10" h. screw cap | \$4.75 | marked Made in England. (screw cap) each | 9.50 |
| 2. Heavy type soda pop bottles with marble in neck | 10.00 | 17. 1 pint flask - pewter type bottom - red leather top - glass bottle - screw top | 10.00 |
| 3. Blue violin shape glass bottle 8" h. | 6.25 | 18. 1 1/2 pt. flask Initial bottom G.B.D. Black leather top, hinged snap on cap glass bottle | 12.75 |
| 4. Bennington type monkey on pot bottle, crack across toe, 5 3/4" h. | 3.75 | 19. 1 - 1/2 pt. flask Hartford Silver Plate Co. has Viking or Bearded Man on front side has different kinds of flowers all around edge. Could be ladies flask | 5.75 |
| 5. 1—Orange bottle 3 1/2" h. leaf & bloom at top, cork stopper | 3.75 | 20. Overstocked on old hand forged Western spurs, no pairs, nice for boys room or recreation room decorations. Selling them below cost at each | 1.50 |
| 6. 5 gal. wine bottle, approx. 16" h., bulbous | 12.50 | | |
| 7. 1—Flask shape bottle A Century of Progress 1833-1933, has log cabin Wigwag & tall bldg. of today, screw cap. | 3.75 | | |
| 8. 4 flask shape bottles, Geo. Washington & Eagle also name & date 1732-1932 raised on glass, each | 3.75 | | |
| 9. 2 flask shape nautical bottles, ship & Waves & birds, rope star fish & sea horse designs, each | 3.50 | | |
| 10. 2 5 gal. distilled water bottles, each | 4.85 | | |
| 11. 1 2 1/2" gal with basket type covering | 5.85 | | |
| 12. 1 Ship in bottle 10 1/2" & Freddie on flag | 37.50 | | |
| 13. New Ship in bottle priced according to size and detail. (A) \$11.45 each. (B) \$13.65 each (C) \$18.50 each. (D) \$22.85 each. (E) \$36.75 each. | 37.50 | | |
| 14. 1 4 part bottle approx. 12" h. | 37.50 | | |
| 15. New pair ruby bottles with sterling silver on stoppers, neck. Sportsman, 1 has 2 riders & horses, other has fisherman with pole - net - water, all in sterling silver, pair | 37.50 | | |
| 16. 3 pint flasks, looks pewter, but | | | |

OLD GLASS

- | | |
|--|-------|
| 1. 1 Banana dish, Bulls eye & fan 7" h. x 9 1/4" dia. | 12.50 |
| 2. 1 Set - Cov. Sugar, spooner & creamer, "Chicken," as shown in R.W.L. Victorian Mint condition | 40.00 |
| 3. 1 fruit dish, Rotee as in Kamm's 6 - plate 23, 6 deep scallops with small scallop edge, 10x6 1/4" x 4" h. | 7.50 |
| 4. 1 Dewdrop with Star, bowl 3" h. x 5 1/2" dia, scallop top edge cupped in slightly. Collar base, on bottom, raised in glass, Souvenir Lion Store - Hammond | 12.50 |
| 5. 1 Dia. & Fan Wine | 2.75 |
| 6. 2 triple Band wine, each | 1.50 |
| 7. 1 States or Cane & Star with gold band Wine | 2.75 |

- | | |
|---|------|
| 8. 1 Etched fern Wine | 1.75 |
| 9. 1 petal Wine with Cranberry top | 3.75 |
| 10. 1 Fine Cut Bar Wine | 2.75 |
| 11. 5 Stars & Stripes Wines each | 3.50 |
| 12. 1 Cordova, fruit dish ribbed collar base, 4 1/2" h. x 8" dia., fancy edge | 6.25 |
| 13. 1 Colorado nappy, clear, three cornered, handle | 6.75 |
| 14. 1 Colorado, clear has up turned sides, 3" h. & 7" dia. | 5.75 |
| 15. 1 Jubilee water pitcher | 5.00 |
| R. S. PRUSSIA RED STAR MARKED | |
| A2. Sugar bowl and lid: 3 1/4" high to lid, pink open flowers also white flower, leaves and green tinting, knob has piece off top, lustre | 5.85 |
| A5. 1 Creamer: 3" high, green tinted lustre around top with white flower, feather edge, gold center and scroll lustre | 7.85 |
| A8. 1 Sugar, no lid: 3 1/4" high x 3 1/4" diam., festoon of white daisies, yellow centers, connected with green leaves, lustre | 3.75 |
| A9. 1 Vegetable dish: 10 1/2" diam., 3" high, fancy edge, raised feather like decor that points down into dish, light green with bunch of 6 pink double roses, check in bottom lustre | 6.75 |
| A11. Shallow bowl, or possibly powder jar base, 4 1/4" dia., appr. 1 1/4" H., white base shading shades of green tans and orange lustre, has rim mend | 3.75 |

10c ea. for the following lists: Banks - Bells - Bennington - Blue Willow - Calendar Plates and Tiles - Carnival Glass - Clocks - Colored Glass - Copper, Brass and Pewter - Cruets and Syrops - Cut Glass - Firearms - Flow Blue - Haviland - Jewelry (Accessories and Fans) - Lamps - Lincoln and Political Items - Majolica - Milk and Opaque Glass - Miniature and Unusual Pitchers -

Musical Items - Nautical Items - Paperweights & Inkwells - Penny Glass Candy Containers - Shaving Mugs, Mustache C/S & Steins - Silverware - Store Signs (including Wooden Indians) - Tealeaf Lustre Ironstone China - Toothpick and Match Holders and Shoes - Toys and Games - White Ironstone and Semi-Porcelain.

All goods subject to prior sale. Shipping charges extra. Illinois orders subject to 4% sales tax. Crating, when necessary, at cost.

oc

Box 75, Route 2, GEARHART'S BARN Duncansville, Pa.



WANTED—CAMPAIGN ITEMS
Closed on Sabbath

Hi Folks: Had and I visited a Circus, we saw a group of workers pounding tent stakes with sledge hammers. Had asks me, if the top of one of those stakes remind me of something we see often on T.V. I said I give up so what, he says, Mr. Gunn's head. Cheerio. Note pictures here of eleven items.

1. Birge and Fuller wagon spring double steep clock, original fine case finish inside label, glass decors in both doors original fine running condition, clock in center, \$425.
2. Fine steep clock, 19" high, fine condition rose wood case, running, to left of wagon spring clock, \$35.
3. Fine steep clock on right side 18" high, extra fine ribbon type striped rose wood case fine condition and running, \$35.
4. Cherry wood Chippendale Low Boy or bottom of Chest on Chest, original brasses, reeded fluted corner inserts 21x39" flat chest top, x 36" high drawers dove tailed, three top drawers have secret spring inside locks all expertly refinished, early one some expert restoration on top and legs, not noticeable if we had not mentioned it, \$700.00 piece, our price crated, \$295.
5. Daniel Pratt three weight, wooden works rare clock, original mirror lower door, 35" high, with all the original decors, fine condition, running, etc., picture No. 2, \$65.
6. Picture No. 2 - Columbia small skeleton Gramophone very rare one model Q, date 1886, with 25 tube records, \$69.
7. Picture No. 2, solid walnut 1860 circa coffee table, white marble top 23x39" x 20" high long drawer in carved skirt all expertly refinished crt. \$110.
8. Picture No. 3 - Tiger stripe corner cupboard two piece type, lovely pronounced tiger stripe maple arched door, dental and concave mouldings, all expertly refinished inside and outside, extremely rare piece, small to medium size 7 ft., 1" overall high, 38" across front extreme across width from corner to corner top mould 48", this cupboard is worth \$800.00 to one thousand dollars, our price, crt. \$575.
9. Picture No. 4—Rare metal statue 56" high to top of torch, inside metal torch is light socket, concealed electrified floor switch and torch switch also nice outside garden ornament crt. \$120.
10. Picture No. 4—Fine unusual large full bodied wood horse, wood tail wood ears, mounted on swinging base, horse 48" long overall high 36", crt. \$49.
11. Picture No. 5—Pair standard size single early canopy beds acorn finials on pencil posts white tulip wood, expertly refinished in natural maple or pale pine color, folding canopy was missing we replaced accurately, will sell pair, crated, \$500.

PROOF COINS

12. 1 set 1961 proof coins, \$3.
13. 10 sets 1961 proof coins, \$2.95.
14. 20 sets 1961 proof coins, \$57.
15. 50 sets 1961 proof coins, \$138.
16. 100 sets 1961 proof coins, \$265.

17. 1 set 1960 proof coins, \$3.50.
18. 1 set 1959 proof coins, \$3.90.
19. 1 set 1958 proof coins, \$6.50.
20. 1 set 1957 proof coins, \$4.
21. 1 set 1956 proof coins, \$7.
- Bright Unc. Rolls**
22. 1 1961 Phila. 50c roll cents, 90c.
23. 5 1961 Phila. 50c roll cents, \$4.25.
24. 1 1961 Denver roll cents, 90c.
25. 5 1961 Denver roll cents, \$4.25.
26. 1 1960 Denver small date cents, \$6.50.
27. 100 rolls 1960, original bag, \$90.
28. Set 4 cents 1960, large and small dates of Denver and Phila., \$3.75.
29. Two, different Confederate half dollars, uncirculated restrikes \$3.75 ea., both \$6.50.
30. Ten different Liberty head nickels fair to good, \$2.
31. Early Tokens 1 1/2" diam. copper all dated before 1800 in good or better condition \$1. each or five for \$4. Also 5 the same are guaranteed 1800 circa, 75c each or all for \$3.
32. Also have 5 early tokens dated before 1800 about uncirculated 1 1/2" copper all genuine tokens same as above all different each \$2.50 all five \$9.
33. Have a few Calif. solid gold dollars, not plated 1850, bear and sunrise reverse, knights hd. obverse, each \$9.
34. Have five Civil War tokens, Indian head cent sizes, mdse. tokens, very fine condition, rare types all catalogued numbers on envelope, all \$8.
35. Rare Fine sharp 1908-S Indian head cent, Liberty-Faint hard to find in this condition, \$22.
36. Following Ex. fine sharp full Liberty legend, Indian head cents, 1861, \$6; 1891 \$4; 1891 \$4; 1901 \$1.75; 1904 \$1.75; 1905 \$1.75; 1903 \$1.75; 1906 \$1.
37. Following Indian head cents good sharp Liberty faint, 1868 \$1.50; 1906 75c; 1906 75c; 1909 \$2; 1899 75c; 1895 \$1.
38. Following Indian head cents, good sharp 1865, 1866, 1867, 1868, have two 1869, all 1909 75c each, 1899 75c.
39. Following 3c nickel type \$1.25 ea. fine cond. 1865, 1866, 1867, 1868, have two 1869, all six coins, \$5.
40. Rare gold plated 1883, nickel no cents on it, \$3.50.
41. Rare Planchet found in 1860 Cent bag of coins, plain, unc., \$4.50.
42. 100 mint stamp blocks, 40 type 20c each, all \$18.50.
43. Fifty Indian head cents late dates fair to good no cults, \$8.
44. Virginia authentic \$100 bill on old parchment fine cond. \$15.
45. Two 1950 Phila. halves, unc, each \$5.50. both \$10.
46. K. rifle 55" overall long very early one half octagon and half round bbl. Percussion muzzle loader, full perfect tiger stripe maple stock to muzzle end, lovely pronounced striping 50 cal. bore fancy brass scrolled trigger guard good original shooting condition as found, \$75.
47. Early brass Kings patent 1861-65, dated Winchester, under repeating lever does not quite close, not bent, needs adjustment, rare one, will trade for 10 U.S. gold dollars or one \$3 U.S. gold coin or \$125.

48. Winchester 1873-38 cal. early repeating rifle, excellent condition, \$59.
49. Marlin repeating 32 cal. 1894 date excellent condition as found, \$29.
50. Very rare good tight double bbl. muzzle loading shot gun one of the best we ever found, \$25.
51. Remington 16 gauge 1874 rare single bbl. shot gun, heavy bbl. \$25.
- 51a. Remington 1873 - 25-30 single shot, early rifle, good shooting \$22.
52. Double bbl. Neuman 12 ga. shot gun good shooting, \$20, single bbl. fine 12 ga. shot-gun, \$12, both for \$25.
53. Still have a few more Door jam 1878 dated alarm pistols, found in old hardware store, \$15.
54. Flat iron hand forged fancy primitive 12" long with rat tail handle, trivet \$8.
55. Paul Revere candle lantern steeple top, pierced hoies sieve like type, \$12.
56. Very rare fire place trammel cook pot hanger, hand forge chain of circular 1 1/2" diam. rings. Pot hooks, etc. Museum piece, \$15.
57. Early primitive maple sugar 9 moulds cut in 36" long bar of wood, 3" wide, another lovely primitive piece, \$15.
58. Old cherry wood stair balusters nice turnings 36 of these, nice for tables or stands \$1.25 each, all for \$32.
59. Small collection of early brass mortars and pestles, six complete with matching pestles as follows, first 4", \$16; 3 1/2" \$15; 3 1/4" \$14; 3" \$13; 2 3/4" \$13; 2" \$9.50, all are different in shapes, sizes, etc., all six for \$69.
60. Lion 8" high sitting upright bright gold original finish penny bank, \$12.
61. Cast iron Cash Register Penny Bank, not tin or sheet metal old unusual, \$9.
62. Cast iron Bison penny bank, \$6.50.
63. Cast iron sitting pig penny bank, \$7.50.
64. Cast iron running horse penny bank, \$7.
65. Cast iron Prancing horse penny bank, \$5.
66. Rare cast iron early two frogs 9" long mechanical early bank, plate No. 99 Meyer Book, excellent condition, \$50.
67. Rare early quart size glass kerosene can, lid spout screw cap, encased in old tin, with windows, \$5.
68. Rare old cast iron toy Hook and Ladder wagon, three lovely big horses all cast iron including ladders total over all length 22" front driver OK, rear man lost, good original decors, \$45.
69. Large Bronze elephant, not white metal, 16" overall long x 10" high, trunk curved upwards, 2 real ivory tusks, \$25.
70. Left and Right matching pair early Staffordshire Lions 16" long x 11" high original pretty decors, glass eyes, mint condition, worth \$100 or more, our price, \$35.
71. Extra large sheet metal street car 22" over all long, good paint, etc., front wheels missing, \$12.
72. Pa. Dutch 6 1/2" diam. flared wooden high stem compote, called Chestnut or nut stand 6" high, \$9.
73. Authentic Chippendale candle snuffer, serpentine tray, profuse mint Pa. Dutch decors 3x10" long, \$9.
74. Very rare cherry wood angle level, has liquid well in brass plated opening with milled lines, not bubble type, \$9.
75. Very fine all original about mint condition two wheel coffee grinder 12" high rare size all complete original decors fine, \$45.
76. Very fine 12" high two wheel coffee mill all complete like above original decors. Very good dated 1873, \$40.
77. Very fancy cast iron outside mail box raised decors lift lid, lock and key, \$6.
78. Very elaborate walnut coffee mill pillars corner, applied block and cut out carvings, metal domed top with open large coffee cup and crank 8" x 8" square, 10" high, all refinished ready to use, \$18.
79. Dainty Bennington type spittoon oblong, 5 1/2" x 7" x 4" high, fluted corners end pourer, tiny no harm chip on base, \$4.50.
80. Pa. Dutch 5 1/2" wooden medicine goblet rare \$4.50.
81. Collar footed early papier mache spill holder original fine decors, \$3.
82. Very early tole tin 4" high dome lid, tapered body cord holder, \$3.
83. Unusual metal turn lamp base, metal found 7x11" x 3" high, with twin fancy brass burners and original glass chimneys, \$9.
84. Large heavy card board horse 40x44" high boy riding, rocker type, electric skeleton machine plug in 110 Volts, all \$15.
85. Large old metal match machine coin type, fine condition, \$8.
86. Horse 23" high covered with calf skin, hide shrunk, dampen to restretch, fine dainty horse \$7.
87. Very rare old Penna. Bean and food kettle, has peg feet, iron bail and original cast iron lid, 7 qt. capacity, \$7.
88. Cast iron round ball Pa. Dutch 2 gal. tea kettle, \$5.
89. Matched pair cast iron bun pans, 9 moulds to pan, \$3.50 ea., both \$4.50.
90. Iron 7" basin 20" iron handle, with three spike feet 4" long, to set on burning logs rare, \$7.
91. Caboose Railroad coffee can 3 qt. cap. long spout oval can, back handle, \$3.

(Continued on page 24)

**Here's just a hint of incredible treasures in store for you
Next month when Santique Claus unpacks once more for you.**

Anti-freeze suggestions for cold-blooded collectors: Pr. of Whiskey Shot Glasses, "Eye Opener" and "Night Cap" (etched) in floral medallion, \$5. Three of the handstamped Applique Quilts we have had in years (approx. 74x86"), charming patterns in pink, red and green (I with some yellow), magnificent quilting, superlative condition, \$45 each.*

For the compassionate collector: Wanted—a home for two little Puppies ("Orphans"), iron doorstop that only a heart of iron can resist, \$9.50.*

For the convivial collector: Mugs with a message: Monkey & Turtle (2½"), \$5. H.M.S. Pinafore & Little Buttercup (3½"), \$6.75. Blue Thousand Eye (2"), \$6.50. Flying Birds (Metz No. 1023), in rare 4" size, \$7.50. Shrine (3¼"), \$6.75. Purple Siag (3¼"), birds & nest, \$17.50.

And then we have Flora (5 Purple Grape with TP iridescent (N) Tumblers, \$3.75 each); and Fauna (Deer & Dog 3½" footed sauce, \$4.50); and Flooza "The Yellow Peril", colorful Jasperware piece affording rare opportunity to study the inscrutable oriental personality, \$6.75).

Phone GARDEN 2-4402

Shop located at 121 S. Main St.

BROOKE HILLS ANTIQUES

1111 Commerce St. State Rte. 2
Wellsburg, W. Va.

PATTERN PLATES

R.D. Amber Victoria 1837-1887 dia. 9½" 18.00
R.D. Clear "Give Us etc Sheaf Wheat" 11" rim chip, so 5.00
R.D. Clear Liberty Bell, 1776-1876, states, Dia. 10" 15.00
Oval clear McKinley Memorial, 8x10½", etched "U. Graham" 9.00
Clear octagonal train, Engine No. 350, 18th, 12", 1 chip on side rim so 18.00
Oval clear Liberty Bell, sgnsr. Declar. Independence. Dated Sept. 28, 1875, length 13" 14.00
Metilach, 15" tankard, pewter top, 4 5" tumblers, Dutch harbor scenes, set 90.00

BOOKWOOD

Glossy brown, yellow daffodils, sgnd. MCP, 10 flames, 9" high 20.00
Plain yellow low bowl, 15 flames, dia. 8", 2" hl. 10.00
White Slitting Nude, signed A in circle, 14 flames, 4½" hl. 15.00
Dull blue vase, 15 flames, 6" hl. 8.00
Dull blue vase, 14 flames, 4½" hl. 8.00
Dull lavender & green vase, raised tulips, signed, 15 flames, 12½" hl. 30.00
Please remit postage. Prompt reply assured. oc

DECORETS—

the traditional cookie and confection decoration of old Vienna! Revive this gracious custom with our newly imported German Paper Fancies. Or start an old-fashioned scrapbook for today's child... use for deluxe gift wrapping... or just for fun!

Size 1" to 3½" ea. A happy assortment of Della Robia Cherubs, myriads of flowers and bonus of lebkuchen recipe —

150 pieces, postpaid — \$1.25

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Bench & Perry Sts., Galena, Ill. oc

ESTATE ANTIQUES

3734 Home Ave. Berwyn, Ill.

WANTED FOR RESALE

1. Matched pair of small ballroom chairs or parlor side chairs (30A) as shown in Ormsbee Guide to American Victorian. Picture or good sketch appreciated. Must be in sound rough condition.
2. Hanging Lamp in the rough for BALL SHADE w. brass font. No shade necessary.
3. Any Rosenthal pieces w/ classic profile in lavender with wide ivory-yellow border. Price, condition, etc. in first letter. oc

When little Phobia whimpers, "Mum-mie, I want a pony", the least you can do is get her this 5½" Tin ABC Plate with Prancing Pony center, \$5.75.

In Milk Glass, there's nothing more attractive than our 10" (Atterbury) Double-Looped-Edge Bowl, 3" deep (Millard pl. 77), \$13.75.



Or if it's "Old Blue" you cling to — we have three magnificent Platters (16-17"). Rochester Castle (Wood, grapevine border), \$60; Post Office, Dublin (Tams, Anderson & Tams), \$60; St. Paul's Church, N.Y. (Stevenson, acorn & oak leaf border), mis-marked, view depicted unknown to me, \$50. And at the other end of the street, why it's Tea Leaf (Meakin): 9½" dinner plates, 9 for \$40; 6¼" pie plates, 2 for \$6.

Lastly but not leastly, Pattern Glass: Ashburton quart flint decanter, heavy bar lip, \$12.50. Green Beaded Swirl punch cup, \$3.75. Currier & Ives 8" lamp base, \$8.50. D&B Narcissus punch cup, \$3. Double Vine relish dish, \$3.75. Grape with Thumbprint goblet, \$3.75. Pleat & Panel 7" sq. plate, \$4.75. Post 7½" sq. footed dish, \$6.50. Vaseline 1000-Eye 3½" wine \$10.

And, Teardrop & Tassel: Flat saucers, 2 at \$2.75 ea. Bowl (7¼"), \$5.75. Spooner, \$4. Covered sugar, \$10. Covered butter (under-edge chip on base rim and roughness on cover rim), \$4.50. Cream pitcher, \$8.50.

*—Snapshot, 25c

Add \$1 for shipping, excess refunded. oc

MILLER'S ANTIQUES UNUSUAL

310 W. 8th, (Tel. 143 or 773) Route No. 27, Paris, Kentucky

Pattern Glass - Guaranteed old.

BIRD water tray, Fleur de lis border, 14½x8½", has small hard to find crack, not clear through 65.50
Dakota cake stand, 9½", plain 6.50
Double Vine plate, 10½", L. 187 6.75
Doric water pitcher, KI-73 5.75
Dahlia water pitcher, KI-73 3.75
Grape & Festoon with Shield cov. compote, 8", 11½" t., KI-10 9.50
Hobnall with Fan Top sauce dish, 5", (6), AMBER each \$6.50; set 35.00
Lotus Leaf bread plate, 9", minor flake on hdl. K7-79 3.00
Manhattan creamer & open sugar, K6-44, Set 6.50
Maple Leaf oval footed bowl, frosted, 10x 8x4", K4-143 6.50
NORTHWOOD'S Cherry w. pitcher & 6 tumblers stipped with lattice work, lots of gold & purple cherries, marked N, set 34.50
Ribbon Candy spoon holder, KI-32 2.00
Scroll with Flowers plate, 10", KI-65 4.75
Shell & Jewel w. pitcher, KI-68 3.75
Shell & Tassel deep oval bowl, 12x6½x4¼", K3-59 6.50

Caramel Leaf Bracket footed sauce, 4½", (4) each 9.00
Beautiful matching pr. solid brass candlesticks, 16½" t., weigh over 10 lbs., pr. 65.00
Blue platter, 16x20", large turkey in center, turkeys and floral rim, marked R&M, Staffordshire, England. 15.00
Limoges platter, 16½x13½", pink, lavender & yellow flowers, marked D&C 7.50
Thomas Ivory platter, 14½x11", irreg. gold edge, large red & yellow roses 7.50
Two of the prettiest bone dishes we've had, crescent-shaped, irreg. edge, H.P. yellow, pink & red roses, gold, looks like R.S. Prussia, unmarked, each 5.00
Matching pr. Wheeling Overlay vases, pink to white, 6½" t., applied flowers, pr. 57.50
JUST IN - Service for 6. H&Co. china, Blank 9, Marseilles, Inc. 3 cov. dishes, cream & sugar, large platter. For details, write. Royal Bayreuth hair receiver, pink roses, much gold 7.50
Write your wants. Transportation extra. oc

THE COPPER LAMP ANTIQUES

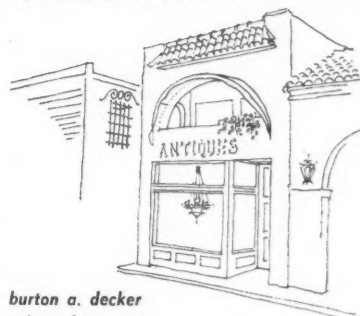
558 3rd Ave. North Troy, N. Y.

1. Royal Vienna plate, blue, red & gold border. Old beehive mark. Med. center. Signed Kaufmann 22.50
 2. Pair of bronze game birds. Height 11½". Signed Moignier, Fr. 125.00
 3. Bristol pear shaped blue font lamp, Greek key design in black, on double step marble & brass column base. Some repair on brass, years ago. Ht. 11½" 40.00
 4. #7 Iron coffee grinder. Original faded decoration, dated 1873, complete 28.00
 5. Chafing dish, complete not stripped, stag handles. 22.00
 6. Royal Bayreuth tomato and tray, proof. 8.00
 7. Brown & Ivory platter. Marked Brownfield. Cyprus pattern. 16x20" 16.50
 8. One seine float. Lg. size & amber 6.00
 9. Ornate iron standing frame (square) about 7x9½". Brass wash. 8.50
 10. Copper chafal coal holder, brass feet, size 10x14x16" high. 27.50
 11. Round linen table cloth, 51½". Wide cut work border, design heavy padded 22.50
- All above items old and guaranteed on money back basis. Shipping extra. Stamp for reply. All subject to prior sale. oc

ADELE CAMPBELL

3622 5th Ave. San Diego 3, Calif.

Pattern Glass: Powder & Shot, cov. sugar \$15. 6 sauce dishes \$2.50 ea. Goblet \$3. Sauce dishes: 4 Stippled Cherry \$2.50 ea., 1 ftd. Plume \$3. 1 ftd. Pleat & Panel (4") \$4. 4 (4½") ftd. Minerva \$6 ea. 4 hdl. Willow Oak \$2.75 ea. 6 Loop & Dart Dia. ornament egg cups \$5 ea. Transportation extra. Stamp for reply please. oc



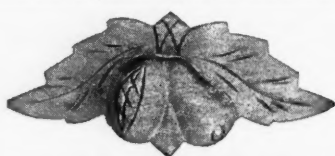
burton a. decker

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september 15, 1961,
of a new shop at
20 east cota street
santa barbara, california

antique furniture, china, glass,
and other early americana

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milan, ohio - santa barbara, california oc



Overall width 7", 5" and 3"
\$1.25 ea. in lots less than 12.
\$1.00 ea. in lots of 12 to 48.
4 doz. or more \$9.00 per doz.
Shipping and packing 25c doz. on less
than 4 doz.
More than 4 doz., 15c per doz.
Send cash, check, or money order,
or will ship C.O.D.
Please specify wood and size.

Antique Reproduction DRAWER PULLS Walnut and Cherry

H. D. WALL

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AT THE SIGN OF THE TEAKETTLE

206 West 8th St.

MOhawk 5-4784

Hutchinson, Kansas

Staf. trinket box, dresser with hunting
equipment. Sl. imp. \$15.00
8 1/2" Pr. open edge Fanny plates, each 7.75
5" Cat and Fiddle plate 5.50
Roy. Cat, tomato on green plate 12.75
Texas Steer brass door knocker 16.90
6 1/2" clear Turkey pedestal base 16.50
9 1/2" Boy Prince bisque figurine 15.75
Pr. 8 1/2" white fluted vases, gold decor 18.50
2 1/2" hinged tortoise-shell box 7.00
7 1/2" Tiffany type slender perfume 13.75
7" Fr. Toby cov. jug. Frenchman 23.75
9 1/2" Daisy & B. plate, Club edge 8.25

Clear Amber Holly pickle, rare 25.00
Delft T-pick, girl and goose 7.75
Benn. type large pitcher, Arm & Hammer,
"Protection to Am. Industry," crack in
base, rare item, well mottled 22.50
Staffordshire - dog \$4.50; turkey \$6.75;
cat \$6.75; lady on horse \$10.75; cow,
sl. rep. 6.50
10" blue irred. bowl on black base 8.75
82 pcs. CFH/GDM plain white Hav. Write
Shipping extra. Write wants. Stamps please. oc

A FIRST IN AMERICAN ARTISTIC ACHIEVEMENT

"in one line alone . . . does this na-
tion excel to such an extent that its
leadership is conceded the world
over."

The above quotation taken from a cut
glass catalog published in 1904 was one
of the first assertions of American lead-
ership in an artistic endeavor at a time
when Old World critics spoke disparag-
ingly of American culture and crafts.
American cut glass today is being joy-
fully rediscovered as a thing of unique
and exquisite beauty. Our stock of it is
the largest and finest to be found any-
where. We also carry a wide variety of
other antiques including hand painted
china, art glass, French cameo glass,
brass, silver, etc. Sample list for self-
addressed stamped envelope or \$1 for 3
months.

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Brooklyn 18, N. Y.

WANTED! Old Glass Catalogs. tfo

VICTOR YOUNG ANTIQUES

Mill Street

Putnam Valley, N. Y.

Heart shaped limoges china hair receiver 6.50
4 Mercury glass footed salts, 4 for 4.00
Painted iron dragon fly knocker 8.00
Amber inv. T.P. tumble up enamel trim 16.50
Old 9 1/2" Imari plate bright colors 3.00
China parrot cream pitcher 3.00
Pair etched panel Ashman goblets, each 4.50
Pair 3 yd. apricot colored portiers, Write
Transportation Extra. Stamp Please. oc

The Latch-String is out at The Chicago ANTIQUES EXPOSITION & HOBBY FAIR

NOVEMBER 16-20 inc.

in the exhibition hall of the
CONRAD HILTON HOTEL

Sponsored by HOBBIES Magazine

OLD MEISSEN ONION

Largest selection plates, platters,
tureens, trays, cups, saucers,
compotes, centerpieces, etc.

Onion pattern fabric and onion
pattern paper napkins.

Meissen Milfleur, Grape Leaf,
Single Rose, Dragon pattern &
others.

Old Meissen groups, figurines &
decoratives. Bohemian, cut, col-
ored glass, Vienna Bronzes.

Danish Christmas plates.

DAVID SID, ANTIQUES

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That Old Oil Lamp

CAN BE MADE TO GLOW AGAIN
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GYRO CONVERTER

No. 2 (1 1/2 screw opening)

QUEEN Converter

BRIGHT BRASS WITH
ORIGINAL STYLE WICK KEY.

No. 1 (1/2)

Gyro PRINCESS

Companion to the QUEEN.

EACH, POSTPAID \$2.25

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Florida tfo

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C3074—DUTCH DELFT ANIMALS (Avg.
length 3 1/2") — Camel; Cow; Giraffe;
Hippotamus; Rhinoceros — Each \$10.00
C3159—Delft Cow Creamer 18.00
C3159C—STAFFORDSHIRE COWS:
C3159C—Creamer, Red & White, gold
horns 18.00
C3159CA—Creamer, Brown & White on
oval base 20.00
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boy standing in front of cow 20.00
C3913—Filed glasses, marked "LE
JOCKEY CLUB PARIS" 15.00
C3131—SALT SHAKER, Milk glass, egg
shape, HEN & Rabbit, Pet. Pg. 30 R 9.00
C3131A—SALT SHAKER — Milk Gl. egg
shape, Three rabbits, Pet. Pg. 36 J 9.00
C3924—IMARI BOWL, Excellent, fine
ring, old, 9 1/2" dia. top 24.00
OLD MILK GLASS (Guaranteed)
C3920—PLATE, 8 1/2" dia., 101 Pattern,
(Bel. Pg. 17 3c) 5.00
C3216—PLATE 8 1/2" dia., Cut out border
— painted sinking Battleship MAINE 5.00
C3140—RD. BOWL, lacy edge same as
Bel. Pg. 137, 125, 8" dia., 4 1/2" hg. 15.00
C3140A—RD. BOWL, Crinkled lacy edge
same as Bel. 49, 137, 8 1/2" dia., 3 1/2"
high 15.00
C3140C—Oblong Lacy edge bowl like Bel.
pg. 148-136, 8 1/2"x10 1/2" 17.00
C3141B—RD. BOWL, lacy edge like Bel.
137-125, 9 1/2" dia., 3" hg. 15.00
C3932—Open edge COMPOTE, 7 1/2" dia.,
5 1/2" high 15.00
C817—BLACK LOW COMPOTE, open
border, 9 1/2" dia., 2 1/2" high 15.00
FINE-PATTERN FLINT GLASS
C3181—FLUTE, double egg cup, a rare
one 7.50
C3171—BELL FLOWER, low compote,
8" dia., 4 1/2" high 15.00
C3135—BELL FLOWER, covered sugar 30.00
C3135A—PRISM, covered sugar 24.00
C3135B—CABLE WITH RING, covered
sugar 30.00
C3135C—IVY IN SNOW, covered sugar 24.00
C3137—LOOP & DART RD. ORNAMENT
— covered butter 15.00
C3137A—DIAMOND POINT, covered but. 16.00
C3137B—STAR & DART, covered butter
HAND BLOWN FLIP GLASSES
C3182—Light weight glass, 3 3/4" high;
top dia. 3" 15.00
C3182A—Light weight glass, 6" high;
top dia. 4" 20.00
C2792B—Heavy gl. top dia. 4 1/2", 5" hg.
Painted with Tree, house, etc. 17.00
WEATHERVANES — Horse Smuggler: 21"
FISH: 18" wing spread Eagle: 21" ROOS-
TER: 24" wing spread EAGLE: 21" COW.
Also have Half of Horse weather vane and
Half of FISH weather vane for hanging. ALL
COPPER — BRASS CARDINALS, WHITE . . .

Been a fine summer, glad to meet many
of my HOBBIES customers. Include postage. oc

EDWARD G. WILSON

1802 Chestnut St., Philadelphia 3, Pa.

Rittenhouse 6-7369

SEE OUR BIG ILLUSTRATED AD ON THE BACK COVER OF THIS ISSUE

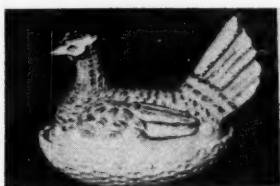
We are accepting reservations for our Unusu-
al and Souvenir Spoon Lists for which we
are charging \$1 for 4 copies over a 12 months
period. Dealer and Collector inquiries in-
vited. Freight additional. Money refunded if
not satisfied. Federal Excise Tax included
where applicable. tfo

WANTED! MINIATURE SANTA CLAUS LAMP OR SHADE

Need complete
lamp or shade
to replace
broken part
Write:

PAUL H. GREASER
2638 Tilghman St.
Allentown, Pa. op





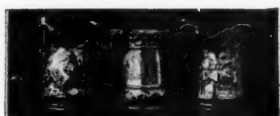
Staffordshire chickens. Several sizes and colors in stock at this time. Various other pieces of Staffordshire to choose from at all times.



Christmas lights. Colored glass. Four colors to choose from. The price on these is really right.



Tile, tile and more tile. Just bought up the remains of an old tile factory. Have more different colors and designs than you can count up to. Cheaper by the dozen. Ideal to sell as coasters for plants.



Copper luster pitchers with dancing girls in relief. All proof. Our selection of good and unusual copper luster never was finer.

The old saying
"SEEING IS BELIEVING"
certainly holds true at Merritt's. If you have not visited our shop no amount of words or pictures can tell of the vast selection of fine antiques that we have to offer for sale.

MERRITT'S ANTIQUES

Wholesale & Retail

R.F.D. 2

Douglassville, Penna.



Bisque figures. We have over 300 pieces of bisque to choose from. Pairs, singles, large, small, groups, bisque under domes with bisque flowers and a few very good pieces.



These ladies and gents chairs are in solid mahogany. Good condition with recovering necessary. Gents chair has very unusual double arm. We also have a very complete line in the Victorian furniture.

Phone: Murdock 9-4731 Yellow House
Shop located at Amityville on Rt. 662 - 12 miles east of Reading just off Rt. 422. Dealer price list available on china, brass & items pictured upon receipt of a stamped envelope and letterhead or name card. Food, lodging close by. Parking & loading no problem. Write for routing directions.

Shop hours: Week Days 8 - 6
Closed Sundays



Stoneware jugs. Many other pieces in stoneware to choose from. Mostly grey with blue decoration.



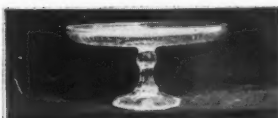
On the left we have a very nice period card table. Good style and condition. At this time we have 30 card tables of all styles to choose from. On the right is one of our selection of 10 corner chairs. We have a fine selection of all types of furniture. We do not refinish but offer to the dealer everything in the rough. However, we try to handle only clean items.



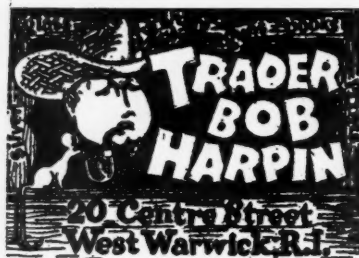
These inlaid mahogany tables cut down make a fine coffee table. Our price is almost too good to be true.



For Sale: Gypsy wagon. Good rough condition. Wonderful tourist attraction. We are expanding and need the room.



Pressed glass cake stands. One of our feature buys. These will dress up your shop and make a nice profit.



COOKIE RUNS MY TELEPHONE ANSWERING SERVICE! — Valley 1-8384.

ADVENTURINE! (what a classy name for Gold-stone!) — much of it scattered among multi-colored bits of glass in a PRECIOUS AND RARE VINAIGRETTE (or scent bottle) — flattened oval in shape with brass mounts, chains and stopper. LOOK CLOSELY, and you will find 8 TINY portraits painted on glass, about 1 1/4" size of FRANZ JOSEPH and his CARDINAL! 2 1/2" long, 1 3/4" wide. For the ADVANCED COLLECTOR—\$39.50. (Precious things come in small packages!)

1847 ROGERS VINTAGE 9 1/2" long SOUP LADLE. SILVER EXCELLENT—\$10.50. WORK we'd like to avoid. WORK we must to keep the larder filled with other than pork and beans which Cookie tires of as a steady diet. The whip cracks and I bestir myself dragging the stuff in, a pack rat has nothing on me! Sleepless nights are spent wondering if you will take it away. Envelopes containing checks will restore peace to this harassed HOUSE OF HARPIN. Big things travel freight or express, we will make the decision if you wish, but ALWAYS SHIPPING CHECKS COLLECT — EXCEPT for MAILABLES, in which case please add extra amount and DON'T STINT. We refund excess or HOWL if not enuf. Peruse past ads, the item you can't live without could still be here, a stamp with inquiry will speed us up. NO C.O.D.'S please.

1. Victorian WALNUT HIGH CHAIR, for your little bundle of joy. Iron wheels, contraptions to lower, making it do double duty as a walker. Orig. wicker back and seat still O.K. You refinish—\$22.
2. Anyone would be proud as a peacock to claim this interesting looking gent for their ANCESTOR. OIL ON CANVAS, hands exceptionally well done. Signed on back "M. DESSURNE, DUMFRIES, 1854". UNFRAMED. 27 3/4" x 36". Has a few small worn spots easily touched up, or can be left as it is—\$39.50.
3. STALEY ASTRAL LAMP which has been wired. Brass fluted Corinthian column stem, marble base, 27 1/4" tall. Frosted CUT TO CLEAR shade in VINTAGE motif, 9" diam. where it bulges. 9" long spear crystal prisms. READY TO USE—\$26.
4. EMPIRE GOLD LEAF MIRROR, circa 1810-

- 20, showing minimum of wear, gently mellowed with time. New mirror and backing. 24 1/2" x 36 1/2" overall—\$49.50.
5. SERPENTINE MARBLE TOP WALNUT table, 23 1/2" x 32 1/2", 28 1/2" high (no casters). Clean one, finish usable—\$68.
6. Marble top lamp table, rectangular 15x20", 29" high, good walnut base—\$30.
7. Another as good condition, 15x20", 27 3/4" high, same price. OR THE TWO for \$56.
8. BURMESE (acid finish), SALT & PEPPER SHAKERS in silverplate holder, should be resilvered—\$72. (I have to use Woolworth's).
9. SCENIC PRATT WARE PITCHER (jug to the initiated)—6 3/4" tall, in the scarce TURQUOISE. Beautiful country scenes. On obverse, people, horses, cow, arched stone bridge, river, windmill, cottage, moon. On reverse, goats, sheep, woman, cottage, village & white mountain peaks. Marked PRATT FENTON 1237—PROOF—\$28.
10. APPLE PRESERVING TIME! Speed up the operation with the IRON APPLE CORER AND FEELER. 12 1/2" long, marked "Made only by The Reading Hardware Co. Reading, Pa. Pat. dates, 1872-78" BEST I'VE EVER HAD!—\$9.50.
11. STANDARD TALKING MACHINE CO MODEL A. CHICAGO, excellent running condition. With dozen 10" records, 17" diam. blue tin horn, very mildly scuffed—\$38.
12. PINE LIFT TOP COMMODE, serpentine shaped overhang near top. MILD split in door can be concealed in refinishing process, otherwise PERFECT, but paint you must remove. 18 1/2" x 27 1/2", 28 1/2" tall. \$28.
13. MATCHED PAIR finger & scroll carved VICTORIAN chairs, good frames, you refinish and upholster—\$50.
14. 2-wheel Iron coffee mill, base container missing, but what matter? You'll no doubt put a pot of IVY there anyway. Embossed "Chas. Parker Co. Meriden, Conn." 18" tall, 10 3/4" diam. wheels, 9 1/4" extreme width. Most of its orig. red & blue paint intact—\$24.
15. Tin, iron & wood BUTTER CHURN, patented Dec. 18, 1917. Marked "Davy Churn & Mfg. Co. St. Louis, Mo." 7 1/2" sq. 21" tall—\$14.
16. BRILLIANT HEAVY CUT GLASS 11 1/4" tall handled decanter, Hob-Star & Pin wheel, orig. faceted stopper—\$34.50.
17. DITTO COMPOTE, lovely elongated bubble in hexagon stem. Foot ALL OVER DIAMOND cut has a shallow flake UNDERNEATH, not readily seen among profuse cutting. Top in a "PLAID" pattern, which I don't find listed anywhere. 9 1/2" tall, 9" diam. rim. TRULY STUNNING—\$28.
18. EMERALD GREEN GLASS WINE SET, 11 1/4" tall, BULBOUS decanter, orig. stopper. SIX 4 1/2" wines, scalloped bases. "KNOBBY BULL'S EYE" pattern, plate 166, Millard's Goblet. Gold not pristine, but MOSTLY GOOD—\$35.
19. EARLY CHINESE brass gong, 12 1/4" diam., 9 1/2" high. REPOUSSE PEBBLING practically all over. Fine workmanship on interesting detailed base rim. Wooden nut securing hanging loop is a replacement. EXCELLENT TONE, even when tapped with a finger! (no mallet). Very mild dents—\$29.50.
20. Ornate pr. 3-branch BRASS WALL CANDLE SCORNCES, probably French, scrolly leaves, if you look hard enuf, you'll find TINY grapes.

Mask heads front of each. Orig. wall plates. Have unfortunately been gold lacquered, which I suggest you remove. 12" across, 11" high—\$34.50.

21. NEVER USED brilliant nickel plated CARBIDE SEARCH LIGHT with faceted green & red "jeweled" reflectors. Have the orig. broken box which reads "The Search-Light with its Patent Rigid Bracket, can also be used as a Dash Lantern." ORNATELY EMBOSSED, made by "The Bridgeport Co. Conn." 9" high. A better one you'll NEVER find—\$12.
22. ORGAN STOOL, adjustable in height, maple base, needing refinishing, 13" squarish seat, cut corners & curved in sides, needs re-covering—\$12.
23. PIANO STOOL, also goes up and down, hard wood in dark stain. Metal claw & glass ball feet. You refinish—\$7.
24. OLD steel clamp on style RACING SKATES, 16 1/2" long. Incised "WINSLOW'S NATIONAL CLUB." Need cleaning up, only one strap left. SOON ICE!—\$9.50.
25. "A.M. GERMANY" BISQUE HEAD EYE-LO DOLL. Dark brown stationary inset glass eyes, beady little things. Muslin body. Composition hands and feet need little touching up. 10" circum. head PERFECT. 13" tall—\$24.50.
26. BANQUET LAMP. Iron base completely open work designs. Not a smidgin of brass plating left. White metal inset font embossed in HIGH RELIEF, also devoid of brass. 7" diam. OLD SHADE, white with turquoise, BIG pink, old rose, lavender splashy flowers, green leaves. 26 3/4" tall plus chimney, not wired—\$34.
27. ANOTHER, iron base also needs rebrassing, font open work floral, little cherubs in base, paw feet. OLD 8" diam. shade white with creamy yellow top section outlined with brown thorned stems of pink wild roses below. Many green leaves. 28 3/4" tall plus chimney. Not wired—\$38.
28. REAL HE-MAN STURDY WALNUT SWIVEL DESK CHAIR. Orig. leather seat & crest not pristine, but usable till you have the urge to recover. — finish not bad—\$28.
29. CHILLY DAYS AT HAND! Gay cast iron log stove, will warm the cockles of your heart with its beauty, your body with its heat. All to top of urn, at base of legs 15x33". Profusely embossed with urn of flowers, wild roses and scrolly leaves, etc. also name of JOHN MORRISON & SON, TROY N.Y. NO. 1 Patent entered 1848. PERFECT CONDITION—\$48.
30. ALL WALNUT (not marble top) OVAL table, 24x32", 28 1/2" tall. Fine structurally, orig. finish usable—\$26.
31. ROUND all walnut lamp table, same condition as above. 19 1/2" diam. top, 27 1/2" high—\$22.
32. PINE oval table in messy walnut finish. 21 1/2" x 29", 29" high—\$19.
33. REEDED WALNUT extension hat rack, brass tack tipped pegs. Needs refinishing—\$5.50.
34. IRON TOBACCO PLUG CUTTER & SHREDDER, embossed "Gesetz Geschutz" (SNEEZE IT), plus all over ornate embossings and initials W. M. 10 1/2" long, 4" wide, \$30.

(Continued on next page)

TRADER BOB HARPIN20 Centre St., West Warwick, R. I.
(Continued from page 12)

35. More ways than one of warming up in cold weather. For instance—OLD COPPER STILL for which you'll have to provide the coil. You might send me a sample of the results. EXCELLENT CONDITION. 25" tall, 1 1/2" diam. base—\$35. Federal Agents take heed! No coil—no SHINE.

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(OUR 33rd YEAR)

Send \$1 (deductible from purchase) for our ANNUAL CLEARANCE SALE LIST plus regular 8 page monthly list. 5 day return privilege. Items sent express, charges collect. PP orders must include money for same. Photos 25¢. Furniture as found. Stamp for reply and with order please.

1. "CAPTAINS DESK" Mahog. and walnut with Marquetry inlay 85.00
2. Mahog. MARTHA WASHINGTON type Sewing Table 65.00
3. Several very choice CUT GLASS items.
4. Three pieces signed LALIQUE, FRANCE glass.
5. Magnificent English brass SCALES, 31" tall, 19" wide \$65. Others from 12.50
6. Framed Ivory and Porcelain MINIATURES, 1 dated & signed.
7. Collection of small hallmarked Silver Enamel items.
8. Collection of Hinged PATCH BOXES including Meissen (crossed swords).
9. Green and white JASPERWARE items, incised Wedgwood on base.
10. Set 4 very choice MINIATURE BRONZES on marble bases.
11. Crown Derby, Coalport, Meissen and Capo di Monte items.
12. Collection of blown glass rolling pins.
13. Collection of Royal Vienna items (Beehive)
14. Early large COPPER LUSTRE PITCHER, inside rim flake 16.00
15. Brown glass English DISPLAY WHISKY BOTTLE, 31" tall 19.00
16. Single Brass "STUDENT" LAMP, needs chimney & shade 45.00
17. Magnificent 24x27" Needlepoint & Bead portrait in convex 2 1/2" CURLY MAPLE FRAME 50.00
18. Set 8 Black Knight cups & saucers (2 cups have 1 tiny edge nick) lot 25.00
19. Odd oval walnut frames 11x13" with gold liners, each 6.50
20. Many HP Plates & Chocolate Pots.
21. Vict. hall hanging fixture, opal, globe, brass frame 22.50
22. Magnificent Vict. all Brass floor lamp, needs ball shade 60.00
23. Single Mahog. & Pine washstand, usable as is 17.00
24. Late Vict. walnut open arm GENTS CHAIR, unusual carving & Pine washstand, splash back, spooled towel rails 22.00
25. Mahog. 1 drawer Vict. white MT Table, choice shape 35.00
26. Maple folding type carpet chair 45.00
27. For Antique Auto Club Members we have some nice ladies outfits. 6.50
28. Ladies Sterling Silver Dresser set, very fine 28.00

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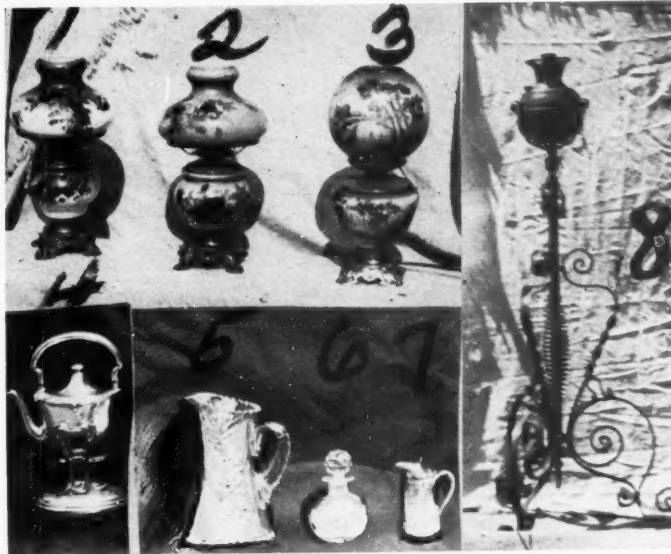
BLUE HORIZON ANTIQUES
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Large stock pattern glass, cup plates, still banks, candy containers, bottles, china, souvenir spoons, small antiques. Write wants. tfo

THE HODGE PODGE PEDDLER

12 Pearson St.

West Warwick, R. I.



Well, I see I haven't put "TRADER BOB" out of business yet! He and COOKIE are still going strong. Thought I'd put them in the poor house by sponging lunch from 'em every day but they just go down in the dungeon for more turnips.

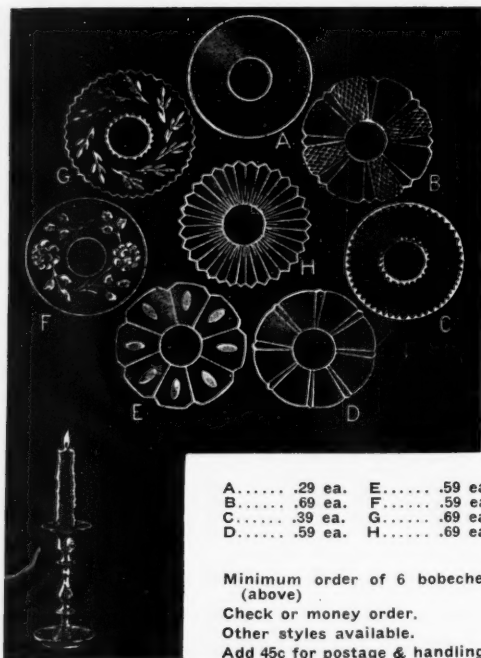
I don't have the antique stock they do but enough stuff kickin' around my "HODGE-PODGE" of stuff to supply many antique manias. So—write me your wants & I'll pound the old typewriter keys with a quick answer. Send me 10¢ and I'll send you a list of all kinds of "who knows what?". Look up my old ads. I haven't sold everything. 10% discount on what's left in old ads. Not this one! Stamp most humbly appreciated. All items old and perfect unless otherwise stated. Kerosene. Allow for parcel post. Will refund if too much and track you down if not enough. No C.O.D.

NOW—ON TO BUSINESS:
CARNIVAL GLASS COLLECTORS — MARION HARTUNG'S SECOND BOOK IS OUT. A MUST ON YOUR BOOK SHELF!

PHOTOS:

1. Lamp. Half shade. All old & orig. Matching. Perfect. 17" hg. 7" diam. Shade. Magenta mums. Green tint top borders. White background. Metal has been gilded. Kerosene. Perfect one. \$30.00
2. Lamp. Half shade. 17" h. All orig. & matching. Deep pink & deep yellow backer. Large fuchsia colored wild roses. Green leaves. Brass in excellent orig. cond. Kerosene. Perfect. \$30.00
3. Small "Gone with the Wind" lamp. All orig. & matching. Unusual waterfall, trees, and hills scene. Very pretty bright coloring. Background in green, yellow & touch of burnt orange. Blue waterfall. Electrified poorly. 16" h. Brass in excellent orig. cond. Base gilded. Beautiful lit. \$34.00
4. Tea pot on stand. Eng. silver plated on copper. EPNS. Excellent cond. and very pretty. Alcohol burner, top missing. May find one by time this reaches press. Overall ht. 12". 7" wide. \$22.00
5. Cut glass water pitcher. Beauty and proof! Heavy, deep & brilliant all over HOB-STAR cut. Notched handle & spout. Sawtooth edge. Star cut base. 10 1/2" h. 6" diam. \$22.50
6. EXQUISITE cut glass bulbous perfume bottle. Deep, heavy & brilliant "HOB-STAR & FAN" cut. Beaut. faceted stopper. Star cut base. 7" hl. \$10.00
7. CUT GLASS SYRUP pitcher. Beaut. deep heavy brilliant "DIAMOND & FAN" cut. Star cut base. Silver plated top & handle in good orig. cond. Perfectly lovely. 5 1/2" t \$8.50
8. IRON PIANO LAMP BASE with brass font. No shade. 50" h. Raises to 68". Stunning. Delft type shade available. WHITE. \$22.00
9. CABLE pattern item kerosene lamp. All glass. 10" high. Beauty. \$14.00
10. Florentine easel frame. Small one. 5x7". \$11.
11. Rare and very early Chinese pie skin covered box in old red coloring depicting Oriental people and scenes in gold. Very darkened with age. Old hand made brass lock. Collector's piece. 6x10" and 4" high. \$37.50
12. Sterling teaspoons ROSE pattern. 5 for \$12.
13. Staffordshire figurine of prancing stag and dog at side. 12" high. 9" wide. Some no harm typical cracking of glaze. Perfect. Beautifully colored. \$15.00
14. Set of six 10" SAXONY porcelain plates. (Marked with green crown and Fraureuth under glaze.) Beautiful sprays of colorful assorted flowers. Gold border. Lovely. 6 for \$20.00
15. MULBERRY PLATE. 8". Corean pattern. Nice deep coloring. \$4.00
16. CURRIER & IVES print in old pine frame. "The Little Favorite" (little girl with bird). Nicely colored. Slightly water stained. 12x18". \$6.50
17. PANELLED CHERRY PATTERN: clear with gold and coloring in excellent original cond. All marked "N". CREAMER, 10". COVERED SUGAR BOWL \$10. Spooner, nicked on base, as is \$5. Top to butter dish \$4.50.
18. Pheasant mirror. 14" round diam. Beveled gl. Filigreed silver plated frame & footed. Only feet need replating, very good orig. cond. \$12.
19. Large Doulton jardiniere. Deep turquoise tapestry effect background. All over raised white flowers. Gold trim & highlights. 7" high. 9" diam. Impressive. \$15.00
20. Large jardiniere. White with gold trim. Green Palmetto leaves. Warwick semi-porcelain. 8" high. 10" diameter. Slight glaze crazing. Lovely. \$9.50
21. Metal figure of little girl with her sheep. White metal with bronzed effect finish (almost black). Excellent casting detailing. Subject that would appeal to most everyone. 8"x5" base, 7" high. \$10.00
22. KNIFE BOX in pine. Nice old large one with high center handle. 7" high. 9x15". Original old red stain. \$8.50
23. STILL BANKS. Iron. Deer with antlers. 6" high. \$8.50
24. Rare & early (incised) HERCULEANUM plate. 9 1/2". Circa 1820. Scalloped edge. Deep blue and white Oriental medallion scenes all over. Flake on edge. As is. \$6.50
25. DELFT type frame. Blue with windmills, boats, etc. Scrolly border. Square and footed. 7x9". Minor surface crazing. Incised BORD. Perfect and most unusual. \$12.00
26. CHINA EASEL FRAME. Footed. White with scrolly raised gold border and delicate blue and green flowers. 7x9". \$12.00
27. BACCARAT (signed) powder jar, missing lid. Deep typical cranberry type coloring. Swirl pattern. \$4.50
28. Early & rare solid bronze boat inkwell. Gondola type boat with man at tiller. Cabin roof lifts to expose two wells. 12" long. 1 1/2" high. Collector's item. Original patina. Excellent detailing. \$25.00
31. CARNIVAL GLASS: MUCH IN STOCK — WRITE YOUR WANTS.
 - A. "WINDFLOWER" bowl. Orange, beautiful rose satin lustre. Fluted and ruffled edge. 8" diam. \$7.50
 - B. "HOLLY" bowl. Marquise lustre. White opalescence on underside. Unusual shape. Beautifully crimped. 7" diam. 3" high. \$7.50
 - C. PANSY SPRAY" bowl. Typical Imperial brilliant lustre. Orange. Fluted border. 8 1/2" diam. 2 1/2" high. \$7.50
 - D. "COIN SPOT" amethyst bowl with the most luscious silver satin lustre I've ever seen. Plain edge. Bowl flares out. Really a beauty. 8 1/2" diam., 2" high. \$8.00

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C.....	.39 ea.	G.....	.69 ea.
D.....	.59 ea.	H.....	.69 ea.

Minimum order of 6 bobeche (above)

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These lovely, inexpensive wax-catchers will prove the best investment in table glamour you have ever made. Slips down over the candle to catch the candle-drip, and save table linens. And... its radiant crystal glitters with the flash of the candle flame above. Each bobeche is 3" across, with a 1" opening for candles. Perfect for candelabra, sconces, chandeliers. Satisfaction guaranteed.



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Colors as Amber, Blue, Green, Red, Cranberry & Amethyst.

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The same U-drop prism in ALL CRYSTAL CLEAR, sizes 2 1/2" and 3", 15c each.



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COLORS: As Amber, Blue, Green, Red, Cranberry, Amethyst, Waterford, Old Irish (12 colors in stock).

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Clews "Urn" Cup & Saucer, 2 saucer rim chips	22.00
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Any book on antiques and hobbies, name it, we'll find it for you, in any language! Thorough search, no obligation. Write: Orsay Books, 65-36 99th St., Flushing 74, New York. s26

Old aviation and old motion picture material wanted. Anything interesting on these two subjects only. Hampton Books, Dept. H, Hampton Bays, N.Y. n16

Dentistry: Wanted American books on teeth before 1860. Dr. Menzies Campbell, 70 Great George St., Glasgow, Scotland. ja26

Buy direct from England, used books from \$1. Mention interests. Hurn, 68 Chestow Rd., Newport Mon. England.

BOTTLES

Gardner, Charles B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. o06

CARNIVAL GLASS

The Hodge-Podge Peddler, 12 Pearson St., West Warwick, R.I. Many items in carnival glass. Send me your wants. mh26

CIRCUSIANA

Freddie Daw, P.O. Box 71, Coral Gables 34, Florida. Sells Circus Collectors items. Free lists. jly26

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Brill, Harry, 1727 Altgeld, Chicago 14, Ill. Wanted: Old, unusual golf material, pic. and Golfer Magazines prior to 1931. s26

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Collectors Research Reg'd., Box 111, Montreal, P. Q., Can. For & ancient coins by types, dates, mints. Want lists solicited. f26

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H. Bogart Seaman, 65 Town Path, Glen Cove, N. Y. United States and foreign license plates bought, sold & exchanged. f26

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W. E. Kent, 356 N. Greenwood Ave., Kankakee, Ill. Buy gold, precious stones, coins, odd textiles, carvings of wood, etc. o16

Hagar Miller Lillio, 1036 Olive Street, Coatesville, Pa. Collector's items - Staff, patch boxes, animals & whistles, rare toothpicks, Amberina, etc. au26

PEWTER

Jack Weil, 373 Puritan Rd., Swampscott, Mass. Wants early pewter. Describe marks, condition, include price. n16

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2. Exquisite Delft MIN. wine bottle & 4 wines, on tray. Bottle shape of DUTCH LADY, stopper HAT, wines molded faces, DELFT BLUE & WHITE, perfect set, \$22.50.
3. Staffordshire Inkwell. Mother with child, at side of cradle, white gold trimmed, base 2 1/2 x 3 1/2", 1 well missing, choice, \$18.
4. BOSTON ROCKER, CHILDS - All condition, only \$15.
5. Hanging Wooden Salt Box, shape of a keg, hinged cover, only \$6.50.
6. Exquisite Figure Stem Compote. Large crystal cut & etched top, 12" dia. Graceful Grecian Lady holding top, silver plate, base, 24" height of entire compote, only \$52.
7. French Cameo Miniature Lamp. Soft orange & yellow with white & black, SIGNED DAUM NANCY, wired, perfect, 13 1/2" tall, only \$77.50.
8. MARY GREGORY DEC. VASES. Deep blue with white dec. MATCHED PR. boy & girl faces tinted natural, graceful shaped bodies, 9" tall, perfect, \$50.
9. IVORY MINIATURE, exquisite lady with hat, soft pink dress, red plumed hat, signed, silver frame, 3 1/2 x 4 1/2", only \$25.
10. WEBB PEACH BLOW - LARGE SALAD BOWL WITH MATCHING FORK & SPOONS. Sheffield silver fork & spoon, PEACH BLOW HANDLES, SAME SILVER RIM ON BOWL, EXQUISITE, SHINY FINISH, perfect, only \$175.
11. MINIATURE X SWORD CHINA Teapot. Covered with app. flowers in bright colors, age shows tiny chips on leaves, RARE, only \$25.
12. OCCUPATIONAL SHAVING MUG. DRUG-GIST, dated 1900, CARR CHINA, perfect, \$25.
13. BLUE TIFFANY BOWL. EXQUISITE COLORING, BLOWN IN paneled effect, scalloped top, 7 1/2" dia., 4" deep, SIGNED, perfect, \$95.
14. EARLY AMERICAN SHELF CLOCKS, ass't of makers, & works, all with weights and strike, lot of 6, each \$20, lot \$100.
15. MINIATURE QUEEN ANN DOLL, 4 1/4", enameling of face & head shows age, dressed, All condition, ALL WOOD, fully jointed, only \$35.

No C.O.D.'s. Shipping Extra.
Stamps please with enquiries.

BARBARA ZOIA

121 East Elm Ave., Wollaston 70, Mass.
Tel. GR 2-8727

- 9 1/2" frosted Roman Key ewer pitcher, clear applied handle. (Sandwich) ----- \$30.00
- Sandwich Amberina 8 1/2" scalloped dish, Daisy-Button deep fuchsia ----- 35.00
- Sandwich cranberry wine decanter, 9 3/4" hl. Applied clear twisted handle, orig. stopper. Star cut base ----- 23.00
- Brass push-up candlesticks, 14" hl. Pr. ----- 30.00
- Milk glass footed, handled, salt dip, dated 1874 ----- 4.50
- Etched crystal candle sticks, silver insets ----- 22.50
- Signed Hawkes 8 1/2" hl. Pr. ----- 4.50
- 4 1/2" china doll, painted eyes, no hair ----- 4.50
- Fox Head Stirrup Cup ----- 32.50
- Lowestoft Pitcher 4 3/4" hl. helmet ----- 32.00

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1. Rare, old, Chelsea French poodle 3 1/2" high ----- 22.50
2. Fine Regt. stein, lithophane b. ttm. ----- 30.00
3. Sandwich, threaded canary glass fluted finger bowl and saucer 6" dia. beautiful ----- 23.50
4. Exquisite Dresden dish 11x11" x 3" ----- 24.50
5. Fine Dresden flowered tray 9x11 1/2" ----- 16.50
6. Beautiful Dresden figure - base is music box (3 tunes) 8 1/2" high ----- 37.50
7. Dresden pc. two rare birds on base 5x5 1/2" x 9" hl. Beautiful coloring ----- 29.50
8. Exquisite Royal Vienna tray 7 1/2 x 11 1/2" portrait center, signed Kaufmann ----- 22.50
9. Fr. Haviland cho. pot with 4 C&S ----- 28.50
10. Fine Copeland (cameo type) cream & blue bulbous w. pitcher 8" high (story of Chicago) rare ----- 49.50
11. Custard sugar & cr. gold chrysanthemum, footed ----- 23.50
12. Beautiful Wavecrest hinged jewel box ----- 29.50
13. Nice Victorian silver hinged jewel box, velvet lined 6x5 1/2" x 2" high ----- 11.50
14. Other boxes in rose tapestry, H.P. china cut glass and colored glass ----- Write
15. Rare, very old Staffordshire nest dish - Base 5 1/2 x 6". Cover has 2 chicks hatching from eggs ----- 47.50
16. 3 green 10" Ivanhoe Wedgwood plates ea. different center scene \$9.50 ea. or 3 for ----- 25.00
17. 34 pcs. fine, old Canton, rose Medallion. Write -----
18. Several nice pcs. Satsuma ----- Write oc

KENT HOUSE

259 Waterloo Rd., Mogadore, Ohio
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1. DELDARE (Buffalo Pottery) 10" spattered plate, "The Fallowfield Hunt - Breaking Cover" ----- \$22.00
2. Caramel covered dish, "Dewey" pattern, flower flange border ----- 25.00
3. Old still banks - "Foxy Grandpa" ----- 15.00
4. "Rabbit" ----- 8.00
5. Old copper chafing dish with alcohol burner in nice clean condition ----- 14.00
6. Amethyst barber bottle, bulbous base, white floral decorations ----- 17.50
7. Opaque white bulbous creamer, open lacy top ----- 12.50

Transportation extra. oc

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(Continued on next page)

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October 6 - 8

DAYTON, OHIO

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October 17 - 19

Rarities and Collectors' Items in the following: DOLLS — JEWELRY — ART GLASS — PAINTINGS — STAFFORDSHIRE FIGURES — BRONZES — etc.

We will be glad to send a list of any category upon request.

oc

(Continued from preceding page)

MRS. JOHN STEFFEN

Brookston, Minn.

Gold English sovereign. Fine, 1876, (equivalent of Eng. pound) \$18.75.

1915 Barber Half, Good Plus, \$15.

French H.P. 7 1/2" Dia. plate, signed by Loubert. Subject: Madame Pompadour (he signed her name too). Soft colors, raised scroll border. Lovely. \$7.75.

A collector who possesses this piece could well challenge anyone to possess one more lovely. 8" high, 4" Dia., quatrefoil reaching-out top, cranberry inverted thumb-print vase. The raised enamel flowers in soft, lovely colors run around the vase, blanketing it, which is most unusual. Cranberry coloring, shading exquisite. \$55.

Most unusual 6 1/2" Dia., H.P. plate. A large wrinkly old shoe and the old woman who didn't know what to do, and children everywhere, old-fashioned children. \$9.50.

Another 6 1/2" Dia. plate; old-fashioned basket filled with straw and 10 little light and dark colored chicks, one atop the handle, "Their First Day", \$8.50.

18th century 8 1/2 x 5 1/2" lovely oval center dish. Medallion painting by Angelica Kauffmann, and off-side strange decorations of the time, so unique in shape and color. \$13.50.

15 1/2 x 12" one-of-a-kind platter. Six large quail reveal in a field of corn cobs and two feed in the background. Background includes blue summer sky, white clouds, hill-side, bushes, trees, stumps, and a great deal more. No crazing. The quail are handsome. A flake chip on the back has been very well smoothed down. \$18.50.

And this is another lovely platter, 13x10", La France porcelain. No crazing. Attractive odd colored green with raised scroll border, gently scalloped, and quite deep. Base is medallion with gold design edge. Two large short tail, spoon-billed ducks in great detail and lovely colors, one drinking, one standing, listening, in a hide-a-way setting and even two elk in the background coming up a hill. An old tree is half in this world and half in the next. \$16.50.

Transportation extra. oc

OCTOBER CLEARANCE:

Parian vase 10 1/2" tall, 15" base on ped. lg. leaves, grapes, a beauty, \$22.50. Also jug, 4 1/2" tall, 15" around, has handle, ropes, petals, etc. mk'd. with anchor, \$10. Cased gl. vases 8" tall, blue mottled & other yellow, white lined, pr. \$18. O.&E.G. Austria china, beaded edge items: 3 pils. 8", 5 pils. 5 1/4", Ramekins, 11, 19 pcs. \$18. Crossed sticks spooners w. hdls., 2, each \$4.50. Double Prism 8 1/2" sug., cre., spooner, celery vase. Large stock, write wants, postage extra, stamps please.

CELIA CANTOR, Antiques

1504 E. Genesee St. Syracuse, N. Y.

oc

KAY BIELER

129 Oak St. Foxboro, Mass.

Miniature Dresden Perfume Bottle	12.00
3" Staffordshire Red Spot Poodle	6.50
Rayo Lamp burnish & elec. no shade	8.50
Beautiful old 10" Milk Glass Lamp, embossed rose buds, scallop base, pretty original paint touches.	17.50
Old Binnacle Chimney & Fixture, brass	3.00
Blown Wine Glass Sparking Lamp, small chip on base rim, so only	10.00
Opal Spanish Lace Hand Lamp, square font big handle, orig. fixture & Chimney	12.50
Tin kitchen wall lamp, reflector back	4.50
1 qt. tin milk can, old wood stopper	3.00
Miniature tin tea set & tray for two	2.00
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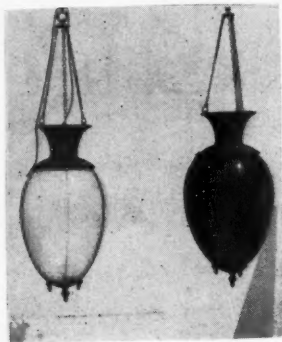
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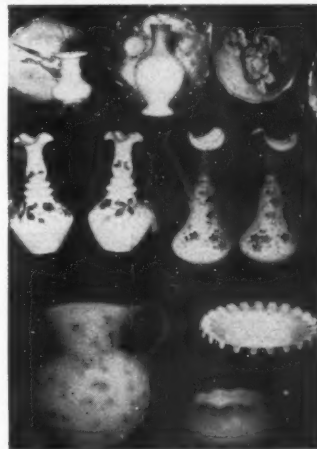
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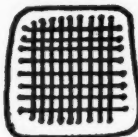
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12. Copper lustre mug wide canary band, house, etc., decs., 3 1/2" h., 3 1/2" dia., \$22.50.
13. Handsome copper lustre mug, blue band with gold lustre flowers, 3 1/2" dia. top, 3 1/2" h., \$25.
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(Continued from page 8)

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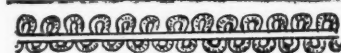
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Pennsylvania Dutch Coverlets

By COL. WAYNE E. HOMAN

A hundred years later the same general principle was used to activate keys on a player piano, and for a while there was little peace. All could play, far beyond their previous abilities.

But when Joseph Marie Jacquard cut holes in a cardboard at the turn of the 19th century and attached the cards to a loom, he created just as much, and in the weaving trade even more of a sensation. For then everyone could weave beautiful, complex designs in many colors, rather than in only two.

Whereas, before, looms turned out simple geometric patterns, the Jacquard attachment opened a new era. Large and complex figures became possible on the handlooms of the period. And a weaver could express himself as a poet in beautiful, romantic, religious, or even sometimes quite meaningless arrangements.

At first the weavers of Jacquard's home town, Lyons, France, drove him to exile because they foresaw great unemployment. But as the attachment came more and more into use, as larger and more intricate compositions attracted more customers, this opposition ceased.

Finally in 1806, Jacquard was brought back from London. He was

paid an annuity, and his invention was made public property.

It was a quarter century later, however, that the Jacquard "loom," transplanted to the United States and used on hand-powered machines, reached its zenith in developing an American folkcraft. In the last few years this folkcraft has had revived interest in the collecting field.

This is the renewed search for Pennsylvania Dutch coverlets dated between 1831 and 1850. Almost as desirable are those woven by power looms in factories during the Centennial years, from about 1875 to 1879. After that the coverlet trade seems to have come to an end.

Ten years ago a good Pennsylvania Dutch hand-woven coverlet, with three or four colors, could be bought at farm auctions in the area for \$10 to \$12. Today a well-worn, moth-attended half of such a coverlet may bring as much as \$35 to \$50.

Even a quarter section, which can be used to cover a chair or stool, can cause spirited bidding, if there is a corner with date, and name of manufacturer included.

An auction by a family that is closing a farm after eight, nine, or 10 generations living at the same place, attracts bidders from New England, the Mid-west and Deep

South. That is, if the advertising states one or two coverlets will be available at the sale.

In the last season in the Reading-Lancaster section only three coverlets appeared at such public farm auctions. To show the variety of interest, one sold for only \$30, the other, better in design and condition, sold for almost \$100.

It is not unusual for estates to refuse to sell them. Cases are known where the middle seam was parted and the two halves went to principal heirs.

What are these coverlets and how many of them still exist?

To answer the last question first: One authority, Guy Reinert of Boyertown, Pa., has devoted a lifetime to photographing, classifying and interpreting the symbolism of the coverlets both here and in Europe. He estimates he has personally inspected 2,000.

He judges that 3,000 more probably could be found. Others believe double that number may be still around, including those factory-made during the Centennial period.

But the source is drying up as museums and historical exhibits from coast to coast acquire these coverlets as rare examples of an early American folk art. And collectors are getting an even larger share, few of which will be released during the lifetime of the buyers.

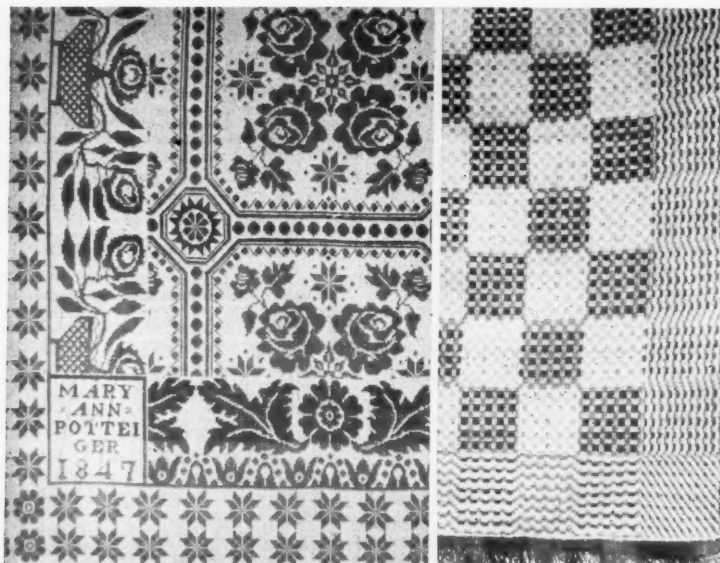
Weaving, of course, was a trade brought to the Pennsylvania Dutch area as early as 1680. George and Squire Boone, the grandfather and father of Daniel Boone, were weavers.

They had looms at the Boone Homestead (see HOBBIES, April, 1959). There is nothing to show they made coverlets, however, and the Jacquard loom attachment came long after they left Pennsylvania for Carolina.

But even at that time, Colonial women were picking flax, carding linen, shearing wool, and taking it to weavers for dyeing and fabricating. It may have been the French Huguenots among these, from whom they got the name for bed covers, cover lits. The Pennsylvania Dutch soon converted this to coverlets.

Before the development of the Jacquard loom, most woven bed covers consisted of plain squares with small designs. About 1831, however, with the introduction of the new attachment, Pennsylvania Dutch weavers found a chance to apply the symbols which their forefathers had brought from the Palatinate, from Switzerland, and from Holland.

Previously these had decorated their well-stocked barns, been paint-



"I am the Rose of Sharon and the Lily of the Valleys.—Songs of Solomon 2:1." Green, red and blue with natural background. Black fringe. 83 x 93 inches. Two piece coverlet. Owned by Reading Museum and Art Gallery.

White and Mennonite blue coverlet with blue fringe made on the draw loom before the Jacquard attachment was known. Date of manufacture unknown but probably late 18th century. Owned by Guy K. Reinert, Boyertown, Pa.

ed on their daughters' dowry chests, stitched on samplers and towels, cast into iron stove plates, carved on butter molds, and inscribed in blue on grey-coated pottery.

Now women brought the harvest of their fields and sheep to the weavers, demanding the same symbols. Many wanted the religious motif—the rose of Sharon, lily of the valley, the turtle dove, tulips.

Others wanted various animals, the sun, stars, urns, the tree of life, hearts, clusters of grapes, pomegranates roosters, peacocks, and the bird which looks backward, known to them as the distelfink. Not all motifs had meaning. Some designs were "just for nice."

For their daughters' dowry chests, they wanted corners or border of the coverlets to show the name of the girl, and the date the coverlet was made. The manufacturer, proud of his labor, added his own name. Sometimes he made up coverlets in advance, adding at time of purchase the girl's name and date—at a charge of 25 cents extra.

Another 25 cents was charged for placing fringe on three sides of the coverlet. The edge tucked under the bedding got no fringe. Thrifty were these people.

The coverlet itself cost about \$2, a century and more ago. Existing records show labor then was paid 25 to 37½ cents a day.

The name and date usually was woven only in two corners, and the coverlet itself was made by weaving two halves and stitching them together up the middle. Thus the name was reversed once on each side.

Such economy of operation was necessary because rooms in houses then were too small to accommodate larger looms. Only the rare manufacturer could make a coverlet in one piece.

Lack of space on the coverlet itself, also brought on some odd spellings and breaking of words. With the size of the "name and date corner" limited it was not unusual for the maker to resort to such strange legends for locations as:

WOM Mt. AIR
ELS or Y
DORF

Frequently, it would seem, spelling was more a matter of how a word or name sounded to the weaver than how it actually was spelled by the young woman.

Of the 200 known hand-loom weavers of a century and more ago, Jacob Linderman of Union township, near Reading, is one of, the very few recorded as having made coverlets in the large, one-piece size.

This permitted the name and date in four corners. Two such examples of his work are known, both measuring 96 x 96 inches. His product was at its height about 1836-50.

The earliest coverlet on the Jacquard loom was by Lewis Hull, New Holland, Lancaster county. It is dated 1831.

Some men trained their sons who carried on the work in various places for the next generation. The



Example of the one-piece, factory-made coverlet of the Centennial period (1876) with large image of Memorial Hall, Philadelphia, flying eagles, and the Centennial dates. Red on white background with red fringe; 88 x 83 inches. Owned by Gerald Landis, Boyertown, Pa.

Hausman family of Lobachsville, Berks county, consisted of father and five sons. All of their names appear on coverlets. Jacob, Jr., set up his loom in Friedensburg; Benjamin in Allentown; Ephraim and Solomon in Trexlertown, and Tilghman in Lobachsville.

Only one woman, Lydia Schlabach of Vera Cruz, Lancaster county, is listed as a professional coverlet weaver. Born in 1801, she died in 1864. She was the mother of nine children.

Diligent search over many years in the southeast Pennsylvania area has failed to uncover a single draw or Jacquard loom for making coverlets. Nor has a single pattern card been found.

On the other hand, looms for weaving linens, and the earlier geometric patterned coverlets, are preserved in several museums and historical society exhibits.

Beginning about 1860, power looms began to appear and for a time coverlets were turned out in woolen mills and factories. These were not as heavy as the hand woven coverlets. Also they were confined to two colors, usually red or blue on white.

The high point of this manufacture came with the Philadelphia Centennial. Then the designs became patriotic, showing flying eagles, Washington on horseback, liberty mottoes, Independence Hall, the Capitol, and the Centennial dates, 1776-1876.

Even before the day of the railroad, the Pennsylvania Dutch woven coverlets went West. They rode the Conestoga covered wagon, also developed in the same area. They crossed the Alleghenies and the

Plains beyond.

They kept warm some of the earliest immigrants over the Great Divide and the high Sierras. Today, they can be seen in exhibits in the leading museums and private folklore collections all over America.

Pennsylvania still retains some of the best collections, however, including those in the hands of private individuals. For an unexplained reason most of the best private collections are owned by men.

Publicly the best are on exhibit at the Philadelphia Museum of Art; The Landis Valley Museum, Lancaster; the Berks Historical Society, and at the Reading Public Museum, Reading; the Carroll County Historical Society, Maryland; and the Pennsylvania State Museum, Harrisburg, Pa.

Clusters of as many as 15 to 20, all privately owned, are on exhibit at the annual Pennsylvania Dutch Days at Hershey, Pa., a civic affair where the public is admitted free.

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Historical Records

Conducted by AIDA FAVIA-ARTSAY

Tributes to Bjoerling and Bori

By AIDA FAVIA-ARTSAY

Though marble and bronze perpetuate the semblance of a departed artist, records are even truer monuments to his voice. For while a sculptor may not always "see" the physical image before him and the inner self it reflects, the recording machine is made to reproduce everything it "hears," even the human element that makes the voice tick.

That's why it's so ridiculous to claim that he or she "must be seen in order to be appreciated." Boloney — if what it takes doesn't come through in a record, it just isn't there, period!

It seems but yesterday that a startling voice came to enliven a rather tired tenors' team. I remember how, in the late 30's, Jussi Bjoerling's, fresh from the presses, *Che gelida manina* almost floored me when I first heard it at a friend's house. What fell upon my ears was an unexpected torrent of young,

beautiful, brilliant vocalization, surprisingly free and effortless.

Apparently RCA Victor quickly sought Bjoerling's services on the strength of his successes with the Chicago Opera, after he had come to America in 1937 and first stirred its lyric scene with his recitals and radio broadcasts.

All this ado over a new talent naturally made the Metropolitan take notice, resulting in Bjoerling's debut there on November 24, 1938, as Rodolfo in "La Boheme."

He remained with the "Met" until 1941, returned for a prolonged stay from 1945 to 1954, then again from 1955 to 1957, and finally in 1959-60, for what was fated to be his last season.

A visit to the United States—and professional, too—had occurred long before, when he was just a child. In 1919, at the age of 8, he arrived here as a member of the Bjoerling Quartet, the others being his father David Bjoerling, a professional singer, and his brothers Gosta and Olle. This American tour lasted two years, and the Quartet's success even warranted its making some records for Columbia.

Born in Stora Tuna, February 2, 1911, little Jussi was put to the grind in the Quartet as a mere tot of five. Soon his mother died.

David Bjoerling decided to leave Sweden. But, after several years of concertizing, he too passed away, leaving the boys on their own.

Somehow Jussi pulled through until 1927, when he entered the Royal Opera School in Stockholm. Working hard under the strict ear of John Forsell, one of the great baritones of the previous generation then serving as general manager of the Royal Opera, Jussi was ready for his debut there on August 20, 1930, as Don Ottavio in "Don Giovanni."

In his travels, Jussi Bjoerling appeared with success throughout Scandinavia as well as in Prague, London, Paris, Salzburg, Dresden, Milan, and other important centers of the musical world. Aside from his popularity on records, he was also a familiar figure on the concert stage, radio, and TV.

With stunning suddenness, on September 9, 1960, at the early age of 49, a heart attack snuffed out the life of one of the foremost operatic artists of our time.

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Swedish tenor's records made when his voice and its production were in the flower of youth:

JUSSI BJOERLING, Rococo Records: Famous Voices of the Past Series, 12" Long Play disc R31 (sung in Swedish unless otherwise noted):

Side I - Rigoletto: La donna e mobile; Trovatore: Ah! si, ben mio (in Italian); Trovatore: Di quella pira; Ballo in Maschera: Di tu se fedele (in Italian); Tosca: Recondita armonia; Tosca: E lucevan le stelle; Fanciulla del West: Ch'ella mi creda; Andrea Chenier: Come un bel di (in Italian); Fedora: Amor ti vieta (in Italian); L'Alba Separa Dalla Luce l'Ombra (Tosti) (in Italian).

Side II - Prince Igor: Cavatina; Cavalleria Rusticana: Siciliana; Pagliacci: Vesti la giubba; Illustre Fregona: Serenade (Laparra); Ay-Ay-Ay (Perez Freire); Falan: I Manner over lag och ratt (Atterberg); Stabat Mater: Cujus animam (in Latin); Requiem: Ingemisco (in Latin).

—o—

A sketch on Lucrezia Bori, whose end on May 14, 1960, saddened her friends and admirers the world over, appeared on these pages in the December, 1960, HOBBIES.

Now Rococo honors the dainty Spanish diva with a collection of some of her choicest recordings, in solos, and partnered by two sterling tenors, as well as a fine basso, a good friend and compatriot of hers:

LUCREZIA BORI, Rococo Records: Famous Voices of the Past Series, 12" Long Play disc R32:

Side I - Sonnambula: Ah, non credea; Traviata: Parigi, o cara (w. McCormack); Amico Fritz: Son pochi fiori; Amico Fritz: Non mi resta; Iris: In pure stille; Iris: Un di (ero piccina); Segreto di Susanna: O giola, la nube.

Side II - Così Fan Tutte: In uomini, in soldati; Contes d'Hoffmann: Elle a fui; Romeo et Juliette: Ange adorable (w. Gigli); Manon: Alors il faut... Adieu, notre petite table; La Revoltosa: Por que de mis ojos (Chapi) (w. Segurilla); Seguidilla (arr. Reimann); La Danza (Rossini); The Little Damsel (Novello).



BJOERLING, as the Duke in "Rigoletto."



Emmy Destinn as Aida.

Here, again, Bori thoroughly fascinates with the silky finesse of her lovely singing. And thank goodness for the program—not a "run-of-the-mill" one.

Both excerpts from "L'Amico Fritz," the two from "Iris," "Il Segreto di Susanna," "Cosi Fan Tutte," Antonia's romance from "Les Contes d'Hoffmann," the duets from "Romeo," and "La Revoltosa;" the songs "Seguidilla," "La Fanza," and "The Little Damsel," none of these are "dime-a-dozen" selections on records. The "Traviata" duet is a common piece of music, but for my money a better rendition does not exist on discs.

Bori's vocal idealism and her art, so delicately pure, were held in high esteem by the ultra-fastidious grand lady of the opera, Emma Eames, at a time when, in her opinion, singers no longer strove for high attainments in their noble profession.

The Bjoerling and Bori Long Play discs may be obtained from Ross, Court & Co., 3244 Yonge St., Toronto 12, Ontario, Canada (please note the new address). The price of each is \$5.95 plus postage.

The worth of these two records is enhanced by a commendable attention to the correctness of the pitch and quality of the recording.

For both, my compliments, gentlemen.

* * *

EDISON REMINISCES

"The Sound of Fame," recently released by the Thomas Alva Edison Foundation to honor the installation of Edison in the Hall of Fame for Great Americans at the New York University on June 4, 1961, is a record that will appeal to various tastes.

In a kind letter, Harry L. Cherry, in charge of Science Youth Programs, thoughtfully explains that the disc "had been intended primarily as a commemorative record for distribution privately here and in other countries to those concerned with the Hall of Fame program. There has been so much interest apparent during its preparation, however, that the Edison Foundation is making it available direct from our offices in New York."

"The Sound of Fame," Great Edison Artists in New Re-Recordings. Issued by the Thomas Alva Edison Foundation, 8 West 40th Street, New York 18, N. Y. Price \$5.00:

Side 1 - Thomas Alva Edison — The First Words Spoken Into the Phonograph (Re-rec. 1927); Sir Arthur Sullivan — Message (Rec. 1888, England, white wax cylinder); John Burkhardt — Bell Solo: Light As a Feather (1917, diamond disc);

(Continued on page 58)

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FAVORITE Pioneer Recording ARTISTS

Joe Natus and Will F. Denny

By JIM WALSH

PART I

I. After Many Years

Ever since my name first appeared in *HOBBIES*, I have been wanting to tell the life stories of two unquestionably pioneer recording artists — Joseph Natus and William F. Denny.

I always think of these two long-dead singers together, for there were many resemblances in both their careers and their looks. Both appear to have been born in 1860, so if they were still living they would be 100 or 101 years of age. Both had dark hair parted in the middle, but Denny's was the thicker. Both wore bow ties.

Both were tenors and both were around 40 before they became well known record makers. The recording careers of both ended before double-faced records became common. Natus' name never appeared on a double-faced disc, and Denny's was on just one. Neither made a four-minute cylinder or was listed in a cylinder record catalog after 1912.

There was an element of pathos in the deaths of both at relatively early ages, and neither seems to have left many near relations. Natus was survived by a brother and Denny by his wife.

Neither was much of a "team work" man. Natus made duets with only one other artist, and Denny was always a "lone wolf." But both were featured in a series of Edison "Vaudeville Specialties." Denny's was No. 5 and Natus' No. 6.

There were differences between the two. Natus was of German descent, and Denny presumably was Irish. Except in his duets, Natus was almost entirely a ballad singer, while Denny did little except comedy work. Natus had a clear, robust tenor, Denny's was the high and rather thin typically Irish comic type. But the thing that joins the pair most closely today is the relative obscurity of their lives.

As I said, I have wanted to write about Natus and Denny for many years, but it seemed I should never be able to piece together sufficient information. Finally, I ordered photostatic copies of the scanty material concerning them in the New York Public Library's archives. From this I learned Natus died in 1917 in

Rome, N.Y. I already knew Denny had died in 1908 in Seattle, Wash.

I then obtained copies of the death certificates of both, and along with getting Natus' came a pleasant incident. I received a handwritten note from the Rome registrar of vital statistics, Mrs. Emily M. Boustedt, which said:

"Enclosed is the death certificate, as you requested. . . I do hope this will help you in your writing for *HOBBIES* Magazine. If you could send me a copy of the magazine with the article I certainly would enjoy it."

During the years I have been writing these *HOBBIES* articles I have received generally courteous treatment from custodians of death certificates, but this was the first time a registrar had ever shown warm interest in what I was doing. Mrs. Boustedt is obviously the type of person one likes at first sight, and if I should ever visit Rome, N.Y., I shall call on her. During the months that have followed she has become one of my best friends through correspondence.

Meanwhile, you may be sure that this issue of *HOBBIES* will go with my best wishes to the friendly registrar. With the aid of the photostat she sent, I am now able to tell as much as I am likely to find out at this late date concerning Joe Natus. And after his story I shall set down what I have learned of Will Denny.

II. Natus Records for Edison

Joseph Natus was born in Detroit, Mich., on March 1, 1860 — a little more than a year before this nation became embroiled in the Civil War whose centenary is now being observed. His father was John Natus and his mother's maiden name was Elizabeth Hass. Both were born in Germany.

As Joe Natus grew up he developed a tenor voice of more than ordinary quality. He probably was not yet 21 when he began to appear on the stage as a ballad singer and comedian, mostly with minstrel companies.

His recording career began not later than 1900 and conceivably earlier, although I have not been able to find his name in any catalog prior to the beginning of this century. It

Conducted by
JIM WALSH

is possible that he made Berliner discs in the late 1890's, but I lack Berliner catalogs and have not found any Berliner records by him, with one exception to be mentioned later. And it certainly was not recorded before 1901.

I don't know how it happened that Natus first began singing for phonographs and was soon being engaged by all the important companies of 60 years ago. The late Fred Rabenstein, Edison's recording paymaster for many years, told me he believed Natus was related to Albert Benzler, the versatile gentleman who provided piano accompaniments for Edison artists, recorded bell, xylophone, and piano solos, and even on occasion, played a violin in the Edison orchestra. It may be that Benzler's influence won Natus his chance before the recording horn.

Natus' first solo records were successful and he soon became the first duet partner of one of the most brilliant of recording comedians, Arthur Collins, whose phonograph career had begun in 1898.

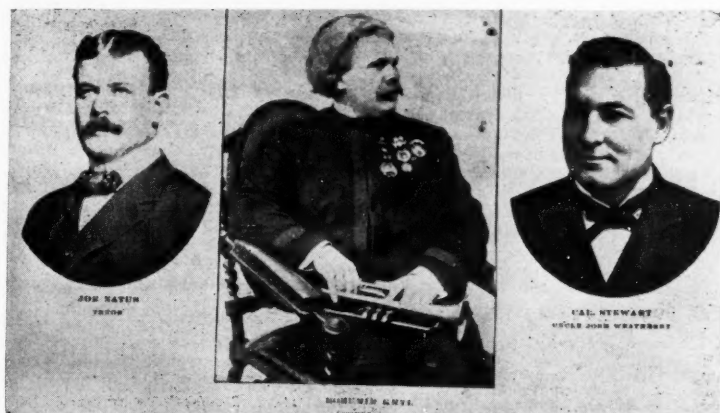
The name of Natus' first two-minute Edison cylinder sounds like a comic song instead of the ballad type with which he came to be chiefly identified. The title was "Since I Married That Actor Man," and its number, 7490, indicates it was issued about the middle of 1900. The following other solos were listed before he made his first duet with Collins:

7495, "She Rests By the Suwanee River;" 7496, "Bethlehem" (a sacred number); 7497, "Why Did They Sell Killarney?"; 7518, "Side by Side" (not the song by the same name which became popular in 1927); 7521, "The Afterwhile"; 7522, "My Dorothy"; 7537, "Her Name is Rose"; 7546, "My Department Store Girl"; 7562, "I'd Still Believe You True"; 7564, "Green Above the Red" (this could be either a song about train engineers' signals or an Irish defiance of England!); 7565, "Vaudeville Specialty No. 6"; 7585, "Little Black Me"; 7586, "Blue and the Gray"; 7597, "A Bird in a Gilded Cage"; 7594, "Star of My Life"; 7601, "Fatal Rose of Red"; 7609, "Garden By the Sea"; 7627, "For Freedom and Ireland"; 7631, "Dear Old Bess and I"; 7632, "A Flower From the Garden of Life"; 7652, "Give Us Another Lincoln"; 7709, "Lovers Once But Strangers Now"; 7736, "Down By the River Side," and 7741, "Where the Mississippi Flows."

Most of these largely trivial tunes are gone and forgotten now, but a few are well remembered. "She Rests By the Suwanee (or Swanee) River" seems to have been one of Natus' stock numbers, for he recorded it extensively.

In the short-lived vaudeville specialty, he sang "You May Forget the Singer," and impersonated the yodler, J. K. Emmett, the Irish tenor, William Scanlan, and J. W. Kelley, the "Rolling Mill Man" monologist.

The first Collins and Natus duet for Edison was announced early in 1901. It was No. 7756, "Coon, Coon, Coon" (a title that today would be



This photo of Joe Natus was taken from a 1906 booklet containing photographs of Edison cylinder record artists. Denny made no Edison records after 1902. On the same page were the great cornet player, Bohumir Kryl, and Cal Stewart, the "Uncle Josh" monologist, who died in December, 1919. Kryl died August 7, 1961, aged 86, at his summer home in Wilmington, N. Y.

barred from public use), which had been written in 1900 by Gene Jefferson and Leo Friedman. The latter is best remembered now as the composer of "Meet Me Tonight in Dreamland" and "Let Me Call You Sweetheart."

Looked at from the sympathetic point of view, there is a touch of tragedy in the plaint of the Negro who says "I wish my color would fade . . . morning, night, and noon, I wish I was a white man 'stead of a coon, coon, coon!" Collins and Natus, however, shouted it in the burlesque, boisterous manner typical of "coon song" interpreters of their era.

But in 1940 an unidentified basso, who sounds like Wilfred Glean, gave the song real poignancy and pathos when he sang it in a Victor album of Song Hits of 1900.

Three Collins and Natus duets were listed in the May, 1901, catalog, and others followed rapidly during the less than two years in which the team's association endured. Before the end of 1901 they had recorded:

7754, "Marooned and His Bike;" 7755, "Oh, Such a Business" (a Jewish dialect number); 7816, "I Never Trouble Until Trouble Troubles Me;" 7850, "I must-A Been a Dreamin';" 7889, "I Got Mine" (one of the greatest favorites in their repertoire); 7905, "Tell Us, Pretty Ladies" (one of several parodies or burlesques on "Tell Me, Pretty Maiden" from "Floradora"); and 7935, "Love Me, Lize."

Meanwhile, Natus had recorded these solos:

7752, "Day By Day;" 7775, "A New World;" 7776, "Everlasting Light;" 7791, "Sweet Annie Moore" (an unusual combination of sentiment and frivolity); 7804, "The Village Belle;" and 7871, "I've a Longing in My Heart for You, Louise."

One of the most popular stage attractions in those days was a series of musical plays featuring the Rogers Brothers, specialists in comic German impersonations. Maurice Levi, who had his own band which recorded for Edison from 1908 to 1910, wrote the music for the Rogers Brothers shows. One of the bro-

thers was married to the comedienne, Maude Raymond, who made a handful of Victor and Edison records.

The Phonogram for November, 1901, listed a Collins and Natus duet (No. 7969) of "The Wedding of the Reuben and the Maid," from "The Rogers Brothers in Washington." In that same issue, Natus had a solo, 7994, "When the Lilies of the Valley Bloom Again."

Other duets and solos followed, made by the old-time duplicated process. One of the most popular was No. 7997, an early Harry Von Tilzer composition, "Whoa, Bill!"

Early in 1902, Thomas A. Edison introduced his "gold moulded" method which did away with the duplicating system, and the June, 1902, Phonogram announced "Whoa, Bill!" had been remade by the new process. The duplicating procedure was permanently discontinued July 25, 1902.

The June, 1902, Phonogram also listed 8008, "McManus and the Parrot," by Collins and Natus, and

8031, "Endless Day," a religious solo with organ accompaniment, by Natus. In July, the duo sang one of their most popular comic skits, No. 8045, "Back, Back to the Woods," and there were gold mould remakes of "Tell Us, Pretty Ladies," "The Wedding Of The Reuben and the Maid," and No. 8000, "Tell Me, Dusky Maidens" — another "Floradora" take-off.

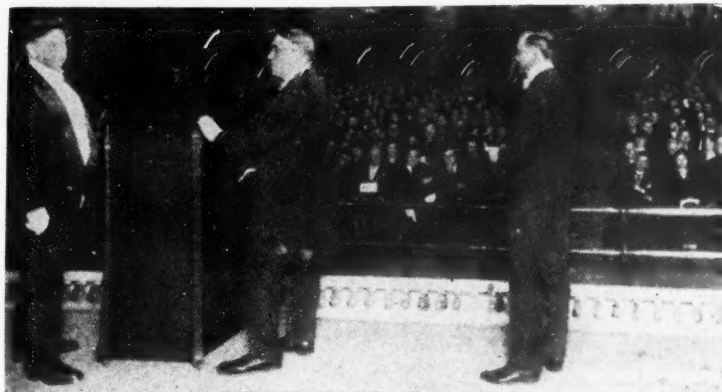
In September, the pair was on hand with another remake, No. 7955, "Love Me, Lize." October was a big month for them. On 8161, Natus asked "Could You Be True to Eyes of Blue?" He also sang 8179, "Rosalie, My Sweet Rosalie," and 8205, which turned out to be his last Edison solo, "Have You Seen My Sweetheart in His Uniform of Blue?"

On 8163, Collins and Natus were heard in "You Couldn't Hardly Notice It At All," and on 8175, in "Nursery Rhymes" — From "The Beauty and the Beast." They also had an amusing offering, No. 8196, called "Marion," about a girl named Marion who lived in Marion, Ohio, and whose sweetheart was dead set on marryin' her.

In the November Phonogram were three more Collins and Natus duets — the last Edison was ever to offer: 8218, "Down the Line With Molly;" 8219, "Jerry Murphy is a Friend of Mine," and 8220, "Shirtwaist Band."

There was also two duets by Collins with Byron G. Harlan, who succeeded Natus as Collins' partner. Collins and Harlan sang together on records for 22 years and had the most successful, long-lasting partnership in the history of the phonograph. Their initial Edison was 8238, on which they sang Harry Von Tilzer's smash hit of 1902, "Down Where the Wurzburger Flows," and 8239, "The Troubles of the Reuben and the Maid," from "The Rogers Brothers in Harvard."

After this there was never another new Edison record by Joe Natus. During his Edison association of a little more than two years



Joe Natus was the first duet partner of Arthur Collins, shown here at the right of a New Edison Diamond Disc phonograph. Byron G. Harlan, who succeeded Natus, is at the left. This photo was taken in 1923 or 1924 when Collins and Harlan were giving an Edison "tone test" in Portland, Ore. They made records together for 22 years and were the most successful duet team in the phonograph's history.

he had recorded 36 solos and 19 duets with Collins. When Edison discontinued the two-minute wax cylinders in the fall of 1912, only one Natus solo was left, J. Fred Helf's old-fashioned sob-song, "The Fatal Rose of Red." "I Got Mine" stayed on, but had been remade in 1906 by Collins and Harlan.

We probably shall never know why Collins and Natus separated, but the "split" probably was caused by Natus' health, which seems to have been poor for much of his mature life. He did no more duet work after 1902, and his appearances as a soloist thereafter were not frequent.

His relations with Harlan must have been friendly, for I had almost forgotten this — a male ensemble composed of Collins, Harlan, Natus, and A. D. Madeira, calling itself the Big Four Quartet, made five Edison cylinders between October, 1900, and May, 1901. The titles were: 7728, "Goodbye, Dolly Gray;" 7765, "My Charcoal Charming;" 7766, "There's Where My Heart is Tonight;" 7767, "Ben Bolt;" and 7781, "Corn Bread."

III. Lambert Indestructible Cylinders

During the period in which he was making Edison Standard records, Natus also was singing for Lambert, the Chicago firm which marketed the first Indestructible cylinder. I have seen only the September, 1903, Lambert catalog, but it contains five Natus solos: 500, "My Creole Sue;" 504, "My Wild Irish Rose;" 505, "The Honeysuckle and the Bee;" 506, "When You Were Sweet Sixteen;" and 508, "Tale of the Kangaroo."

No Collins and Natus duets are listed under their names, but there is a group of miscellaneous duets by unidentified performers, in which three almost certainly are by them: 570, "Coon, Coon, Coon;" 571, "McManus and the Parrot;" and 572, "Whoa, Bill!"

Collins and Harlan have two under their own names: 932, "Nursery Rhymes," and 935, "Jerry Murphy is a Friend of Mine," both of which Collins and Natus had sung for Edison.

Because of insufficient capital and patent litigation, the Lambert Company was short-lived. I doubt that Natus made any records for it other than those just mentioned.

IV. Columbia Cylinders and Discs

Trying to trace all the Columbia records which Joe Natus or any other artist made close to 60 years ago is my idea of a tough assignment. It is a job the researcher finds almost impossible to handle satisfactorily, because, for half a dozen years ending in 1907, Columbia didn't publish names of singers in its catalogs.

Instead, "vocalists" were identified simply as tenor, baritone, contralto, and the like. The idea seems to have been that since the records had spoken announcements telling who was doing the work there was no need of repeating that information in the catalogs. The needs of record collectors were given little consider-

ation in that remote era when catalog owners were asked to "destroy all previous lists" as soon as a new one came out.

Faced with this handicap, all I can do is jot down the names and numbers of records that sound as if they might have been made by Natus, giving special consideration to those which duplicated titles he had sung for other companies. I would say, then, it's likely, but I don't guarantee, that the following listed in the 1901 Columbia cylinder catalog, were sung by Joe Natus:

4227, "Why Did They Sell Killarney?;" 4233, "Blue and the Gray;" 4240, "Little Black Me;" 4249, "My Department Store Girl;" 4250, "Bethlehem;" 4251, "Flower from the Garden of Life;" 4273, "She Rests By the Suwanee River;" 4280, "Green Above the Red;" 31418, "Eyes of blue;" and 31420, "For Freedom and Ireland."

It's quite likely, of course, that some of these were sung by other artists — also that, with nothing but "tenor" to guide me, I have missed some that Natus made.

When I turn to the 1906 Columbia cylinder catalog, I find no solos that I can attribute with reasonable assurance to Natus. The 1907 catalog, in which the sensible custom of identifying artists by name was resumed, contains none.

A fair number of titles in the 1906 Columbia disc catalog, however, sound as if they may have been made by Natus, although a majority may be the work of other tenors — among them Henry Burr, Harry Macdonough, George Gaskin, Albert Campbell, and Dan W. Quinn — who recorded for Columbia. Among them are:

113, "Goodbye, Dolly Gray;" 171, "Uncle Harry, What Is Love?;" 326, "He Laid Away a Suit of Gray to Wear the Union Blue;" 352, "Story of the Rose;" 359, "Side by Side;" 688, "As Your Hair Grows Whiter;" 895, "Rosalie;" 913, "Rose of Killarney;" 942, "My Starlight Queen;" 1012, "I Wonder If Your Love Will Last;" 1153, "In the City of Sighs and Tears," and 1457, "Like a Star That Falls from Heaven."

I can positively identify seven-inch record 1159, issued in January, 1904, as being by Natus, because I have a file of *The Columbia Record* from 1904 to 1907 in which it is listed. This was Joe Natus' last appearance as a Columbia singer. The title was "Just Remember I Love You."

Besides the solos, the 1906 disc catalog contains several numbers that had originally been recorded as Collins and Natus duets and were taken from what may be considered their "standard repertoire." There is a possibility, however, they had been re-made by Collins and Harlan:

597, "I Got Mine;" 627, "Moriarity;" 763, "Back, Back to the Woods;" 789, "Coon, Coon, Coon;" 790, "Whoa, Bill;" 791, "Wedding of the Reuben and the Maid;" 792, "I Never Trouble Trouble Until Trouble Troubles Me;" 793, "Oh, Such a Business."

The following may also have been by Collins and Natus, but in view of a considerable gap in the numbering it's more likely they were made after the team had become Collins and Harlan:

882, "Shirt Waist Band;" 911, "Nursery Rhymes;" 969, "Jerry Murphy is a Friend of Mine;" and 944, "Troubles of the Reuben and the Maid."

All were cut out in 1908, when Columbia discontinued single-faced records, excepting "The Wedding of the Reuben and the Maid," which was combined on A403 with "Uncle Josh at the Roller Skating Rink," by Cal Stewart.

The "Reuben" song was listed in the double-faced catalog as by Collins and Harlan, which makes it appear more likely the other duets might also have been remade.

The chief reason the various companies had Collins and Harlan remake the more popular Collins-Natus numbers probably was a desire to take advantage of recording improvements, real or imagined. This included substituting dull, clacking orchestral accompaniments for the

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VOCALSTYLE piano rolls badly needed: "Mr. Jelly Lord" and "Tom Cat Blues." — Montgomery, 722 Spring, Ann Arbor, Mich. d122511

Wanted: Syrian-Arabic player piano rolls. — Ray Fortier, Farmington, N. H. mh6825

PIANO. Square Grand Rosewood by Thomas Bros. Very old. Carved legs, \$350. — Clark S. Denslow, 219 Asylum St., Hartford, Conn. o3023

PIANO. Square Grand Rosewood by Bradbury. Light-Newton. Front pearl inlaid, \$375. — Clark S. Denslow, 219 Asylum St., Hartford, Conn. o3023

WANTED: Welte-Mignon, Deluxe, Duo-Art, and regular rolls. List titles and prices. — A. H. Giragosian, 603 So. Walter Reed Dr., Arlington 4, Va. s122741

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Mira music box discs: 1 1/2", \$3; 1 1/4" \$2.50; 9 15/16" \$1. Plus postage. — Squires, 2328 Channing Way Berkeley, Calif. n3654

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SEEKING TOSCANINI 78's on Victor, HMV, Brunswick, Victor, V-Discs. — Weaver, 4406 Clay Ave., Houston 23, Texas. o6445

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FREE WANT LIST of records I pay \$3 each for. — Doulou, 1228 Sarkles Dr., Warren, Ohio. o3652

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RARE Al Jolson radio broadcasts, movie soundtracks, and records by "The World's Greatest Entertainer." If it is by Jolson - we have it. Also have radio shows by Crosby, Hop, Benny, Durante. Send wants or send for free lists. — Jolson Collectors Corner, 8300 S.W. 54th St., Miami 15, Florida. o3867

COLLECTOR'S ITEMS: 78s to lps - Publisher: The Record Finder. — Jazz Man Record Shop, 2689 West Pico, Los Angeles, Calif. au124661

(Continued on next page)

sometimes tin-panny but frequently brilliant piano, played chiefly on the treble keys.

Too, it must be admitted that in the less than two years they worked together, Collins and Natus did not bring their comedy to the unsurpassable peak reached by the succeeding team. They did little of the hilarious dialog work that was to become such a delightful feature of the efforts of Collins and Harlan, who in all their long career never turned out a poor record.

I have reserved for special mention six discs issued when Columbia made its first flat records in 1902. I know two are by Natus because I have the records, and I believe the other four are his because the numbers run together, and it was the custom in those days to issue batches of records, numbered consecutively, by the same artist.

The six are 52, "Sweet Annie Moore;" 53, "When the Harvest Days Are Over;" 54, "The Game of Eyes;" 55, "In the House of Too Much Trouble;" 57, "Good-bye, Sweet Dreams," and 58, "Just for Today."

There probably also had been a No. 56, but, like "Sweet Annie Moore," it had been cut out before the 1906 catalog was compiled.

The "Annie Moore" song, written in 1901 by John H. Flynn and Ludwig Hollander, is an unusual and amusing affair with a catchy tune. While purporting to be sentimental, it flagrantly indulges in punning by saying: "Annie Moore, Annie Moore, we will never see sweet Annie any more."

The second verse reveals the cause of Annie's disappearance. Her father, Owen Moore, had a big grocery store, but couldn't pay his creditors. Each day found Owen owing more, so he had to leave the old neighborhood by stealth. Natus announces "Sweet Annie Moore" himself.

"In the House of Too Much Trouble" is an oddity. It is a seven-inch, and unannounced, but the singer is Natus. This was one of the innumerable "tear-jerker" songs about sick, deserted, and dying children — most of them irritatingly

mawkish and maudlin — that appeared in the 1890's and early 1900's. But, in this instance, the perpetrators, by exercising restraint, have written something I find genuinely touching, much in the manner of Eugene Field's "Little Boy Blue."

The words are by an unusually skilled but unjustly forgotten lyricist, Will A. Heelan, and the pretty tune by J. Fred Half, who became the music publishing partner of a veteran recording director, Fred Hager. Its story tells of a lonely little boy, whose parents objected to the noise he made at play. The chorus goes:

"In the house of too much trouble,
Little boy was in the way.
No one ever seemed to reason
That a boy must sometimes play.
Soon his baby woes and worries
Left a trace upon his brow:
In the house of too much trouble
There are quiet moments now."

Regardless of what sophisticates may think, I can never hear Natus sing that refrain — especially the last two lines — without a choking sensation, for I know there have been too many children who were treated like the lonely little boy of the song.

I imagine that line, "little boy was in the way," suggested the title of Charles K. Harris' "Always in the Way," also recorded by Natus. Harris pulled out all the stops in his "sob-stuff" and made a career of writing about suffering tots.

V. Zon-o-phone and Victor

The Universal Talking Machine Company, which made Zon-o-phone records, was one of the companies for which Natus sang. The June, 1905, Zon-o-phone catalog lists the following nine-inch solos by him, several of which he seems not to have made for any other company:

5881, "I'll Do the Same for You;" 5882, "Man in the Overalls;" 5883, "On a Good Old Trolley Ride;" 5884, "You're the Sweetest Flower That Grows in Tennessee;" 5885, "Always in the Way;" 5886, "Like a Star That Falls From Heaven;" 5887, "Just Remember I Love You;" 5888, "Voice of the Hudson;" 5925, "Dear Old Girl;" 5927, "Down on the Farm;" 5928, "Every Day is Sunshine When the Heart Beats True;" 5931, "For Sale—a Baby;" 5935, "Mississippi Mamie;" 5937, "My Lady Moon."

The titles indicate these songs were recorded in 1903 and '04, when they were popular. Zon-o-phone began making 10-inch records in 1904, but there were none by Natus, who was then in poor health.

The 1905 Zono catalog contains half a dozen records of songs that had been identified with Collins and Natus, but all are listed as by Collins and Harlan.

Since Victor acquired the Zon-o-phone business in 1903, Natus was also recording for Victor when he sang his Zono discs. His Victor career, however, went farther back, for he was one of the first singers to make 10-inch "Monarch" records.

Victor did not begin business as the Victor Talking Machine Company until 1901, but even before that Joe Natus had made records for Eldridge R. Johnson, founder of "His Master's Voice's" fortunes. The oldest Victor catalog I have, dated

February, 1902, contains this list of single-faced discs by "Mr. Natus, sentimental ballads" (his first name isn't given):

676, "She Rests By the Suwanee River;" 677, "There is No North or South Today;" 678, "I'd Still Believe You True;" 679, "All for a Man Whose God Was Gold;" 680, "Calling to Her Boy Just Once Again;" 681, "Where the Mississippi Flows;" 682, "A Flower from the Garden of Life;" 683, "The Fatal Rose of Red;" 684, "The Afterwhile;" 685, "Eyes of Blue;" 1108, "My Lonesome Louisiana Lady;" 1111, "The Village Belle;" V1112, "When the Blue Sky Turns to Gold;" V1113, "I Wonder If It's Spring Time;" 1114, "Day By Day;" and 1115, "Mr. Volunteer."

This line-up corresponds pretty closely to Natus' two-minute Edison cylinder list. All the Victors could be had in either seven-inch or 10-inch, except the two which had numbers starting with V. They were seven-inch only.

Early as this catalog was, the first 10 Natus records had already been renumbered. For instance, I have the Victor Monarch record of "She Rests By the Suwanee River," with its original number, 3107.

Many collectors, examining old record lists, have been puzzled as to why Victor appeared to have issued discs numbered through 2,999, then in 1904 skipped over the 3,000 series and resumed numbering at 4,000. Perhaps this is a good place for a brief explanation.

When Victor first began making 10-inch records in 1901, it decided to give them the name of Monarch and start numbering them at 3,000. Numbers of seven-inch records, which had been made earlier under the Improved label, began at 1.

With the arrival of the 10-inch Monarchs, the smaller "platters" were called Victors. After a few months, however, Victor decided there were many selections it would be advisable to offer in both the seven-inch size for 50 cents and the \$1.00 10-inch version. Therefore, it was decided to change the system by doing away with the 3,000 series and renumbering them.

Each Monarch had also been given a secondary number denoting the order in which it was recorded, and this became the new catalog number. Thus, because "She Rests By the Suwanee River" was the 676th in recorded sequence, it became record No. 676.

I have Monarch 3001, "When Reuben Comes to Town" (we can't seem to get away from those Roger Brothers songs!) by S. H. Dudley, but the 1902 catalog lists it as No. 519. My own copy has 519 scratched on it as an indication of recording order. It has a piano accompaniment, but by the time the 1902 catalog came out, had been remade with orchestral support.

The Monarch label was used through 1904, and records which were supplied only in 10-inch size had numbers prefixed by M. The highest numbered 3,000 series records in the 1902 catalog is M3622, "Somehow It Made Him Think of Home," from "The Chaperones," by

(Continued on page 40)

RECORDS FOR SALE

(Continued from preceding page)

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Uncle Sam Helps the Doll's Dressmaker

By CLARA H. FAWCETT

The accompanying photographic illustrations of water-color sketches by artists, made during the depression years, are given here through the courtesy of the Index of American Design, National Gallery of Art, Washington, D. C. The hope is that photographs will help doll collectors in their quest for authentic costumes for their dolls of the past.

These dresses were actually worn by children of another era. Of course dolls at that time, just as now, had to be dressed in the styles of their little mistresses.

The water-color renderings were

DOLLOLOGY

Conducted by
By CLARA H. FAWCETT

among the state projects directed by Uncle Sam. He came to the rescue of many persons who found themselves without employment during the 1930's.

1. A pantalet costume of 1830 to 1840. It would be especially appropriate for a so-called "milliner's model," many of which were dressed originally in this style. This dress was worn by Abigail Cook of Medina, N. Y., when she was four or five years old.

It is made of cotton, printed with narrow red and broader brown stripes on which is a flower ornament in tan, green, and white. The dress is short waisted with a square neck. The short elbow sleeves have ruffles of the same material. Pantalets are attached to the bottom of a pair of white cotton open drawers.

The dress is owned by the Brooklyn Museum.

Rendering is by Margaret Concha.

2. A child's dress of about 1844. It could be used for any child doll of the period. It was made in Manila, Philippine Islands, but worn in America.

The dress is of very fine cream-colored muslin or soft organdy with pantalets, and is trimmed with drawn-work, embroidery, lace, and

1. Dress worn in the 1830's by Abigail Cook, then four or five years old.
2. Child's dress ca. 1844. Made in Manila, Philippine Islands, but worn in America.
3. Child's dress, ca. 1833.
4. Child's dress, ca. 1830.
5. Girl's dress, ca. 1840.
6. Girl's dress, 1842. Worn by Charity Marie Banta, aged 6.

—All photos courtesy Index of American Design, National Gallery of Art, Washington, D. C.





Group of French Composition dolls. All marked Steiner.
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G7 - Lula 15" Bisque head and hands, sta. bro. eyes, real hair wig, cloth body, fully dressed, nice - Germany, \$16.
G17 - Clara 17" Bisque head and hands, sta. blue eyes, bro. real hair wig, good kid body some soiled, Germany, \$17.
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- Tiny all bisque By-Lo, orig. clothes, sleeping eyes, \$22.
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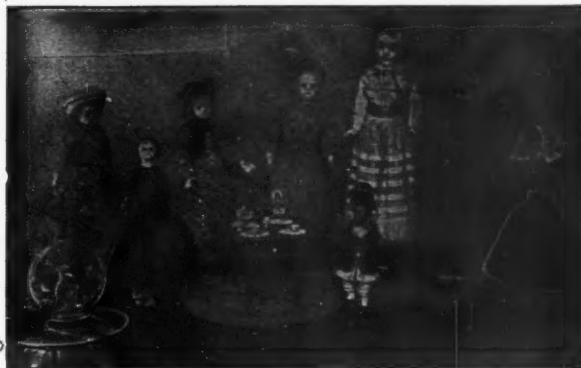
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narrow tan velvet ribbon. It has a round neck edged with a narrow white lace ruffle, shirred on, with a heading of tan velvet ribbon.

The front of the dress is trimmed with lace sewn onto a "V" shape at the waistline. Very short sleeves have an embroidered cuff edged with lace. Open skirt and pantalets are beautifully embroidered to match the waist and belt.

This may be seen at the Metropolitan Museum of Art, New York City. Rendering is by Jean Peszel.

3. A child's dress of 1833. It is of chintz with a dotted ground, floral medallions, scrolls in brown, faded red, and blue on a creamy ground. It is entirely hand-sewn. The hem and bodice are lined with homespun cotton.

The present owner is E. C. Goodwin.

Rendering is by Marie Famularo. This was a New Jersey state project. The others shown were New York State projects.

4. A child's dress of about the same period as 3. It is of brown linen trimmed with embroidery in the interesting grapevine pattern.

Present owner, Brooklyn Museum. Rendering is by Dorothy Gernon.

5. Child's dress of the same general style as 3 and 4. It is, nevertheless, dated about a decade later—1840. All three of these dresses have full sleeves at the shoulder, tapering down to the wrist. This is a heavy tan cotton three-piece dress with a separate belt.

The high, round neck is finished with piping. The waist is shirred in by a bias fold forming a yoke. Sleeves are finished with a cuff, buttoned with two pearl buttons. The dress is open in front and fastened at the waistband with hooks and eyes.

The long skirt, finished down the front with a tuck, has a two inch hem, the same width as the two tucks over it. The jacket, fastened in front, has the same yoke.

The little costume may be seen at the Museum of the City of New York.

Rendering is by Nancy Crimi.

6. A girl's dress of 1842. It was worn by Charity Maria Banta, aged six years. Judging by the length of the skirt, it probably reached the ankles of Charity and was designed to last a year or two.

It is of printed cotton with a tan ground, pattern of green, red, and black. The straight, tight bodice is shirred in front into a shaped yoke, the shirring drawn to a point at center of waist-line.

A full, shaped sleeve is shirred at the top into a small armhole and trimmed with a narrow ruffle of the same material. The sleeve at wrist is drawn into a narrow double band.

The full skirt has four widths of material. Seams, with the exception of the skirt, and under the arms, are finished with narrow bias piping of the same material as the dress.

Present owner, Mrs. Melville Demorest.

Rendering is by S. Garfinkle.

FAVORITE PIONEER RECORDING ARTISTS

(Continued from page 36)

a forgotten singer, Walter Jones. After 1904, both 7 and 10-inch had the Victor label.

The discarded numbers of the 3,000 series didn't go to waste. They were transferred to the Victor foreign catalog and used for hundreds of Argentine, Bohemian, Danish, French, French-Canadian, Latin, Norwegian and Swedish selections. Incidentally, for some abstruse reason, Victor's chief rival, Columbia, in 1905 skipped over all numbers from 2,000 to 2,999 in numbering its discs, and at one jump advanced from 1,999 to 3,000.

No Collins and Natus duets appear in the 1902 Victor catalog, but there are four in the dealers' numerical catalog for November 30, 1904. They belong to the pair's already mentioned standard repertoire — 1294, "Coon, Coon, Coon;" 1295, "Back to the Woods;" 1297, "I Got Mine;" and 1298, "Whoa, Bill!" 1299 is a Natus solo, "A Little Boy in Blue."

But here is something odd. The dealers' alphabetical listing, also dated November 30, 1904, says 1295 and 1298 are by Collins and Harlan, and the other two by Collins and Natus! And the catalog issued to the public on August 31, 1904, places all four in the Collins and Harlan column with no mention of Collins and Natus.

As if this weren't confusion enough, I have a Monarch of "Back to the Woods" with a label saying it is by Collins and Natus, but which Collins announces as by Collins and Harlan. And I also have a Grand Prize Victor, made in 1905 after the Monarch label had been discontinued, of "I Got Mine," whose label gives the singers as Collins and Natus. There is no announcement, but the voices are unmistakably Collins and Harlan's.

Apparently, all the Collins and Natus duets were remade by the later team, but through carelessness in labeling and catalog editing their names were sometimes retained. I likewise have a copy of the Monarch version of "Coon, Coon, Coon," announced as by Collins and Natus (Collins again does the announcing), with the recording date, March 15, 1902, scratched on the label. Edison had issued this song by the team a year earlier.

"I Got Mine" is an amusing record. Collins tells of how he went to a colored "crap game." When the place was raided, he grabbed all the money before diving through a window, and he unctuously sums up: "I got mine, boys, I got mine . . . been a leader of society since I got mine!"

In the second stanza, he calls on a girl but another suitor objects to his being there. Again he heads for the window, "but I couldn't get through it in time. Been taking my meals from the mantelpiece since I

got mine!" Harlan inquires, "Well, where do you get it?" and Collins, in coy "embarrassment" replies, "Uh—really I wouldn't care to say."

In the late 1920's the song was revived by a clever South Carolina hill-billy recording artist, Chris Bouchillon, who no doubt had heard the ancient recorded interpretation, and it had a lively sale as a Columbia Viva-Tonal disc.

"I Got Mine" is also introduced hilariously in a 1906 Columbia record, "Seeing New York; A Trip on the Rubberneck Coach." The imaginary sightseers hear men lustily singing, "Yes, I got mine, boys, yes, I got mine!" and the driver—either Len Spencer or Bob Roberts—explains, "That's a banquet of the life insurance directors at the Fifth Avenue Hotel," referring to a then notorious insurance scandal. As the singing is resumed, an Irish "passenger" ruefully exclaims, "Yes, an' be gorra, they got mine, too!"

The Victor catalog for August 31, 1904, contains a few new solos by Natus.

Besides "A Little Boy in Blue," there (Continued on page 45)

DOLL CLOTHES

WANTED: Wholesale market for doll clothes, make them now for outlets from coast to coast. Write for prices, listing your doll costume needs. — Lawana Peetz, P.O. Box 45, Gordonville, Mo. n3694

DOLL PARTS

MANY ANTIQUE ball jointed doll parts. Reproduction china and bisque arms, legs, and lovely heads. — Country-side Doll Hospital, Salem, Ind. d4084

DOLL ACCESSORIES

DOLL STANDS—11 sizes, 40c to \$4.50. Wig Mohair, 9 colors, \$1 per yard. Elastic Cord, 6 sizes, 5c to 30c per yard. Literature, samples. — Beasie Magee, Randolph 4, Vermont. f6069

DOLL HATS. Dress up your doll collection with the addition of attractive doll hats. They're wonderful for gifts for the small fry, too. I also do doll repairing, such as rebuilding bodies, feet, fingers, shoulders (on the German jointed dolls that have bisque heads). I can mend kid bodies, if they can be mended, or make a new cloth body. Satisfaction or your money back. — Mary Upshaw, Doll Repairing, 2601 Forbes St., Jacksonville 4, Fla. stz

DO YOU want your dolls dressed correctly? Research done for each. Patterns made to measure for historic dolls. Stamp please.—Miss Christine Spraker, 304 Arnold Ave., Port Allegany, Pa. n3464

GLASS DOLL EYES MFG. All kinds. Estab. 1892. Inquire Lists. No C.O.D. White Hard Wax Doll Use No. 375 Colored Wax Flesh Dolls, White Beeswax Glass Eyes Dolls Use, etc.—Schumacher, Halladay St., Jersey City, N. J. f60211

DOLL PARTS

10,000 ANTIQUE DOLL PARTS—torsos, arms, legs, complete bodies. Over 400 bisque heads. We will repair, restring, and restore your dolls or sell just parts. Stamp please for price. — Dorothy J. Rawlings, 44934 3rd St. East, Lancaster, Calif. d3426

DOLL REPAIRS & RESTORATIONS

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis 4, Ind. For 44 years we have done all kinds of repairs on all types of dolls. Work well done, reasonable prices. o120291

DOLLS, Dolls and more Dolls need fixing. Complete kit containing elastics, loops, paints, brushes, cements, book of instructions, price list of doll hospital supplies. \$10 plus 6 lbs. postage.—Doll Repair Parts, 13229 Detroit, Cleveland 7, Ohio. d60211

WE RESTOR 'EM BACK ALIVE. If it's doll restoration, modern or antique, we do it. Eyes, restringing, rebuilding, refinishing. Bodies made, china replicas. Send doll for free estimate, no obligation. Reas. prices. Satisfaction guaranteed.—Matlock's Doll Hospital, 2197 Eastern Ave., Indianapolis, Ind. s3276

DOLL JEWELRY custom made. Cameos a specialty. Write for descriptive list of pendants, earrings, bracelets and pins.—Mary E. Bailey, Route 3, Box 226, Attalla, Ala. d3614

DOLLS WANTED

WANTED: Old dolls or heads.—Ruth Larkin, 920 Club Circle, Glenview, Ill. n12238

WANTED: "Wizard of Oz" character dolls, toys, games, pamphlets, posters, picture books and cut-out books. Anything related to Oz. State cond. and price.—Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. t1x

WANTED: Molded hair Schoenhuts in any condition.—Mrs. Glenn Andreas, Pella, Iowa. o31291

WANTED: Antique dolls, singly or whole collections.—Doelman Dolls, Middleport, N. Y. jly12407

DOLLS, PARTS, accessories & paper dolls.—Ellamae Thompson, 593 Grove Way, Hayward, Calif. d3802

DOLLS FOR SALE

AMERICA'S largest selection of books on dolls. "How to Dress a Doll," Morgan, reprint of rare 1908 book, \$2. "Godley Lady Doll," Eldridge, patterns and photos (\$4.95) special \$2.98. "Dolls of Three Centuries," St. George, 350 photos, \$6.50. "Two Centuries French Fashions," photos 49 dolls, \$2. "American Dolls," Freeman, \$4. "Dolls and Puppets," von Boehn, revised, 500 illustrations, \$7.50. Free doll book list.—Ruddell's, Box 461-H, Washington 4, D.C. o32701

AUTHENTIC hand made dolls for collectors 8" to 10" dressed in your choice era.—Alpha M. Carmack, 103 North Madison, Tulsa 20, Okla. n3863

LIST constantly changing on large doll collection now being sold. Send 25c for current copy. Shoe box full of costumes materials \$2.50 postpaid.—Mrs. Lloyd Hollister, 285 Goshen, North Little Rock, Ark. n3694

ANTIQUE DOLLS: Rare, photographs, new list 50c. Goldie Schneider, 1047 W. Main, Galesburg, Ill. mh124431

DOLL STANDS. Send for descriptive circular of a complete line of doll stands.—Laura Hoftelg, P.O. Box 194, Mound, Minn. mh124431

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DOLLS, New & old: doll Books; Miniatures, etc. Stamp for particulars.—Persinos, 263 East Elizabeth, Bethlehem, Penna. n6445

UNUSUAL DOLLS. Listing 25c.—Jakls, 2107 S. 40th St., Omaha, Nebr. n3061

ALL CELLULOID BOY DOLL heads: 2 sizes—3", 50c; 4", 75c.—M. & R. Doll Hospital, 1625 W. 79th St., Chicago 20, Ill. jcl26731

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DOLL WIGS hand woven from your hair. Stamp please.—M. Mayfield, 512 Kelton Ave., Los Angeles 24, Calif. n3272

Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Catalog 10c.—Wimer's Dolls, P. O. Box 314, Yucaipa, Calif. n6069

CHARMING Austrian jumping-jacks. Rabbits, clowns, or cowboys. Please give second choice. \$1 postpaid.—Maple House, 2320 Everest S.E., Grand Rapids 7, Mich. o3863

Antique dolls shown by appointment. Write us your special wants.—Doelman Dolls, Middleport, N. Y. Phone Republic 5-8691. jly124431

GERMAN BISQUES, kid bodied and comp. jointed, 8 to 13.50, small to 18"; Roy Kestner & Sim. Halb. higher; many dressed Bald Byelos A.M. German & wig type. Wavy 1880 all original and century old chinas, colored antique glass and china, wigs. Dealers 10% discount. Stamp.—Genevieve Teti, 79 Linwood, Tonawanda, N. Y. n3238

RARE & unusual dolls, materials & access. Write. Stamp please.—Elleen Kahn's Wee Doll Shoppe, 1753 So. Coast Blvd., Laguna Beach, Calif. d6407

BRUS, swivel neck china, French parian, Gibson Girl, poutys, characters, colored babies and Fashions, these are a few of our reproductions. They are all clearly incised with our name and date. We will make to order those hard to find bisque parts. Original dolls and expert costuming. We also have antique dolls for sale. Stamp for list and doll photos 25c each.—Marianne's Dolls, 13536 Correnti St., Pacoima, Calif. jcl26144

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DOLLS—New lists each month. Stamp. Beginners and advanced.—Doll Palace, 2564 San Pablo, Oakland 12, Calif. ja6445

INSTRUCTIONS for Square Dancers, made with wire base bodies, 50c. Dried apple. Bread and Pressed-face doll instructions, \$1.—Sylvia Bryant, 19 Boulder Court, Colorado Springs, Colo. n4426

DOLL LIST for stamp. Sawdust bodies, books, ceramic parts.—Dorothy's Dolls, 2509 Covert, Evansville, Ind. o12069

DOLLS and doll things, advanced and novice collectors, by mail or appointment. Stamp please.—Genevieve Angione, 339 Frost Ave., Rochester 8, N.Y. f120821

SCHOENHUT Circus Animals, few old dolls. Small reproduction all bisque dolls. Each indelibly marked with year of manufacture, "1961." Stamp.—Winnie D. Maas, Rt. 1, Box 144, Seabrook, Texas. o3464

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FOR SALE: Lovely old 29" china head doll. Hair style 1840-1850. See full page picture of black hair china in St. Georges "Old Dolls." Beautifully costumed. Advanced collectors. Stamp for reply.—Gingerbread House, Carmen B. Parks, Yates City, Illinois. o1403

NICE assortment of small all-bisque dolls: also the Terri Lee Family of dolls.—Terri, Jerri, Tiny Terri, Tiny Jerri, Connie Lynn, and Linda Baby. Antique, modern, foreign dolls and doll accessories. Write wants. Wanted to buy: Vivien Leigh "Scarlett O'Hara" doll, Elizabeth Taylor doll, Judy Garland doll.—The Doll Mart, 204 N. California St., Stockton 3, Calif. o1464

DOLLS and Doll Accessories, Doll-House Furniture and Miniatures, old & new. Paper Dolls, Doll Books, etc. Send 25c for current lists. Newsletter and lists, \$1.50 per year.—The Doll Questers, P.O. Box 44-551, Miami 44, Florida. Mail Order Only. d3806

Houses of History Are Pathways to the Past

By BERENICE BALL

To those who love antiques what could be more downright soul-satisfying than driving from one early homestead to another along twisty country roads, tree-bordered, and aflame with autumn's glory? In Chester County, Pa., where the first Saturday in October has been Open House Day since 1936, unusually elaborate plans are under way as October 7, 1961, marks this day's 21st observance.

Forty-seven old houses and historic landmarks in the Valley Forge and eastern part of the county will be "programmed" with four fine, old barns, featuring loan collections of importance. The annual preview party, with commentary on colored slides of every place to be visited the following day, will be held at Longwood Gardens on Friday evening, October 6, with the added display of the famous fountains and colored lights.

The unique heritage of this county in southeastern Pennsylvania allows Open House Day to grow more interesting each year, with no two years the same. Last year approximately 4,000 guests came from 22 states. Many spent a long week-end in the area.

Such Open House Days have special appeal because, through the things and places seen, the past becomes more significant and understandable. History comes alive.

Whether inherited or acquired, it really makes no difference in their use — antiques of many periods can be combined effectively in a subtle commentary on the good taste of Americans of past eras. It makes one proud of one's inheritance.

Perhaps the deepest appeal of Open House Days is something as American as the Liberty Bell: rugged individualism. That no two old houses were ever completely identical is axiomatic. Even an intended copy was a declaration of independence boldly signed with the craftsman's individualistic workmanship.

So it is in old houses and their furnishings today. No two are alike. Each is a definite restatement of that individualism derived from



"The General's Room" at the 1722 birthplace of General Anthony Wayne—"Waynesborough," near Paoli, Pa.

many mother-cultures, strong in expression, stubborn, vital, and daring. In this all of us have a share, and every old house is a challenge to adventure into the past, where each treasured antique is a reminder of American achievement.

GRANT MEMORABILIA

Three continents showered gifts on Gen. Ulysses S. Grant during his world tour, starting in 1877 after he left the presidency. Some of the more notable of these, together with personal souvenirs of his Mexican War and Civil War days, now are on exhibit at the Smithsonian Institution in a recently renovated exhibit of the Division of Political History. Notable among the objects in the exhibit are:

An Ethiopian manuscript of the New Testament presented Grant at Gibraltar by the British governor, Lord Napier, who had acquired it during his military service.

A cane of bog oak presented by the lord mayor of Dublin, together with a certificate granting freedom of the city.

A gold casket presented by the City of London, together with the freedom of the city. It is elaborately ornamented with a view of the U.S. Capitol, Grant's monogram, the coat-of-arms of the lord mayor, and a view of the Guildhall, where the presentation was made.

A Chinese jade bottle from Prince Kong, regent of China, who then was conducting the affairs of state for the 7-year-old boy emperor.

Notable in the exhibit are locks of hair of both Grant and his wife exchanged during Mexican War days. That of Julia Dent Grant is enclosed in a silver casket, that of the future general in a gold casket. There is a silver matchbox carried by Grant, an inveterate cigar smoker, engraved with his initials. Matches were a rather precious commodity in those days before packets of them were handed out free with every tobacco purchase. Among the more interesting items is a gold model of the table in the McLean house near Appomattox Courthouse, upon which Grant signed the articles of surrender with Lee on April 9, 1865.

The exhibit contains a silver replica of the menu of a dinner given the touring hero in Paris by members of the French nobility and the American colony. There also are gifts from various Asian potentates, including King Chulalongkorn of Siam.

Among the exhibits is the "sword of Chattanooga" in a gold-mounted scabbard engraved with the names and dates of various Mexican War and Civil War battles in which he engaged before taking over command of all the Union armies. The sword was presented to Grant by citizens of Jo Daviess County, Ill., after his victory at Chattanooga in 1863.

Another interesting item is the "Fort Sumter cane," which was "taken from a palmetto long used in defense of Charleston harbor."

Grant's rise in rank is illustrated with the shoulder insignia of a brig-

MUSEUMS

adier general which he wore at Fort Donelson and Shiloh, the insigne of a major general that he wore in the final campaign before Richmond and Petersburg, and the insigne of a full general which he wore after the war.

There are also the epaulettes of Commander of the Army, Grant's last army office, made of gold with the two 5-rayed stars and the coat-of-arms of the United States embroidered between them.

* * *

Barbara Wriston has been appointed head of the Department of Museum Education at The Art Institute of Chicago. Miss Wriston was previously on the staff of the Museum of Fine Arts, Boston. She succeeds Richard N. Gregg who became director of the Paine Art Center and Arboretum in Oshkosh, Wis., on September 1, 1961.

Miss Wriston is a former director of the College Art Association of America and is president of the Society of Architectural Historians. She has specialized in the study of art history, architecture and the decorative arts.

The Paine Art Center is located in a Tudor style manor house on the former estate of Mrs. Nathan Kimberly Paine. Its art collection centers around 18th century English period rooms and 19th century Persian rugs.



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Rare Greek Vases

Hartford, Conn., has again been placed prominently on the map of the art world by the Wadsworth Athenaeum—this time, in the realm of ancient Greek vase painting. The local museum can now count among its important masterpieces a most outstanding Greek vase of the late 6th century B.C., purchased through the Ella Gallup Sumner and Mary Catlin Sumner Fund.

In the form of a hydria, or water jar, traditional to the Greek Archaic period, the vase is accounted both a great work of painting and tour de force of sculpture in clay. It stands 21 inches high.

Cornelius Vermeule, Curator of Classical Art at the Boston Museum of Fine Arts, recognizes it as one of the great surviving examples of Greek vase painting and counts it one of the ten best Greek vases in America. In an article in the Wadsworth Athenaeum Bulletin, Mr. Vermeule says, "If the ultimate development of Greek painted pottery in the 6th century, B.C., were to be illustrated by a single vase, the Wadsworth Athenaeum's hydria . . . would be as likely a candidate as any."

Well known in private collections, the Athenaeum's hydria was painted by Psiax, one of the major Greek vase painters of his time.

The painting on the hydria is in the black-figure style in which the subjects are painted in black silhouette against the light red clay background with incised details. The later red-figure technique, invented by the Athenians around 530, B.C., reversed this scheme. That is, the figures appear in the color of the clay against the glazed black background, with contours and inner lines drawn in glaze. Psiax is considered to have been the first to make use of the technique, combining red-figure and black-figure painting. His vase paintings are rare, only 26 being known to have survived. Of these, there are only two hydriai. One is in Berlin, the other in Wurzburg. There is none in the Louvre.

Painting had an important position in Greek creative activity in Psiax' time, but except for a very few fragments, this great era of Greek painting is known only through the vase painting. This hydria, according to Mr. Vermeule, is far superior to the one in Berlin. It is earlier, the details of the drawing are better and the rich pictorial details are more interesting, showing the struggle between Herakles and Triton on its shoulder and the harnessing of a four-horse racing chariot on the front.

In his article, Vermeule says, "... Hartford's newest addition to a growing collection of ancient art is a grand monument of Athens on the eve of her greatest century."

The years in which Psiax worked in Athens were among the most fruitful for painters and potters.

Their work was widely used both in Greece and abroad, through commerce and colonization. Great numbers of vases were exported to the wealthy Etruscans of Italy in the area north of Rome. In the years before the Persian wars, which began in 510 B. C., Attica enjoyed great material luxury. This affluence included extensive patronage of the arts under the Tyrant Peisistratus and his family. Painting had an important position in creative activity, but except for a very few fragments, this great era of Greek painting is known only through the vase painting, of which this hydria by Psiax is a major example.

Two beautifully executed scenes have been painted on the hydria. They are admirably adapted to the vase's angular, divided form.

A scene on the shoulder of the hydria represents a mythological subject well suited to a water jug—the struggle between Herakles and Triton. Herakles, on his way to find the Golden Apples of the Hesperides, had to force Triton, a sea demigod, into telling him the details of their whereabouts. Herakles is shown gripping Triton in a chest lock which Triton is struggling vainly to break. The old sea god Nereus looks on, while two Nereids, sea-nymphs, his daughters, come running toward them to protect their father.

However, the essence of the Hartford masterpiece is the larger scene painted below on the front of the vase. It represents the harnessing of a four-horse chariot, giving a wonderful glimpse into the courtly life of late Archaic Athens. While three men secure the horses and a fourth, holding a goad and the reins, steadies the chariot, a bearded man in a charioteer's long robe harnesses the horses to the vehicle. A strong youth with a goad leads up another horse, and a dog follows. To the left stands a youth contemplating the entire scene. Overhead, a dove flies, symbolizing the impending speed of the chariot.

Aristocratic Athenians of the late 6th century used their chariots for racing rather than for war. They were symbolic of a refined civilization. Psiax, therefore, chose to enliven a major vase with a courtly presentation of latent action related to peaceful reality. The harnessing of a chariot was a favorite subject for vase painters of the time.

Psiax's work has explored the archaic Greek system of overlapping profiles with great success. The details of men, their horses and equipment and the dog are interwoven in a scheme of precise calligraphy allowing subtle, yet firmly defined suggestions of anatomy. The horses are both svelte and powerful, their heads strongly punctuating the rhythm of the action as it flows over the curved surface of the vase. The drawing, bold and positive, is extremely fine.

OLD PRINTS...PAINTINGS...MAPS...SCULPTURES

A Fishin' in the Seventies



TOILETS FOR THE COUNTRY.

Old prints, like this wood engraving of 1873, are sources of interesting, first hand facts to collectors of yesteryear's outdoor sports and summer pastimes. An authentic portrayal of the latest fashions for fishing 88 years ago is shown in this scene of a mother and children angling down by the ol' millstream.

—From Peterson's Magazine, July, 1873

PRINTS WANTED

HASSAM lithographs. To complete a catalog of this artist's work on stone, information is needed regarding these three lithographs: "Charles Grafly (Portrait of the American sculptor)," "Early Morning Sunlight in the Court, Gloucester," "Norman Woe, East Gloucester," — Fuller Griffith, Associate Curator, Division of Graphic Arts, Smithsonian Institution, Washington 25, D. C. tfx

WANTED: Currier & Ives, all subjects. — Jacques Schurre, 31-85 Crescent St., Astoria, New York. au12698

WANTED: Currier & Ives, small & medium folio: Darktown, Political & Religious. — Charles H. Reynolds, Rt. 3, Bowling Green, Ky. je126121

WANTED: Currier & Ives winter scenes. Highest prices paid for large folios. — T. M. Reece, Boonville, N. C. d126121

WANTED: Genuine Currier & Ives pictures of Mississippi River, Indians, ships, presidents, hunting, fishing, railroads, farm, city scenes. — A. R. Davison, East Aurora, N. Y. ja6008

WANTED: Early American prints - Currier & Ives, Chromos, Detroit Photographic, old familiar household prints, etc. — B. J. Pollard, 14300 Prairie, Detroit 38, Mich. o3633

POLITICAL CAMPAIGN PRINTS of all kinds wanted. — Chick Harris, 6223 Mardell, St. Louis 9, Mo. n3802

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EVERY KIND OF PRINT except Americana. Lace valentines; silhouettes; old playing cards; gold paper edgings and ornaments. Will buy valentines before 1875; silhouettes if labelled. K. Gregory, 222 East 71st, New York 21, N. Y. f122112

CIVIL WAR PRINTS. Godey & other fashion prints. Other small prints. All old and in excellent condition. Satisfaction guaranteed. — Connecticut Antiques, Pomfret Center, Conn. d6867

KELLOGG & THAYER, title "Father's Pride," 9x14" colored print. Contact: Samuel Sherman, 20 Athens St., Rochester, N. Y. o1251

FREE LIST of Kurz and Allison prints. — Parnassus Books and Prints, 7247 W. Farwell, Chicago 31, Ill. mh6215

ORIGINAL historical prints. Also buy. Specializing in Lincoln and Civil War. — Julia Sweet Newman, P.O. Box 156, Battle Creek, Mich. d3633

"NAPOLEON, Hero of 100 Battles," Kellogg, \$7. "Napoleon Legrand," \$5. "Napoleon," Currier & Ives, soiled, \$5. Also "Com. Thomas MacDonough U. S. Navy," "Com. Oliver Perry," — Leonard M. Robinson, Vineyard Haven, Mass. o1842

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RECORDING ARTISTS

(Continued from page 40)

are 1300, "On a Saturday night;" 2335,
"Only a Dream of the Golden Past;"
2336, "The Voice of the Hudson;" 2328,
"I'll Wed You in the Golden Summer
Time;" 2326, "Like a Star That Falls
from Heaven;" 2448, "You'll Always Be
the Same Sweet Girl;" M2658, "The Man
in the Overalls;" M2664, "Always in the
Way;" and 2666, "The Sweetest Flower
That Grows in Tennessee."

In addition, two of his 1902 offer-
ings had been renumbered — "A
Flower From the Garden of Life" as
2192, and "Mr. Volunteer" as 2193 —
and others had been cut out.

Among the later issues, "The Man
in the Overalls" deserves attention.
It was first listed in the April, 1904,
supplement, with the brief comment,
"dedicated to the working man." "Al-
ways in the Way" and "The Sweetest
Flower" came out at the same time.
The "Overalls" song, by Raymond
A. Browne, is a paean in honor of the
ordinary working man and its well
written words and stirring music are
so effective it's a wonder labor
groups haven't adopted it as a sort
of unofficial Labor Day anthem. The
refrain goes:

"Whatever we are, or whatever
we'll be,
At home or afar, on the land or the
sea,
There's no brighter star, though of
humble degree,
And no one his name recalls.
The man in the blue and the man
in the gold
Have done well, that's true — may
their fame ne'er grow old!
But greatest of all is the one that
we call
The Man in the Overalls!"

Natus sings it splendidly, with
plenty of fervor and expression. I
have two copies of the record. The
first is made with piano accompani-
ment and has B942 as its index num-
ber. By December 1, 1905, however,
it had been done over, with index
number B2501, and an orchestral

background. The earlier version,
with the sparkling piano accompani-
ment, is more to my liking than the
second, but Natus perhaps phrases
better in the later attempt.

There were no further Natus re-
cords until July, 1905, when 4361,
"By-Gone Days in Dixie" was an-
nounced:

"Admirers of Mr. Natus will be glad
to see that he is once more with us, after
many months of serious illness. It will
be noticed that his voice did not suffer
from the confinement, and that in this
ballad of Dixie Land his clear tenor and
crisp enunciation are the same as of
old."

In August, Natus was represented
by 4388, "Waltzing With the Girl
You Love," described as:

"One of the best waltz songs of the
season, with clever words and a most
melodious air. It describes the delights
of waltzing with the girl of your heart."

That was the last record Victor
was ever to issue by Joe Natus.
It also marked his permanent dis-
appearance from the recording stu-
dios. Never afterwards, my research
indicates, did he make another re-
cord.

Only four of his numbers were
retained in the January, 1908, Victor
catalog — "Always in the Way,"
"The Man in the Overalls," "Waltz-
ing With the Girl You Love," and
"I'll Wed You in the Golden Summer
Time." These had all disappeared
when the 1909 catalog came out.

One more Natus disc remains for
consideration and it is a puzzler. It
is a 10-inch, reddish-brown single-
faced record with a metal ring in the
center, manufactured by "E. Ber-
liner, of Montreal, Canada," and
bearing patent date of February 24,
1897. The label says it is sung by
"Mr. Jos. Natus," and the title is
"Tell Me the Way to Go."

The Victor dog trademark is en-
graved on the blank side. The 10-
inch size and the "His Master's
Voice" picture show it was not made
before 1901. Berliner records were
usually made from Victor matrices,
but I cannot find that this sobby song
ever appeared in a Victor catalog.
It tells of a little girl's asking how
she could find the way to Heaven
she could reunite with her dead mother.

VI. Last Days

Twelve years of life remained to
Joe Natus after he made his last
record. Just what he did during
much of that time is a matter of
conjecture, but he probably returned
to singing on the stage when his
health permitted. During the last
six years preceding his death he
lived in Utica, N. Y.

On April 27, 1917, The Morning
Telegraph, a New York City news-
paper which specialized in theatrical
and racing information, carried this
obituary notice:

"OLD-TIME MINSTREL MAN DIES—
Joe Natus Was Famous Tenor—Was Ill
But Short Time.

"Utica, N. Y., April 26.—Joe Natus,
a famous tenor singer and minstrel man,
died at the County Hospital at Rome
Saturday, after a brief illness. Mr. Natus
(Continued on page 55)



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Watches--Large and Small

By L. W. SLAUGHTER

Recently while looking over my watch collection I became impressed with the great variety in the sizes in which watches have been made. Not very much has been said on this subject and I believe it may be worth a little thought.

It is quite well known that the earliest so-called watches, those made between 1500 and 1600, were large and cumbersome affairs. Actually, they were not watches at all as we think of them today.

They certainly could not have been carried in a pocket, if pockets had been available at that time. Sometimes they were carried on the person by means of a cord or chain about the neck, but, for the most part, they were not very portable.

These are the ones that probably should be called clock-watches, since most of them were made to strike the hours. They were generally set on a table and not moved about very much.

By about 1600 the size of watches had been reduced to the point where they bore some resemblance to watches as we now conceive them to be. They might have been carried in a pocket, except for the fact that pockets in clothing were not much in evidence then.

During the period from 1600 to 1800, the development of the watch followed much the same course on the Continent of Europe and the British Isles. Most of the movements had basic similarity since the only escapement known through most of that time was the verge with crown wheel.

The movements, therefore, had a crown wheel and verge escapement. A fusee with a gut cord or chain was added to improve the erratic performance of the escapement. Movements were quite thick, and the parts of rather sturdy proportions.

The movement was then housed in a case that was very deep in proportion to its diameter. It was, in fact, almost global in shape, being flat on one side where the dial appeared. A very high convex crystal was then used. It brought the whole inner case back nearly to the global shape. This case was then housed in another and larger case for protection, making the pair-case watch that was in vogue for more than 200 years.

Pair-case watches were, and are, heavy and thick. Often they have a diameter of more than two inches. The pair-case watch was the usual product of the period. However, many were made with multiple cases, one inside the other.

I have seen watches from this period with as many as five cases. The outer one was nearly always covered with either shagreen or tortoise shell. It can be imagined that these multiple-case watches got to

be quite large, heavy, and cumbersome.

In the period from 1600 to 1800 the supremacy of English watch-makers was unchallenged. They made the large and thick fusee and verge movements, housed in heavy pair-cases, and sold them in great quantities all over the world.

These were good watches, according to the mechanical principles known at the time. They had superb workmanship, and were built to last. That is why there are still so many of them around. When I pick up one now I can nearly always get it to run again, although the time-keeping is questionable.

During the later part of this period watch-makers on the Continent, mainly in France and Switzerland, began to develop smaller and thinner watch movements. These movements were housed in single cases which were ornamented with enamel painting, Geneva enameled, and engraving. They were often, embellished with precious gems.

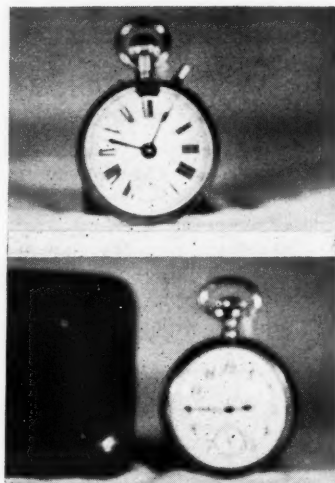
By 1800 the smaller size watches being made on the Continent had definitely caught on, and the watch-makers of France and Switzerland sensed an opportunity to challenge the supremacy of the English which had lasted for 200 years. By that time both the cylinder escapement and the detached lever escapement were in existence and offered greater possibilities for thinning the movements.

Even without this they did amazing things. I had until recently a French fusee and verge watch in a thin case with Geneva enameled, the movement itself being no more than an eighth of an inch thick.

There was really a race between the Continental watch-makers to make smaller and smaller and thinner and thinner watches. During this time watches were actually made small enough to be used as settings in finger rings.

The English watch-makers completely ignored this very obvious trend toward thinner and smaller watches. During the first half of the 19th century, their supremacy in the world markets was lost forever.

When the American watch industry came into being and got rolling with mass production methods, it, too, ignored the preference of people everywhere for the smaller and thinner watches. For a good many years



1. Coach watch. 2 5/8" diameter, 7/8" thick, 3 3/8" to pendant ring.

2. Travel watch. Watch is 2 3/4" diameter, 1" thick, 3 3/8" with pendant. Case is 4" wide, 4 1/2" high, 1 1/2" thick.

the standard production item was an 18 size, thick movement. These movements were housed in large and heavy, open or closed, silver cases.

True enough, they were good watches, built to take a lot of punishing use and made for a lifetime of service. Farmers, woodsmen, mechanics and railroaders went for them in a big way because they would take rough usage, but they were a problem in the waistcoat pocket of a dress suit or even in the vest of a business suit.

As a result, the thinner and smaller watches continued to pour into this country in tremendous quantities from across the sea and they found a ready sale to those who wanted a time-piece a little more impressive in appearance and much more convenient to carry.

I doubt that American-made watches ever sold as much as 50 per cent of the American market. Of course, the percentage today is much lower than that.

Not many pocket type watches of any kind are made today since the demand is almost 100 per cent for the convenient wrist watch. Railroaders still use pocket type watches and the cheaper types are still made for mechanics, laborers, and small boys. It is noteworthy, however, that one American-made wrist watch has now been approved for railroad use. This will hasten the end of the pocket watch.

During the last quarter of the 19th century and over into the 20th century there was a drastic reversal of the trend to smaller and thinner watches, particularly for special purpose watches.

At that time a great amount of public travel was still by horse-drawn coaches. This condition occasioned the development of the coach-

On TIME

By L. W. SLAUGHTER

watch, which is a jumbo-sized watch usually carried about by the coach driver and hung inside the coach for the convenience of passengers in transit.

Standard watches in this group would be about 2½ to 2¾ inches in diameter and up to an inch thick. They were usually in leather carrying cases, with an opening for the dial to show through. These cases were made to hang up inside the coach.

The usual coach watches were 30-hour straight time-keepers although many of the better ones were made to run eight days. Some were made as large as four inches in diameter, with full calendar mechanism, including moon phases. These are rare. Illustration 1 shows a very good 8-day coach watch with a jeweled movement. This one is 2½ inches in diameter and ¾ inch thick.

A companion piece to the coach watch was the travel watch such as the one shown as illustration 2. This type was usually fitted into a case, as shown beside the watch, so that it could be carried in the baggage while traveling, and set up at destination.

This watch is 2¾" in diameter and a full inch thick. It has a very good jeweled 8-day movement. The front of this case is sterling silver and the back is leather covered. There is an easel to stand it up. The dial is always visible through the opening in the case. Travel watches were made in a great variety of sizes, types, and cases.

Most of the coach and travel watches were made in Europe and imported to this country by leading jewelers. I have never seen an American-made coach watch.

I do have an odd travel watch made by Waltham. It is in a gunmetal, telescoping case similar to early cigarette cases. When the top half of the case is off, the watch can be lifted up to view and is held there by a spring arrangement on either side. For traveling the watch is pushed down into the lower half of the case and the top half of the case slipped over the bottom half to close it.

Still another time-piece designed for travelers is the so-called carriage clock. These are the fine little brass and glass clocks, made principally in France. In fact they are still made there.

They are designed to be fitted into leather carrying cases. The case usually has a slide in front which can be pushed upward to reveal the dial. Some of them are straight 8-day timekeepers, some will strike and repeat the hour. The very fine ones will strike and repeat the hours and quarters.

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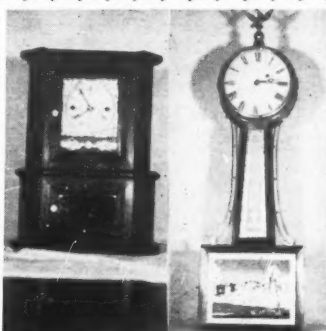
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Old Mechanical Banks

Conducted by F. H. GRIFFITH

NEW FINDS

By F. H. GRIFFITH

The great majority of collectors, dealers, and individuals with an interest in mechanical banks naturally want to keep as well informed and up to date as possible. Generally speaking it is the writer's policy to keep all interested individuals as current as feasible with occasional interruptions of the regular classification articles. Now and then some information, particularly in complete form, is a little difficult to pass along due to certain restrictions placed on the writer. Confidences must be respected and there are occasional circumstances whereby a particular collector or dealer wants to remain anonymous due to reasons of his own. Ofttimes a dealer will not want his name connected with a certain bank since he must maintain friendly business relations with the general group of mechanical bank collectors. Since it is impossible to please them all, at any one time, with one bank, his only recourse is to remain anonymous with some degree of secrecy. This is particularly true in the case of the rarer banks or unusual finds that come up now and then.

A few more or less interesting new finds in mechanical banks have not been reported by the writer for some time due to circumstances beyond his control. However, at this time, with names eliminated, there is no reason not to inform interested parties on these banks. Under present conditions opinions, personal or otherwise, will not be expressed here with respect to desirability or other factors surrounding the banks involved. The writer has personally seen all banks under discussion.

* * *

A mechanical bank that may have been known as the Barking Dog Bank is a rectangular box-like affair made of wood with tin sides. These tin sides are painted red and have round perforations. A rather large grotesque, angular wooden bull dog covered with brown color paper is on top of the box-like base. In operation, he is pulled into position to the end of the bank and a coin is placed at the proper location on the other end. A lever releases the dog and he springs toward the coin which drops inside the base. As this action

takes place the mechanism inside the base simulates a barking sound. This is created by means of a tin arrangement dragging over a spring. The spring is fastened to one end of the base which acts as a sounding board. Part of the original paper label is on the underside of the base, but unfortunately most of it is missing and we can only surmise that the original name was the Barking Dog Bank. It is apparently a late item, possibly made in the same period as the Wireless Pup, which is a toy employing the use of a similar type bull dog in its action. The Wireless Pup was patented in 1913 and 1914 and made during and somewhat beyond that period. The bank has a home-made look about it but the paper label would seem to establish its authenticity. This, to the best of the writer's knowledge, is a new find in a mechanical bank.

* * *

A second type Guessing Bank has turned up and the action is the same as that of the conventional Guessing Bank which is the figure of a man sitting astride a chair. This second type has the figure of what looks like a Gay 90's woman standing beside a section containing a coin chute and dial with revolving pointer. A coin is dropped in the provided slot at the top of this section and the weight of the falling coin causes the pointer to spin on the dial. The dial is numbered and if the depositor guesses the number at which the pointer stops he is entitled to withdraw the amount of coins indicated. Otherwise the bank retains all coins. The name "Guessing Bank" appears on the front of the bank and it is made of a metal similar to that of the conventional Guessing Bank. This, to the best of the writer's knowledge, is another new find in a mechanical bank.

* * *

Another generally unfamiliar bank is the Safe Deposit Bank, and this name couldn't be much more misleading. The bank is made of tin and consists of a rather large figure of an elephant on top of a rectangular shaped base. On each side of this base there is a paper label imprinted with the name "Safe Deposit Bank." The elephant is in a standing position with his trunk hanging down. To operate the bank a coin is placed in the curved tip of the trunk, and on

moving the elephant's tail the trunk swings and the coin drops into a provided slot in the base. The figure of the elephant is one of the semi-full type made in a two part stamping, which is similar to many of the tin horses and other animals used on various different types of early tin toys. The bank has been more or less under wraps for a number of years while in the possession of an inactive pioneer collector. However, a number of months ago it was in the temporary possession of another party and there were possibilities of it being offered for sale. While it cannot, strictly speaking, be classed as a new discovery, circumstances have at least brought the bank out in the open to a limited degree.

* * *

The Trick Savings Bank is a simple, unpretentious little mechanical bank which, to the best of the writer's knowledge, can be classed as a new find. It is a small rectangular shaped wooden box with a black tin front drawer in one end. On opening the drawer a circular section is exposed and a coin is deposited therein. Close the drawer and open it again and the coin has disappeared. This action is similar to that of several other mechanical banks such as the Presto and Give Me A Penny Bank. On the underside of the bank is a paper label which contains the following information:

— Trick Savings Bank —

This bank should be opened by skill and not by force.

TRY IT

Patented May 24, 1892 by C. Tollner. It may be well to explain that there is no coin trap on this bank for the removal of coins and there is no apparent way to get the coins out once they are in the bank. There is a trick involved so that the drawer may be removed and the coins can be taken out through the opening which normally accommodates the drawer.



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 - UP CERVERA
 - PRESTO
 - (Penny changes to quarter)
 - JAPANESE BALL
 - TOSSEY
 - (Tin, wind-up)
 - SHOOT THAT HAT
 - BANK
 - TOMMY BANK
 - (Prone Soldier Shoots Gun)
 - BULL & BEAR
 - BANK
 - COASTING BANK
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 - SMYTH X-RAY
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OLD METALS

Conducted by
GRACE KALER

A Glossary of Enamels

PART III

By GRACE KALER

FIGURES

Enamel figures were fused to plain backgrounds, and plain figures were combined with enamel backgrounds.

The oldest examples are in the Treasury of Conques (Avignon), in Southeast France, famous for its examples of goldsmiths' work: a 9th century reliquary, and a 10th century statue of St. Foy; also the copper chest of Boniface, 13th century, one of the earliest examples of champleve enameling.

By the middle of the 13th century, enameled figures on a reserved background had disappeared, and enamels became accessories — used for backgrounds, with figures engraved or carved.

The first style had continued from about 1107 to 1240. The second was prolonged until the decadence of champleve enameling.

The very finest examples of enameled figures are those with foliage backgrounds, which appeared about 1170.

FINGUERRA, MASO (1426-1464)

Florentine goldsmith and enameler of the Renaissance. His pax of the Crucifixion, made for the Baptistery in Florence, was his masterpiece—in a combination of niello, enamel, and silver (1452).

It is believed that Finguerra may have worked with Ghiberti on the bronze doors of the Baptistery.



Russian Icon. Enameled gold panel from Triptych, with figures in reserve. H. 5½", W. 3½".

FIRING

The firing of enamels, unlike that of glass or pottery, requires only a few seconds to several minutes. After the enamel paste is evenly applied to the design on the metal base, in thickness sufficient to merely cover, the work is dried in front of the furnace.

When quite dry, it is placed gently on a fire-clay or iron shelf—for the enamel at this point is very fragile—and introduced carefully into the muffle of the furnace, which is heated to a bright red. As soon as the enamel becomes glazed, the work is removed from the furnace.

FISHER, ALEXANDER (1864-1936)

A distinguished English enameler, best known for his realistic portraits and his figurative subjects. He excelled in combining precious metals and jewels with the Limoges type of painted enamels. His work is marked by a preference for opalescent colors. There are, in this country, many splendid examples of his work.

FLUX

The base of enamel—a clear, colorless, vitreous compound. It is composed of silica, red lead, and potash. This flux or base—termed fondant in France—is colored by the addition of oxides of metals, while in a state of fusion, which stain the flux throughout its mass.

FRENCH ENAMELS

France, always noted for its richness in metals, including gold, gave special significance to enamelwork. Great quantities of champleve enamels were produced at Limoges, in central France, in the 12th, 13th, and later centuries. Best known are the painted enamels from this section, referred to as Limoges enamels.

FRIT

A term given to enamel while it is still a mass of flux.

GALLIC ENAMELS

Extant examples of Gallic enamelwork indicate that the Gauls, in the ancient region of Western Europe, used enamels to enhance ornaments for personal adornment, and to decorate horse trappings. Several vessels with enamelwork appear to have been made there in the 2nd or 3rd century A.D.

GERMAN ENAMELS

The art of enameling was introduced in Germany in the 10th century, by a Byzantine princess, when she was married to King Otto II. Characteristic of the early German enamels was the strong Byzantine influence. The same methods and designs were used in monastery after monastery, all along the valleys of the Rhine and the Meuse.

GERONA ENAMELS

In the 14th century, the basse-taille style of enameling spread from Italy and France to Spain. Extraordinary elaborately enameled processional crosses were made at Gerona, in Northeast Spain.

GLASS

There is a diversity of enamelwork in which the base is of hard glass. This is exemplified in the beautiful Arab mosque lamps of the 13th century—also in some decorated glassware from other countries. The body of the vessel is glass, and is ornamented by patterns painted in more fusible (softer) glass, and fired in a furnace.

GRANULATED ENAMELS

In granulated enamels, the grains are similar in size to the granules in fine gold granulation. The minute beads of enamel not only enrich the texture, they also lend a striking iridescence. Remarkable modern granulated enamels are created by German enamellers.

GRAVIATA

A type of enamelwork on porcelain, graviata was a specialty of the Ch'ien Lung enamellers in China during the 18th century. A covering of opaque famille rose enamel was diapered with incised scroll-work.

GRECIAN ENAMELS

On some of the Grecian jewelry of the 5th century B.C. there is unmistakable evidence that the art of enameling was coming into favor.

GRISAILLE

Derived from the French gris, meaning gray, grisaille denotes a type of enameling which is made by fusing various thicknesses of opaque white enamel to an opaque black background.

Extensively employed by Limoges enamellers, this technique involves the knowledge of anatomical structure and three-dimensional representation. It is the process of building up a shaded quality to the areas of black by adding opaque white, sometimes thickly, and sometimes thinly enough for the black beneath to show through.

A slight sense of relief was obtained, and a great degree of light and shadow. Sometimes little touches of color were added, and gold. Many examples, in this more difficult medium, show tremendous technical ability.

GUELPHS

The princely German family of Guelphs assembled a treasure of the very finest enamels in Germany. The collection was started in the 11th century, when Countess Gertrudis I presented a cross, in memory of her husband, to the Cathedral of St. Blasius. Additions continued to be made to this unique treasure until the middle of the 16th century.

HARD ENAMELS

Enamels are termed hard when the temperature required to fuse them is very high, 1500 degrees F. to 1700 degrees F.

HATCHING

A series of incised lines, generally parallel, on the base-plate of an enamel. These markings are useful in shading the colors of translucent enamels; also in modeling the designs, as in basse-taille enameling.

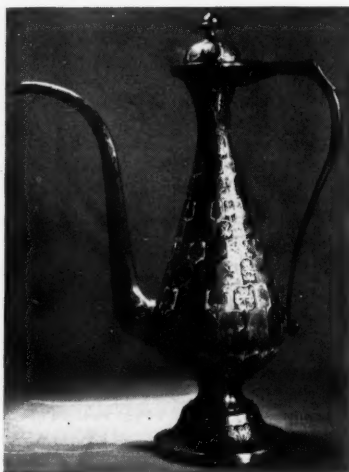
HIGH-FIRE ENAMEL

An enamel which becomes fused at 1600 degrees F., or a slightly higher temperature.

HILLIARD, NICHOLAS (1537-1619)

An English goldsmith and painter of miniatures, who did fine enamel miniatures. He was court painter to Queen Elizabeth and James I, King of England. The first true miniaturist in England, Hilliard was self-taught.

An exhibition of 101 of his miniatures was held in the Victoria and Albert Museum, London, in 1947.



Ever in form of ancient Persian rose-water sprinkler. Translucent and opaque enamels on brass. North India. Height 13".

—From the author's collection

—Photos by Fred Kaler

HIRATI, DONIN (1591-1646)

An enameler who represented the best cloisonne artists of a new period in Japan, beginning at the end of the 16th century. After studying the art in Korea, in the early 17th century, he was commissioned by the Tokugawa Shogunate to create cloisonne enamels, which were used chiefly in decorating sword guards.

Hirati's family continued to make fine enamels until the late 19th century, employing both the cloisonne and champleve techniques.

HUNGARIAN ENAMELS

Hungarian silver work has certain distinctive features, and shows various outside influences at different periods. A conspicuous feature of ecclesiastical work, especially on chalices, is the richly colored enamelwork of the second half of the 16th century and the first half of the 17th, introduced probably by Venetian goldsmiths.

ICON

This word is borrowed from the Russian ikona, and implies a religious representation with figures painted or enameled on wood or metal. Some are painted on wood with elaborate superimpositions of gold and silver. The style of the work is Byzantine. Icons are usually of small size.

INDIA

Enameling attained a renowned reputation in Northern India. Enamelers from Lahore were brought by the Maharaja Man Singh to Jaipur in the 16th century. And enamels were extensively employed in various styles of ornament in the 17th and 18th centuries on gold and silver.

The East Indian was unrivaled in the delicate quality of champleve enameling in arabesque designs of elaborate elegance.

INLAYING

From early dynastic times in Sumeria (before 2500 B.C.), and in Egypt, craftsmen inlaid fragments of colored stones as an enrichment of their finger-rings, bracelets, and pendants. Pieces of colored pottery, lapis lazuli, and red and green chalcedony were also used as inlays.

In the 13th century B.C. a goldsmith in Cyprus discovered that pieces of colored glass could be inlaid and fused in position. A thousand years later the use of enameling had become rather generally known.

INSCRIPTIONS

Chinese enamels sometimes bear interesting inscriptions as a part of the decorative design, particularly examples from the Ch'ien Lung period (1736-1795). Imperial cloisonne vases are inscribed with panels of poems composed by the Emperor, Ch'ien Lung. His poetic writings enhance important cloisonne panels and screens of the period.

An immense imperial cloisonne panel of upright rectangular form (61 in. x 32 3/4 in.) portrays pagodas in a wooded mountainous landscape, with an ancestral hall in the background; the sky portion of the design includes a long poem by Emperor Ch'ien Lung.

IRISH ENAMELS

Extant examples of enameled ornaments in Ireland demonstrate that the Celtic and Anglo-Saxon craftsmen in the early centuries of the Christian era were experts in artistic decoration. Two important examples are the Ardagh Chalice (Continued on page 53)

PEWTER WANTED

PEWTER WANTED by collector and dealer. Old, marked American pewter.—F. D. Snook, P.O. Box 1004, Iowa Falls, Iowa. ja120821

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ORNATE napkin rings, plated with figurines attached. Write description.—Margaret Magness, 365 Central Drive, Dayton 32, Ohio. sl631

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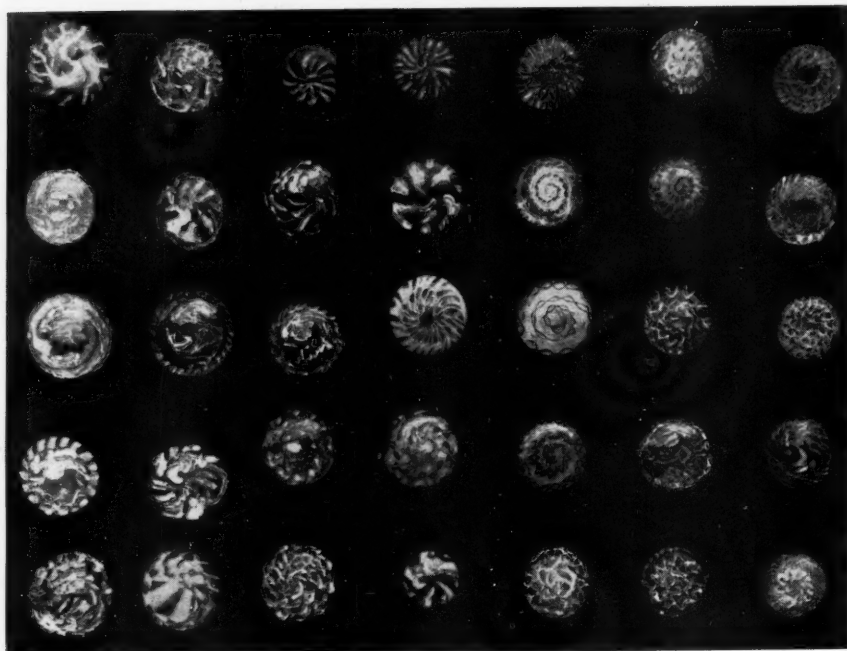
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4. Brig. Gen. "JEB" STUART
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BUTTON COLLECTING

Conducted by DOROTHY FOSTER BROWN



Jacques Israel's paperweight buttons.

Paperweight Buttons Another Artist in Glass

By DOROTHY FOSTER BROWN

Since my article about Modern Paperweights appeared in *HOBBIES*, February, 1961, I have learned about another "old time" glass-blower, who has made buttons in recent years.

Jacques Israel was born in Pittsburgh in 1889, and has been a professional glass-blower for the past 50 years. When he was a boy, he watched an exhibition of glass-blowing at the J. T. Hamilton Company, in his native city. Then and there, he resolved to become a glass-blower himself, and he did.

Besides doing laboratory work, he has made desk paperweights and many other glass novelties (vases, pitchers, birds, animals, ships, slippers, etc.) as well as buttons and miniature objects of various kinds.

He has also conducted lecture-demonstrations on the art and science of glass-blowing before many different groups. And he has had his work exhibited at the Rochester Museum of Arts and Sciences.

In 1947 Mr. Israel conducted a school of ornamental glass-blowing for disabled veterans.

Actually glass-blowing is for the

dedicated few. Those who would succeed in it must combine a love of beauty with long practice, endless hours of work, patience, and a constant striving for the technical know-how which that work requires.

Mr. Israel's paperweight buttons are of different types, including Ribbon, Latticinio, Sulphide, and Candy Cane. He also created comic buttons, and made renditions of classical heads and busts. Like Mr. Weinman, he used goldstone effectively.

He also agrees with Mr. Weinman that good colored glass is hard to get, nowadays. Too often it loses all or most of its color when it is subjected to a certain degree of heat.

The buttons illustrated exemplify some of Mr. Israel's characteristic styles. (Photography cannot do justice to paperweight buttons; it can only hint at their unique charm.)

It is interesting to compare buttons made by different glass-blowers. One notes how each workman has his own specialties and makes his own individual adaptations of recognized paperweight types.

But all paperweight buttons have

one thing in common: they are beautiful. So it is easy to understand why they are among the most popular of modern buttons. Because of them, collectors have learned to appreciate the art of glass-blowing, and the skill and artistic integrity of the men who practice it.

If it were not for these men, the hobby of button collecting would lack some of its most fascinating buttons. The makers of paperweights and of the buttons which imitate them truly deserve the title of Artists in Glass.

* Mr. Israel retired in 1953, and is not making buttons at the present time.

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FREE one large, one small picture button with each order of 10, 20, 50 or 100 good old buttons for \$1.50. Money-back guarantee on all orders. Approvals. — Mrs. A. S. Campbell, 788 Bonaventure Ave., N.E., Atlanta 6, Ga. o3045

25 GOOD BUTTONS \$1, plus 20c postage plus bonus item. Satisfaction guaranteed. Accumulation of 30,000 buttons to draw from. Your button want list given attention including military and uniform. — W. R. Du Bois, 1231 N. Columbus, Apt 2-C, Glendale 2, Calif. o3084

HAND CARVED Mother-of-Pearl buttons from the Holy Land. Zodiac, religious, and scenes. Prices from 80c to \$2.25. — Marian D. Kidder, 31 Allen Ave., East Lynn, Mass. o3633

FINE BUTTONS FOR SALE. Have a large collection. Will sell one or all. Let me know your wants. — A. J. Carter, 3710 Deleon St., Tampa 9, Fla. o3423

OLD BUTTONS. 100 assorted, 75 vegetable ivory or 50 black glass, \$1. — Mrs. Karl S. Gerstenlauer, Broadway Road, Milton, Pa. o3042

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THE ROLOFFS GET AN IDEA; U. S. SAVES \$10,000 A DAY

(Editorial in the Milwaukee, Wis., Journal, August 9, 1961)

Senator Proxmire has achieved a nice little piece of business for the taxpayers. He found the treasury still dutifully and dumbly holding \$98 million in reserve, as required by law, to redeem old currency. Now President Kennedy has signed the Proxmire bill repealing that law.

The reserve was to cover any of the old style big bills that might still turn up 32 years after their issuance ceased, plus any 1929-'34 gold certificates still redeemable in gold. This was superfluous now because most of that currency never will turn up at this late date, and any that does can be redeemed instead with new currency, as the new law provides.

In a deficit situation, as now, the effect of liquidating that reserve is to reduce federal borrowing requirements accordingly. And the interest that the government won't have to pay on the 98 million that it doesn't have to borrow is a tidy \$10,000 a day or thereabouts. A bureaucrat or congressman who had thought of that would be considerably more than earning his keep.

But Proxmire frankly credits two constituents, Walter and Lillie Roloff of Birchwood, Washburn county, for giving him the idea. Having read somewhere about this old currency reserve, it occurred to them—which apparently had not to anybody

FOR BUTTON-EERS. Good old Buttons - metal, glass, and unusuals, asstd. 75 for \$1 ppd. — Mary Caskey, Box 215, Gloucester City, N. J. jly126501

10c, 25c, 50c POKE BOXES and approvals for reference. — Mrs. E. H. Moon, 613 East D. Hutchinson, Kans. s3291

BUTTON HOOK BOOK. Pictures, information, patents, \$1.25. — Bertha Betensley, 5042 N. St. Louis Ave., Chicago 25, Ill. s128801

OLD BRASS BUTTONS. 90% obsolete British military uniform unused. Random sizes, designs, \$3 per pound. Collector's specials, 14 for \$1, 35 for \$2, all different. All postpaid, money-back guarantee. — S. F. Moore, 1122 Briar Way, Palisade, New Jersey. d3426

SIX beautiful handcraft buttons matching earrings, embedded with crystal rock and leaf gold, ¾", \$1.50 set. Others, round 1", oval, teardrop, embedded gold rosebuds, gold leaves, sea-horse, starfish, cut shells, fish, cameos, pheasants all colors. Key rings \$1. — Clayton's, 9 West Cornello, San Clemente, Calif. n3027

GENERAL COLLECTION old buttons. Send stamp for information, or phone HA. 1-1592. May be seen by appointment. Other old buttons on approval, with references. — Rachel Price, 17 South 8th, Stroudsburg, Pa. n3483

TWENTY YEARS accumulation going into 10-25-35c poke boxes. You choose \$2 or over, return rest. Better buttons also. — M. Shannon, 8 Compton, Boston, Mass. n3464

\$1 EACH: 6 picture, 6 calicoes, 6 stencils, 10 glass, 10 pants, 20 mix, large jewel, 12 goofies. — Brown's Antiques, Addison, N. Y. n3672

NICE assortment old buttons 100 for \$1.10 including few goofies, better selections 50 for \$1.10. — Mrs. Ralph Radosh, 260 Sadonia Ave., Ferguson 35, Mo. d3483

in the Treasury or in Congress that this was needless, and they so suggested to the senator.

The happy incident refutes the notion that, in so vast a country and so great a government, the citizen is an ineffectual cipher. Given a sound idea and a vigorous representative, he can still communicate and get results.

Editor's Note: The Roloffs are collectors of long standing, specializing in old mechanical banks.

OLD METALS

(Continued from page 51)

ice and the Tara Brooch, both in the National Museum, Dublin.

IRO-NABESHIMA

(enameled Nabeshima)

A Japanese porcelain, produced in the Okochi kiln, which was the kiln of Lord Nabeshima of Saga Province. Nabeshima ware from the Kyoho period (1716-1735) probably represents the peak of Japanese ceramics.

The clay used was the very finest, the glazes, red, green, and yellow, were strikingly brilliant. The designs are of two types—realistic and abstract—usually on flat dishes of various sizes.

Exceptionally elegant are the enameled examples of Nabeshima ware.

ITALIAN ENAMELS

Enamel colors were applied to glass vessels in Venice in the 15th century.

The enameled of Northern Italy seem to have adapted this technique in creating a new process known as painted enameling. The term is misleading, as the result was not achieved by the brush but with a spatula or point.

It is significant that the style and system of production in North Italy remained quite distinct from the style in France. The Italian enameleds borrowed their subjects from painters of the North Italian schools, while in Limoges the sources of most subjects were Flemish and German prints.

(To be continued)

OBITUARY

A. C. MEYER

A. C. Meyer, 88, former vice president and director of Meyer Brothers Drug Co., 217 S. Fourth St., St. Louis, Mo., passed away on August 1st.

Mr. Meyer and his wife, Leola, who died in 1947, traveled all over the world collecting bells. His collection of more than 1500 bells is believed to be one of the largest in the world.

He was one of the founders of the American Bell Association of bell collectors, and was the author of a book, "Travel Search for Bells," published by the Lightner Publishing Corp.

Surviving Mr. Meyer are two daughters, Mrs. Oliver Kraehe and Mrs. George F. Rendleman, both of St. Louis, and two grandchildren.

MR. & MRS. ARMIN W. SCHLESING

Lucille Schlesing Lang, Indianapolis, Ind., writes of the fatal automobile accident between Huntington, Ind., and Indianapolis on June 15 when both her parents, Mr. and Mrs. Armin W. Schlesing were taken.

The Schlesings had been subscribers to HOBBIES for 22 years and had complete sets of HOBBIES for these years.

A 19th Century Hair Necklace

By LUCILE F. REALS and
ROBERT W. FARNSWORTH



A 19th century hair necklace.
—Courtesy Chicago Historical Society

One of the most interesting and unusual styles of jewelry worn in any period of history was the hair jewelry of the Victorian era. Shown here is an expression of sentiment from a by-gone period, a necklace of golden hair, which can be seen in the Museum of the Chicago Historical Society.

The necklace consists of a hair chain that is flat and is about half an inch in width. The gold center ornament of rosettes has three tassel-like drops. The delightful fastener (once termed a "loket") is in the shape of tiny clasped hands.

Hair had been used in jewelry before the Victorian period. During the 18th century snippings (locks) of hair had been inserted into pendants and rings.

The uses of hair in jewelry became more varied during the 19th century. The hair of sweethearts and family members was knotted into intricate patterns. Brooches, bracelets, earrings, and chains were most popular during the years preceding the Civil War, especially from 1840 to 1860. This necklace is dated 1840-1850.

Some of the first pieces of hair jewelry were made by craftsmen who were professional in the "art." How-

ever, when the hair in the finished products differed in color from the hair which had been supplied, doubts and fears arose.

The rumor spread that unscrupulous craftsmen were substituting "made-in-advance" pieces of jewelry instead of using the hair that was sent in for the purpose. Young ladies could hardly feel sentimental over jewelry made from the hair of a stranger.

The next step was for the ladies themselves to take over the making of the jewelry. Kits, consisting of tweezers, knife and other small tools, together with a booklet of patterns and directions, appeared on the market. Readers of "HOBBIES" may recall a recent ad which offered for sale an antique set of these instruments and instructions.

Hair chains were popular in various widths and styles. Round, tightly woven watch-chains had delicate gold fittings. Gold-bordered pins were set with centers of hair so intricately interlaced as to resemble finely carved wood.

Hair ear-rings gave the appearance of being woven of small wires. One of the charms of hair jewelry is that most of it seems to be made of leather, metal, or wood, rather than of hair.

Much of the hair jewelry to be found is fashioned from brown or black hair, so the necklace pictured here is a greater rarity because of its golden hue.

One wonders how the hair of men could have been long enough to be worked into chains. Perhaps those 19th century beards contributed also.

The collector who is searching for Victorian oddments that are unusual and also wearable will find that the gold-rimmed brooches with finely wrought hair centers are attractive. They can be worn as interesting costume accents today.

OLD JEWELRY

JEWELRY WANTED

DIAMONDS, OLD GOLD, COINS, watches, stickpins, rings, earrings, etc., regardless of condition. Highest prices paid. Prompt replies. Send by registered mail to—Edward G. Wilson, 1802 Chestnut St., Philadelphia, Pa. my126891

ANTIQUE AND MODERN JEWELRY from all over the world, bought and sold. Inquiries solicited. — Kenneth R. Park, 31 West St., Boston, Mass. (Est. 1844). jly126851

JEWELRY FOR SALE

LARGE STOCK antique jewelry from our vast gold-buying. Charms, brooches, rings, etc. 10 for \$6, or better grade ones 10 for \$10. — B. Lowe, Holland Bldg., St. Louis, Mo. s3084

FOR SALE: Antiques and semi-antiques, gold-filled, silver, etc., 10 articles for \$6.00. Assortment includes lockets, charms, pins, rings, etc. Good value. — St. Louis Refining Co., 1115 Holland Bldg., St. Louis 1, Mo. o68801

MISCELLANEOUS

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FAVORITE PIONEER RECORDING ARTISTS

(Continued from page 45)

was very popular as a minstrel man for 35 years, being at various times connected with Haverly's, Primrose & West, Lew Dockstader and Al G. Field. He was very popular among his associates, a man who won the friendship of all whom he met. He was one of the first of the famous tenors who sang and worked for the old Edison Phonograph Company. Six years ago he came to Utica as one of the first of the cabaret entertainers here, and he had been heard by thousands in Utica and vicinity. Two years ago his health failed and he retired from the entertainment business and accepted a position as clerk in the Metropolitan Hotel, where he could still

meet many of his friends in the theatrical profession. He was buried in Forest Hill Cemetery. He is survived by a brother."

The death certificate shows Natus was born March 1, 1860, and was single. He died at 12 noon, April 21, when he was 57 years, one month and 20 days of age. Dr. E. Leroy Wilson, of Oneida County Hospital, gave the cause of death as diabetes mellitus, for which he had been treating Natus since March 3.

The certificate said Natus had lived in New York State for 35 years and his last address was the Metropolitan Hotel in Utica. His occupation was listed as actor. He was buried April 24. The name of his surviving brother was not given.

It will be seen that, like Vernon Dalhart, who was just becoming known as a recording artist when Natus died, the one-time minstrel tenor spent his last working days as a hotel clerk.

I wonder if, during those final weeks in the hospital, Natus gave much thought to the time when he had been a singing star and recorded duets with Arthur Collins, who had remained a popular recording artist and was a member of the Record Makers troupe.

As HOBBIES for April, 1957, shows, Collins was with the Record Makers, later the Eight Famous Victor Artists, when they gave a concert in Pulaski, Va., just nine days before Natus's death. On the day he died the troupe was on tour in Pennsylvania.

Probably it didn't occur to Natus that his career would interest a later generation and anyone would go to the trouble, as I have, of trying to find out all that could be learned about him.

I'm sure, though, he would have been pleased if he could have known he would not be forgotten and that, although his old records are growing scarce, some would still be preserved and played almost a half century after his death.

(To be continued)

OLD VEHICLES

WANTED

ANYTHING pertaining to early automobile era - cars, trucks, chassis, motors, brass lights, horns, etc. Literature all kinds - catalogs, trade publications, manuals, folders, posters, pictures. Motorcycle, bicycle, horse era literature. — B. J. Pollard, 14300 Prairie, Detroit 38, Mich. o12555

Wanted: Instruction and parts manuals for Sear's Motor Cars, 1910 Buick Model "19," and 1913-1914 Moyer. Also Penna. licensed drivers badges, and brass duster buttons picturing old cars. — Carl M. Rustine, R.D. 3, Stroudsburg, Pa. o122553

WANTED: Automobiles, any condition; Mercer, Simplex, Packard, Rolls Royce, Locomobile, Thomas Flyer, Pope Hartford Losier, Alco. — David Tunick, Brook Dr., Greenwich, Conn. o124431

OLD AUTO LAMPS, horns, books, old cars, etc., wanted. — D. D. Way, 11 Eastwood Ct., Oakland, Calif. n6675

AUTOMOBILE catalogs, manuals, magazines. Please describe fully, with price for each item offered. — Reverdy Whitlock, 15 Broadway, New Haven, Conn. n6046

OLD AUTO ITEMS WANTED: Brass auto lamps, bulb horns, radiator mascots and ornaments in metal and glass, radiator name plates and emblems, Pennsylvania license plates, old auto books and show-room catalogs, service manuals. Royal Doulton china: Plates, cups, saucers and pitchers; any pieces with old auto pictures. Early toy autos and toy cap pistols. — A. J. Koveleski, 331 Adams Ave., Scranton 3, Pa. Phone 1-717 - DI. 2-1963. n34201

FOR SALE

FOR SALE: Pierce-Arrow priming cups, new condition, large stock \$3 each. Write to: Duminaco's Antiques, Washington Rd., Angola, N. Y. d3253

FOR SALE..

ANTIQUE BICYCLES

Evolution of cycling 34. Specimen from the waker through the Gay Ninety's.

Museum Pieces

W. LOWELL CAMPBELL

129 N. Pearl St.

Bridgeton, N. J.

BELLS

BELLS WANTED

BELL CATALOG, \$1. Illustrated with 363 bells and prices I pay. Your \$1 refunded when you sell me a bell. — Altman's Antique Bells of the World, 4703 McPherson Ave., St. Louis 8, Mo. o124891

BELLS FOR SALE

BELLS FROM INDIA, for elephant, cow, sheep, prayer, worship. Any one \$1.50; dozen assorted \$12. — Motiwalla, Third Bhoiwada, 38H, Bombay 2. d9069

BRASS Chinese dinner bells, handmade, figure handle, 5½" overall, from Taiwan, \$2.—Cook, Box 6023-A, Evansville, Indiana. o1441

HAME BELLS - a fine set of 5 each leader team bells, \$250. — Hap Magee, Danville, Calif. n3652

COMPLETE "Frisco" locomotive bell crated & shipped \$185. — Selma Hennessee, 1614 E. Sunshine, Springfield, Mo. n3422

NEWS OF 1861

The events and moods of Civil War days are recreated again in reprints of various issues of the Richmond Enquirer, called by many the "Voice of the Confederacy."

It is interesting to note the format of the old newspapers. In size the Enquirer measured 18" wide by 23" long as opposed to 14" wide and 22" long, the size of the Chicago Tribune today. They did not go in for bold large headlines as present papers do. Articles were longer and tended to a more narrative style than today's style of newswriting.

An excerpt from the August 13, 1861 issue concerning the Pony Express follows.

"Fort Kearney, August 6. — The pony express passed this point at 8 o'clock this afternoon, with San Francisco dates of July 27.

"The pony express arrived yesterday with Eastern dates to the 18th inst.

"The overland mail continues to arrive regularly. The price of passage from Sacramento to St. Joseph has been fixed at \$150. . . ."

Pretty fancy prices for pre-inflationary days, we would say.

A notice for a runaway slave reads as follows: "\$100 Reward For the delivery to me of my carriage driver, Beverly. He is 27 years old; color black; six feet high; face covered with short beard and moustache; large eye-brows and curling eye-lashes. He probably travels in a dark grey mixed summer coat, or blue cloth, with brass buttons and carpet bag. He says he has read Shakespeare, and may travel with a forged pass, and shave off his beard when he reads this. He has relatives at Dr. R. H. Stewart's in King George, and Mrs. Dr. Frank Taliaferro's in Orange, with whom he has been recently corresponding by letter. His object being evidently to escape, he is doubtless lurking about the shore of the Potomac, or making his way Northward, and may be about our encampments. The above reward will be paid if caught over 50 miles from Fredericksburg, otherwise \$50.

A. N. Bernard"

Most of the news is concerned with the progress of the war. Eyewitness accounts of engagements are given and run on at some length. The news, as one may imagine, is rather biased in favor of the South. However, in spite of getting a one-sided view of the war, it is almost like being there when it happened. Truly reading these reprints makes one feel as if he were an eyewitness to history in the making.

Yearly subscriptions of 52 issues at \$12 may be obtained by writing Civil War Enquirer, Inc., Box 9086, Arlington 9, Va. Packets of three newspapers for \$1 are also available.

MISCELLANEOUS ANTIQUES

BOOKS REVIEWED

ANTIQUES IN YOUR HOME by Gil Thomas. The Sterling Publishing Co. Inc., 419 Fourth Ave., New York 16, N. Y. Revised edition. Copyright 1959. 174 pages. Price \$2.95.

Here is told how one man and his wife started to collect, how they learned what to collect, and where they found some objects they collected.

Do you know, for instance, what "the ring" means in Auctions? This man found out in trying to buy at Auctions.

He started collecting English china so he studied English potters and their factories of the late 17th - early 18th centuries which he calls the "golden period" of English potters.

He found in collecting and studying furniture that "oak was used to the mid-17th century; walnut for the next 60 years; satinwood, tulip wood, and mahogany for the 18th century, and mahogany extensively for the 19th." Did you know a "joined stool" was forerunner to the chair; and gateleg tables date from the mid-17th century?

Are you aware that British antique silver always has a mark? Would you like to know what marks are used?

Can you describe "stump-work" petit point? Can you name some clocks people want, or list types of books people sometimes collect?

The contents of this book are: My Introduction to Antiques; The Salesroom and Other Sources; Pottery and Porcelain; Furniture; Silver and Silver Plate; Glassware; Pictures; Antique Needlework; Books; Miscellaneous; New Uses For Antiques; Envol.

This "book for small collectors" is good reading in this field.

Orille B. Rhoades

GEMSTONES AND MINERALS—how and where to find them, by John Sinkankas. Published by D. Van Nostrand Company, Inc., 120 Alexander St., Princeton, N. J. Copyright 1961. 387 pages. Price \$9.95.

Did you know diamonds in their rough state characteristically have a brilliant silvery luster? That North American jade often has a rind of dark red, grayish green, or even white material, and is sometimes so weathered as to be pitted and corroded, with no green showing?

What does a thunderegg look like inside and out? Can you recognize a quartz vein in sandstone? A gem pocket in Pegmatite? Would you know how to enter a gem pocket? How to remove one?

Would you like to know the signs which tell where to look and dig for gemstones and minerals? Can you recognize rock classes? Do you know the field features of mineral deposits? How to plan your field trips? That you should never take life-preserving water in glass jars? What precautions to take for yourself and your treasure?

The Contents list: Prospecting and Collecting Trips. Tools and How to Use Them. Rock Classes and How to Recognize Them. How Mineral Deposits Form. Field Features of Mineral Deposits. Collecting Practices. Preparation of Specimens. Storage and Exhibit. Marketing Mineral Specimens and Gemstones.

Appendices give: Table of Mineral Solubilities. Table of Minerals Requiring Protecting From Atmospheric Influences. Useful Addresses. Reference Libraries. Suggested Reference and Reading Material.

Here are a host of facts on recognizing, collecting, preserving, cleaning, and marketing gemstones and minerals, given in down to earth, detailed account. I would think geologists, engineers, rockhounds and others, would find this a highly informative, very practical book.

O. B. R.

HISTORY OF POPULAR MUSIC by David Ewen, published by Barnes & Noble, Inc., 105 Fifth Ave., New York 3, N. Y. Copyright 1961. 289 pages. Paperback. Price \$1.50.

Did you know Tin Pan Alley refers "not so much to a specific location as to a way of life in American popular music?" That in Jazz "two stylistic elements predominate—ragtime and blues?"

Would you like to know where and how Jazz began and who were its leading performers? Were you aware that Irving Berlin, Jerome Kern, George Gershwin, Richard Rodgers, and Cole Porter "changed the destiny of American popular music?"

Here is the story of American popular music from the hymns, psalm singing, and "deaconing" of early New England, to "Bop," "Cool Jazz," and "Progressive Jazz."

Briefed are the stories of the Minstrel show, American operettas, the Musical comedies, the Musical revues, and the Musical shows such as Oklahoma.

Joe "King" Oliver, Louis Armstrong, Benny Goodman, Duke Ellington, etc., their musical styles, and their music are discussed. So are the musicians like Philip Sousa, Victor Herbert, Sigmund Romberg, Leonard Bernstein, and the music they gave America and the world.

This Everyday Handbook of popular songs (remember Beautiful Lady, Kiss Me Again, When I Grow Too Old To Dream, and a thousand others?), the Musical Theater, and "Jazz in America from Colonial times to the present," is good reading, excellent information, and a valuable contribution to this field.

O. B. R.

ENCYCLOPEDIA OF ANTIQUE PATTERN GLASS by Minnie W. Kamm. Serry Wood, Editor. Published by Century House, Watkins Glen, N. Y. Copyright 1961. 656 pages. 1000 copy edition. 2 volumes, boxed, \$20.

In this alphabetically arranged, carefully indexed work are the facts a collector of antique pattern glass needs. It "covers all standard pattern glass collectibles from their 19th century beginnings down thru the 20th, to approximately 1915."

Drawings show the patterns. Detailed identifying features, glass characteristics, and manufacturing facts accompany the pictures, as to range of pieces made, colors, whether 2, 3, 4, or 5 part molds were used, etc. What company made the pattern, when, and where are given, if known.

Fascinating glass facts are tucked in. Why a silvery sheen is in much old flint Bellflower. Why Heart glass has no manganese discoloration. Who invented Westward Ho. What pattern commemorated General Custer. Why Hobnail required many-hinged molds. When Satin glass was first made in America and how. Why ruby color and staining added to price. What "pigeon's blood glass" is.

Pictures of Lee patterns not shown in the original Kamm books are given in Addendas at the end of both volumes. Mrs. Kamm's references to other glass books—Lee, Millard, McKearin, have generally been retained.

Volume II gives a listing of "Iridescent (Carnival) Glass," both that originally included as clear in this Encyclopedia, and that in Larry Freeman's "Iridescent Glass." It totals 130 Carnival patterns.

The Commemorative Memorial last page shows the eight pitchers used as the frontispieces for Mrs. Kamm's "Pitcher Books."

This is a wonderful survey of the antique pattern glass field in quick, easy to find arrangement, in two handy sized attractively bound books.

O. B. R.

GUN COLLECTORS' GUIDE by Martin Rywell, 1961-1962 edition, published by the Pioneer Press, Harriman, Tenn. 128 pages. Paper. Price \$1.50.

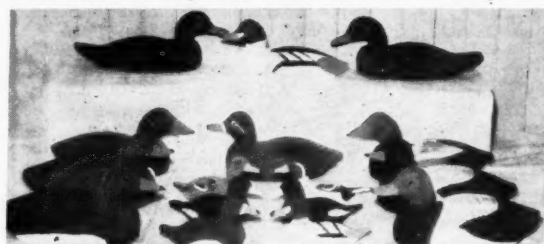
Are you "just crazy about old guns but don't know enough about 'em to collect 'em?" Here are their history and development, and their principal kinds, some men who made them, and what guns and gun making meant to America. Do you know the five W's of Antique Gun Collecting?

Read in simple sentences what a gun is, a pistol, a revolver, a pepper-box, a derringer, a musket, a rifle, a carbine, a shotgun.

"Ignition is the touching off of the charge after the weapon is loaded," the author says, and tells how this was done by the Serpentine system, Matchlock, Wheel-lock, Snaphaunce, Flintlock, Percussion.

(Continued on page 68)

ORIGINAL, HAND CARVED, HAND TURNED, HAND PAINTED

WILD DUCK DECOYS.
LIFE-LIKE COLORS
and GLASS EYES!

Sold in pairs only. Drake & hen, in two sizes - life size & small size, choice of five breeds! Please specify breed desired.

SPECIFICATIONS: Carved in Tupelo Gum and Pop Ash woods. Life size drakes and hens approx. 11" long x 5½" wide x 6" thick to top of head. Small size drakes and hens approx. 7½" long x 2½" wide x 4" thick to top of head. Choice of five breeds, Blacks, Goldeneyes, Blue Bills, Red Heads and Canvasbacks.

Prices & Terms: Life size - \$25.00 pair.

Small size - \$12.50 pair, F.O.B. Louisville.

Check with order.

Guaranteed refund if not exactly as advertised.

We have purchased the entire old stock that has been in storage for many years, of an old family operated decoy firm. These decoys are now a scarce item, and are much sought after by collectors, decorators, antique dealers, and are ideal Xmas gifts for the family who "has everything." Our stock is, of course, limited to this one purchase, so here is a once in a lifetime opportunity to purchase a scarce item that can only grow in value with the years!

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Unusual cloisonne opium pipe	\$13.50
23-piece doll tea set dated Jan. 22, 1893	15.00
Iron jar type coffee grinder	6.50
Collar box, lined, winter scene on top, perfect	12.50
Sterling souvenir napkin ring, San Francisco Int. Exposition 1894	2.50
Hand carved soapstone floral vase, 4½" h.	2.00
Walnut stereoscope with 25 views	5.50
Set 6 hand-made sterling wine goblets. Dragon overlay, exquisite in orig. case, ea. 3¾" h.	50.00
Oil painting unframed. Brook scene 26x32", perfect	12.50
Lg. BONN triangular cheese dish, gold on blue. Small chip-bottom, no harm. Unusual find	13.50
Sterling beaded blk. INDIA shawl, unusual. Exquisite	15.00
Oil canvas, country peasant scene, 14½"x19½", unframed	5.00
Set OLD MAGNA dominoes	2.25
WAX letter sealer	1.00
Dictionary of the Bible by Dr. Wm. Smith, illustrated, 1017 pages, perfect	5.00

Postage extra. Stamp inquiry.

JOSEPH BRODIE Patchogue, N.Y.

100 Cedar Avenue	
Pr. Brass Beehive Candlesticks. Nice	17.00
Min. 4 draw. chest. 12x9" wood pulls carved back and sides. Perf. cond.	11.00
Min. drop leaf table, 5x7" nicely carved perf. cond. A beauty	7.50
Child's black metal stove (electro) 9x17"	8.00
Royal Bayreuth Lobster cov. dish perf.	5.00
Royal Bayreuth tomato on leaf, perf.	5.00
6 bottle caster set. All orig. and perf. footed. Silver excellent cond.	22.00
Unusual cast iron door stop. Panchinello crown and his dog 13" high, 9" wide	17.50
White scuttle shaving mug. Perf.	5.00
Pr. porc. bottles moss rose des. perf.	7.50
Magnificent cheese dish. H.P. pink carnations 12x8" x 7". Beautiful.	15.00
Lovely 3 compartment handled dish, pink, wine, heavy gold perf. & mint	17.50
6" blown bud vase fluted top. Embossed flowers. Pale lime irr. color. Perf.	6.00
Sm. div. dish. Cobalt blue border poppy des. pretty and perf.	8.00
Lovely H.P. Dresser tray. Squarish and scalloped nice des. perfect. Good size	10.00
Xmas goodies for under \$10.	
English silver plate stuffing spoon	7.50
Handsome silver plate fish set 2 pcs.	9.50
English large silver plate berry spoon	7.50
Beautiful sterling shell dish and knife	10.00
Sterling silver shell dish glass liner	9.50
Lovely sterling silver vase	8.00
Sterling silver basket, stunning	8.50
Sterling silver open work nut dish	5.00
Pr. demi tasse sterling spoons	6.00
Staff. chicken on nest cov. dish	8.00
Very large silver plate ladle	8.50
Amethyst blown glass flask. Guar. old	7.50
Lg. heart shaped porc. cov. dish. H.P. flow.	9.00

Everything as stated. Postage extra.

BIRCHLANDS

Ethel Hall Bjerkoe

12 North Main St., Essex, Conn.

1. Porcelain pierced edge compote, 7½" diam., 4½" tall. Beautiful flower decorations on compote and base with much gold. Marked "Schumann, Germany. Chateau, Dresden Flowers." May not be too ancient but of finest quality porcelain and decorations.	\$12.50
2. Iron paperweight. Doubtless a dog but looks like a wolf. Animal is well molded. Signed "Chemin"	3.00
3. Orange taffeta glass dish 6" diam. 2½" high. 6 deep scallops. Beautifully iridescent with taffeta satin finish. Wheat design.	4.00
4. Honeycomb open sugar, scalloped top edge. Exceptionally brilliant	4.00
5. FROSTED LION creamer, RWL plate 93.	16.50
6. FROSTED LION SPOONHOLDER, RWL plate 93	8.50
7. Large Norwegian or Swedish punch ladle. Round bowl 3½" diam. Handle 10" long. Bright cut design along edge of handle. Maker "L.H.Aal" and date 27-11-15. Signed back. Monogrammed. Inc. tax	18.50
8. Coin silver tablespoon, marked "A. Sanborn" who was in Lowell, Mass., in 1850.	4.40
9. Dutch silver pickle fork. Nicely designed handle with windmill at end. Sails revolve. Inc. tax	4.40
10. Pittsburg Tree of Life clear shell-shaped dishes, 3x3" (3) each	3.00
11. There are only a few copies of first edition of "Cabinetmakers of America" by Ethel Hall Bjerkoe still available. This is the story of the lives and works of 2500 American cabinetmakers beginning with John Alden. A definitive book on the subject. Autographed, postpaid copy	10.00
12. "How To Decorate For and With Antiques" by Ethel Hall Bjerkoe. A must for those who wish to create proper backgrounds for their antiques. The story of the development of the architecture and decoration of American homes, and how to create interiors for today's living. Autographed, postpaid copy	4.05

All items guaranteed. Parcel post extra with exception of books.

THE GRAY GOOSE

Route 6A Yarmouth Port, Mass.

Curr. & Ives - Chicago in Flames and The Death of Lt. Col. Henry Clay.	
Rare Crown Milano Cracker Jar.	
6 matching lacy cup plates	20.00
Rare Sandwich Star Relish (rgh.)	10.00
Frosted 3 Face Lamp	35.00
Carmel Dewey cov. sugar	18.00
Pr. M.G. Barber Bottles	10.00
Ashburton Tumbler	12.50
M.G. Blackberry cov. BIA LEAF	15.00
4" Dia. Thumbprint sauce	5.00
Flint opales. Hobnall Berry Bowl	18.00

FOREST 2-3046

Postage Extra.

RUTH BODENHEIMER

4535 Marais St., New Orleans, La.

1. Pr. signed Kauffman vases, beautiful colors, 16" hi. Pr. \$75.	
2. Pink to rose overlayed fluted bowl edge, beautiful, \$18.50.	
3. Haviland Compote painted classical medallion center scalloped gold edge scalloped base, mint. \$25.	
4. Pr. of womens shoes, circa 1900-1917 high button style never worn \$5. Also have a Pr. of the high boot style never worn a real Conversation Piece, \$8.	
5. Beautiful heavy cut pinwheel pattern squatly Cut glass pitcher flawless, \$35.	
6. Victorian mantle clock perfect condition ornate case, \$35.	
7. Staffordshire cheese dish slant top gold tracing a nice one, \$15.	
8. Pr. Royal Doulton vases commemorative King Edward 7th, 11½" hi. Pr. \$30.	
9. Royal Doulton tobacco jar same as above pattern, \$15.	
10. 4 white carnival glass shades Bell shaped wreath medallion, ea. \$3.	
11. 3 choc. cups and saucers dainty floral design lovely set each different - ea. \$3.	
12. Lovely Porcelain toast rack! \$7.50.	

All items as stated.

Postpaid and Insurance.

MRS. R. W. HEERD

116 W. Eighth Street Muscatine, Iowa

Very early pair of Repousse pewter candlesticks, 9½" high	\$50.00
Wool Hatchell, dated 1787	14.00
Early hand forged pancake turner	9.00
Early mold for eight candles	7.50
Circus poster hammer	7.50
Eight drawer refinished spice cabinet	16.00
Print of war of 1845, fair condition	12.00
Two large matching Sandwich tiebacks for door drapes	8.50
Quilt, 81/81; elaborately appliqued with red tulips and green leaves; never used.	35.00

Stamp appreciated for reply.

MRS. SADIE GAWTHROP

121 Dietrich Avenue Galesburg, Illinois

3 perfect Chelsea tea cups/s, raised lustre flower motifs each \$7.50, 1 w/tee chip on cup \$5; 2 iron frog door stops each \$6; handled lacy trivets, 1 heart, 1 apade, 1 initial W, each \$7.50; early iron wheels Overland Circus Wagon. Polar bear, complete structure good, paint scabbed \$45; COPPER LUSTRE WEA LEAF excellent condition, 5 A. Shaw plates, 9" size, each \$3.50; 2 Meakin rectangular sauces, each \$6; 2 Meakin bone dishes, each \$8.	
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CLINTON ANTIQUES SHOP

46 Center St. Clinton, N. J.
MRS. LOUISE MASTRANGEL

- 4 French HOROSCOPE PLATES: March, April, July, October; 8" dia. colorful scenes. One chip on July; others proof. \$3.75 ea.
- 5 French POT-DE-CRÈME JARS w. covers; small blue cornflower dec. \$2.50 ea. Large MOCHA BOWL 12" dia., 5 1/2" hi., blue "sponge" flowers; buff background, \$16.50. STAFFORD-SAIRE OPEN DISH 9 1/2"x11 1/2"; "Columbia" pat. blue scenic, \$4.50. 10 TEARDROP DRAWER HANDLES, \$1 ea.
- VICTORIAN WINDOW SHADE 36" wide; fringed, ornate floral dec. in red & tinsel, rare, \$5. 3 pairs CRETONNE DRAPERIES 7 lg., each curtain 46" wide; rose-pink floral w. gray-green leaves, buff background, fine fringed, lined, \$6 pr. TABLE-CLOTH, game design of deer, dogs, quail, hunters, 3 yds. x 62" wide; linen, excellent \$22. SILVER DISH, footed, latticino, 6" dia., floral embossed rim. Marked "sterling", \$10.
- GIRANDOLE SET, 3 pcs, ornate brass standards, basket of flowers, on marble bases, w. 50 cut prisms in peacock blue; fine, \$60.
- STAINED GLASS WINDOW from old church; beautiful. Write. ORNATE CHINA PLATTER, 18"x13", small pink floral border, shell & trough, mark: "L.S. & S. Carlsbad", \$6.
- All items in excellent cond. Photos 25c ea. Add postage on mailable items or express collect. Stamp requested for return of checks. oc

OLD GUNS WANTED

BEST PRICES

For Old Colt Revolvers,
Flintlock Pistols,
American Rifles and Carbines,
Civil War and Other
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Advertiser in HOBBIES since 1936

ROBERT ABELS
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New York 21, N. Y.



NEW LAMP SHADE CATALOG

Colonial, Floral, Scenic, Solid Fabrics. Octagons, rectangulars, hexagons, drums, chimney shapes. Spec. offer - for quilts, sewing crafts - big assortment fabric swatch leftovers, \$1 per lb. post-paid, 5 lbs. minimum.

Write Inez Troca, Woodstock Workshop,
230 Fifth Ave., New York 1, N. Y. op

"SCHNITTWUNDER"



the new German made glass
cutter, guaranteed to outlast
all others.

Price net\$1.15
1/2 doz.6.00
1 doz.11.00

Box #DGA, c/o HOBBIES
1006 S. Michigan Ave., Chicago 5, Ill. sp

HISTORICAL RECORDS

(Continued from page 31)

Sophie Tucker — Some Of These Days (Shelton Brooks) (1911, amberol cylinder); Piccadilly Players, Orchestra — Rose Room (Williams-Hickman) (1928, diamond disc); Sir Harry Lauder—Roamin' In the Gloamin' (1911, amberol cylinder); Collins and Harlan—Waitin' For the Robert E. Lee (Muir & Gilbert) (1912, blue amberol cylinder); Henrietta Kameron — Organ: Laugh, Clown, Laugh (Lewis-Young-Fiorito) (Rec. elec. 1928 — Edison needle type record).

Side II - Sergei Rachmaninoff—Second Hungarian Rhapsody (Liszt) (1919, diamond disc); Claudia Muzio—Eugene Onegin: Part of Letter Scene (1920, diamond disc); Lucrezia Bori—Romeo et Juliette: Valse (1913, diamond disc); Moriz Rosenthal—Preludes: Op. 28, Nos. 11, 6, 23, 27 (Chopin) (Rec. elec. 1929 — needle type record); Emmy Destinn — Gioconda: Suicidio (1911, diamond disc); Moriz Rosenthal — Etude in C: Op. 10, No. 1 (Chopin) (Rec. elec. 1929 — needle type record).

Revolving smoothly through the years, the varied facets of "The Sound of Fame" take you from pristine oratory to the electrical piano solos. Here are the first words Thomas Alva Edison spoke into the phonograph.

Here, too, is the unerring prophecy of Sir Arthur Sullivan: "For myself I can only say that I am astonished and somewhat terrified at the result of this evening's experiment. Astonished at the wonderful form you have developed and terrified at the thought that so much hideous and bad music will be put on records forever! . . ."

The magnetic Sophie Tucker is recorded in one of her unforgettable hits, "Some of These Days" (issued with Miss Tucker's permission). Another is of Sir Harry Lauder's "Roamin' In the Gloamin'," and the ever-popular Collins and Harlan, and other entertainers of note are here.

Passing on to the long-hair group, I'm glad the Rachmaninoff Liszt's Second Rhapsody was included. If you don't have the original, which took all of three sides to record, you'll be amazed—to put it mildly—at the individuality of Rachmaninoff's version, including the unbelievable cadenza.

Obviously, the three soprano solos were chosen for their excellence. And as for Rosenthal—aside from his pianistic prowess, his bands make one wish Mr. Edison had kept on making electrical recordings. Goodness only knows what paragons of recorded sound we would now have to write about.

One discordant note, but it is unavoidable that it be made—the pitch. I know little about the popular side, but Side II is not all properly in tune—and that is not befitting Mr.

Edison's unceasing quest for perfection.

The technical aspects of re-recording were taken care of by Professor Walter L. Welch of the State University of New York, working with the Audio Visual Center at Syracuse University; while the jacket notes were written by Harry L. Cherry of the Edison Foundation.

EVERLASTING CYLINDER CATALOG

Continuing his series of cylinder catalogs in the same format, Dr. Duane D. Deakins now has finished Part V—U. S. Everlasting Records.

The layout is, as usual, well planned and easily understood; and among the American popular artists many names appear which are found on other labels.

In the classical and operatic section, too, some names are familiar: Hinckley, Scott, Muench, Cartica, Alessandrini, Pimazzoni, etc. But a few of the others, I confess, stumped me.

Several tenor operatics are done by Paratori. Then there are Vergeri, Erard, Wright-Heims, De Bruyn, Borschnek, Barbour, Barnholdt; and a singer named Hollander who sings Soussanine's The truth is suspected from "A Life for the Tzar," along with several Russian songs. That sounds intriguing, because the name of the basso is anything but Slavic.

More power to Dr. Deakins for keeping up his splendid hobby. For any information regarding the U. S. Everlasting Catalog, please write to: Duane D. Deakins, M.D., c/o The Bret Harte Hospital, Murphys, Calif.

WANTED

IVES, IVES-BLAKE&LEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyser, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue. — F. H. Griffith, P.O. Box 10644, Pittsburgh 35, Pa. ttx

WANTED: Old iron hitching posts and old tin tobacco tugs. — R. F. French, 507 1/2 Highland Drive, Marshalltown, Iowa. f12511

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted: New England Pineapple only oval dish, handled mugs and cruets. — The Empty Bottle, Box 27, New London, Conn. ap128271

WHISKEY AMERICANA: Bottles, ads, posters, licenses, books, magazines or anything relating to pre-prohibition whiskey business. — Barton Distilling Company, 134 North LaSalle St., Chicago, Ill. f120061

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

All Advertisers who submit copy for the first time are definitely requested to furnish therewith banking or other satisfactory references.

If you live in a city with post office zoning regulations, please be sure to add your
ZONE NUMBER
when writing, and particularly
when sending your
SUBSCRIPTION
renewal.

AUTO, toy & train catalogs wanted: Old Lionel, American Flyer, Ives, etc., train catalogs; all toy manufacturers or jobbers catalogs; all automobile sales literature, catalogs and service manuals; old toys and toy cap pistols and clipper ship sailing cards. — A. J. Koveleski, 331 Adams Ave., Scranton 3, Pa. Phone 1-717-DI. 2-1963. n3008

DENTAL WANTED: Instruments, advertising material and unusual old toothbrushes and dentifrices. — Dr. Francis M. Blaustein, 39 Greenridge Ave., White Plains, N. Y. au6407

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, P.O. Box 10644, Pittsburgh 35, Pa. ttx

MEDICAL INSTRUMENTS: Bleeders, etc. — J. Koelliker, 4610 Wood St., Willoughby, Ohio. f12407

WATCHFOBS WANTED advertising contractors, threshers, farm machinery. Buy single or lots. — Howard Shideler, Lathrop, Calif. f12069

LACY SANDWICH, salts, cup plates, lamps, blown glass, flasks, paperweights, historical china, spatter, soft paste, Lowestoft, American pottery, pewter, primitive paintings, fracturs.—Virginia Wood, 4 Hillside Rd., Baltimore 10, Md. f6069

Antique Clothing Wanted: mens, womens, childrens, clothing for years 1850 to 1926. Also accessories, costume jewelry, etc. State price, color, condition, size. — Eve Doyer, 1626 N. 46th St., Phoenix, Ariz. o3027

FANS. Fine old fans, particularly 18th century, early 19th century. Send desc. & price. Send on approval if you wish. Please pack well in crush-proof box and include price. — Mrs. Frank Sanchez, 77 Longview Ave., White Plains, N. Y. o3065

ART BOOKS, also ships, adventure, medicine, Americana, old school books, etc. wanted. — P.O. Box 538, Gloucester, Mass. ja5676

ORNATE HAND MIRROR, shears, lance, preferably pearl. — Dr. F. Blaustein, 39 Greenridge, White Plains, N. Y. o3552

Wanted: Inlaid Florentine Mosaic — Pietra Dura. Lawrence Kalom, Zion, Ill. d3042

Old Iron Penny Banks, toys, steam engines, early mechanical or electric trains, string cap exploders, old glass marbles, cap pistols, occupational shaving mugs, bridge rosettes, candle snuffers, war medals, drums, bugles, flags of Civil War and earlier. — Roshon, 388 First Ave., Phoenixville, Pennsylvania. s128214

WANTED — Fragments of Egyptian Mummy Cloth suitable for framing. Must be genuine and reasonably priced. For personal collection. — Mrs. Wm. H. Reals, 7337 So. Shore Dr., Apartment 1127, Chicago 49, Ill. nx

FOR SALE

FREE LISTS. Glass, china, furniture. Wanted: "Leverne" clear and colored, also unusual clocks. — Godshall's Antiques, R.D., Aaronburg, Pa. je122511

SHIP in glass bottles. Museum pieces. \$7.50 to \$20. Dealers write. — Henry E. DeMers, 105 Essex St., Salem, Mass. (Opp. Hotel Hawthorne). o3253

Am selling my antiques by mail at low prices. Send 15c in coin for large 15-page price list. — Florence M. Alexander, 606 California St., Newtonville, Mass. n28421

TWO C.I. Snow Eagles \$4.50 each. C.I. Stage Coach and Horses \$9. Plano rolls, \$25/100 (list 75c). Brass balled hames, \$2.50. Bronze lion fighting snake door stop, \$7.50. 30 year collection stamps, 5 albums, \$150. Civil War scale model brass barreled cannons, small \$4.50; large (8") \$7.50. Oliver #9 old early typewriter, \$15. 1890 C.I. and brass inclinometer, \$5. 3 handmade china pipes, no stems, \$5. Photos 25c. Will trade for gold stick pins, Buffalo Pottery, Indian, Miss. River, and K&A. prints. — The Nook, 230 W. 3rd, Davenport, Iowa. o1027

NICE BRASS lamp from Stanley Steamer \$20. 6 Vermont enameled number plates \$20. Tan pongee duster medium size \$12.50. White linen duster shorter medium size \$8. Fine toy touring car 13x5", friction drive. Best offer until November 15. Mail only. — The Schoolhouse Shoppe, Sharon, Vermont. n3027

CIVIL WAR PERIOD furniture, etc. Sell or exchange for good stamps, coins, jewelry, small items. — Vernon Baker, Box 85, Elyria, Ohio. d3633

GENERAL LIST of collectible antiques. All price ranges. Send 25c for list. — Aye's Antiques, 2032 Colfax St., Blair, Nebr. mh6806

FOR SALE: Collection small antiques cheap. Send stamp for list. — Kate Lavell, 811 West Grand Ave., Chippewa Falls, Wis. d3023

WICKER STEP DOWN, and folding black top, sleigh type, doll carriages, \$20 each. Doll's stenciled cradle, \$10.50. Canopy topped mahogany cradle, \$50. Stamp. Transportation. — "Old Homestead," Orono, Maine. o1422

OLD Wheeler & Wilson sewing machine, good condition, latest patent Dec. 10, 1854. If interested write Jack P. Mills, Elfrida, Ariz. o1861

TERRA-COTTA LAMPS, Byzantine 5th to 8th centuries A.D., elongated, like a small Aladdin's Lamp, about 10 cm long by 5 cm wide, intact, \$7.50; same slightly damaged \$5.50. Islamic period, 9th to 12th centuries A.D., round about 8 cm diameter, intact \$7.50; same slightly damaged \$5.50. — Essoff's, Sistersville, W. Va. o3867

Rosewood Victorian Gentleman's chair. Rose velvet, tufted. Perfect \$125. — J. L. Orten, 7015 Stanford Ave., St. Louis 30, Mo. o1612

WE BUY, SELL, TRADE, most anything old. Send stamped envelope for giant lists. — Reblt Buyers, Manitowoc, Wis. my128801

WILL SELL antiques, books, collectors items. Inquire Box 55, Mason City, Ill. o3291

Antique Gift of the Month Club. Members receive old treasures or antiques monthly. By purchasing contents of attics, estates, imports, we assure you your monthly gift will be unusual, old, a conversation piece. Tell us if you collect knives, glass, coins, dolls, etc. Six months membership \$12. Send check for \$12 along with name, street address, city, state to Curio Corner, 2805 Surrey Road, Donelson, Tenn. Good only in U.S.A. d60633

ANTIQUES BY MAIL. You don't know what you're missing. Send 15c for the list everyone looks forward to. Informative descriptions, interesting sketches, reasonable prices. — Shirley French, 901 Spaight St., Madison 3, Wis. d3215

EARLY 19th CENTURY embroidered and painted pictures, one silk on silk, one wool on silk. Need restoring. — Mrs. A. S. Hodgson, Rt. 2, Box 462, McLean, Virginia. o3234

REAL ESTATE

FOR SALE: Ideal for wholesale or retail antiques business. 12- room home, late Victorian, good condition. Closing estate. Located in small city in central Michigan, on Route 57. Large corner lot, ample parking. Write Box #LOM, c/o HOBBIES Magazine, 1006 So. Michigan Ave., Chicago 5, Ill. o3457

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IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bric-a-brac. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions, postpaid, \$1.45. — Frank C. Williams, Box 337, Colchester, Illinois. n3829

STRIP NICKEL, iron, brass, copper. Instructions & formula \$1. It does the job. — Russell Fegley, Box 372, Sinking Springs, Pa. ap120821

BRASS AND COPPER collectors: Now the easy way to strip nickel or chromium from brass or copper, formula and instructions just \$1. — Odd Shop, 107 Broad St., Angola, Ind. d3464

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Now anyone can restore his favorite antique and heirloom chairs easily and inexpensively with a Newell Caning Kit. Tools, natural canes, and "easy-to-follow" instructions — all postpaid for only \$2.00. Extra cane \$1.00 chair-lot.

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Antiques Dealers' Directory

EACH ADDITIONAL LINE \$3.50 PER YEAR

 12 Months \$10.00
 6 Months \$6.00
 (3 lines)

ARIZONA

- PHOENIX.** Brookhaven Antiques, 1135 E. Glendale Ave., Diversified stock - glass, china, brass, copper, primitives, collectors' items. *Jly26*
- PRESCOTT.** Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. *my26*
- WINSLOW.** The Pink House, 322 East 3rd St. on Hwy. 66. Large stock of authentic antiques. Dealers welcome. *mh26*

ARKANSAS

- FAYETTEVILLE.** Alma Martha Moke, 528 N. College (Hwy. 71). General line. Large stock. Dealers welcomed. *s26*
- HARRISON.** Grandma's Attic, 805 So. Oak, 2 blks. no. state hwy. 43. Large complete stock - all types & prices. *n16*
- HOT SPRINGS.** Doncraft Antiques, 919 Malvern Ave. Furn., glass, china. Liberal discount to dealers. Large stock. No reproductions. *o16*
- LITTLE ROCK.** Jay's Antiques, 714 West 2nd. Ph. FR. 4-8439. Gen. line antiques. *ap26*
- LITTLE ROCK.** Vera Gibson Antiques, formerly at 615 West Capitol, new 4,000 square feet air conditioned - central heated building at 2727 W. 12th. *n16*
- PRESCOTT.** Nell Gibson Antiques, Highway 67 West in city, Formerly of Malvern. *ja26*
- SPRINGDALE.** Kennan's Antiques (formerly Hwy. 71), new location Shiloh & Grove St., 3 blks. east of Hwy 71. Large gen. line. Wholesale & retail. Tel. PL 1-4411. *mh26*

CALIFORNIA

- ALTADENA.** Scheele's Antiques, 2389 No. Fair Oaks Ave. Early American Pattern glass, dolls, furn. & misc. *ap26*
- ATWATER.** Little Shop Antiques, 900 Cedar Ave. near First St. Off U.S. 99. Interesting general line. *Jly26*
- BAKERSFIELD.** Rena Frank's Antiques, 3308 Jewett Ave. Fa 2-4792. *n16*
- BEAUMONT.** Gypsy House Antiques, 507 E. 6th. Guns, dolls, glass, china, furn. Victor 5-1827. Closed Mon. *au26*
- BLOOMINGTON.** Barth's Antiques, 18854 (Old) Valley Blvd. Phone TRinity 7-2734. *my26*
- CARMEL-BY-THE-SEA.** Langer's Antiques, Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. *o16*
- FALLBROOK.** Roberta's Antiques and White Elephant Shop: formerly of La Jolla. Gen. line of antiques. 3 mi. So. of Fallbrook, on Mission Rd. Rt. 1, Box 88, Fallbrook, Calif. *s26*
- FONTANA.** Hansen's Antiques, 17938 Foothill Blvd. We buy and sell any old thing. *mh26*
- LAGUNA BEACH.** Eileen Kahn's Wee Doll Shoppe, 1753 So. Coast Blvd. Dolls, antiques, fans. *n16*
- LAGUNA BEACH.** Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. *f26*
- LONG BEACH.** Buck's Antiques, 2054 Atlantic Ave. Burnese, Amberina, Peachblow, Cut Glass, China. *my26*
- MONTEREY PARK.** Tracy Wiley, 440 S. Atlantic Blvd. General line. Exceptional collectors and decorators items. Phone At. 4-1364 or At. 1-6580 for hrs. *n16*
- PASADENA.** Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period costumes. *mh26*

- REDDING.** Lucretia's Loot. Temple Hotel Bldg., 1401 Market. Specializing in heirloom jewelry. *ja26*
- RIALTO.** Antiques Cove, 146 S. Date (cor. Date & Rialto), 4 bl. S. Hwy. 66. 2 bl. E. Riverside Ave. Antiques. *mh26*
- SANTA BARBARA.** Harmonie House Antiques, 2019 State St. Gen. line of antiques. Art glass a specialty. Open Sunday & evenings. *mh26*
- SANTA CRUZ.** Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives. *au26*
- SAN JOSE.** Indiana Antiques, 298 S. 4th. Dirs. dsct. Travelers welcome any time. Call Cy 5-4407. Coll. lg. stock incl. French dolls. *ja26*
- SANTA MONICA.** Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Courtesy to dealers. Closed Mon. & Tues. *s26*

COLORADO

- CANON CITY.** Armstrong's Treasure Chest Antiques, 2525 Freemont Drive on Hiway 50. One of the finest stocks in the West. *o16*
- DENVER.** Antique Furnishings, 12 miles w. at Morrison Rtes. 72 or 285. 2 stores! One furniture, other general line. China, art glass, primitives, etc. Dealers & visitors welcome. 18,000 ft. floor space full of antiques. Open every day including Sundays, closed Monday. Morrison National 9-3484. *o16*
- DENVER.** Han'som Horse Antique Shop, 800 East 6th Ave. Fine antiques and jewelry. SH 4-1544. *f26*
- ENGLEWOOD.** Mrs. N. D. Lillard, 3291 S. Gilpin Ave. Mail order & dealers only, little of everything, good prices. *my26*
- LOVELAND.** Stuver Antiques. Collector's items. Travelers welcome, on Highway 34, 406 East 14th St. *d16*

COLORADO

- TRINIDAD.** Plantation Antiques, 1211 E. 7th St. Invites y'all to come see our antiques. *f62*

CONNECTICUT

- BRIDGEPORT.** Mrs. Edith Trevitt, 35 Sherwood Ave. Antiques, satin glass, cut glass, fine china & paintings. *my26*
- GLENBROOK.** Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. *mh26*
- GLENBROOK (Stamford).** The Fieldstone Porch: Philpot, Cecily & Gerry, 46 Oakdale Rd.; Davis 3-3039. Specializing in fine 19th century art glass, lamps, furn. & decorative objects. *je26*
- MANSFIELD DEPOT.** Knowlton, Henry. U.S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. *n16*
- WEST HARTFORD.** Trout Brook Antiques, Helen M. Deckelman, 47 Kingswood Rd. Jewelry, china, glass, misc. Please call Adams 2-5354. *n16*

FLORIDA

- DELRAY BEACH.** Bobbies Hobbies, 124 N. Federal Hwy. Buy & sell antiques. American & European art treasures. Dealers welcome. *o16*
- FORT LAUDERDALE.** Americana Gallery, 810 East Broward. Coins, paper money, Confederate and Civil War material, maps, valentines. Buy, sell, trade. *Jly26*
- FT. LAUDERDALE.** Treasures of the World, Inc., 1426 S.E. 6th Ave., on U.S. Hwy. 1. Retail & wholesale. Winter shop. *je26*
- JACKSONVILLE.** Ann Nachman Galleries, 3106 Beach Blvd. Period furniture, art glass, Oriental art, collectors' items. *o16*

GEORGIA

- MACON.** McLean's Antiques, 2291 Ingleside Ave. General line, varied stock at reasonable prices. *je26*

ILLINOIS

- ALEXIS.** Robbins' Antiques, R. 135, 6 mi. W. Alexis. Collectors items and gen. line. Open every day. *ja26*
- AURORA.** R. Stegman, Antiques, 135 3rd St. betw. S. River and S. Lake St., phone 6-6854. *Jly26*
- BATAVIA.** Lee's, 224 N. Batavia Ave. On Ill's 31-5 mi. N. of East-West Toll rd. Banks, toys, lge. gen. stock. Always open. *my26*
- BLOOMINGTON.** Arendt Antique Shop, 1009 South Center, Pattern and colored glass, antique furn., china, etc. *d16*
- BLOOMINGTON.** Mary Bells New Antique Shop, 2405 South Main on U.S. 51, or 1/2 mi. off U.S. 66, south on U.S. 51. General line. *ja26*
- BROOKFIELD.** ye olde Shaker Shoppe, the Meiers, 9304 Ogden Ave. HU 5-7472. Gen. line of antiques. *o16*
- CARRIERS MILLS.** Lela's Antique Shop. Glassware, furniture, and Indian relics. 22 Oak St. *d16*
- CHICAGO.** DeLee Antiques, 10857 S. Western. 239-1777. Full stock of antiques. Discount to dealers. *d16*
- CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques. Decorative items. Also specializing in fine old and modern buttons. *Jly26*
- CHICAGO.** House of Seven Gables, 6981 N. Sheridan Rd., HO 5-8511. Desirable antiques. Discount to dealers. *s26*
- CHICAGO.** World's Antique Mart, 1096 S. Michigan. Daily, Mon. thru Sat., 10:00 A.M. to 5:00 P.M. *tf26*
- ELGIN.** Picket Fence Antiques, 306 S. Clifton Ave. Glass, china, prints, primitives, general line. *ap26*
- EVANSTON.** Herron Studios (formerly of Chicago), 607 Dempster. GR. 5-5920. Antiques bought, sold. *s26*
- FAIRFIELD.** Wagon Wheel Antiques, 1/4 mile so. on Rt. 45. Glass, china, lamps. *f26*
- FULTON.** Orville Quick Thompson, 916 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 2101. *o16*
- GREENVILLE.** Anthony's Antique Shop. 202 E. Main St. Everything authentic. Open all the time except Sunday. *my26*
- KANKAKEE.** Johnson's Antiques, 895 S. Greenwood Ave., (rear door). Phone Wells 22216. Buy & sell—daily & Sun. *ap26*
- KANKAKEE.** Harry & Mildred Yohnka Antiques, R.P.D. 3, 4 mi. E. on Hwy. 17, 2 mi. N. to Exline, one mi. E. Wells 3-8957. *f26*
- LANARK.** Mrs. Floyd E. Guentner, 415 S. Broad St., Hwy. 72. General line of antiques, glassware, furn., old cars. *au26*
- MATTOON.** Colonial House Antiques. Open 4-9 p.m. & all day Mon. & Tues. Fine French, Eng. & Amer. glass, china, bric-a-brac, 509 S. 14th, Phone Adams 4-3545, Grace L. Wallace. *f26*
- MILAN.** The Old Toll Gate. Antiques General line. On Route 67, between Milan & Rock Island. Pr. 7-2392. *ap26*
- MONMOUTH.** Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2531. Collectors and dealers welcome. *n16*
- MONMOUTH.** Family Heirlooms-gl., ch., lamps, furn. Holmberg, 316 W. 2nd Ave. 3 blks. w. of post office. Ph. 415. *o16*
- MORTON.** Roth's Antiques, Jct. 121 & 98. Ch., gl., furn., clocks. Gen. line. Visitors welcome. Ph. 5-6464. *o16*
- NASHVILLE.** Johnson's Antique Shop & Doll Museum. Open daily and Sunday. 209 East St. Louis St., on Hwy. 460. 4 doors East Hwy. 127. *au26*
- MORTON GROVE.** House of Two Lions, Marcelle Fischer, 7400 Dempster. (YO 5-0854). Specializing in Collectors' items, dolls, glass & china, furniture. *f26*
- PAXTON.** The What Not Antique Shop. Pat. glass, china, furn., lamps, Haviland, decorative items. General line *s26*
- PEORIA.** Curtis Antiques. Est. 1938. 2217 North Prospect Road. Phone 685-5430. General line. Dealers welcome. *f26*
- PEORIA.** Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. *au26*

PRINCETON. The Stevens House Antique Shop, 125 Park Ave., East. Phone 2-3361. Lamps, china, glass, furniture. Discounts to dealers. mh26

SANDBOVAL. Frances Forrest, on U.S. 50, 1 mi. E. of U.S. 51. Furn., china, glass. Large stock. Dealers disc. je26

SILVIS. Wagon Wheel Antique Shop, one of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92. Ph. 34454. ja26

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South 6th St. Collector's items. Visitors welcome. f26

SPRINGFIELD. The House of Antiques, 211 N. 5th St., Ph. 4-9677. Art glass, collectors & decorator's items. Gen. line. D'lers welcome. Open eve. & Sun. my26

SPRINGFIELD. Lansing Lynn Antiques, 10 mi. south on Rte. 66 at Glenarm. General line. Dealers invited. s46

SPRINGFIELD. Neuman, Mrs. Edw. 1310 So. 4th. General line antiques. Reasonable. Open Sundays. d16

SPRINGFIELD. Old Lamps, Zilpha Y. Mailoy, 813 W. Edwards. Complete restoration. Your bases matched. Write. ja26

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dons, turn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. ap26

INDIANA

COLUMBIA CITY. Wayside Antiques. Cut glass; Greentown (Ind.) chocolate glass; Wheeling Peach Blow, Satin glass, Ruchasia, Amberina, Pewter, Lionstone; Hanging Lamps. au26

COVINGTON. Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 p.m. till 9 p.m., and all day Sunday. au26

ELKHART. The Brookside Shop, 2711 W. Lexington (U.S. 20). Gen. line of antiques, furn., & primitives. my26

ENGLISH. New Antique Shop. General line. 1 mi. S. English State Rd. 37. Mary Williams, R.R. 1, Closed Sun. n16

EUGENE. Sandy's Acre Antiques. Choice glass, china, collector's items. Mailing address, Cayuga, Ind. s26

GARY. Mary A. Darling, 807 Fayette St., Hiway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f26

GREENCASTLE. The Antique Shop, 425 E. Anderson St. China, glass, lamps, furniture. n16

GREENFIELD. Puff's Antiques, 2½ mi. west on U.S. 40. House & barn full, furn., china, glass, dolls, & — lamps. Visit our shop. mh26

HAMMOND. Hammond Coin & Stamp Shop. 5444 Calumet Ave. Variety of antiques sold or traded for coins. Hours 9-5 daily, 9-12 Sat. Closed Sunday. ap26

LA PORTE. Dreske Silver Plating, 103 J St. Antique silver pieces, copper, brass and pewter. s26

NAPPANEE. Harold and Mildred Price, antiques for the home. Early American and Victorian. 109 N. Rosenberger St., U.S. 6 & 19. Tel. 856. n16

MICHIGAN CITY. Lamphouse Antiques, U.S. 20 at Ohio St. General line, lots of lamps & carnival glass. Open Sun. o16

MICHIGAN CITY. Mrs. Guy Swin, Doll Hospital. Visit us and see our antique dolls dressed in gay 90's. 1009 W. 7th. d16

PETERSBURG. Wilson, Mrs. Harry D. Pike County Antiques, 1007 Locust St. Ph. EL 4-9420. General line antiques. ap26

SELLERSBURG. Point Inn Antique and Gift Shop. 3 mi. So. at Jct. Hwy., 31 E. St. Rd. 60 in Cementville. f26

SOUTH BEND. Shaffer, Mrs. L. A. Visit my downtown shop at 237 N. Mich., in LaSalle Hotel, across st. from So. Shore Sta., Mon. thru Sat. mh26

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U.S. 41. Gen. line. Dealers welcome. n16

THORNHOPE. Thornhope Antiques, 15 mi. n. of Logansport, Hwy. 35. Gen. line, large stock. Address: Oak, Ind. je26

VALPARAISO. Uphaus Antique Shop, Follow U.S. 30 to intersection with State Road 2 (edge of Valparaiso); turn south on Road 2; stay on Road 2 about 5½ miles until you see our sign; turn ½ mile west as sign indicates. Watch for mail box (R.F.D. 6). Prices reasonable. Closed Sundays. ap26

VINCENNES. Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R.R. 3. General line antiques. Open Sundays n16

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. General line of antiques. je26

IOWA

BOONE. Berg's Antiques, 1603 Marshall, No. on Story St. to 16th, one block east. mh62

CEDAR RAPIDS. Morgan's Antiques, 416 4th Ave. S.W. Gen. line. Reasonable. Travelers welcome any time. Half block off Hiway 150. d16

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d16

CLEAR LAKE. Treasures of the World, Inc., formerly Jim's Antiques. ½ mi. E. on Hwy. 18. Retail & wholesale. Summer shop. je26

IOWA CITY. Smith's Antiques, 115 S. Governor (8 blk. E. & 1½ S. of Old Capitol). Primitives & choice antiques. je26

MANCHESTER. Gienapp's Trash and Treasure Antiques, 102 Delhi Road. China, glass, and lamps. o16

MARION. Original Antiques, 933 8th Ave. Mrs. J. J. Monn. Old Haviland china. colored cut & pattern glass. n16

MERRILL. Merrill Antique Shop. Irvin and Georgia Machamer. General antiques - a little of everything. f26

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St. General line of antiques. Open 7 days a week. Phone AM 3-2429. f26

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No Hwy. No. 6. Choice authentic antiques. Lge. stock. my26

OGDEN. Carpenter Antiques, 4 blks. so. of Hiway 30 on Hiway 169. Large assorted stock. n16

SIoux CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside). Antiques, glass, dolls, china. f26

STANTON. Anderson's Antique Shop, 3 mi. so. of Hi. 34. Southwestern Iowa. Gen. line. You're welcome. d16

KANSAS

BLUE RAPIDS. Wilcox Antiques, U.S. 77 & K9. A nice variety of choice old items for your selections. f26

DODGE CITY. Myers Wagon Wheel Antiques, 601 5th, across from Old Boot Hill. Miscellaneous, no reproductions. je26

IOLA. Mid-Century House, 409 East Madison on Hiway 54, 4 blocks east of square. d16

NEW CAMBRIA. Zachariason Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. d16

PHILLIPSBURG. Good's Unique Antiques. Downtown. Pattern glass, china, Indian relics, coins, stamps, etc. ap26

SABETHA. Ruth's Antiques, 213 S. 13th St. China, glass, furniture, buy and sell. Stop in. d16

SALINA. Hindman's Antique Shop, 385 No. Penn. St. Lamps, clocks, china, furniture. Always open. o16

SALINA. Swisher's "Welcome" Antique Shop. Rear Door, 707 Highland Ave. o16

SALINA. Watson's Antiques, 539 South Santa Fe. Quality antiques, no reproductions. You are welcome. ja26

WELLINGTON. Sargents, 401 North Park. When on U.S. 160 East & West or U.S. 81 North & South stop and see us. o16

KENTUCKY

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th Street. Fine authentic furn., glass, china, dolls, dec. items. f26

MAYFIELD. Terrace Shop, 414 No. 7th St. Gen. line antiques, furn., lamps, glass, clocks, etc. Dealers welcome. my26

MURRAY. Seiburn White, 403 Chestnut. Pewter, Staffordshire china, American glass, furniture. ja26

SHELBYVILLE. Wakefield-Scearce Galleries, Kentucky's largest collection of fine antiques. my26

LOUISIANA

BATON ROUGE. "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. mh26

HOMER. Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. o16

MAINE

DAMARISCOTTA MILLS. Owls Nest Antiques, Rte. 213. Open year around. Collector's items. Furn., china, glass. ap26

FALMOUTH FORESIDE. Pollyanna Shop, 301 Foreside Rd., Rt. 88. Furn., glass, china. Collectors items. Dealers inv. ap26

KENNEBUNKPORT. Old Eagle Book Shop, Main and Elm St., Copelin and Rosemond Way. Old glass & china. New and old books. n16

PEMAQUID POINT. Lighthouse Antiques, Rte. 130, near lighthouse. Glass, china, primitives, nautical items. je26

WEST ROCKPORT. The By' Gones Shop Antiques, Mr. & Mrs. E. Steward Orbeton. Jct. Rts. 90 & 17. d16

MARYLAND

BALTIMORE 23. Hanson H. Runkles Antique Shop, 318 S. Monroe St., Rt. 1. s26

BALTIMORE 2. Null's Antique Shop, 1014 Hillen St. Established 1897. Furniture, china, glassware. Write wants. o16

B R A D S H A W. Gunpowder Lodge Antiques, Lyric 2-7221. 11 mi. NE of Baltimore on Rt. 7. 5 lge. rooms of fine antiques. f26

CUMBERLAND. Bishop's Antiques, 5 mi. west on Rt. 40. Furniture, glass, china, guns & collectors items. je26

FREDERICK. Dronenburg's Antiques, W. Patrick St., Est. 1922. Near Key Museum and Barbara Fritchie House. o16

HAGERSTOWN. Bee House Antiques, Beaulah F. Meyers, Owner. Furniture, china, glass, collectors' items. jly26

MASSACHUSETTS

ASHBY. Laurelwood Antiques, Rte. 31, 4 mi. north of Fitchburg. General line. Tel. Dupont 6-5648. je26

AUBURN. Auburn Antiques, 4 Lancaster St. Mostly glass & china. Terrace 2-2272. Dealers welcome. n16

BERNARDSTON. The Zehnters, Rte. 6 & 10, Four Columns, Barn & House. Primitives, furniture, glass, china. Open all year. jly26

BOSTON. Ox-Bow Antiques Shop, 20 Germania St. between Green St. & Eggleston Sq. Stations. China, glass, firearms & gen. line. Ja. 4-1269. mh26

BUZZARDS BAY. Bennett's Antiques, Cranberry Hwy. (Formerly Route 6 & 28) Complete general line. Only genuine antiques. Rare collectors items. o16

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh26

NORTHBORO. G. L. Tilden, 70 W. Main. Pattern, art & blown gl. Sandwich cup-plates, salts, etc. Cameo glass. Wedgwood, Staffordshire, etc. Paperweights. au26

PEPPERELL. Bradford House Antique Shop, Townsend St., Rte. 113. Gen line antiques. Open all year. s26

NORTH SAGAMORE. Hunter's Brook Antiques. Opening June 15th. First cross road out of Bridge Rotary, on road to Scusset Beach. General line, my26

WEST BROOKFIELD. Garrison Farm Antiques, just off Rt. 67. Unusual our specialty. my26

MICHIGAN

BAY CITY. Hitching Post Antiques, 415 State Park Dr. Gen. line antiques, coins & furniture. d16

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rt. 21. Large selection, wholesale. Always open. n16

LOWELL. Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f26

ST. CLAIR. Elsie I. Cope, 106 No. Riverside, M. 29. Gen. line. Wk. days 9 to 5 - Sun. 12 to 5. Dealers welcome, DD. my26

SAUGATUCK. Main Street Antiques, 240 Butler, P.O. Box 517. Frank Van Antelek welcomes dealers, collectors & other friends to his new Michigan Shop. Gen. line. ap26

MINNESOTA

AUSTIN. Pfisters' Antiques, 607 First Ave., S.W. Hwy. 16, Eastbound through city. s16

MINNEAPOLIS. Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. jly26

MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d16

MINNEAPOLIS. Jenkins Antiques Shop, 4 E. 26th St., at Nicollet. General line of antiques. Dealers welcome. f26

MANKATO. Antiques & Art Objects, Stutzman's, 403 No. Broad St. Gen. line antiques. Phone 8-5294. f26

MANKATO. Bargain Center, 731 S. Front St. General line of antiques. A little of everything. d16

NORTH MANKATO. Kietzer's, 609 Wall St. Large stock general antiques. Dealers welcome. au26

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl., china, primitives. Turn S. at court house on T.H. 218-14. ap26

ST. PAUL 5. Tibbling China Studio, 1036 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. mh26

ST. PAUL. Capitol Antiques (Mertens), 533 University Ave. (Hwy. 12), 3 blks. W. of State Capitol. We buy & sell. f26

ST. PAUL. Mample's Antiques, 3469 Rice St., IV. 4-4587. General line. Dealers welcome. d16

SHAKOPEE. Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. mh26

WORTHINGTON. Witte Antiques, Adams Hotel. Lgst. in S.W. Minn., Furn., china, gl., lamps, carnival glass. o16

MISSISSIPPI

HOLLY SPRINGS. "The Moss Rose" Third block from south center of court-house, at residence, 515 South Center St. f26

VICKSBURG. Farish's, 1011 Washington St. Civil War relics, firearms, oddities. List postpaid 25c. d16

MISSOURI

CAMDENTON. Kipp's Antiques, 1 mile East on 54 Hwy. Large choice collection wholesale & retail. my26

JEFFERSON CITY. Schnider's Antiques, 1120 E. McCarty, Hwy. 50 & 63 East. Furn., primitives, gen. line. o16

JOPLIN. Headlee's Hilltop Antiques, 52nd Range Line, Hwy. 71. 1 mi. south turnpike. Furn., gl., primitives. o16

JOPLIN. Mack's, 701 S. Byers Ave. Antiques, buy, sell finest china, furn., cut glass (signed), whol. & retail. o16

KANSAS CITY. Mary Ann Shikles, 3230 Bdwy. Va. 1-7543. Old Chinese art objects; Oriental rugs; china from everywhere. Lots of gl. & misc. col. items. Wholesale, retail. Open by app't. je26

MACON. Bill and Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 blk. from Hwy. 63 S. f26

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d16

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. my26

ST. JOSEPH. Heryford's Antiques, 1201 Penn. colored gl., cut gl., china, lamps. Collectors and dealers welcome. jly26

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. ap26

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock. No reproductions. je26

SEDALIA. The Old Country Store, 5 mi. So. on 65 Hwy. Antiques all kinds. Pine and primitive. You are always welcome! o16

SPRINGFIELD. Hamilton's Antiques, 66 By-Pass, or 1258 E. Kearney St. Clocks, dolls, lamps, china, gen. line. ap26

SPRINGFIELD. Hoover's House of Antiques, 1015 S. National. Choice selection of old glass, china, clocks, lamps, furniture, primitives, unusual items. my26

SPRINGFIELD. White's Antiques. Select antiques, dealers welcome. Located 3 mi. E. Intersection U.S. 166-66 & 65, 2 mi. E. Royal-McBee Plant on Sunshine R.R. 9, Box 325. ap26

THAYER. Antiques, Treasures and Trash. In the Ozarks, 423 Front St. One man's treasure is another man's trash. s26

WARRENTON. Wayfarers, Hwy. 47, 1 block from Hwy. 40. General line of antiques, also copper & brass. je26

MONTANA

RED LODGE. Old Glass Shop. General line of antiques. Located on hl road to Yellowstone Park. au26

NEBRASKA

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. DUpont 2-6406. mh26

GRAND ISLAND. Whitney - McCauley Antique Shop, 2407 N. Sherman. Ph. DUpont 4-0781. China, gl., & primitives. je26

HASTINGS. Marshall's Antique Shop, Second St. and Elm Ave., City Rt. of Highway 6. "Trash to treasures." ja26

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 31, City Route. Gen. line, fine glass, china, lamps. Collectors and dealers welcome. mh26

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly26

LINCOLN. The Smiths, 3235 So. 17. Antiques for the lover of old treasures. je26

NORTH BEND. Rand's Antique Shop, 2 mi. E. on Hwy. U.S. 30. China and glass, lamps, furniture, etc. A barn full too. s26

OMAHA. Joe & Elsie's Antiques, 2607 So. 13th St. Gen. line of desirable antiques. Also wholesalers of 100% Beeswax Honeycomb Candles. n16

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je26

OMAHA. Cosgrove's Antiques, 3552 Leavenworth. Ja. 5254. Glass, china, brass, copper, bisque, furn. Bot. & sold. f26

OMAHA. McMillan's Antique Shop, 3223 Dodge St. Dolls and gen. line. On 3 Hwy. 30, 6, 92. jly26

PIERCE. Old Lamp Post Antiques. Open after 5 and all day Sat. and Sun. "You'll be surprised." f26

PLATTSBROUGH. Antiques at Tall-Gate, 419 N. 9th St. on Highways 73-75 & 34, 18 mi. S. of Omaha. n16

SEWARD. Bivins Antiques, 615 Seward Street. General line of antiques. Collectors and dealers welcome. d16

TRUMBULL. Village Shop, 6 miles off Hwy. 6 & 281, N.E. of Hastings. Gen. line. Collectors & dealers welcome. d16

NEVADA

LAS VEGAS. C. G. Monson, 509 So. 6th St. One block East of Highway 91. Glass, small antiques. je26

CARSON CITY. Yankee Trader, 14 mi. N. on Hwy. 395. Choice lamps, glass, furniture. je26

NEW JERSEY

BLENHEIM. Blackhorse Antiques, 4 mi. So. Exit 3, N.J.T.P., Hwy. 42. Gen. line, while & retail, incl. dolls, pistols, ptgs., etc. o16

LAFAYETTE. Pumley's Shop, Rte. 15. (Sussex County). Open 12-5. Res.: Gingerbread Rd., Hamburg, N. J. Barn of antiques. ap26

NEW MEXICO

ALBUQUERQUE. Eddie's Antique Shop, 119 Dartmouth S.E., 1/2 blk. S. of Hwy. 66. Pat., cut & art glass, china, lamps, furn., gen. line. Dealers disc. je26

ALBUQUERQUE. The Looking Glass, McClellan's, 1305 Tijeras, N.W. W. Highway 66 at 14th St. Large stock furn., gen. line. d16

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, collectors welcome. n16

BERGEN. Maretta's Doll & Toy Museum, 16 Lake St. on N.Y. State Rt. No. 19, Exit No. 47, N.Y.S. thru-way. Open daily, April to Nov. o61

BROOKPORT. Grace Cameron, 279 So. Main, Rts. 19 & 31. Thruway exit 47, 1 mi. So. of Rt. 104. Lg. stock, gen. ant., oil paintings, collectors items. je26

GLOVERSVILLE. Fonda, Anna M., 176 S. Main. Choice antiques, furn., glass & china, oriental rugs. (No sign). s26

MIDDLETOWN. A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. ja26

PENN YAN. Minnie E. Ballard, 538 Liberty St., Rt. 14A. China, glass, books, etc. Always open. o16

POUND RIDGE. M. & H. Kaufmann, Scotts Corners. American country furniture and fine accessories. Dealers and collectors welcome. n16

RANDOLPH. Gardner's Antiques. Largest shop in southwestern New York. Open 9-6 June to November. Closed Sundays. 15 miles east of Jamestown on U.S. Route 17. d16

ROCHESTER. Bourbon Center Antiques, 2035 Lake Ave. Old gen. store, 1880 post office, old toys, & collectors items. n16

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right. my26

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. je26

WOODSTOCK. Pauline Stone Summers, Glasco Tpk., Box 77. Old childrens books, valentines, other paper items. By mail or appointment. d16

NORTH CAROLINA

BURLINGTON. Louise R. Lorimer, gift consultant, 1704 Woodland Ave. Antique china, glass, bric-a-brac. d16

CHARLOTTE. Walker's Antiques, Highway 21, North of 85 by-pass. Rare clocks, china, glass & furniture. o16

SILER CITY. The Spinning Wheel, Hwy. 64 East. Anything you could find anywhere in antiques. If we don't have it, we will try to get it for you. s26

OHIO

- BUCKEYE LAKE.** "The Duttons," Rte. 360. Halfway between Columbus and Zanesville. Large stock. Choice antiques for dealers and collectors. Open every day until 10 p.m. my26
- CAMBRIDGE.** White's Antiques, 815 Clark St. Art glass, cut and pattern glass, china, furniture, lamps. je26
- CINCINNATI.** J. E. Nevil, 234 E. 4th St. Furniture, china, glass, coins, books. Huge stock of misc. bric-a-brac. Collectors items. Wholesale and retail. Telephone Ma. 1-1431 or Tr. 1-3907. je26
- CLEVELAND.** Fordem Antique Shop, 3708 Lorain Ave. Three floors of antiques from estates. mh26
- COLUMBUS.** Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o16
- DAYTON.** Strom, Marjorie, 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Ax 3-4461. ap26
- MANSFIELD.** Coolridge Antiques, 606 Connor Drive, 2 blocks north of U.S. 42. Nice H.P. china, art glass, lamps. mh26
- MILAN.** Burton A. Decker, 24 Church St., Rte. 115, 2 mi. So. Gate 7 Ohio Tp.k. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5745. ap26
- MOGADORE.** Kent House, 259 Waterloo Rd. Furn., china, gls., primis. Rt. 224 to 532. Turn So. to next rd., then east. ap26
- MT. VERNON.** McLarnan's Log Antique House, 3 mi. east on State Rt. 329. General line. Dealers welcome. ja26
- OSTRANDER.** Mary B. McPeak (Mrs.), Bee-Mac Antique Shop, 3/4 mi. so. of Rte. 36, 8 mi. w. of Delaware, Ohio. Complete line of quality furn., clocks, china, art glass, jewelry, etc. (Also furn. in the rough). Phone 666-2841. mh26
- PORTSMOUTH.** Jeffords Antique Shop, 846 3rd St. Telephone EL 3-5941. Furniture, china, cut glass. Collectors items. Visitors welcome. d16
- WAYNESBURG.** Fritchley's Antiques, at the Pheasant Farm, on Rts. 80 and 43. Art glass, china, furniture, etc. mh26

OKLAHOMA

- LAWTON.** The Amber Bottle, antiques and treasures. Visitors and letters welcome. 3124 Cache Road, P.O. Box 2207. ja26
- OKLAHOMA CITY.** Anderson Antiques, 214 W. California. Specializing in antique furniture. s26
- OKLAHOMA CITY.** Jeane Iryck's Antiques, 2911 N.W. 17th St. Phone WI 3-1303. Also buy gold, sterling and jewelry. o16
- OKLAHOMA CITY.** Tole's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored gl., col. items. Dirs. welcome. s26
- PONCA CITY.** Lola's Art & Antiques, 201 So. 4th. RO 2-1415. Glass, china, furniture, pictures. ja26
- TULSA.** Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. s26
- TULSA.** The Red Door, 405 E. 13th. Offering the unusual in furn. & primitives. Dealers invited. d16
- VINITA.** Green's Antiques, 525 S. Wilson, Hy. 66. Large stock furn., china, gl. Collectors items. Visit us, please. ja26

OREGON

- SILVERTON.** E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass, bl. Anglo-Am. china. Mail & app't. only. f26

PENNSYLVANIA

- CARLISLE.** Brown's Antiques, R.F.D. 1, 1 mi. S.E. on Hwy. 74. General line. Choice furniture, lamps, clocks & small items. jly26
- CARLISLE.** "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl. prints. mh26
- COATESVILLE.** Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P.P.R. freight station. Dealers invited. o16
- ELIZABETHTOWN.** Mrs. Daisy Crooks, 125 Washington, 3/4 block east Rt. 230. General line. Collectors, dealers. je26
- HARRISBURG.** Rutherford Heights. Benney's Antique Shop, 100 N. 67th St. Phone Harrisburg JO 4-1002. ap26

- MANHEIM.** Hart's. Large authentic stock. 151 N. Charlotte St., Lancaster County. Brown stone house. Drive in private drive. mh26
- PARKEBURG.** The Rocking Chair, R.D. 2. Rarities, glass and ceramics. Mail or appointment only. jly26
- YORK.** C. C. Thomas, Antiques, 1821 West Market St., York, Pa., Rt. 30. Early American & gen. line of furn., glass & china. d16

SOUTH CAROLINA

- ABBEVILLE.** Huge stock finished and in the rough chests, tables, chairs. Other antiques, china, glass, etc. Noah Ark. s26
- ROCK HILL.** Gallery del Cimmuto, Inc., 520 Sumter. Am. ant., finished furn. European & Am. gl., ch. & brasses. je26

SOUTH DAKOTA

- CANTON.** Berry Book & Antique Den, Judson S. Berry, 714 W. 5th, U.S. 15. Box 23. Stop and see us. n16
- RAPID CITY.** Morville Antiques, Box 23, Keystone Rt., 9 mi. S. on Hwy. 16, the road to Mt. Rushmore. o16

TENNESSEE

- HENNING.** Granny's Antiques, 50 mi. n. of Memphis. Hwy. 51. "Y'all come" see a beaut. Southern home full of antiques. my26
- JOHNSON CITY.** Attie Antiques, 534 W. Market St. & 11 E. By-pass. Everything in antiques. Wholesale & retail. Day phone No. WA 6-4251 - night No. WA 6-0025. f26
- NASHVILLE.** Theresa's Antiques, 925 8th Ave., So. on U.S. 31. Glass, china, lamps. Dime novels, collectors items. d16

TEXAS

- CORSICANA.** Barlow's Antiques, 2 mi. N. on Hwy. 75. Early American (old pine), and Victorian furniture, china, glass, bric-a-brac and primitives ap26
- LONGVIEW.** Gail & Mary Carns Antiques, P.O. Box 2381, Highway 30 West (just inside west city limits). Cut glass, art glass, unusuals, Needlepoint and yarns. jly26
- ROBSTOWN.** Colonial Shop, Antiques, Highway 44 west. Open Tuesday and Thursday, other days by appointment. Phone 2540. Robstown. mh26
- ROGANVILLE.** Annie Lee Myers, P.O. Box 174, Jasper County, formerly of Port Arthur, established 1938. Phone No. Jasper. DU 4-2106. o16
- SAN ANTONIO.** Picket Fence Antiques, 626 So. St. Marys. Gen. line. Buy, sell, trade. f26
- SWEETWATER.** House of Antiques, N. on Hwy. 70, just past hospital. Large st. very fine antiques for collector or beginners. Dealers welcome. Always open. Mrs. H. L. Simonton, 1500 Crescent Drive. d16
- WACO.** Bernice Antiques, 1525 Morrow. Wholesale & retail. One of largest & finest shops in SW. 16 air-conditioned rooms genuine antiques. Always open. je26

VERMONT

- ASCUTNEY.** The Chateau Antiques, 4 converging roads, Rtes. 5, 131, 103. Open June - September. Mail order all year. General line. je26
- HALIFAX.** Burdette's Antique Shop. Early pattern glass and gen. line. Stage Road. Dealers welcome. n16
- ST. JOHNSBURY.** Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. o16

VIRGINIA

- BRISTOL.** The Eastman Antique House, 1500 Lee Hwy. Twenty rooms of genuine antiques. Prices most reasonable. d16

WASHINGTON

- DAVENPORT.** Pink House Antiques, 35 mi. W. of Spokane, right on cross-state U.S. Hwy. 2. Antiques, buy, sell, trade. mh26
- PUYALLUP.** Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh26
- SEATTLE.** Pewter Platter Antiques, Julia Purvis Hall, 2313 1st Ave. Prints, jewelry, objects d'art, importers of English furniture. mh26
- SPOKANE.** The Antique Cellar, S. 1106 Fiske. A variety of useful and decorative antiques. Phone Ke 4-8531. f26

- SPOKANE.** Hazel's Antiques, 701 North Monroe. Antique china, glass & misc. Dolls our specialty. o16

WEST VIRGINIA

- WILLIAMSON.** Mrs. T. R. Joseph, Box 1098. Ph. BE. 5-1741. 6 mi. w. on U.S. 52. Gen. line, specializing in cut glass. je26

WISCONSIN

- BARABOO.** Log Cabin Antique Shop, Rt. 2. Adj. beaut. historic Durward's Glen, 4 bldgs. of choice antiques. Ant. for beginner & adv. collector. Spec. in old Colt pistols & Ky. rifles. Open daily 7 a.m. to 8 p.m. Tel. Baraboo 1565 R-1-1. o16
- BARABOO.** Things Antique, 821 Broadway, U.S. City Rte. 12 & 13. All sorts of interesting antiques. o16
- BEAVER DAM.** Jackson's Antiques, 94 W. Water St., on the lake. Dolls and gen. line of antiques. Closed Sundays. ap26
- EVANSVILLE.** Red Door Shop, Hwy. 138 at Cooksville. 25 miles S.E. of Madison. Gen. line of antiques, open Sunday. ap26
- GREEN BAY.** Schwartz Antiques, Downtown at 622 Main St., Hwy. U.S. 141 S. & Wis. 29 E. Large general stock. jly26
- LA CROSSE.** Hauser, E. Wynona, 726 Cameron Ave. Authentic rare old gl., antiques. Mrs. Gordon Murray, Mgr. my26
- LA CROSSE.** Tenneson Antique Shop, 9th & South Ave. Phone 4-2407. Highway 35-61-14. f26
- LAKE DELTON.** Tice's Antique Shop, 3 miles so. Wisconsin Delta, 1 bl. N. Hwy. 12, cor. Adams & N. Delevan Sts. China, glass & furniture. jly26
- LAND O' LAKES.** The Treasure Chest, Box 224. Glass, china, gen. line. je26
- MADISON.** Margie's Antiques, 1022 Regent St. Country and English furn., glass, collectors items. mh26
- NEW BERLIN.** Klinds Antiques, 15856 W. National Hwy. 15. Variety of fine antiques. Milwaukee area & Milwaukee phone. my26
- WAUSAU.** Little Green House, 630 2nd St. General line of antiques. One block west Y.M.C.A. mh26
- WHITEWATER.** The Green Shutters, Mr. & Mrs. Vance Dawson, 507 W. Main. Authentic early American antiques, glass, furniture, china, metals, primitives and collectors items. n16

WYOMING

- BURNS.** Marie's Antique & Gift Shop, Ranch House 4 1/2 mi. north of Burns. Take either road north watch for sign. jly26

CANADA

- CALGARY, Alberta.** Heirloom Antique & Jewelry, 346 17th Ave. S.W. Collectors paradise. For a good deal see us f26
- CRAIGHURST, Ontario.** The Rafter's Antiques. Old china, glass, furn. We're located 12 mi. N. of Barrie, Ont., on Hwy. 93. s26
- HAMILTON, Ontario.** Frances Burgoyne Locke, 23 Tuckett St. Off Locke St. S. Direct importer of Fr. signed gl., etc., Eng. china, glass, etc. Modern Eskimo sculp. Will reply and export. f26
- NIAGARA FALLS, Ontario.** The Old Dutch Mill Shop, annex Hilltop Motel, 967 Clifton Hill opp. Park Hotel. Auth. curiosities, old china, glass, silver, etc. je26

ENGLAND

- LONDON.** Swallow Gallery, 21 Swallow St., Piccadilly. Antique and Victorian fine glass and porcelain. We ship direct or single items sent thru post. Expert packing. Buy with safety from honest, well est. firm. Bargain prices for all. Quotes include packing. Every inquiry dealt with personally by the owners, Stanley & Gladys Hildebrandt. my26

FRANCE

- DIJON.** (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo glass, etc. List upon request. Parcel post shipments. Wish to contact collectors and dealers. my26

SCOTLAND

- EDINBURGH.** Marie Stewart, 6 Merchiston Park. State requirements. d16

OLD GLASS & CHINA

G. L. TILDEN NORTHBORO, MASS.

ART GLASS

Agata - milk pitcher - bowl tumbler and 3 vases, Peachblow by N.E.G. Co., plate, bowl, 3 vases, tumbler, 2 sizes in rose bowls. Wheeling Peachblow - 2 types of tumblers, punch cups, vases, sugar bowl, open. Burmese vases, 3 varieties. Tricon bowls - 4 piece set in holder, pepper, salt, mustard & oil bottle, and Mount Wash. outstanding large bowl, footed with applied flowers, leaves & vine all around the bowl, all in Burmese, 6 1/2" tall, 7 1/2" across the top, ruffled top, 8 1/4" at the widest part, ex. rare, proof. Amberina in the Daisy & Button pattern - platter 14x9 1/2", boat shape sauce dish, 10 1/4 x 7 1/4", 6 shallow sauce dishes, square, 5 1/2", 4 deep saucers 4 1/2". Water pitcher, creamer, toothpick holders, tumblers, tricon bowls, vases, punch cups, sherbets, rare, bowls, plates, 7 x 10 1/2" sizes, and the rare Hobnail cruet. Tiffany, Durand, Lutz in latticino, threaded 50 pieces green Agata, Cameo by Webb, Stevens & Williams, French & Chinese. Sandwich glass vases, lamps, and candlesticks in color. Lacy 100 pieces in salts, sugars, creamers, deep dishes, plates and 500 cup plates. Paperweights, early blown glass, historical blue Staff. luster in all types, one of the finest stocks in the East.

FULTON'S ANTIQUES

P.O. Box 297 Huntington Beach, Calif.
123 8th St. Lexington 6-6977

FINE COLORED PATTERN GLASS (Pressed) - Emerald green/Gold "Geneva" or "Shell & Scroll" - open sugar & creamer (perfect, good worn) - set \$18.

Amber - "WILLOW-OAK", open sugar & creamer, set \$18.

Vaseline/Canary - "Inverted Thumbprint" ftd. Spooner, \$12.50.

TUMBLERS - Amethyst with Enamel Decor \$7; Sapphire Blue with Enamel Decor \$6; Ruby/Clear "Pineapple-Stem" \$6; "Flower and Bud" (lustre-painted flower) \$3.

FRENCH DOLLS - Top Quality, Perfect Bisque. Closed mouth, pierced ears, paperweight eyes, real hair, authentic markings, choice COLLECTORS DOLLS. No lists. Color photos - each 50c, stamp with inquiry.

Another outstanding "WOOD-BODIED FASHION" - 14" tall; Fully articulated, jointed at shoulders, elbows, wrists, hips, knees and ankles plus swivel waist. Perfect bisque swivel head and shoulder-plate. (unmarked but unquestionably JUMEAU). Identical to one pictured in "DOLLS OF YESTERDAY" in Six types of Bodies used by Jumeau Photo section following page 140, listed as RARE-Write.

Lovely "P.G." - Black Curls, Blue eyes. Original old satin Gypsy or Fortune-Telling Costume, \$145.

SCARCE CHARACTER "POUTY" BOY; "K. Star R." mark, dressed in garnet velvet suit, unusual wig, painted blue eyes, 13" tall, \$95.

Postage Extra. Stamp, Please.

THE OLD HOUSE

Buzzards Bay, Massachusetts

2 Panelled Medallion goblets. Each 2.75
4 Horn of Plenty honey dishes. Each 3.50
Feather wine 6.00
Prism and Diamond Point open salt 6.50
Fishscale goblet 7.50
Willow Oak celery vase 8.50
Beaded Dewdrop milk pitcher 12.00
2 Amber Two Panel flat saucers. Each 3.50
Ribbed Opal small creamer 6.00
Ruby Molton goblet 6.75
Yellow Hour glass creamer 9.75
Milk Glass 3 bottle castor set 15.00

Transportation Extra. No Reproductions.

KENNARD & CHAPMAN

309 South Second Street

Ripley, Ohio

Tel: EX. 2-4223

Panelled Thistle butter dish, both top & base marked with a bee \$10.00
Caramel or Chocolate Leaf Bracket cruet, no stopper 18.50
8 1/2" light blue, Challinor & Co. "Priory" plate 6.50
Extremely rare milk glass picture frame, oval 9 1/2 x 28", opening for picture, 5 x 3 1/2", this is the first and only that we have seen or heard of 22.50
10" high, U.S. Coin or American Coin lamp base, #2 collar, clear, not frosted, cable corners, 1882 dollars on bowl, half dollars on stem 92.50
9" diam. Wm. Adams, dark blue "Kyber" plate 6.50
9 1/2" small platter, "Cotton Plant" 9.00
10" diam. Heart with Thumbprint plate, no gold 7.50
101 creamer, \$7.50; Fan Band creamer, Kamm VIII - page 12 4.50
The Jefferson, No. 2, covered sugar bowl, Kamm VII - page 36 6.50
Unusual, cobalt blue Treadport & Thumbprint creamer, Kamm III - page 23 17.50
Amethyst "Little Buttercup" miniature lamp base, applied handle 12.50
8 1/2" plate, red mark R. S. Prussia, bust of woman center, lavish gold with small pink roses and dark greens, outstanding portrait plate 15.00
8 1/2" diam. cobalt blue carnival "Holly" bowl 9.50
6 1/2" x 3 1/2" oval tureen base & matching ladle, dark blue 9.00
7" Petal & Loop candlestick, canary, some roughness 17.50
Carnival Lustre rose bowl, marigold, 8 1/2" diam. three feet 10.50
Pink 8 1/2" diam. "European Scenery" plate Hatpin holder with attached covered pin tray, R. S. Prussia (red mark), white china with small pink roses & leaves, some gold, unusual 15.00
7" diam. pink plate "Sicilian" \$5; 10" dk. blue "Ponte Rotto" plate 10.00

We will ship Express Collect, unless otherwise specified. If Parcel Post is requested, enclose \$1. will refund excess amount. Everything is as old as it should be, authentic and perfect, we do not handle reproductions. Stamps for inquiries, please.

MARIAN M. HITCHINS

31 Norwood St., Rt. 27

Sharon, Mass.

Telephone SUNset 4-2006

Pr. 10 1/2" Roy. Worc. candlesticks, sq. bases, gold dec. pr. 60.00
Mary Gregory water pitcher, cl. gl. ribbed handle, girl 25.00
Limoges choc. set, pot. C&S rose dec. and gold 18.00
7 1/2" Webb P.B. vase, deep rose, ruffled top, applied amber flower dec. 50.00
Satin vaseline perfume bottle, Lee pl. 205, 2nd top shelf 45.00
4 1/2 x 10 1/2" cased bowl, scalloped, rose with chartreuse green lining, white and gold dec. 95.00
Rose lustre C&S, House pattern, "Swansea" 1810 16.00
Write: - Crown Milano cookie jar signed; Daum Nancy creamer; three Morning Glory honey dishes; Agata lily vase; Sand P.B. ruffled bowl; Agata lily vase; Rainbow
M.O.P. vase, herring bone; 14" Burmese jack vase.

Transportation extra. Stamp please!

COLLECTORS' CORNER

NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,

New York (22) New York

Clear wine glasses: Early Thumbprint, Flat Diamond Point, Diamond Quilted, Feather Panelled Thistle, Honeycomb, Early Feather, Bull's Eye, umbilical Diamond Point, Bellflower, Ashburton, Panelled Dewdrop, Diamond Point, Magnet & Grape leaf, frosted leaf, Barred Forget-Me-Not, Daisy & Button with Narcissus, Hinoto and Milton.
Clear cordials: Bellflower and Rain & Dewdrop.

THE RED BARN

325 E. 106th Street

Indianapolis, Ind.

Phone Victor 6-2611

General Line Antiques - Write Wants
Postage, Insurance Extra

1. 2 Blue Tear Drop & Tassel Tumblers (Greentown) each 9.50
2. Mettlach Stein (Castle Marked) No. 2278 Blue & White Jasper Dec. 7 1/2" tall 42.50
3. R. S. Prussia (Red Mark) 1 1/2" Cake Plate - Open Handles. Green Lustre, White Flowers 13.50
4. Same As Above. Cream & Covered Sugar 16.50
5. Set Haviland, Coffee Pot, Water Pitcher, Large Sugar. All White With Twisted Rope Handles & Finial Set. 37.50
6. Handley, Eng. Ironstone Coffee Pot. Acorn Finial 16.50
7. Frosted U. S. Coin Glass Cake Stand 175.00
8. Aqua Corallene Bowl 7" Dia. 3" High Heavy Gold. Procy 195.00
9. Blue M.O.P. Swirl Signed Webb 7" Water Pitcher. Proof 250.00
10. Collection, Diagonal Band, 4 Goblets, Spooner, Creamer, Sugar (no lid) Celery. Butter Dish (small chips under lid) Rest Proof. All 29.50
11. Feather Spooner 3.75
12. 3 Lacy Daisy Sauce Dishes. Each 4.00
13. Priscilla Stem Jelly 9.75
14. Custard Stem Jelly. Mum Pattern 9.75
15. Pr. Milk Glass Dresser Bottles. Original Stoppers. Different Patterns. 7 1/2" tall. 13.00
16. Lovely Limoges Dresser Tray. Light Green. With Straw Flowers. 12x8" 12.50
17. Cut Glass Water Pitcher, Rare Small Size 7 1/2" Tall. 5 1/2" at base 22.50
18. 2 Hay. Drop Rose Cups & Saucers. Coffee Size. Each 22.50
19. Buffalo Pottery Deldare 1908 Plate (Town Crler) 14.50
20. Wheeling Peachblow (Shiny) Sugar Shaker 185.00
21. Webb Perfume Bottle Sterling Top (Acid) Deep Coloring 118.00
22. Cranberry Thumbprint Enging Lamp. Font A deeper Color Of Cranberry. All original. Ornate Brass Frame. Prisms. 145.00
23. Another Cranberry Hanging Lamp Hobnail. Clear Font. All original Brass Frame & Prisms 145.00

JOSEPHINE HOPKINS

Selected Antiques

1120 Richmond Ave.

Cincinnati 26, Ohio

Tumbler - Spanish Am. War Dewey \$6.50. Write
Water Set; Carnival Glass; Purplish Blue w. enamel floral trim. Lg. Water Pitcher and 6 lg. tumblers 35.00
Lovely Lg. Hanging Plate 11" dia. blue & white scroll of Brussels Belgium 10.50
Toothpick Holder: Emerald Green CROBUS Cut Glass: Perfume Atomizer 3 1/2" x 8" a lovely piece \$9.50; Darling Small Perfume Bottle, orig. top, has patent date Jan. 8, 1909, \$9.75; Pearl Vinegar Cruet 10.00
Other pieces - Write
Small Sky-Blue Swirl Lamp "Sun Light" in toleware, - ring-handled saucer base 12.50
2. Sirens and 2 assorted vases 7.50
S.P. Shakers: Egg Shaped Mt. Wash. Satin, orig. tops. Pr. 12.50
Sm. Fuchsia Lily Amberina Vase in silver holder 32.00
Other Art Glass - Write. Also send me your Xmas wants now and I'll try to help you. \$1.00 extra for Postage. I refund excess.

LEONE M. DONAHOE

4687 Pierce Omaha 6, Nebr.

1. Ladies old fashioned night gowns 2.50
2. Sirens and 2 assorted vases 7.50
3. Clear glass Mary Gregory Decanter 28.50
4. Signed cut glass 1.00
5. Large size Panelled FGMN Cake Stand 15.00
6. Six Flat & Fan Goblets, en. \$7.50, all 40.00
7. H.P. Bavarian Salt & Pepper 6.75
8. Square Milk Glass Covered Box, large 7.50
9. Assortment of Fancy Old Hair Pins 1.00
10. Old Razors, assorted handles, ea. 5.00

VICTOR YOUNG ANTIQUES

Mill St. Putnam Valley, New York

B&G Christmas Plate 1946 24.00
8" Cape Cod covered compote 16.50
Cut glass knife rest 4.00
Large iridescent glass oov. cheese dish 16.00
Lindbergh metal book ends 5.00
8 1/2" signed Rockwood vase 1904 12.50
Blue D&B & Thumbprint Cake Stand 18.50
Haviland "Countess" Cup and Saucer 6.50
Transportation Extra. Stamp Please.

CECIL F. MATTINGLY

20 East Street, Boston 11, Mass.

- PICKLE SHAPED BOTTLE, approx. 4 3/4" long, light green very old, could be a Lyndborough make item. 12.00
- MARBLE GLASS (footed) Bowl - approx. 2 1/2" h. x 4 1/4" diam. PERFECT Opalescent, 8 scalloped rim, good ring tone. 16.00
- PITCHER - blue (white spattering) glass approx. 4 1/2" h. with applied plain blue glass handle - blown mold. 15.00
- WINE GLASS - DEEP cranberry 5 1/4" H. with clear stem & base, polished pontil, good ring tone. 5.50
- DAISY/BUTTON with "V" bar Celery vase - Vaseline, perfect & very heavy. 12.00
- FINDLAY GLASS Vase, approx. 4 1/4" H. bulb body with 1" collar Excellent. 90.00
- PAPERWEIGHT CREAMER - approx. 3 3/4" h. Not too old, very pretty. Has clear applied handle, orange, etc. trumpet flowers. 10.00
- LACY SANDWICH (miniature) CREAMER - clear glass, very fine condition. 21.00
- OCCUPATIONAL STEIN - Manufacturing pretzels, etc. Has an ace crack in lithophane base, otherwise O.K. 18.00
- N.E. POMONA Bon Bon dish, tri cone top, first grind, plain. 28.00
- THREE FACE (covered) COMPOTE - approx. 8 1/2" h. Frosted knob & base. 29.00
- BEAR BOTTLE - approx. 1 1/4" h. Deep olive drab color glass. 10.00
- PINCH BOTTLE - approx. 8 1/2" h. Has two "pinches" with large matching stopper - Black smethyst/ruby. 6.50
- DECANTER. Approx. 9 1/2" Brilliant ruby with matching heavy stopper. Blown with large polished pontil. VERY OLD. 17.00
- HINGED BOX. Round shape, green glass decorated with enameled flowers, etc. approx. 2 1/2" h. x 3 1/2" w. This is an old item. Closes with hasp. 10.00
- MINIATURE PAPERWEIGHT - Very old. Approx. 2 1/4" w. x 1 3/8" h. plenty of coloring, has ground pontil. Could have been an old door knob. 22.00

Prices include transportation

oc

FERRY BELL ANTIQUES

Benton, Tennessee

- Ironstone:
- 10 plates "Meakin" scalloped designed, \$16.
 - Same pattern gray, \$4; Tea pot "Meakin", \$16.
 - Tea Pot, unmarked, copper luster trim, nut lid final glued, ovals pattern, \$5.
 - Open Vegetable, 10" scalloped design, \$4.
 - 5 Wheat plates "Turner Goddard", \$15.
 - Platter, 13" Sydenham shape, \$4.
 - Milk pitcher, tankard type, \$4.
- Flow Blue English
- Vegetable tureen, oval & scalloped w. open handles, very graceful, Handley-Rudyard pattern of small flowers, \$12.50.
 - Set 8 Bone Dishes, scalloped edges, Martha pattern, \$18.
 - Bacon Platter, scalloped edges, mark too flowing to read, very different, \$4.
 - 5 Sauce Dishes, Libertas pattern, \$5.
 - China:
 - Bone Dish, pink and orchid floral, \$2.
 - Cream & Sugar, German, pink double roses, \$3.50 set.
 - Cup & Saucer, German or Austrian, pink double roses, \$2.50; both \$4.
 - 1909 Calendar: Plate, roses, chip, \$3.50.
 - 1908 Calendar: Plate, strawberries, \$4.50.
 - Linger Vegetable: Tureen, open gold handles & feet, pink & white single roses. ALSO covered gray tureen attached to platter, both \$18.

Postage extra. Stamp for reply.

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MRS. SADIE GAWTHROP

121 Dietrich Avenue, Galesburg, Ill.

- Iron Items: 2 frog door stops, each \$8; crocodile cigar co. ash holder, \$6.50; handled lady trivet, heart \$7.50; same, spade \$7.50; light weight Naughty Nellie boot jack \$4.50; handled press type lemon squeezer, w/ porcelain liner, \$5; electric auto lift 6" dia., \$4; old overland circus wagon, polar bear, structure good, paint scabbled, \$45; pr. oxen, w/4 wheel chassis, 13 1/2" axle, axle mended, no wagon bed, \$12; brass gun oiler, \$10; brass cuspidor, Rochester, \$17.50.

ELLEN HANNISCH

4926 North 40th St. Milwaukee 9, Wis.

French Haviland Sch. 497A

- 10 plates 7 1/2" \$2.50 ea.
- 12 plates 6 1/2" \$2.50 ea.
- 9 tea cups & saucers, \$7 ea.
- 2 sauce dishes 5 1/2" \$2 ea.
- 1 soup bowl 7 1/2" x 3 3/4" \$4.
- 1 relish dish 7 1/2" x 3 3/4" \$4.
- 1 oval cov. veg. tureen, \$12.50.

All pes. perfect.

Postage extra.

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SKYLAND ANTIQUES

269-273 Fair St.

Paterson 1, N. J.

1. SAINT ANDREW'S SOCIETY. The 119 year old book containing names of its officers and members since 1756. 75 pages. Excellent condition. \$5.50.
2. THE FREE SCHOOLE OF ROXBURIE. Published in Roxbury, Mass. by Sec't of Board of Trustees. A history of the Grammar School from its inception in 1645 to 1860 pub. date. with biographical sketches of its masters and trustees. 202 pages. Ex. Condition. \$5.50.
3. THE HISTORY OF CONNECTICUT by T. Dwight Jr. Its history from its first settlement to the present time. 450 pages. Pub. by Harpers & Brothers, 1855. Ex. Condition. \$5.50.
4. PRIMITIVE PAINTING ON WOODEN BOX. 4 1/2 x 7 1/2". Face of young lady & bird. Grotesque. \$7.50.
5. STIEGEL TYPE PHARMACEUTICAL BOTTLE. 3 1/2 x 9". Hand blown with floral etchings. Clear. \$4.50.
6. CHICKEN STERLING OVERLAY CRYSTAL CIGARETTE TRN. 2 1/2 x 3". Chicken on crystal panels. \$4.50.
7. KING EDWARD VIII CUT CRYSTAL CHAMPAGNE. 3 1/2 x 3 1/2". Coronation stemware with profile crown of King in floral wreath. 1937. Set of 10 - \$40 or Each \$4.50.
8. BACCARAT TYPE EXQUISITE CUT SILVER FINAL BOTTLE. 2 1/2 x 4 1/2". Six panels each cut with different crest. As Palette and brushes; violin, horn, and strings, etc. \$7.50.
9. VENETIAN SHEFFIELD CIGARETTE URN. 2 1/2 x 3 1/2". Footed. Crystal insert with vivid pink blue, yellow, and green enamel florals. \$7.50.
10. RUBY BLOCK VARIANT TUMBLER. 4". Colorful red pattern. \$4.50.
11. SAPPHIRE BLUE CRYSTAL CHAMPAGNE STEM. 4 1/2 x 1 1/2". Striking blue color. \$3.50.
12. CUT CRYSTAL BARBER BOTTLE. 3 1/4". Spirals cuts. balloon shaped with nickel spout. \$6.50.
13. FAN DIAMOND SAW TOOTH CUT CRYSTAL MUFFINEER. 4". Rectangular shaped. Brass lid. \$7.
14. GORHAM STERLING MUFFINEER. 4". Elegant shape with floral engravings. \$7.70.
15. OXIDIZED METAL FIGURINE MONGOL WARRIOR, TIGER, MOUNTAINS. 6 1/2 x 8". Sienna brown. \$9.50.
16. WARE'S FIG BISQUE FIGURINE. 4 1/2 x 3". Two silver clothed "elfs", carrying basket on back of blue, white, & grey pls. (slight check on base). \$5.50.
17. OLD FLUTED & FOOTED WROUGHT IRON INCENSE BURNER. 2 1/2 x 3". With orig. cover. \$5.50.
18. CARVED GREEN ONYX BUD VASE. 1 1/2 x 3". Ground & polished. \$5.
19. K.E.N.E. NEW HAMPSHIRE POTTERY MONK'S MUG. 4". Brown & cream with picture of happy monk smoking cigar. \$5.50.
20. CHINA PARAKEET TWO LIGHT LAMP. 8 x 12". Green, yellow, & red bird in brass and bisque flower foliage. Three flowers missing no harm. Onyx base. Electrified. \$12.50.
21. 18th CENTURY SPOON BOX. 9". Elaborately tooled and engraved leather & paper mache box shaped like a spoon with picture of two farmers feeding birds. Museum piece. \$7.50.
22. EARLY MERIDEN PEARL HANDLED FRUIT KNIVES. 6". Ster. bands. Knife. dated 1866. Set of six. \$9.99.
23. PEARL HANDLED SILVER NUT PICK. 5". Sterling band. \$3.30.
24. ENGLISH PEWTER MUG. 5 1/2 x 5". Engraved "ye old Cheshire Cheese" Sheffield. \$7.50.
25. CROWY DERRY TOOTHPICK HOLDER. 1 1/2 x 2". Tropical birds in the tropics. Orange & gold. \$3.50.
26. RUSSIAN ENAMEL LORNETTE CASE. Lacquer, approx. 2 1/2 x 5 1/2". Magnificent portraits of lady on each side. One Spanish; the other, Russian. Choice for Collector. \$22.50.
27. CHINESE PAPER MACHE COVERED BOX. 4 1/2 x 2". Black background, gold vines, blueish white blossoms. Early. Slight damage at corner. Not visible. \$7.50.
28. BLACK STONE BRASS HINGED CIGARETTE BOX. 3 1/2 x 5 1/2". Some chips at corners. Not too old. \$8.50.
29. HEXAGON MOSAIC COVERED BOX. 3 1/4" x 3 1/4". Inlaid ivory, tulip & olive woods, turquoise in star and small geometric patterns. Completely covered. \$12.50.
30. CHINESE PEWTER JEWELLED STUDDED ASH TRAY. 4 1/2 x 7 1/2". Nine oval settings of genuine jade, carnelian, & amber. Has handle and brass rim. \$9.50.
31. CHINESE BAMBOO TREE DRAGON VASE. 5 1/2 x 12". Carved bamboo tree in the form of

- head of Dragon with two agate eyes. Beautifully finished. Decorative. \$9.50.
32. FOOTED PRIMITIVE WOODEN BOWL. 5 1/2 x 8". Paintings all around of cornucopias in ochre, green, & red. Brass feet. Choice early American. \$9.50.
 33. WOODEN RUSSIAN CARVED TOBACCO JAR. 3 1/2 x 7". Red magenta. Top shaped like dome of Russian church. \$5.50.
 34. FLUTED CARNIVAL OPEN CANDY BOWL OR PLANTER. 5 1/2 x 7". Sheffield silver rim. Encircled with turquoise, gold & cream small florals. Old. Interesting. \$9.50.
 35. EARLY WEDGWOOD SOFT PASTE PLATE. 8". Gloriously covered with blue, rose, yellow, and green enamel florals. \$4.
 36. BRONZE PYRAMID & BALL PAPERWEIGHT. 2 1/2 x 6". Old. Heavy. \$5.
 37. FLUTED CARNIVAL OPEN CANDY DISH. 4 1/2 x 8". Purple iridescence. Chrysanthemums pattern. \$5.85.
 38. PEKIN ENGLISH IRONSTONE CELERY TRAY. 4 1/2 x 6". Usual colorful Chinese mandarin family in garden. \$4.
 39. VILLEROYS & BOCH DRESDEN ONION PATTERN BOWL. 3 1/2 x 5". Blue & white. Some nicks on rim. No harm. \$5.
 40. MEISEN ONION EGG CUP & ATTACHED PLATE. 2 1/2 x 5". Mint. \$5.
 41. PRIMITIVE SCULPTURE MADONNA & CHILD RED CLAY. 4 1/2 x 7". \$9.50.
 42. HAND MADE MINIATURE CIRCULAR TABLE. 2 1/4 x 4". Three N. Y. legs. Mahogany. \$4.50.
 43. HEART SHAPED VELVET PIN CUSHION. 4 1/2 x 5 1/2". Dozens of old headed pins. Over 5".
 44. STERLING 12" MEASURE. Opens to 13"; 5" diameter with over 1" rim. \$12.10.
 45. ELONGATED STERLING SERVING SPOON. 9". Fancy scrolled, cut out spoon. \$7.70.
 46. STERLING 12" MEASURE. Opens to 13"; closes to 5". With clip for purse or pocket. \$9.90.
 47. CUPID SILVER PLATE BEVEL GLASS HAND MIRROR. 5 1/2 x 7". Handle formed by Cupid and his arrows holding up mirror. (Useable condition.) \$7.70.
 48. GEORGE WASHINGTON STERLING SALT & PEPPER SHAKERS. 1 1/2 x 1 1/4". Same type as used in Mt. Vernon home. Pair \$9.90.
 49. AMERICAN VICTORIAN STERLING FLUTED BOWL TRAY. 5" dia. with Mermad and waves floating out from center. Highly ornate. \$9.90.
 50. TIFFANY STERLING BUTTER SPREADER KNIFE. 7". Dated 1869. \$3.50.
 51. 18th CENTURY SHOE BUCKLE, SILVER & GOLD. 2 1/2 x 3". Silver backing. Cut with lines of diagonals and ridges. Parallel raised lines of arrow petals in red and yellow gold. \$9.90.
 52. ORNATE STERLING SERVING SPOON. 2 1/4 x 9". Both handle and spoon highly chased. \$13.20.
 53. GORHAM STERLING CIRCULAR TRAY. 6" dia. Concentric ridges. Engraved "H". \$8.80.
 54. SAVANNAH OR SHARON SPRINGS STERLING SOUVENIR SPOON & STRAW. 7 1/2 x 6 1/2". For ice cream soda. Each \$4.40.
 55. WHITE CREAM CAMEO OVAL SOCRATES BROOCH. 1". Old wreath setting. Gold. \$11.
 56. OVAL GOLDSTONE BROOCH. 1". Completely backed with 14K. \$11.
 57. EARLY FALCON KNIGHT ROSE DIAMOND COLD LOCKET. 3/4 x 1". 13 Rose Diamonds. \$22.
 58. RIDGED CARNELLIAN GOLD YOKE CHARM. 1 1/2 x 1 1/2". Glistening stone. \$18.70.
 59. OVAL CARNELLIAN GOLD BROOCH. 1". Nice old setting. Cabochon. \$12.
 60. OVAL MOSS AGATE GOLD PIN. 1". Beveled stone. Old setting. \$11.
 61. ENGLISH MOSAIC HORSESHOE BROOCH. 1 1/2 x 1". Colorful florals in maroon. Early hall mark. \$5.50.
 62. 14K SWIVEL GOLDSTONE & ONYX CHARM. 3/4 x 1". 3 rectangular inserts of goldstone in onyx. Rare. First one we ever had. \$14.30.
 63. 14K EMERALD CUT DARK AMETHYST CHARM OR PENDANT. 1 1/2 x 1". Beautiful color. \$22. (With 14K chain \$2 extra.)
 64. MAGNIFICENT PEAR SHAPED DARK AMETHYST 14K RING. Approx. 10K stone. \$38.50.
 65. 14K BUDDHA IN SHRINE JEWELLED charm. 1 1/2 x 1 1/2". Four gen. red stones; 8 pearls. Not old; but unusual custom made charm. \$38.50.
 66. ROSE DIAMOND CIRCULAR DOME RING. 14K Dome 11 Rose diamonds, approx. 1/3 karat. \$30.80.

Satisfaction guaranteed. Money refunded.

Postage extra.

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little olde china shoppe

HIGHWAY 71 - PHONE 4145 - ESTABLISHED 1947

ALMA, ARKANSAS

FRENCH HAVILAND

- BEGINNER'S SETS - PIECES FOR ADVANCED COLLECTORS
- Stock consists of patterns of Ranson, Marseilles, Star, Derby and other all white patterns. ALSO MANY FLORAL PATTERNS AND CONVENTIONAL DESIGNS.
- Inquiries appreciated. Use factory number, pattern name or Mrs. Schlegel's numbers. Stamp Appreciated. Satisfaction Guaranteed.
- When in this locality plan to visit our Shoppe and see the collection of older patterns of Haviland. - MRS. HAYDEN MOORE

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FLORENCE I. POUPART

61 High Street

Ipswich, Massachusetts

Phone Elmwood 6-5234
(Please note summer address)

FRONT ROW—Left to right

- ROYAL BAYREUTH cov. Tomato on Green Leaf with handle 6.50
 ROYAL BAYREUTH cov. Lobster 5.50
 Truly darling Character TOBEY with full figure Blackbird handle "BARNABY RUDGE" lovely coloring 9.50
 "Rogers" Milk Glass handled Lamp, Round Wick open flame, burner with dousing cap on chain. First half 19th century 8.50
 Ironstone SYRUP JUG pld. top, unusual piece 8.50
 Sweet size Wedgwood, Eng. Tankard Pitcher, Light Green with classical figures hgt. 4" 12.00
 Wedgwood, Eng. Pitcher, Dark Green with classical figures hgt. 4 1/2" 15.00
 White China Swan Creamer, ex. detail, colored bill, 7" long, Germany 5.50
 Pretty hand painted China Sugar & Creamer, large Pink shaded Roses on delicate soft green ground, Austria 7.50
 Large Milk Glass cov. Collar Box, orig. raised gold dec. with blue flowers 7.00
 Heavy Iron & Steel cutting edge Toy Leather cutters in animal shapes inc. Camel, Elephant, Lion, Pig, Dog, Horse, Polar Bear, Lamb & Cow Each \$4 or lot for 32.00

Second Row

- END of Day Vase ruffled top, Rose & Yellow Spatter panels 9.50
 END of Day Vase ruffled top, colors Pink, Blue, Yellow, Red, etc. 9.50
 END of DAY Vase, Rose spatter with Pigeon Blood 9.50
 END of Day Vase, Pink & Yellow spatter Panels hgt. 8" 10.00
 END of Day Vase, Yellow, Orchid with Pigeon Blood hgt. 8" 10.00
 JUMBO Size Cup & Saucer, Pink flowers "Father" written in Gold 6.00
 LARGE lovely CRANBERRY OPALESCENT Swirl Rose Bowl, crimped top 10.00
 LARGE Soft Green Opalescent Rose Bowl, crimped top 8.50

Third Row

- SATIN Glass Vase, Dark Blue shading to Lighter Blue, Coralene dec. in Roses, Bird & Leaves hgt. 5 1/2" unusual color 25.00
 Miniature CRANBERRY Beaded Swirl Lamp with Amber Cracked Glass shade hgt. 8 1/2" 20.00
 Matching 4 Bottle Castor Set, silver slightly worn but clean 12.00
 Very lovely matching 5 bottle Castor Set with separate Bell at top, ornate frame, silver good cond. 22.50
 Darling 4 Bottle Castor Set, Waterford cutting, excellent silver 18.50
 Pine 5 Bottle Castor, all matching, excellent silver 19.50

NANCY POST

15 Old Sudbury Road
Wayland, Mass.

Telephone ELmwood 8-4524

- Plume Sandwich glass sauce dish, acorn center, \$3.50.
 Early Petal & Loop 6" diam. flint compote, minus cover \$18.
 Early Sandwich Loo, type footed salt, \$8.
 Diamond Thumbprint flint honey dish, \$5
 Ribbed Ivy flint butter base, sm. flake on rim, \$7.
 Ashburton egg cup, flint, \$8.
 Flint compote, paneled, approx. 4" high, 5" diam., \$10.
 2 Butterfly cut plates, \$6 pair.
 Sandwich glass spill, see Lee Sand. hd. bk. plate 208, top row center, \$7.
 WANTED: Bull's Eye & Diamond Point flint sugar lid.
 No reproductions. Shipping extra. op

- German PEWTER Teapot with White Porcelain body 12.00
 "TOM & JERRY" Punch Bowl & 1 Mug Gold lettering in ex. condition 12.00

Back Row

- Small desirable size "Gone with the Wind" Lamp, all orig. large shaded Pink Roses, Green Leaves 17" high, not elec. 44.50
 Large size I.T.P. CRANBERRY Water Pitcher, crimped top, clear appl'd. reeded handle, deep pontil, 8 1/2" high 28.00
 Large PEWTER Coffee Pot by Roswell Gleason 10" high 40.00
 Small PEWTER Baker 2 1/4" high dia. 2" 6.50
 Large PEWTER Teapot by R. Gleason 9 1/2" high 35.00
 Small PEWTER Teapot by R. Dunham, small crack near base 14.50
 Early PEWTER Plate, English touch mark 8 1/2" dia. 6.00
 SUNDERLAND LUSTRE Pitcher 4 1/2" high picture of full rig ship, plow, lamb, etc. "Success to the fleece, the plow and the sails etc." 45.00
 Pr. English Sheffield COACH LAMPS 14" high copper showing thru silver. Beautiful early Candle burning pair, magnificent lens work 69.50
 Very choice Inlaid Mahogany Velvet lined Jewel Cabinet, mirror inside top with separate divided tray 12 1/2 x 9 x 7 1/2" high Beautiful Bronze Figure of "DIANA" signed by Leon Pillet hgt. 13x12" most excellent detail 45.00

MISCELLANEOUS ITEMS—Not pictured

- Star Rosetted Open Compote, low standard dia. 8 1/2" 8.00
 Doll's 2 Bone Handled Knives & Forks, 2 tiny Napkin Rings, lot 2.50
 "FROZEN CHARLOTTE" miniature Doll, gold shoes, 1 1/2" high 6.50
 China DELFT BELL nice scene 2.50
 Pr. very dainty CUT GLASS Wines with notched cut stems, quality cut, each 5.00
 Globe shape Paperweight filled with various shells, marble base 3.50
 Orange Irid. Swirl Tafeta Glass "Jack in pulpit" Vase 6.00
 Set 6 Choice Demi Tasse Cups & Saucers, Creamy White, 12 Gold Stripe Panels, lovely Gold handles. Cauldon, Eng. 25.00
 Historical Plate "The Boston Tea Party" medium Blue with Floral border, Wedgwood, Eng. Dia. 10 1/2" 5.50
 Historical Plate "Old North Church, Boston" medium Blue, Floral border Wedgwood, Eng. Dia. 10 1/2" 5.50
 Old Tin PARADE TORCH, Whale Oil Type 4.00
 Transportation extra. oc

TAPPAN ZEE HEIRLOOMS

Enid S. Wysox

32 Independence St. Tarrytown, N. Y.

1. Steuben marked cranberry to clear flower bowl, ruffled edge pillar molding forms four feet, 6" at widest, 5" h. shaped like open flower. \$47.50.
 2. Rookwood three handled chalice, Indian portrait 1900, A.D.S. \$37.50.
 3. Lenox majolica "Cop" candlestick 9" h. 88 on helmet and shield, L on belt buckle of old style belted coat and helmet uniform, \$32.50.
 4. Pr. green glass bells 12" high, clear spine applied handles and clappers. \$25 each.
 5. Solomon Bell marked stoneware crock. \$25.
 6. Pr. Pekin Cameo glass vases blue water lilies, bird and drake over white 7 1/2" h. \$125 pair.
 Trans. extra. Rookwood extensive selection write. Signed Bennington, Carder Steuben, Nash, Hawkes, Zwerl, Lenox Belleek, Low tiles. Art glass. oc

Windsong Antiques

John and Cassandra Baylis

243 Bank Street

Harwich, Cape Cod, Mass.

AMERICAN GLASS, old and authentic, our specialty:

1. Lacy Sandwich sauce dishes: "Peacock Eye", "Oak Leaf", "Crossed Swords", usual mold roughness, but generally fine cond., \$7.50 each.
 2. Lacy Sandwich 6 1/2" Roman Rosette bowl in fiery opalescent, a beauty! \$35.
 3. Rare, early, deep amethyst whiskey or "shot" glass, 2 1/2" high, Flute type pattern, probably Pittsburgh, \$18.
 4. Pattern glass goblets; two "Sawtooth" (non-flint) \$4 ea., "New England Flute" (flint) \$7.50, "Arched Grape" \$4, "Cherry" \$7.50, "Columbian Exposition" \$3.50, "Diamond Cut & Leaf" \$4.
 5. Four matched "Ivy in Snow" sauce dishes, \$8.50 set.
 6. Pair, exquisite, blown, swirled, bud vases, shading from a jewel-like blue to a rich lime green at the thorn bases. These are exceptional in form and coloration, probably Sandwich and perfect except for a very small flake at top of one. \$25 the pair.
- AMERICAN—In tin, wood and iron.
1. Three tube tin candleholder with handle, ex. cond. \$6.50.
 2. Early tile bread tray, much of orig. decoration still showing. \$7.50.
 3. Early tile tinder box, complete with candle holder, lid and flint (striker missing) \$12.
 4. Interesting group of old hand carved boot forms and shoe lasts, very decorative, six pieces in all, \$15.
 5. Handsome, maple, mortar and pestle, pedestal based, top cond. \$12.
 6. Model of a wooden "warping mill" done in a bottle, probably sailor made, most interesting, 9" tall, \$15.
 7. Large iron porringer, enamel lined, pierced handle, \$8.50.
 8. Victorian iron card tray, pierced or open work edges, cupid and lion in center, painted black, \$7.50.
- PEWTER—all pieces in superior "as found" condition, but unbuffed or cleaned.
1. American, signed Porter, 10 1/2" coffee pot, \$40.
 2. Set of four early rattail spoons, all matching with interesting raised decoration on underside of handle and makers initials, 1 or J.P. \$20 the set.
 3. Saucer based whale oil lamp with ring handle, 6" tall, \$25.
 4. 10" "deep dish," marked London with X and crown, crown touch, rim folded under, \$15.

COLLECTORS ITEMS—a potpourri of delightful items.

1. Iron still banks; Prancing horse \$7.50, Elephant \$6.50.
2. Staffordshire trinket box in shape of dresser with child, pitcher and cup, small smoothed flake on lid, otherwise perfect. \$15.
3. Staffordshire watch holder, charming! \$6.50.
4. Staffordshire figure, large, "Richard the Lion Heart" \$18.50.
5. Molds; Pewter confectioners, cluster of grapes, hinged, \$7.50. Pottery, Bennington type brown cream interior with fruit and wheat design, \$7.50. White ironstone, med. size, elaborate grape and leaf design \$6, iron hard candy mold in three parts with elephant design, \$7.50.

All items guaranteed old and perfect unless otherwise noted. Please allow generously for postage. Excess refunded. oc

COPENHAGEN CHRISTMAS PLATES

Large selection in both Royal and B&G, also rare years. 1961 plates available in Royal and B&G. (formerly Balaban Galleries, Chicago, Ill.)

LANGER'S ANTIQUES

Box 3718 Carmel-by-the-Sea, Calif. oc

ORIGINAL ANTIQUES

Mrs. J. J. Monn

933 8th Ave. Marion, Iowa

- Cut glass mayonnaise set, 2 pcs. 12.00
 Cut glass salt & pepper, pair 5.00
 C.G. knife rest 4.00
 C.G. toothpick 5.00
 C.G. Bowl salad size 15.00
 C.G. Cruet 10.00
 C.G. pickle dish 6.00
 oc

KENNETH JOHNSON and OTTO LAXY

78 Sandwich St. (Rte. 3A)
Plymouth, Mass.

Horseshoe cakestand, 10" diam.	12.50
Barley celery vase	8.50
Horn of Plenty handled whiskey, flint, perfect, RARE	45.00
Chartreuse Green Teardrop & Tasseled open compote, 7" diam.	38.00
Blue Thousand Eye toothpick holder	8.50
Egg in Sand goblet	6.50
Daisy & Button, boat salt \$4.50, dish, 4 1/2x8 1/4" \$6.50; covered butter \$12. 4	
Square butter pats, ea.	2.50
2 Amber Flinnet & Panel wines, each	7.50
Dewdrop goblet, leaf etched	5.50
Fishscale spooner \$7.50, plate, 8" diam.	12.50
Amber boot covered inkwell, Lee Vic. plate 194	15.00
Panelled Thistle: 2 round plates, 7 1/2" diam. each \$8.50, cakestand, 9 1/2" diam., bee marked \$10, wine, bee marked	6.50
2 Strawberry egg cups, Lee plate 151, Metz 957, each	10.00
2 Loop & Jewel flat saucers, 4" diam. each	3.00
Lincoln Drapes, flint: goblet, \$12 egg cup \$10, compote, cable edge, 7" diam., high foot	25.00
Palmette: 2 goblets ea. \$6.50, egg cup \$12.00	
Waffle, best flint: 2 egg cups ea. \$8.50, 2 champagnes ea. \$18, creamer, perfect handle	35.00
Picket goblet	8.50
Wheat & Barley creamer	7.50
Atlas, Lee Vic. 26, Metz 1610: goblet \$8.50, celery vase \$10, 4 champagnes, 5 1/2" h. each	8.50
Virginia (Galloway) plate, 8" diam.	7.50
Princess Feather: 4 goblets ea. \$8.50, 4 plates, 8" diam., each \$12.50, 2 plates, 6" diam., ea. \$12.50; celery vase	15.00
Rose in Snow water pitcher	35.00
Panelled Forget Me Not: creamer \$9.50, goblet	7.50
Giant Sawtooth flat master salt	4.50
Candlewick, Lee Vic 31: plate, 7 1/2x8 1/2" \$8.50, creamer \$8.50, 4 wines, 4" h. ea. \$8, oblong dish, 5x8 1/4" \$4.50	4.50
2 Vaseline Two Panel oval honeys, 3x3 1/4" each	4.50
Grape Band: goblet \$8, wine, 4 1/4" h. \$7.50, 1 1/2" h. \$7.50, pickle dish, pointed at one end	6.00
Canadian plate, 6" diam.	9.00
Banded Grape Medallion, Banded: footed tumbler, \$7.50, oval dish, 5 1/2x7 1/4" Kentucky: 4 flat saucers, 3 1/2" sq. ea. \$3, cruet	8.50
Banded Portland: water pitcher \$8.50, oval dish, 4x6 1/2" \$3.50, boat shaped dish, 8x12" \$4.50	4.50
2 Bigler footed ale glasses, flint, RARE each	20.00
Metzlach Stein, No. 2248, 3/10 Litre, Wedgwood type, Darning Figures blue back-ground	32.50
Beaded Loop: creamer \$7.50, cakestand, 9" diam., \$7.50, platter, 7 1/4x11" \$7.50, 2 footed saucers, 5 1/2" diam. ea.	3.00
Amethyst Daisy & Button hat, 2 1/2" h.	15.00
2 Dakota footed celery vases, fern & berry etching, each	12.50
Cube & Fan, Lee Vic 44: cruet \$6, celery \$4.50, oval dish, 7x10, \$6, 4 punch cups, each	2.00
Loop & Dart w/ Dia. Orna.: 4 egg cups each \$6, 4 goblets, each	5.00
Inverted Sawtooth, 8" berry bowl \$8.50, oblong dish, 4 1/2x7 1/4" \$7.50	
GOBLET: Aegis (2), Atlanta, Bar & Pinecut, Beacon Thumbprint, Beaumont, Belfast, Biliken Plate, Block & Fringe, Boling, Boquet, Brooch Band, Checked Diamond, Clear Block, Coachmans Cape, Coarse Rib, Diamonds & Dewdrops (2), Diamonds & TP, Diamond Band (2), Diamond Shield, Diodre, Dodo, Dots & Dashes, Duquesne, Fern Burst, Gaelic, Galaxy, Georgia Belle, Graduated Diamonds, Hook & Eyes, Ionia (2), Mikado Fan, Mitred Prisms, Mitred Thumbprint, My Lady's Work Box, Needles & Pins, Palm Stub, Panelled Diamonds, Panelled Wild Daisy (2), Pathfinder, Pinwheel (3), Pittman, Sherwood, Shields, Shovel, Spear Head (3), Star Flower Band, Star & Palm (2), Stars & Bars, Stippled Maiden Hair Fern, Stippled Peppers, Truncated Cube, Truncated Prism, Vine Band, Ways Current, each	2.50
No Reproductions. Pattern Glass List.	
Transportation Extra	oc

FLORENCE B. SMITH ANTIQUES

602 7th St. Lakewood, New Jersey

1. Wine Bottle, cut glass, heavy, brilliant 17.00	
2. Water Pitcher, cut glass, heavy, brilliant 17.00	
3. Pr. Knife rests, cut glass, heavy, brilliant, pr.	8.50
4. 1/2 doz. punch cups, cut glass, heavy, brilliant	42.00
5. Handled dish, cut glass, very heavy, brilliant	15.00
6. Doz. Pearl handled knives, sterling bands dozen	22.00
7. Royal Doulton Punch bowl, blue & white, pedestal base 6" dia., 9" tall. Belonged to Harry K. Thaw.	125.00
Write Wants.	Ex. Coll. oc

THE SPINNING WHEEL - Antiques

7331 West Archer Place - Denver 26, Colorado

HOLLY AMBER Cov. Jelly Compote, high standard, beautiful deep coloring. Perfect	\$425.00
AMBERINA Tumbler. Unusual leaf design in glass, enamelled flowers on outside	30.00
AMBERINA Cov. Sugar Bowl. Footed. Baby I.V.T. Trimmed with narrow gold bands. Amber ball finial.	68.00
TIFFANY Vase. 3 1/2" h. Gold irrid. (Signed) L.C.T. Paville	30.00
VASA MURRHINA Tumbler. Pink blue & yellow on white, with silver mica flecks. Good ring	16.50
PURPLE SLAG Cov. Sugar (LOUIS XV)	37.50
PURPLE SLAG Cakestand. 10" dia. 7 1/2" h. High Standard, expert mend on stem, otherwise perfect. So	25.00
OPALINE Tumblers (2). Lavender enamelled scrolls, blue forget-me-nots. Worn gold rims. Fine ring. Some nicks in rim, so	4.00
WATERFORD Open Compote. 8" h. 9 1/2" diam. Greyish color. Bell-like ring. Depressed circle pattern. Minor chip on one scallop	28.00
NORTHWOOD CUSTARD (Signed) 3 Pc. Set. Chrysanth. Sprig Patt. Creamer, Cov. Sugar, Spooner. Expert mend in spooner bottom, otherwise perfect. Beautiful coloring, in fine condition (Set)	45.00
AMETHYST Vases (Pr.) FRENCH. 9" h., 5" diam. at top, taper to 3" at base. Heavy metal gilded base, with applied gold ruffles. Sides trimmed in gold enamel. Leaves, flowers, Grecian figures, men on horses, ladies in garden. Beautifully executed and perfect. Exquisite pair in excellent taste	65.00
GREENTOWN CHOCOLATE Footed Sauce. Leaf Bracket Pattern	16.50
APPLE-GREEN GLASS German Tumblers. Blown Decanter & Tumbler. Enamel Bavarian scene. Cottage, woods, mountains, all bordered by white flowers. (Set)	27.50
GERMAN BISQUE DOLL. 27" Huge brown eyes, repaired. Sweet face, dimpled chin, pierced ears, kid body. Old handmade dress, lacy underclothes, socks & shoes	45.00
21" DOLL, marked S.H.I. ST. Composition body, pierced ears, natural brown hair, old hand-made clothes. Write for details	75.00
SUNDERLAND LUSTRE Cup	8.00
SILVER LUSTRE Teapot. 7 1/2" h. Panelled. Silver worn, exposing brush marks on white china. Unusual effect, makes it a beauty	35.00
OLD CANTON CHINA Teapot. 5" h., 4 1/2" diam. Green, orange, pink & yellow on white. Birds, butterflies, flowers. Double wire handle wound with string. Flat, depressed lid. Fine old Canton piece	18.00
ORIENTAL PAPIER-MACHE Bowl, with China Surface, Signed P. Regout, Maasticht. Timor. Footed. 3" h., 6" diam. Multi-colored Oriental figures, pagoda, flowers, trees, etc.	8.50
VERNETIAN Egg-Shaped Vase. Beautiful Chartreuse Green. Footed. Clear appl. handle. Scalloped rim. Long, thin upper body above short, bulbous lower body. Ribbed inside & out. Base 4" diam. Height 13 1/2". Delicate enamel work, gold horns of plenty, blue & gold flowers, green lacy vines. One of our finest	43.00
AMBER ABC Plate, 6". Geese in center	6.00
SHIRNER Whiskey Glass. Flashed Cranberry & Gold. 3 1/2" h. Worn gold on rim & handle. Shrine insignia, Pittsburgh 1911, Rochester, N.Y. - 7 names	6.00
KAYSERZINN PEWTER Tray. 10 1/4" l. Oval shape. Scalloped rim. Heavy. Raised shell design on each end. Clover & bees along sides	12.00
PEWTER Teapot. 7 1/2" h. Marked Poole, Taunton, Mass. Minor dents around base, expert mend on lid hinge	15.00
PEWTER Round Tray. 14" diam. Heavy - Rolled rim. Initials S.U.G. engraved in top. Marked W.S. Co. 1000	10.00
GOLD FELLOWS Iron Trivet. 3 rings on handle, plus hand	8.00
COIN PURSE, Chicago Fair, 1893. 2 1/4" x 1 1/2". Colorful shell sides with H/P flowers, chain handle	7.00
Satisfaction Guaranteed. Free Lists.	
Please Remit Postage & Insurance	oc

MARY CASTEEL

Cutter St. & 11-E Hwy. - Greenville, Tenn.
Melrose 8-5262 - Melrose 8-3466

Tea Leaf copper lustre 9" plate (Clementson Bros.)	3.50
Mechanical Bank. Dog on Turntable. Grand which turns door missing. Otherwise good	18.50
Rockingham type Lamp base, 9 1/4" high. Fleur-De-Lys design around lamp 2" from bottom	14.50
Copper Pan. Early dovetailed. 11 1/4" diam. 6 1/2" high. 10 1/4" rim handle. Tin lined. Small old expert repair in bottom	22.00
Wood hanging Salt Box with cover. 5 1/4x4 1/2 x 9 1/4" high. Mk'd. Salt	8.00
Cow Bells. 4 1/2" to 6" high. Clappers in some not original. Flav 10. Each	2.00
White Satin Finish Glove shaped ash or pin tray 5"	3.50
Tote Teakettle. 8 1/2" high including handle. 8" diameter.	7.50
Lippincott's 3rd, 5th, 6th Readers. Good condition, each	1.50
Want: Lid for "Rebecca At The Well" teapot.	
Transportation Extra.	Stamp Please. oc

EDMUND G. COLSON

32 Brooksweld Road Canton, Mass.

1. Marked, Leonard, Red & Barton pewter coffee pot 9" high	22.50
2. Square base, tin & candle mold	3.50
3. Banks, iron coin deposit \$5: "Good Luck" Biliken \$6.50. Cottage	6.75
4. Old foot warmer, pierced tin, wooden frame with carrying handle, complete with charcoal tray	7.50
5. Sterling silver match box	3.00
6. Large iron candle cane, 16 1/2" long over-all, 12" barrel, 8" to highest point of barrel, black with red wheels	19.50
7. Two handled, thistle pattern glass spooner or celery 8" high, 4" diameter	4.75
8. Signed Royal Worcester, 4 1/2" high, gold handled pitcher, beige with asters	15.50
9. Scuttle shaving mirror, white with rose crystal font, 12 hanging 8" flower cut crystals, etched globe, electrified	37.50
11. Caselass, 12" vase, fluted top, mottled crimson, blue, yellow, silver flecks	35.00
Write wants.	Stamps please.
Transportation Extra	oc

OSWALD & CATHERINE KEOGH

109 Concord St., New Haven 12, Conn.

Colorful majolica cov. dish in form of turtle, 9x13 1/2", Reg. No. 2204. Conversation pc. \$23.50. Calendar plate 1910, 9" fruit and flower border. Portrait resembling a "Gibson Girl" in center. Advertising on back \$6.	
China bell with moss rose decor. Ht. 6". \$6.50. Amber pressed gl. "1776 Liberty" bell bank (candy container). Adv. on tin base. "Robinson and Loebie, 723 Wharton St. Phila., Pa." 4 1/2x4" \$7.	
Clear pressed glass cov. dish in shape of turkey. Ht. 6 3/4". Wonderful for cranberry jelly to grace your holiday dining table. \$17.50.	
Frosted hand & cornucopia vase "Centennial 1876". Resembles RWL Vict. Novel pl. 106, No. 4. \$7.50.	
Signed "Weller" hanging wall pocket, half-circle shape, scalloped top, 2 squirrels perched on branches of oak tree nibbling nuts. Oak leaves, acorns, branches, all heavily raised. Colors are green, browns & tans, cream. Dimensions: 13" across top, ht. 8", width of pocket at top 3 1/2", \$12.50.	
"Old Ivory" creamer & cov. sugar, No. 84 (used with XVI) \$27.50.	

Further details and sketches furnished on request. Money back guarantee. Mail order only. Transportation extra. Excess postage refunded. oc

RUSSELL'S ANTIQUES

Lenoir, North Carolina

Finest mustache c/s, one has cupids in blue lustre tones, one pink lustre, each	\$8.00
22K gold tea & toast sets, German, signed Osborne" \$10 set. Cream & sugar to match	15.00
Extra large Pigeon Blood pitcher with silver top and handle, early	20.00
10" bowl, Adams Rose, by Wm. Adams, Tunstall, Eng.	10.00
Boat shaped Onion Meissen 10 1/2" bowl, cross swords, early	14.00
Early Mo'n & Star covered 7" bowl, very deep, beautiful finial	25.00
Frosted mug, squirrel handle	6.00
8" sapphire blue berry bowl, 3 saucers, heart pattern, rare, early, set	20.00
2 handled, ruffled top, 7" agate vase, white porcelain lining, heavy, cov. in silver lustre leaves and brown berries in relief, museum pc.	20.00
6" footed Tealeaf lustre bowl, Royal Ironstone china, Mellor Taylor & Co. Eng.	5.00
Stamp please. Send enough for postage and insurance.	oc

THE CURIOSITY SHOP

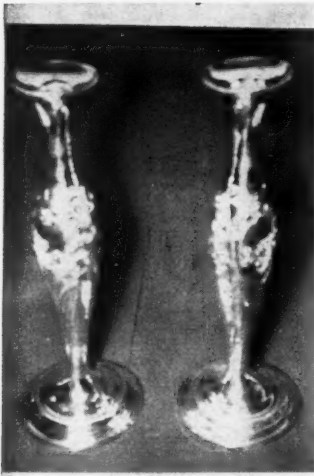
MABEL NORRIS
Curwensville, Pa.

1. Charlota, similar to a Zither 6.00
2. Wooden mortar & pestle, over 7" high 5.00
3. Fescock feather fan 6.00
4. Cobalt blue lemonade pitcher & 6 tumblers 15.00
5. Covered purple slag creamer, acanthus leaf. Rim of lid chipped 20.00
6. Small vaseline cov. hen salt, marked Vallerystahl 6.50
7. Blue & white marked Wedgwood biscuit jar 37.00
8. Bye-lo German doll 6.00
9. Ivory straight edge razor 3.00
10. Brass keys, each 4.00
11. Two dresser trays, one hand painted French, other with small edge chip, both 5.00
12. Linens: 3 linen dollies, done in red, 30" square black silk lace square, towel, red border, fringe, 36", hemstitched, all 5.00
13. Bargains for reduced items: A. Box jewelry, \$2. B. Silver jar knife rests each \$1. C. Box trade cards, post cards, tin types, etc. all \$3. D. 2 slates, edges worn, 7x10, both \$3. E. Double slate, laced edges, 8x13, \$5. F. Toy sewing machine, "American Girl" \$2. G. Green velvet photo album, metal bell with mirror, writing compartment \$4. H. Rust velvet photo album, double doors with mirrors, standing \$2. I. Two other albums, one standing \$2. J. Sanded Majolica vase, few chips, \$1.50. K. Jardiniere, floral des. \$2.50. L. Apple peeler, iron des. M. Iron footed cooking pot with ball handle, brass cuspidor, both \$3.50. N. Flat irons, each \$1.50. O. Fluting iron on base \$3. P. 2 small 5x6 picture albums with pictures. \$4. Q. Star glass paperweight, 2 other oblong ones, all \$3. R. Brass & Copper coffee urn, creamer & sugar on copper tray, all \$8. S. Blue & white German spice jars, 4 small and 1 large for coffee, no lid. Lids for small ones, all \$7.50. T. Frosted Lion egg cup \$10. U. Large iron key, made into door knocker \$4. V. Box jewelry, 10 pieces, \$3.50. W. Brass keys, ea. \$3. X. Ivory straight edge razor, \$2. Y. 6 Irish linen napkins, 21", new condition \$5. Z. Mourning veil with deep border, 10 tie pins, all 4.00
14. Lot Victorian blue glass novelties: Hi buttoned shoe, tumbler, miniature crust stopper off color, tooth pick holder, mas-

ROSE STEINMAN

114 Kensington St., Brooklyn 35, N. Y.
Phone DEwey 2-4745

- Agata tumbler, write.
Plated Amberina punch cup, write.
2 Druacan Maj. plates, Shell & Seaweed, ea. \$7.50
Burmese tris. shape, shiny finger bowl, \$85.
Deep rose to pink Herringbone M.O.P. Satin tumbler, \$60.
Findlay, silver inlay toothpick, write.
Holly Amber toothpick, write.
Royal Berlin demi c/s, flowers, gold, \$7.50.
Blue Verre More F. bowl and plate, \$50.
Milk glass creamer, shape of Dolphin, \$15.
Caramel Slag lamp, primrose patt., \$125.00.



BERT F. BAKER

- ter salt, salt dips, blue & clear atomizer, hair receiver, gold trim, 16 pieces in all 35.00
15. Shaft bells for sleigh 10.00
 16. All brass lantern, nicely cleaned 10.00
 17. Double student lamp with green & white shades, nice 95.00
 18. R. C. marked Cameo vase, ladies head medallion 4.00
 19. Old iron tobacco cutter 3.00
 20. Iron lion penny bank \$6. Also dog bank with pack on back 8.00
 21. Covered tureens, one oblong, brown & white oriental des. Other round, floral 5.00
 22. Frosted & etched light shades, 4 assorted 4.00
 23. Lot old magazines, Ladies Home Journal, Cosmopolitan, Argosy, etc., 25 for 3.00
 24. 4 Red & white fringed napkins, 15" sq. new cond. 3.75
 25. Cut glass: Cheese dish, \$35. Creamer & sugar \$15. Water bottle \$15. Nipple, few rough places on edge \$5. Cruet, no stopper \$2. Water pitcher 13.00
 26. Box old buttons 150 3.00
 27. Mate' apper, silver 5.00
 28. White milk glass hen, blue head 9.00
 29. Old butter scale, marble inset cracked 3.00
 31. China 10" bowl, flowers 3.00
 32. Tammany mechanical bank 25.00
 33. Owl mechanical bank, no eyes 40.00
 34. Scuttle shaver, metal 4.00
 35. Pomona tumbler \$18. Finger bowl \$19. Punch cup \$15. All New England. 50.00
 36. Signed Libby amberina 11" vase 50.00
 37. Cranberry pedestal dish, 8" tall, 7" diam. 20.00
 38. Argus footed tumbler 13.00
 39. Caramel butter dish 40.00
 40. Cranberry creamer 8 1/2" clear handle 20.00
 41. Gaudy Welsh cup and saucer 18.00
 42. 6 Harness rosettes, 7 picture nail heads 7.00
 43. 7 1/2" George Wastel, 1732-1932 8.00
 44. Portable piano, with writing and sewing comp't, reported used by missionary, needs little repair 250.00
 45. Phonograph record catalogues, Victor 1913, 1914, 1915, 1938, Columbia 1945, all 5.00
 46. 12 old song & hymn molds, 3 cupids \$8. 5.00
 47. Pewter confection molds, 3 cats 7.00
 48. The following \$1 each: sad irons, milk glass dresser pieces, 2 lids, pin tray, sq. box cover broken, powder jar, 2 button hooks, 2 glove hooks, Jews harp, metal ice shaver, rat trap.
 49. Hand quilted comforts nice, clean, never used. Each 16.00
 50. Haviland tea set, gold band, for 6 35.00
 - Have collection of silver pocket match holders and some carnival glass.

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 - Pr. Cobalt blue Pewter top salts 22.50
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 - M & S fud sauces \$4.00 ea.; wine, \$10. ea., sugar 21.00
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 - Leaf & Dart 4 wines \$7.00 ea., sugar 14.50
 - Sauces Hamilton \$4.00; P. F.G.M.N. flat \$3.90, fud 4.00
- Transportation extra. op

BOOKS REVIEWED

(Continued from page 56)

How was the Percussion system different?

People collect cartridges. Can you name the types from paper cartridges to modern center fire? What was the Minie bullet? When did the breech-loader displace the muzzle-loader? What was the Sharpshooter rifle?

Why did costs vary from \$10 to \$50 for a Kentucky rifle? How were the later ones decorated and why? Name the favorite woods for the gun stock.

Why shouldn't you clean your old gun? What are Proof Marks? What terms describing a gun's condition are recommended by the National Rifle Association? Do you know how to describe a gun for sale to an antique gun collector? Can you photograph firearms?

Here is a study of guns by a collector who knows the field so well he can tell it in clear and simple terms all can follow. This would seem to me a valuable book on gun collecting.

O. B. R.

Gorgeous English platter \$6. Fine banquet size t'cloth \$22. Big glass hat \$6.50. Blue water set, enamelled \$19. Lovely big Holman \$9. Pr. fine blue portiers \$9. Milk glass cake-stand \$10. American Hen \$15. Very fine quilt \$19. 2 Masonic plates \$8. Bird plate \$6.50. 2 Quimper plates \$7.50. Fine fancy album \$8. Pr. big Indian head plaques \$21. Coffee mill \$8. Large brass basket \$7. 4 souvenir spoons \$8. 30 flasks/bottles \$15. Ornate taffeta pitcher \$10. Big odd pipe \$5. Big banjo clock \$20. Big cuckoo clock \$60. Rare 5 ft. sink, drawers & doors, ref. \$130. Corner cupboard, only 75" tall \$60. 6 leg walnut table \$60. Pine dough tray \$50. Ornate dainty walnut stand \$21. 2 drawer cherry stand \$33. Ornate 1/2 commode, ref. \$75. Rare walnut sink \$85. Unusual Vict. armchair \$16. Cherry school desk, needs work \$15. Marble top commode \$36. Dry sink \$40. Very fancy 11 1/2 top commode \$49. Pine hanging cupboard \$17. Marble top table \$36. 4 door cupboard \$65. Curly maple desk \$325.

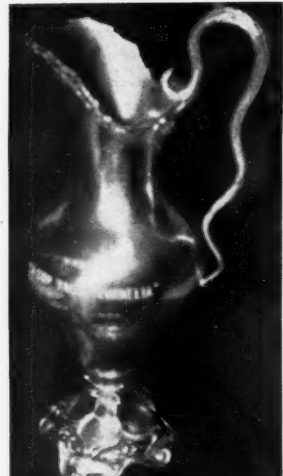
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1. Sterling Silver Candlesticks, beautifully hand chased, 14" tall (illustrated) \$125.00
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3. Six Silver Plated Lobster Picks 5.00
4. Sterling Silver Wishbone shaped Sugar Tongs 4.50
5. Sterling Silver demi tasse spoons, 1 1/2 dozen, black wooden tip on handle, made in England 5.00
6. Paul Revere bowl, Sterling Silver, 9 by 15 55.00
7. Sugar and Creamer, Sterling Silver, on four feet. 25.00
8. Pair very ornate Sterling Silver Three Light Candelabra, approx. 8" tall with 8" spread 140.00
9. Set of eight Sterling Silver Oyster - Cocktail forks, twist handle with Scotch Thistle on top 20.00
10. Old Reed and Barton Coffee urn, Silver Plated 75.00

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1. Old Bell shaped like the "Globe of the World." Twist the thumb screw on either end and the ball shaped bell revolves. Nice sound. Base 4", 7" tall, \$11.00.
2. Beautiful Dresden China topped bell. Young girl holding rolled sheet of music. China from waist up. Brass embossed with open-work lace skirt over brass. Bell very unusual 5" tall 2 1/2" base dia., \$15.00.
3. German all china Bell. Blue & white bottom with black rabbit with orange ears for top handle 3 1/2" tall 2" base dia., \$7.50.
4. Solid silver Lady Character Bell. Middle 1800 costume with hands on hips. Beautifully embossed 3 1/2" tall 1 1/2" base dia., \$15.00.
5. Early Auto Gasoline Emergency Gas Tank Tin in wooden case. Complete with filling cap and pouring spout 12x2 1/2" wide. 3 of these were carried in the early days. One for gas, 1 for oil, 1 for alcohol. Marked W. V. & P Metacraft, \$10.00.
6. 3 early Pewter ladles. Long wooden handles. All have approx. 3 1/2" bowl. Overall 15". All original at \$10.00 each.
7. Old apple peeler. Clamps on table. Marked R & H Co., Reading, Pa. Pat. May 5th, 1868. Perfect cond., \$7.50.
8. 2 Upright type telephones. Can be stripped and made into lamp at \$7.50 each.
9. Old Parlor Stove Top. Resembles a round type candle mold. Has 10 round 1 1/4" tubes through which the heat used to pass through when set on top of stove. Has fancy top final. Marked Sunlight #90, 7 1/2" dia. 12 1/2" tall. Can be used for lamp or set on top of stove or gas burner. Air going through tubes distributed the heat evenly around room. \$12.50.
10. Cast Iron Plecter. Has side handle crank type. When ironed into place inside, top & bottom plecter roll and you are ready to go to work. Resembles old wash wringer but rolls are fluted instead of smooth. Has screw handle adjustment on top like wine press. Marked S. G. Cabell, III, Pat. July 17, 1866. Boston, Mass., complete and perfect, \$20.00.
11. Speaking Dog Mechanical Bank. Bottom plate on coin box missing, otherwise in perfect condition, \$45.00.
12. Trick Pony Mechanical Bank. Tail had been broken off. Has been expertly replaced, \$45.00.
13. Miniatures: Coffee Grinder. 2 wheel type with handle to turn for grinding. 4" tall \$7.50. #2. Meat Grinder side crank 3" tall \$5.00. #3. All brass Mortar & Pestle 1 1/4" tall 1" dia., \$5.00.
14. All brass Mortar & Pestle 4" tall. \$12.00.
15. Pair Flint glass Whale Oil lamps 8 1/2" tall. Heart pat. 4-1 cond., \$45.00.
16. 4 Paisley shawls. #1. Good cond and heavy, 132" long 56" wide 18" white center. Predominantly red with green and touch of white and blue, \$25.00. #2. 108" long 63" wide. Bright red, touch of blue & wh. good cond. and heavy, \$25.00. #3. 72" long 38" wide, pred.

Jamaica Plains 30, Mass.

- red w. touch of blue and wh. Fair cond. small black center \$12.00. #4. 72" lg. 70" wide, pred. red, deep yellow and black. Cond. good, \$18.00. All have top and bottom fringes. Will sell lot for \$70.00.
17. Very early fine china Sprigware. 8 Wishbone handled cups & saucers, 6 matching plates. Hand painted spray of tiny green leaves with tiny blue thistle flowers. 1 1/2" gold band inside top, fine G. B. middle and base. Lot \$38.00.
 18. 2 redilvered engraved and etched Laxy Susan Easter sets. #1. 5 etched bottles \$22.50. #2. 4 etched bottles, \$20.00.
 19. Royal Doulton 10 1/4" plate in color. Written under picture "Gaffers." "I be all the way from Zummerstet." Elderly man wearing smock nightgown, stovepipe hat and umbrella, carrying a bundle. Signed Noko, \$12.50.
 20. Buffalo Pottery, Deldare ware 9 1/4" plate in color, shows woman pushing ramrod in muzzle loading cannon, while 4 soldiers with tricorn hats, one on horseback watch. Under scene printed, "Daughter of the Revolution." Signed J. Gerhardt, \$15.00.
 21. 2 samplers. #1. One row printed Alphabet, one in scroll w. Nos. up to 10. Name Della Truel aged 9 yrs., 1810. #2. Same as above. Clarissa Truel, age 9 yrs. old. Both 14x6 1/2" unframed at \$12.50 each.
 22. 2 Tinsel Pictures. #1. Black and Silver b/g. red & yellow flowers, green leaves 13 1/2" x 11 1/2". #2. Black b/g deep red, pink, yellow, white and purple flowers. Turquoise leaves and branches. Original worn gold leaf frame 14 1/2" x 10 1/2", \$18.00.
 23. 6 general green Herringbone square sauce dishes at \$3.00 ea.
 24. Copper Luster Tea Leaf sugar bowl. Flower final, \$12.00.
 25. White Milk glass center set. Salt, pepper and mustard on 7 1/2" deep tricorn M. pl. base. Handle secured underneath by screw & wing nut. All over puffed pat. Very nice, \$18.00. 7 1/4" across base.
 26. Curtain pat. covered compote on high stand and 7 1/2" dia. \$16.00. 7 1/2" tall to final.
 27. Nursery Rhyme dishes. Two 7 1/4" plates in color. #1. Old Mother Hubbard looking in cupboard w. little Poodle dog w. red bow on collar, \$7.50. #2. Tom Tom the Piper's Son w. kite, blowing bagpipe. 3 pigs on hind legs dancing to tune, \$7.50. #3. 2" mug in color. White in basket holding broom, flying in air with verse above picture, \$8.50. #4. Same as latter. Jack Sprat & Wife sitting with verse above in color. Copper luster band top and handle, \$8.50. Mugs German. Plates, Dresden china.
 28. 11-3" dia. Allerton blue butter pats. Women & children sitting under tree near lake, houses and mountains in b/g. Very nice at \$1.50 each or \$15.00 lot.

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1 Barrel Thumbprint	7.00
1 Early Harvest Blackberry	8.50
1 Grape & Pecten w. shield	9.00
6 Beaded Loop, ea.	5.00

WATER PITCHERS

Persian (Block & Pleat)	6.00
Leverne (Mkts 1334)	10.00
Box-in-Box 12 1/2" hi (K-VI-141)	10.00
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Shell & Jewel	7.00
Loop with Fan (7 1/4" hi)	6.00
Stippled Cherry (base chip)	8.00

OPEN COMPOTES

Tulip with Sawtooth 9 1/2"	30.00
Rosette, footed, 4 1/2"	7.50
Feather, footed, 4 1/2"	4.00
Chain with Star, 9" (pair) each	6.50
Lattice, 9 1/4"	0.00
Double Spear, 8 1/4"	7.50
Cabbage Rose, 8 1/2"	10.00

MISCELLANEOUS

Fine Cut & Block tumblers (2) ea.	5.00
Tulip with Sawtooth celery (19")	12.50
Pleat & Panel cake stand	9.00
Pleat & Panel open sugar	7.00
Rosette spooner	3.50
Rosette covered butter	8.50
Rosette 9" handled plate	7.00
Rosette 7" plate	5.50
Feather covered sugar	8.00
Feather spooner	3.50
Feather sauce	6.50
Chain with Star open sugar	2.00
Austrian (Vaseline) tumblers (2) ea.	6.50
Austrian (Vaseline) creamer	12.50
"S" Repeat cruet (Amber)	17.50
Pennsylvania strap	7.50
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M/G Double Lattice edge bowl	16.50
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Candy striped bowl, pink overlay, 8 1/2"	17.50
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8" cut glass bowl, signed Libby	22.50
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9. HOBNAIL (pointed) pair of salt & pepper shakers, blue, new tops, pr. 12.00
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 5. Crystal & green beaded basket glass fruit, brass frame, 4 brass feet, 9 1/2" in height by 7" across. Electrified. \$45.00
 6. 6 piece min. porcelain set in ormolu, each piece painted in beautiful colorful lovers, darling table, 32" with drawer pulls out, 2 arm chairs, 2 straight chairs, love seat, a beauty. \$165.00
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 8. 40 player piano rolls. These are lovely dance tunes in ex. condition. \$35.00
 9. Beautiful large mantel Bristol set. Pastel shades of rose, beige, blue, with center painted in colorful lovers, signed, covered type urn, 20" tall, 2 tall, 1 1/2" vase bulbous type. \$125.00
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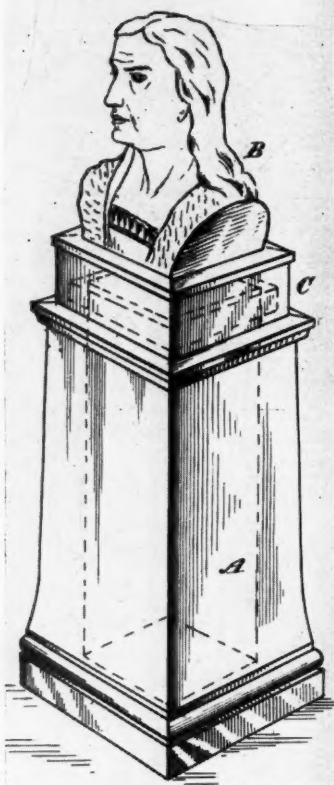
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R. H. MOHR

2208 Douglas St. Rockford, Ill.

DESIGN No. 20,962.
Patented July 28, 1891.

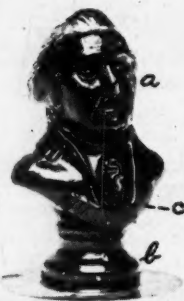
D. ETIENNE.
BOTTLE.



Columbus bottle.

E. NEWMAN.
BOTTLE.

DESIGN. No. 9,206.
Patented April 11, 1876.



Washington bottle.

Columbus, Washington, and Uncle Sam Bottles

By ARTHUR G. PETERSON

Three patented bottle designs of historical personages are of unusual interest.

The Columbus Bottle has a bust figure designed to represent the head and shoulders of Christopher Columbus. It was patented in 1891, by Diwitz Etienne of New York City, presumably for use in connection with the Columbian Exposition in 1892.

The body of the bottle is in the form of a pedestal, see A in the illustration, with a crown or cap, C, supporting the bust, B.

Designs of George Washington were used on various bottles and other articles, relatively few of which were patented.

An interesting and unusual design for a glass bottle was patented in 1876 by Edward Newman of Philadelphia, in which the body, a, is in the form of a bust of Washington.

The body of the bottle is mounted on "a pedestal, b, and it constitutes the mouth and neck of the bottle." At the base of the bust, as at c, according to the patentee, "there may be blown the word 'Washington'."

The Uncle Sam Bottle Design was patented by George A. Flaccus of Wheeling, W. Va., in 1898. Flaccus is a familiar name to many collectors of covered dishes with animal-design covers and other unusual articles, such as the Steer's Head fruit jar.

It is of some interest to note that the design patent for the Uncle Sam Bottle was issued less than a month after the application for it was filed. Not all things move faster today than in the horse-and-buggy days.

The patentee described his design as representing "Uncle Sam — standing in an upright position on a pedestal and wearing a hat which forms the mouth of the bottle. — The mouth of the bottle being closed by a capsule, which gives an added finished appearance to the hat."

"Uncle Sam" is represented with "long black hair and whiskers," a long-tailed coat decorated with stars, a "piccadilly collar," a string tie, and striped trousers. The gun, gripped in the left hand, may have been intended to symbolize eternal vigilance as the price of liberty.

ROBERT I. CAMPBELL

409 Oak St., Apt. C-1 Columbus 15, Ohio
Phone Capitol 8-2309

Carnival glass: Green scalloped bowl 10", swan and flowers \$8.50, orange windmill water pitcher \$9; (5) orange footed sauces, butterflies and berries \$3.50 ea., Orange scalloped footed bowl 9", grapes \$9.50.
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Toy iron horse on platform with wheels, when toy is pulled less of horse move, pat. 1898, 9 1/2 x 9", \$35.
Iron Beehive twine holder \$6.
Sheaf of Wheat bread tray \$7.50.
Blue milk glass bread tray, waffle pattern, \$17.50.
(5) Custard glass tumblers, Roses, marked H in diamond \$6.50 each.
Transportation Extra oc

DESIGN No. 29,331.
Patented Sept. 13, 1898.
G. A. FLACCUS.
BOTTLE.

(Application filed Aug. 19, 1898.)



Uncle Sam bottle.

ROSE ETTER

Rt. 1, Box 340, Norton Road
Broad Brook, Conn.

Rubina crystal threaded gl. basket, clear looped handle, bowl is 12 1/2" circ. Overall height 6" \$25.00
Sandwich Whale Oil lamp base, Lyre pat. sl. roughness on base 20.00
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Spoon \$12. 5x4" oval dish \$12.50, 10 1/2 x 7 1/2" oval dish 28.50
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Finger shaped Wedgwood pitcher, 7 1/4" t. A kind of putty color with white figures. Twisted rope handle.

Pink Willow ware syrup jug with pewter top. Matching plate. Both pieces have early Royal Worcester mark.

Cranberry glass vase 10 1/4" t. with ruffled top. Clear glass rigaree swirled. Bottom part of vase. Probably a "Handwich" piece.

Cranberry ITP wine cruet with clear applied handle and blown stopper. Pontil mark on top of stopper never ground, but just as it was when cut by the glass blower.

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(Continued from back cover)

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2. AMBER THOUSAND EYE oval tray for water set \$14.50; water pitcher 3 knob \$29.50; 5 RARE sq. 6" plates ea. \$8.75; waste bowl \$16.00.
3. 8 BLUE THOUSAND EYE 3 knob ftd. 4" saucers ea. \$12.50; cov. butter, 3 knob \$27.50; 2 oblong bread trays, 8x11" ea. \$14.50; 4 extremely RARE waste or finger bowls ea. \$19.50.
4. 1 BROKEN COLUMN goblets ea. \$10; 8 tumblers ea. \$7.50; water pitcher \$14.50; 7" cov. compote tall std., rare \$19.50; salt shaker \$5.

5. BELLFLOWER - all pieces FINEST BRILLIANT CLEAR FLINT, fine rib, single Vine. Large syrup, original top \$57.50; Quart decanter, original MATCHING stopper, glorious \$74.50; 4 matching champagnes, panelled stem, rayed base, like jewels ea. \$22.50; also RARE cov. sweetmeat; cov. butter with Bulls Eye edge, etc.

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Butterfly & Fan	5.50
2 Cable, flint, each	16.50
Cadmus	4.00
Camel Caravan	5.00
2 Cane, ea.	5.00
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4 Diamond Medallion, plain stem, ea.	3.50
3 Diamond Medallion, banded stem, ea.	3.50
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Hooks & Eyes	3.75
7 Horn of Plenty, each	15.00
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Ionia	3.75
King's Curtain	3.75
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Knight	3.75
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2 Loop & Dart w/ Diamond Orn., each	5.00
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Magnet & Grape, clear	4.00
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Medallion	8.50
Medallion, vaseline	3.50
2 Milton, each	3.75
Mitered Diamond Point	3.75
2 New Hampshire, each	8.50
2 Moose Eye & Loop, each	8.50
2 Nailhead, each	6.25
3 Needles & Pins, each	3.75
3 New England Pineapple, each	10.00
11 Open Rose, each	5.75
Oswego Waffle	5.00
Oval Mitre, flint	8.00
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Paling, plain stem	3.50
2 Palmette, each	4.00
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Panelled Julep	3.75
2 Panelled Medallions, each	3.75
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2 Panelled Sawtooth, each	3.75
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Queen	5.00
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5 Argus, each	7.00
3 Ashburton, connected ovals, flint, each	6.00
Barberry, oval berries	5.00
Beaded Mirror, flint	3.75
2 Bellflower, straight sides, each	7.50
3 Bellflower, flare top, each	8.50
8 Bird's Leaf, milk glass, flint, each	7.50
2 Cable, flint, each	12.50
4 Crystal, flint, each	4.00
7 Diamond Point, finest flint, each	10.00
7 Excelsior, finest flint, each	8.50
Diamond Point w/ Panels, finest flint	10.75
Fan w/Diamonds	5.75
8 Grape & Festoon w/ Stippled Leaf, ea.	5.25
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9 Inverted Fern, rayed base, each	7.50
3 Inverted Fern, plain base, each	7.50
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3 Loop & Dart w/Diamond Ornaments, ea.	6.00
3 Loop & Dart w/Round Ornaments, ea.	6.50
2 Loop & Moose Eye, flint	6.50
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Orange Peel	3.00
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Powder & Shot, flint	9.00
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3 Ribbed Palm, flint, each	6.75
3 Sandwich Loop or Hairpin, flint, each	6.50
Scalloped Lines	5.50
Scroll	3.50
6 Stippled Medallion, flint, each	6.00
2 Stippled Star, each	8.00
5 Umbilicated Sawtooth, flint	7.50
3 Waffle, flint, each	6.50

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Cadmus	3.00
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Currier & Ives	4.00
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Diamond Point, flint	3.00
3 Fine Cut & Block, each	3.00
5 Fine Cut & Panel, each	3.00
2 Haley's Comet, each	2.75
Horseshoe or Good Luck RARE	15.00
2 Jewel & Dewdrop or Kansas, each	6.50
King's Crown	2.00
Lattice	3.50
Mitered Diamonds	2.50
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2 Panelled Dewdrop cordials, design on base, each	7.50
Primrose, clear	5.00
Queen, clear	4.25
Rosette & Palms	3.50
Scalloped Lines	4.00
3 Texas Bull's Eye, each	3.50
Umbilicated Hobnail	2.75

CREAMERS

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Aurora	6.00
Ball & Swirl	6.50
Banded Star	6.50
2 Barley, each	6.50
Beaded Band	6.50
Bellflower, double vine	30.00
Blue Heron, clear, Kamm 4	6.50
Bryce or Ribbon Candy	4.75
2 Buckle w/ Star, each	7.50
Canadian	8.50
Cane, clear	6.50
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Clover	4.50
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Double Frosted Ribbon	10.00
Drapery	10.00
Egyptian	8.50
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Finecut & Block w/amber blocks	22.50
Flattened Finecut, Kamm	2.75
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Frosted Ribbon	12.50
Galoway, individual, small	2.75
Garfield & Draps	8.00
Gooseberry	6.50
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Hand	7.50
Horseshoe or Good Luck	5.00
Late Buckle	7.50
Leaf & Flower, frosted & clear	6.50
Liberty Bell	16.50
Loop & Dart w/ Round Ornament	12.00
Loop w/Dewdrops	4.50
Moesser or Overall Lattice	4.50
2 New Hampshire sm. individual, ea.	2.75
Panelled Dewdrop, patterned base	8.50
Roman Rosette	7.50
Rose in Snow, round	12.50
Rose in Snow, square	14.50
Rosette Medallion	5.50
Scarf w/ Flowers	7.00
Shell & Jewel, base smoothed	5.50
Sheraton	6.50
Sprig	6.50
Texas, individual	3.00
Thousand Eye, plain base	7.50
Viking	37.50
Westward Ho	5.50
3 Wheat & Barley, each	7.00
2 Wildflower, each	7.50
Willow Oak	7.50

COVERED BUTTERS

Art, square, very minor nick on finial	9.50
Beaded Grape, clear	12.50
Clover	7.50
Dakota, plain	5.75
Fan w/Diamond	6.75
Flower Pot, chip on cover flange	7.00
Flower Pot, flint	5.00
3 Inverted Fern, flint	6.75
Frosted Lion, rampant	17.50
Loop & Dart w/Diamond Ornament	12.50
Panelled Daisy	8.50
Stippled Medallion, flint	10.00
Westward Ho, base scallop chipped	35.00

COVERED SUGARS

Bellflower	22.50
Cardinal Bird, minor cov. roughness	10.00
D&B w/Rimmed Oval Panels, very minor underbase chip	7.50
Deer & Dog, minor nose flake	12.75
Diamond Medallions	6.75
Diamond Point, flint, cov. edge rough	20.00
Diamond Point w/Panels or Hinoto	22.50
Gothic, flint, chip on cov. flange	10.00
Inverted Fern	18.50
Leaf & Dart	10.50
Magnet & Grape w/ Stippled Leaf	12.00
New England Pineapple, flint	27.50
Ribbed Ivy, flint	20.00
Royal Crystal, clear	6.50
Stippled Medallion, flint	12.00
Wheat & Barley, clear	6.75
Wheat & Barley, blue	20.00

MISCELLANEOUS

Dark blue historical 6" plate, Church in City of New York (Stubbs), Laidacker 1.	70.00
Arched Leaf 10" plate	10.00
Centennial Exhibition, eagle center, 1776-1876, ABC 7" plate	10.00
Rare cut plate, Rose 126A	27.50
2 Din. Point flint tumblers, each	12.50
Sandwich Overshot finger bowl & plate	12.50
Bull's Eye & Rosette flint whiskey tumbler	10.00
Clear Willow Oak water pitcher	10.00
Willow Oak tumbler	6.00
2 amber Finecut & Block 4 3/4" fld. saucers, each	6.50
Old Ivory 13" chop plate, No. 15	18.00
Old Ivory 6 1/4" plate, No. 12, Clairon, rose	7.50
Write wants in Old Ivory, sterling souvenir spoons, cup plates, mechanical & still banks, buttons, pattern glass & china, small antiques.	
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The Covered Wagon

P. O. Box 270, Galesburg, Ill.

COLORÉD GLASS: Amethyst, Deer on Fallen
Tree covered dish, marked "Flaccus"; apple
green Spatter rose bowl, darker green and
white flecks; white opaque fluted flask, B
243; light amber snuff bottle.

HISTORICAL GLASS: White opaque Washington-
Lafayette mug, \$8.50; Civil War General Bates
portrait in Minerva pattern plate, \$14.75.
Other historical glass.

STATES GLASS: Green Alaska sauce, \$6; Dakota
milk pitcher, etched and dated, \$22.50; Georgia
bulbous shaker, \$5; Kentucky celery tray, \$7;
Michigan, 15 pieces; New Hampshire small open
sugar and creamer, pink top, pair \$12; 2 New
Jersey tumblers, ea. \$4.75; Oregon milk pitch-
er, \$10; Wisconsin spooner, \$5.

MISCELLANY: Amazon syrup, etched, original
pewter top, \$12.50; Ball and Swirl footed
creamer, \$9; Broken Column water pitcher,
\$15; Deer and Pine Tree sugar base, \$10; Viking
covered sugar, \$12.50; Willow Oak 11" water
tray, \$9; Windflower spoonholder, \$6.

PATTERN GLASS COVERS: Large assortment.
List 25c.

By mail and appointment. Phone ATlas 9-7596.

DIANE SPRINGHETTI

101 Clapp St. Abington, Mass.
Blue carnival Peacock & Urn 10 1/2" bowl 9.50
2 purple carn. punch cups, grapes 6.00
Purple N Grape & Thumbprint butter dish 21.00
Cut glass 8" footed bowl, hobstars 12.00
Alicia, Bavaria 11" plate, farm scene 8.50
Blue satin glass vase, 6" h., h.p. blue
butterfly, coraline beading creamer 28.00
Royal Bay, daschund dog creamer 11.00
Matched pr. cut glass water bottles 14.50
Pearl handled serving spoon, 8" long 3.50
Pr. brass 10" h. push-up candlesticks 12.00
Brass piano lamp, open work top & bottom
embossed stem, legs & font, polished &
wired, old 10" ball shade, large roses 62.00
Royal Bay, 4" h. vase, musketeer scene 7.00
Signed Wavercrest dresser bottle, silver
cover, pink flowers & scrolls, 7" h. 14.00
Blue h.p. Bristol 3 1/4" hinged box 6.50
Brass two candle, mirrored wall sconce
with prisms, 8" wide, 19" high 23.00
Woman figure stem banquet lamp base,
needs rebrassing, 22" high 14.00

FLINT PATTERN-GLASS

	Priced each
ARGOSY: goblets (2)	\$6.00
ARGUS: goblet	15.00
Egg cup	10.00
ASHBURNTON: egg cup \$8; honey dish \$3;	
sauce dish	4.00
CABLE: honey dish (3)	3.00
CRYSTAL: goblet (2)	6.00
HONEYCOMB: N.Y. goblet \$5; Vernon sugar	
bowl	8.00
HORN OF PLENTY: egg cup (2) \$9.50;	
honey dish (6) \$5; goblet	15.00
SANDWICH LOOP: base of sugar bowl,	
petal edges, ground	5.00
THUMBPRINT: rinsing bowl, 6"	6.00
Bar Whiskey: 1 gill & flutes (4)	2.00
Postage Extra	

BRENDA WEARY

205 Confair Pkwy. Montoursville, Pa.

SCOTT'S BARN

Lebanon Road Colchester, Conn.

Satisfaction guaranteed. Stamp please.
Shipping extra. Photos 25c.

PAIR BRONZE FIGURINES, signed H. Godet,
1893, France. Most beautifully detailed work
scalloped flower tray, Gentleman wears French
cut-a-way coat & holds a deep flower basket
at side. Exceptionally fine featured faces, both
are exquisitely beautiful. 8" tall, \$42.50.

SILVER PL. BUTTER DISH, high dome shaped
cover, "Wish Bone" shaped handles, pedestal
base, new condition, \$8.50.

12 CRYSTAL HAND ETCHED PLATES, 8" diam.,
cut star back, beltons, \$17.50.

HAYLAND LIMOGES LARGE TUREEN, sprays
of Orchid & Green flowers, dec. inside &
outside, large gold floral, gold handles, all
over gold trim, footed scal. base, 12x9 1/2"
4" deep, \$32.50. Matching PLATTER, 18 1/2" x
13", 1 1/2" deep, \$17.

BRASS DOLL'S BED, 13x25", back is 13" high.
Orig. casters \$20.

CHILD'S BUFFALO POTTERY PLATE, 7 3/4"
diam., 1 1/2" deep, decorated with Kewpie Boy
& Girl in colors, \$6.50.

SILVER PL. WATER TANKARD, White POR-
CELAIN lined, 13 1/2" tall, hinged cover, or-
nate finial & ornate handle, fine condition,
\$20.

TIFFANY SIGNED DESK SET, Bronze filigree
work over Green Swirl Glass consisting of
large hinged footed INKWELL, 2 compartment
LETTER HOLDER, footed PEN & PENCIL
TRAY, & pair of BLOTTER HOLDERS, 12"
long, 2" wide, exceptional, but at \$45.

ORNATE LACY IRON CHANDELIER, 2 Arm,
with orig. hobnail glass fonts, chimneys &
etched shades, \$27.50.

SILVER TEA SERVICE, 4 Pieces, early Rogers
mark, etched Roman Key Pattern, "Lions
Heads" on high footed legs, very heavy, ex-
ceptional fine new condition, \$52.50.

HAND ETCHED GLASS JEWEL BOX, brass
bound, footed, 3 1/2x3 1/2", 3" tall, orig. velvet
lining, \$9.50.

END OF DAY VASE, 8" tall, Pink, Yellow &
Amethyst colors, Ribbed & Cased, applied
snakelike band around center, crimped top,
blown, \$10.

PETERSONS BOOK, 1869, colored prints, \$6.50.
WHITE STONEWARE MORTAR & PESTLE,
bowl 3" high, 6" diam., with pouring lip.
Pestle has fine wood handle, impressed French
mark on back, \$3.50.

SAPPHIRE BLUE GLASS WATER PITCHER, Inv.
Thumbprint, large bulbous base, reeded shell
handle, fluted top, hand blown, rough pontil,
gorgeous brilliant color, \$22.

SILVER PL. SUGAR BOWL, SPOON RACK,
Bird finial on cover, pedestal base, good con-
dition, \$12.50.

RUBINA GLASS VASE, 10" tall, panellled, flared
scal. top, decorated with H.P. enam. white
flowers & Gold trim, hand blown, rough pon-
til, \$12.50.

CHINA PIN TRAY, 10 1/2x8", green & white
background with large H.P. Pink & Red Roses,
scal. gold trim edge, fine German china,
\$7.50.

LARGE IRONSTONE SOUP TUREEN, oval shaped
13 1/2x9 1/2", 10 1/2" deep, fancy handles, &
finial, pedestal base, marked Pankhurst & Han-
ley \$25.

PSYCHE & CUPID PITCHER, 9" tall, pedestal
base, graceful shape, \$9.50.

STERLING SILVER KNIFE RESTS. Jax ends.
3 1/2" long, pair \$6.50.

BANQUET LAMP, 24 1/2" tall, BRITANNIA metal
font with ornate Raised Flowers & Medallions.
ONYX Stem & footed ornate base. BLUE
SATIN Swirl Shade with fluted top, burnished
& wired, very attractive, \$50.

STERLING SILVER RAMEKINS with Ornate
Pierced Handles, Lenox China inserts, with
matching Sterling FORKS, 5" long, have dozen,
each set \$8.

MARY GREGORY VASE, Dark Amethyst Glass,
10" tall, white enam., decoration of Girl
carrying Basket of Fruit on Head, much foliage,
lovely shape, pedestal base, hand blown,
rough pontil, \$27.50.

PEARL HANDLED FRUIT KNIVES, Sterling
Fertile, 6 1/4" long, in orig. leather case, set
of 5, \$9.50.

CLARKES PAIRY LAMP, signed base & inner
candle holder, AMBER Diamond Point glass
shade, 5" tall, \$25; SAME with SAPPHIRE
BLUE SHADE \$25.

BOHEMIAN RUBY DECANTER, 15" tall to orig.
stopper. Frosted House, Deer & Flower patt.,
alt. clear cut to ruby panels, \$20.

GLASS EYES

For Animal Dishes, etc.
Custom Ground and Fitted
\$1.50 Per Pair

PAUL J. FREDYMA
Hanover, New Hampshire

HANGING HALL LAMP with large bulbous pan-
elled CRANBERRY GLASS SHADE, fine Brass
frame, inside orig. burner, pulls up & down,
\$27.

COSMOS GLASS PICKLE CASTER in Ornate
Silver Frame, footed, fine condition, \$27.50.

CRANBERRY SWIRL HOBNAIL MIN. LAMP
BASE with orig. Burner & Chimney, \$10.

RUBY TOP TUMBLER, T.P. clear base, etched
"Mother" 1902, \$6.50.

PAPIER MACHE TILT TOP TABLE, Chippendale
type, 26" tall, 30" diam. at top, decorated
with Mother of Pearl Inlay & H.P. Flowers,
all original in mint condition, a real find,
\$47.50.

**STANDING "BEAR" PEWTER CONFECTION-
ERS MOLD**, 6" tall, heavy & hinged, collectors
item, \$8.50; also "PAIR OF LOVEBIRDS", 5"
wide 7"; TULIP, 4" wide, \$5.

AMETHYST GLASS WATER PITCHER, 10" tall,
deeply ruffled turned down top, reeded hand
appl. Shell handle, decorated with beautiful
H.P. White Flowers & Gold trim, bulbous
paneled base, hand blown, rim base, lovely
\$22.

SYRUP PITCHER, CRANBERRY THREADED
GLASS at top to clear bulbous glass base,
Hinged Silver Pl. cover, hand appl. handle,
lovely shape, \$16.50.

OVAL MARBLE TOP TABLE, 22x28", 30" tall,
Walnut base with center post & four nicely
turned legs, all in fine condition, \$42.50.

GOSE WITTE TEALAMP, 18" tall,
large Milky White Ball Shade, Base is
hand decorated with gorgeous Purple & White
Flowers, Brass font & ornate Brass base, elec-
trified, \$27.50.

"ROMAN ROSETTE" OPEN COMPOTE, 8" diam.,
7" high on standard, \$10.

Large Round CHOP PLATE, 12 1/2" diam., Brown
edge shading to Gold center with H.P. Purple
blooms, white flowers, white enamel back,
marked V.I. Royal Bonn., pierced for hanging
\$10.

CRYSTAL GLASS CANDELABRA SET, 3 pieces,
center one is 16 1/2" tall with 3 candleholders,
8" diam. base, end ones are single candele-
holders, complete with scallop Bobeches and
long spear Prisms, brilliant glass, \$37.50.

RARE MARY GREGORY TEA TODDY, with
gorgeous AMETHYST Glass insert decorated
with white enam. Children playing Musical
Instruments, in ornate pierced metal frame,
complete with orig. burner, cover & bail
chain, a Collectors Must, \$42.50.

ROYAL WORCESTER PITCHER, 12" tall, handle
is formed by hand appl. "GOLD LIZARD".
Green & White OCEAN background, with all
over Waves & Fish decor, early green mark,
rare collectors item, \$40.

BARBER BOTTLE in AMETHYST GLASS, H.P.
White Flowers, metal stopper, hand blown,
big rough pontil, lovely color, \$18.

ORANGE CARNIVAL GLASS DECANTER, orig.
stopper, 10 1/2" tall, high lustre, "Raised Hob-
stars & Rosettes" \$15; 2 matching WINES ea.
\$4.

GREEN CARNIVAL HAT PIN HOLDER (N).
6 1/2" tall, footed, Northwood GRAPE, \$12.50.

CARNIVAL BON BON DISH, Purple & Gold
fluted top, Green stem & base, (N). Ruffled
Pat. 5" tall, \$7.50.

ORANGE CARN. NORTHWOOD GRAPE oval
footed banana bowl, 12 1/2x6 1/2", 5 1/2" deep,
fluted top, gorgeous deep colors, \$17.50.

ORANGE CARN. PUNCHBOWL "FASHION"
Pat. 2 Part, 9 1/2" high, 12" diam. iridescent
Gold lustre, scal. base & top, 6 CUPS, match-
ing, \$30.

BLUE CARN. OVAL BANANA BOWL, "Cherries"
inside & out, Pearly Lustre satin finish, deeply
fluted top 13x10", 4" deep, rim base, gorgeous
unusual deep colors, \$25.

**PURPLE CARN. "CAPTIVE ROSE" CANDY
DISH**, 9" diam., 2 1/2" deep, fluted top, rim
base, highly iridescent, \$7.50.

BLUE CARN. "PEACOCK AT THE FOUNTAIN"
Berry Bowl, 9" diam., 3 1/2" deep, scal. flared
top, Tiffany colors, \$15.

ORANGE CARN. "BUTTERFLY & BERRY"
Patt. Berry Set, large footed Bowl & 6 match-
ing Sauce dishes, highly iridescent, \$27.50.

BLUE CARN. LARGE "ORANGE TREE" PATT.
Fruit Bowl, 10" diam., 5 1/2" deep, pur-
ple & gold highlights, \$15.

ORANGE "PEACOCK AT THE FOUNTAIN" two
part FRUIT BOWL, 10" tall, 11" diam. at
deeply fluted top, gorgeous colors, satin finish,
beautiful centerpiece (N), \$27.50.

SAPPHIRE BLUE CARN. (N) "GREEK KEY"
COMPOTE, 8 1/2" diam., 3" high, low pedestal
base, exquisite color, \$8.50.

ORANGE "LUSTRE ROSE" FOOTED BOWL, 9"
diam., 4" deep, golden hues, high lustre,
\$10.

ORANGE CARN. ROSE BOWL, "Daisy & Plume"
outside, Blackberries inside, footed, 5 1/2" tall,
4" diam. fluted top, \$7.

In response to many requests—a deposit will hold
any item. We aim to please.

MRS. EDITH F. PROVOST

Alstead, N. Hampshire
6 1/2" cut crystal plates, very fine \$12. Sterling
silver bell, initial, beautiful engraved design
\$7.70. Moss Rose teapot early heavy \$15. 9"
Old Ivory plate No. 84 \$6. 7 1/2" OLD M. G.
plate lattice PMNG \$4.50. Ring Tree, pink
white and gold \$5. Parian statuette 11" high,
elaborately dressed man carrying letter \$15.50.
9" Limoges H.P. bowl, blackberries open handles
\$2.50. C/S plates in china, gold design re-
sembling tealard, nice, write.
Transportation extra. Satisfaction Guaranteed.

MRS. HERBERT LANDICK Paul Revere's Town—Canton, Massachusetts

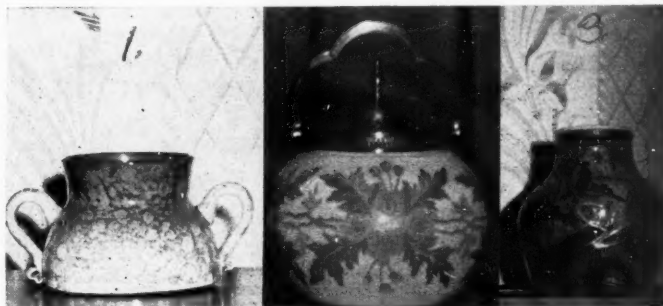
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NO LISTS, FOLKS. Write me your special wants in Agata, Amberina, plated Amberina, Burmese, Cameo, Coraline, Mother of Pearl Satin, Peachblows in Mount Washington, Cambridge, Sandwich, Wheeling and Webb, Signed Iridescent beauties by Tiffany and others. No Carnival glass.



1. **Agata Sugar Bowl** - as you know, this is very rare. It is also very beautiful deep rich coloring and lots of fine mottling. It is also expensive. 2 3/4" h. 3 3/4" w. plus handles, it is 5 1/4" widest.

2. **Dolce Relievo Cameo** - Small covered jar with handle. Extremely rare museum piece by John Northwood (England). (Don't confuse this remarkable piece with the cheap, late machine-made glass made by Harry Northwood in this country!) Ivory opaque satin background with apple green cameo florals all around. Original fine sterling cover and bail.

3. **For the "Cultured Collector"** - or student of the master, Emile Galle: This superb, fully signed example of his early work as a potter, before he ever made any glass. (Yes, his father was a potter too, in St. Clement, Lorraine, France). A very colorful, rich, beautiful faience vase 6 1/2" h. 6" w. both figural and scenic all around, depicting Jeanne d'Arc, the woods, and fields, her vision afar off, and in large figures the fateful year 1429, a huge Fleur de Lys, and these words outlined in coin gold: "Une Fille Viendra Du Bois Chenu." Lots of rich coin gold along with the exquisite colors. This is as light weight as the 18th century famous soft paste but very much more beautiful. \$200.00.

4. **Pair Small M.P. Satin Lamps** - all-over chartreuse green! And believe it or not...Moire pattern. Electrified with 3-way switch so both shades and bases may be lighted. Brass bases, "burners," and top rims. Write. 13" high, 5 1/4" widest.

5. **English Cameo Small Vase** - deep rose translucent satin background, snow white large carved cameo floral cluster on front, 3 1/2" h. 3 1/4" w. Sterling top rim.

6. **Purple Marbled Glass "slag" thimble!** Rare, folks! Deep rich marbling, 2 1/4" h. 2 3/4" w. across the top. Raised letters around the top say: "Just A Thimble Full,"

and that tiny little Eng. mark down inside. \$35.

7. **Pair Coraline Satin Vases** - Bulbous beauties, shading rich blue down to palest blue and white, finest quality plain satin, white lining; most unusual coraline beading (yellow) in allover Chinoiserie designs, and perfect of course. 6 3/4" h. 5" w. \$255 the pair.

8. **Creamers:**

a. **Butterfly Blue Signed Tiffany.**

b. **Signed Daum Cameo Rarity** in rich handsome amethyst, gold decor on the large cameo flowers; gold plated sterling (marked) fancy footed base, handle and collar band are original of course. 4" h. 3 3/4" w. \$96.

c. **End O' Day** in satin finish, unusual and lovely patterning in deep reds, blues, and whites. Camphor handle. 3 3/4" h. 2 1/4" w. \$34.

d. **Rainbow-Striped Satin**, not just 3 colors, but many! (Not M.P.) Camphor handle, and 3-petal flared top, bulbous body. 4 1/2" h. 3 1/4" w. \$200.

9. **Tumblers: (water)** Finest quality M.P. Satin (D.Q.) in (a) allover deep rose; (b) crushed strawberry rose to white; (c) deep peach or medium apricot, to pale peach; (d) rich blue to palest blue.

Also very rare water tumblers in "Green Agata" (so-called), see Revi's book re green opaque glass, which is a light green, satin finish, with wide band of same blue mottling as used on Agata glass. Homogeneous, no lining ever. Also: One very beautiful Cambridge, Mass. Agata water tumbler; and one very deep rich color cambridge (N.E. Gl. Co.) acid finish peachblow beauty.

10. **Signed Aurene** butterfly blue decanter and matching stopper, very rare and very beautiful.

11. **Signed Kew Blas Rarity** by the famous old Union Glass Co., Mass. A small vase in opaque "black" background with allover silvery blue iridescent classic designs & lining! This Kew Blas is same as

the very rare Tiffany black so much sought after, fully as good as Tiffany but not as well known, and not nearly so high priced as Tiffany.

12. Also: I have signed Durand, Quezal, and Loetz (Austria) in this "still-to-be-found" field of collecting which more beginners and modest buyers should really wake up to, before it is too late! (Please don't ask me for "Carnival" glass. It is late, cheap quality and machine-made, and nearly all my glass was hand-blown.)

13. **Peachblows** - (a) Sandwich Peachblow small footed vase, five camphor feet have very slight nicks underneath. (When you visit the Sandwich, Mass., Museum, be sure to look for the Sandwich Peachblow exhibit.) (b) N. E. Peachblow (Cambridge, Mass.) Bon-bon or finger bowl, flared top, acid finish, deepest rose in glorious coloring. (Homogeneous, never any lining).

14. **Signed Galle Cameo** (scenic) powder box with matching cameo cover: boats, lakes, islands, trees, etc. in soft pastels of greens and peach pinks. A perfect size for your coffee table perhaps, 6 3/4" w. 2 3/4" h.

Also other early signed works in Art Nouveau by the originator and master of them all, Emile Galle, as well as fine pieces by Daum, Legeras, Montesy and others. No lists, folks. Write me your special wants.

15. **Early Signed Baccarat Cameo Rarity** - light green translucent background entirely etched in leaf patterns, with deep cranberry cameo flowers, scrolls and diapering all around, rich with coin gold too; widely flared, scalloped, fancy openwork sterling (mkd.) top. This is a truly beautiful 8" bowl, 3 1/4" high, with the hard-to-find full Baccarat mark of decanter, goblet and tumbler! \$92.

16. Also I Am Proud to Offer in early signed Baccarat cameo glass: a complete night set in its original case which is lined with cream satin and chamois. The cameo pieces are in same colors as #15 but large floral cameo designs. \$190 complete.

17. **Fine Aventurine Vase** by Union Glass Co. (Mass.) 5" h., 3 3/4" w. Very rich and beautiful. \$88.

18. Right now I can offer some truly remarkable finds in best old Mt. Washington Burmese: Real showpieces - Albert Steffen's famous "Egyptian" scenic 13" tall vase; a large hoop-skirt ewer with all-over Queen's lace and gold decor (very rare); a large frilled ice cream bowl; a pair of tall scalloped vases with pedestal bases; also: a few small cabinet darlings, such as a slender perfume bottle with orig. cut faceted Burmese stopper! and a fully signed Thos. Webb & Sons Queen's Burmese small decorated vase, star-shape folded top.

19. **Rare Old Nicholas Lutz Latticinio** Goblets from the Winant estate; hollow-blown baluster stems with applied gold spirals; two in yellow, white and gold; and I doubt you have ever seen any like these! Just beautiful! Belltone of course, only \$70 each and don't forget to add enough p.p. and ins.

Don't forget, folks, to look over my recent big detailed ads. Something you have wanted for a long time, may still be available. If not I will try to find it for you.

RALPH H. MANN ASSOCIATES

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Provincetown, Mass.

"FIRST LANDING PLACE OF THE PILGRIMS"

Where American Antiques Originated

All postage and insurance extra. Stamp for reply please. Items priced for dealer resale.

All measurements approximate.

1. OLD BLACK BASALT INKWEEL for gulls. Cylinder shape. 1 1/2" high. 3/4" Diameter. Center hole plus 4 others. Sort of ribbed design on sides. Incised "C". Proof. Undoubtedly Wedgwood. \$14.50.
2. Rectangular PAPERWEIGHT with Milk Glass Back and Picture of MRS. FRANK LESLIE. Pat'd. 1887 by BARNES & ABRAMS CO. GRAPEVILLE, PA. 2 1/2"x4". Proof. \$1.
3. OLD COLORED POTTERY MATCH BOX & COVER. Form of Treasure Chest of dark color with raised design of CORAL, SHELLS, AND SHELL FINIAL in Gold & Coral. 3 1/4" x 2 1/4" x 2 3/4". Striker underside copper. \$7.50.
4. 12 sided FLOW BLUE CUP PLATE in an ORIENTAL PATTERN. Incised. "FB". Has one repairable chip, otherwise v.g. condition. \$6.
5. Rectangular TRINKET BOX of Gilt Wire Basket-weave. On many Loop Feet and hinges. 3 3/4" x 2 3/4" x 2". ADORABLE. \$9.
6. MAJOLICA CASE for Small Clock. Green. Yellow. Pink Colors. Footed, some Open-work. 5 1/2"x4" x 2". Circular opening. 2 1/4" Diameter. Proof. \$8.50.
7. CHUNKY OLD SCHOOL BELL. Wooden Handle. 7 1/2" high. 3 1/2" Diameter. \$9.
8. OLD CHALK FIGURE OF SEATED BOY HOLDING A DOG. A very sweet group. Incised. "G.W. HALL". In Oval Base. 2 1/2"x2 1/2" x 3". High. Proof. \$12.
9. "FLUFFY RUFFLES PAPER DOLL". Copy. 1907 by N.Y. Herald Co. and Pub. by J. G. Luman Lth. Co. Original Envelope. (3 Costumes). ALSO 2 Dresses and 2 Hats by RAPHAEL TUCK & SONS (1894). All some children's Dresses. No Heads. All. \$15.
10. Eight Sided TIN & BRASS MATCH SAFE TO HANG. FORM OF RAISED BINOCULARS for Matches and Striker Below. MOST UNUSUAL. 5 1/2" Diameter. \$9.
11. G.A.R. BELT & BUCKLE. Gilt Buckle has SEAL and the letters. Leather belt is painted white. Good condition with an old tag from owner's family. \$8.
12. Beautiful Stained and Hinged Burl Box to hold a Chronometer. Has Circular Window. Lined in Red Velvet Ivory label reads, "G. W. DIXEY Optician to the QUEEN". Has lock about 7" Square and slanted. 4 1/2" x 8 1/2". \$16.
13. OLD BRASS HINGED FITCHER & BASIN. Beautifully Scrolled Handles. Heavy. One small dent. Otherwise fine. A Handsome Old Set of Foreign Origin. Fitcher 12" high. Basin 11 1/2" Diameter. \$28.
14. MEERSCHAUM & AMBER CIGAR HOLDER in Original Case Carved Lion on Top. 4" long. Proof. \$14.50.
15. RIDGWAY "STUDIES FROM HENRY IRVING SHAKESPEARE". 9 1/2" Diameter. Deep Amber Color. Silver Border. \$7.50.
16. Plate of the Same. 10" Diameter. \$6.50.
17. Three Plates of the Same. 8 3/4" diameter. Each \$4.50.
18. Three RIDGWAY PLATES "COACHING DAYS WAYS". 9" Diameter. One has small chip. Each \$4.50. Chipped one \$3.
19. Deep Oval IRONSTONE MOLD. DESIGN OF PEA PEAPODS & BLOSSOMS. Opening 4 1/2"x6". \$9.
20. ETRUSCAN MAJOLICA PLATTER. Round with Hand-painted PINK & YELLOW FLOWERS. GREEN LEAVES. Cream Background with Brown Handles. No Cracks or Chips but Stained Underside with W.C. Marks. Nice Old Colorful Piece. 10x12". \$9.
21. Tall Square AMBER BOTTLE. Reads, "GERM BACTERIA OR FUNGUS DESTROYER. CURES ALL DISEASES". Also A Scene on Bottle. Wm. R. Adams Microbe Killer. Pat. 1887. 3 1/2"x4 1/2" x 10 1/2". \$6.
22. VERY GRACEFUL COPPER & BRASS Lamp Can. Long Spout Push Button in Handle. S. STERNAU & CO. Screw Top. 2 Minor Dents. 5 1/4" High. Greatest Width. 8 1/4". \$11.
23. FANCY IRON INKWEEL STAND with Rack for 3 Pens and Blotters. Hinged Iron Cover. Heavy 8 Sided Clear Inkwell. 4 1/2"x5 1/2" x 5". \$8.50.
24. Attractive Old Yellow Glazed Pottery Cigar & Match Holder. Raised Deer Head & OAK LEAVES ON Trained Artist. Signature and Hunting Bag. Minor Damage to Antlers. 4 1/2"x6 1/2" x 8". \$6.50.
25. Graceful OLD BRASS TURKISH COFFEE POT. Has 2 Dents. Base Dia. 3 1/2". 10" High. \$8.50.
26. Unusual All Brass Lantern on a Perforated Tin Disc Base. A Conical Brass Cover fits over Chimney & has Two Oval Windows to direct Light. Has Handle. Base is 7" dia. 16" high. \$12.
27. PAIR. Beautiful AMBER APOTHECARY BOTTLES. Has 8 Sided Stoppers and White. Black & Gold ENAMEL LABELS in LATIN. 6 1/2" High. 2 1/2" Diam. \$12.
28. Handsome Original OIL PAINTING on CANVAS of GRAY'S PEAK MT. & GRAY'S LAKE COL. By a Trained Artist. Signature in Corner (have not deciphered). In a plain Gilt Frame. (2") Size 12 1/2" x 15 1/2". \$42.
29. Pair of Brass BRIDLE ROSETTES with Raised Design of Intricate Leaf. 1 1/2" dia. \$9.
30. LIVERPOOL FITCHER (In old restored condition, needs better work). COLORFUL VIEW OF AM. SHIP. "HAPPY COUPLE. OF SA-
- VANNAH" FLYING 16 STAR AM. FLAG. Under the lid reads, in wreath, "JOSEPH STARKS". Backside has 5 MOURNERS AROUND MONUMENT TO WASHINGTON with names of 13 Colonies. Eagle. Ship etc. Base dia. 5 1/2". 11 1/2" high. \$150.
31. PRIMITIVE LANDSCAPE in Original Frame in Good Condition of THE WESTFIELD RIVER, WESTFIELD, MASS. Hills in Background. Rowboat Pulled Ashore. Cows Drinking. Probably 18th Century. Canvas measures, 16x24". A Real Art. Primitive. \$85.
32. EARLY LITTLE ROUND BOX. GRASS SIDES. WOODEN BOTTOM. LINED IN BIRCHBARK and Cover of dyed PORCUPINE QUILLS. Woven in a Zig Zag Pattern. Some damage to the Cover. 4 1/2" Dia. 3 1/2" High. Probably INDIAN. \$14.50.
33. Rather Flat Shape GREEN BRISTOL VASE in a Fancy Brass Frame with 3 Drop Ring Handles. Blue & Orange Painted Design on the Glass. Probably for TRINKETS. 5" Dia. 3 3/4" High. A Graceful Old Piece. \$12.
34. Set of 5 WOODEN SPOONS, PADDLES & STIRRERS From One House all with Long Handles. Showing Their Age. Average 15". \$14.50.
35. OLD TIN TOY Form of TANK with 4 GUNS. Wheels underneath. Original Paint. 12x4 1/2" x 5". \$12.
36. FANCY VICTORIAN HINGED LETTER SLOT with Word, "LETTERS" on Front. 2 Holes for Screws. 6 1/2" x 8 1/2". \$12.
37. Pair of Heavy Brass BRIDLE ROSETTES. Plain Center with Beaded Edge. 1 1/2" dia. \$7.
38. FLOW BLUE 9 1/2" SCINDE PLATE by ALCOCK. Has 1 Repairable chip, otherwise v. good. \$4.50.
39. Spoon Shape TORTOISE SHELL LETTER OPENER with a CARVED CLAW HANDLE. Some Damage to the Points of the Claw. 8 1/2" Long. \$4.50.
40. Little MAGNIFYING WATCH HOLDER. Folding Legs. 2 Glasses. Silver on Brass. 2 1/4"x3 3/4". \$6.50.
41. German Silver HATPIN HOLDER in Form of UMBRELLA. Pins go through Wirework in Umbrella to Red Plush base. 3" dia. 4 1/2" high. \$6.50.
42. German Silver HATPIN HOLDER & RING HOLDER. Form of 5 Graduating Height "Trumpets" & 4 Hooks, with 2 Levels of Olive Green Finish. Oval Base. 4 1/2"x3". 5 1/2" High. \$8.50.
43. FANCY LITTLE IRON MINIATURE URN. Old Red & Green Paint. A Very Pretty Footed and Well Designed Piece. Dia. 4". 3" High. \$8.
44. Frosted Small BALL SHADE with 8 Engraved Panels of Grapes and Flowers. 6" Dia., with Upper & Lower Openings measuring 2 1/2" Dia. \$9.
45. Little Laquer Box with Painted Flowers on Cover which Open to Blue Velvet Interior with Stand for a Watch. 4 1/2" x 4". \$7.50.
46. Fine Wicker Sewing Basket. Rectangular Shape. Bound in Green Leather, with Tufted Olive Green Interior Pockets. Needle Book, etc. Metal Handle Bound in Leather also. Beautifully Made and UNUSUAL. 10x14" x 4". \$12.
47. Most Unusual SOLID BRASS WATCH HOLDER. Three Leg Claw Base on Which is a TORTOISE Who has, standing on His Back on One Foot, a Crab Like Needle Book. A Serpent Winds about Its Leg. Forming the Loop for a Watch. 3 1/2" Dia. 7 1/2" High. \$15.50.
48. RUFFLED AMBER GLASS GAS SHADE. Thumbprint Pattern. Base Dia. 4". Flint. \$12.
49. Another. Same Color. Thumbprint But Flattened Ball Shape. 3 3/4" Base Dia. \$9.
50. Footed Silver Plated JEWEL CASKET by TUTTIS. Beveled Glass Hinged Top. Scenes of Deer & Dog plus Much engraving all over and Word "BJOUTER". Drop hinged Slide Handles. Plating Worn in Spots. 5 1/2" x 4" x 4". \$12.50.
51. THREE BELLFLOWER - SHAPE GLASS SHADES For Electric Pictures. Red Shading to White and Enriched with Design of Urns. Flowers & Swag. Base Dia. 4 1/4". Top Opening 1 1/4". 5" High Pleated Corners. The 3. \$9.50.
52. Fancy & Fine BROWN GUTTA PERCHA CASE. Purple Velvet Lining with 2 1/2" Dia. Circular Recess For Watch. Plaque, etc. \$8.50.
53. Little Wooden Match Box. Cover of Mahogany Vener with Inlay of WINGED HORSES. RESERVES to Strike Paper Sides. 2 1/4"x1 1/4". \$4.
54. Large Pair of PINK OVER WHITE VASES. Painted Scenes on Face of River. Bridge. Church Spire. All Bored in IVY. Greatest Width 5 1/2". 12" High. Handsome Proof Pair. \$38.
55. TRINKET HOLDER form of Fancy Gilt Brass Wire Frame & Legs of Leaves & Blossoms with Beveled Oval Mirror in the Back Above a Little Ruffled Bowl of Amber Glass with Blue Glass Border. Old & Elegant. 9 1/2" High. 5" Wide. \$22.
56. An UNUSUAL and EARLY PASTEL in Old Frame of a BLUEBIRD OVER NEST WITH TWO EGGS. MOSS BROSSES and GREENERY. 10x12" plus Frame. JUST RIGHT. \$35.
57. EARLY WALL TICKET BOX From a Theatre. Probably Mahogany. Crest Top. Papers Labels "BALCONY", "FT. CEN.",
- "RIGHT" etc. 126 Ticket Slots (Some Damaged, not badly). Hole for Hanging. 14x24". \$28.
58. Five Etched GLOBES. 5 1/2" Top Opening and Base 4 1/2". 4 CUPIDS Leaning Over a Fence with Floral Urns Hold Floral Garlands. Ring Beautifully Each. \$6.50.
59. Charming Old PASTEL in Frame (the Glass) of Peach, Bunch of Grapes and Wine Glass Delicately Colored. 8x11" plus frame. \$12.50.
60. HANGING PIPE RACK of Inlaid Oak. Inlay Panel (16"x7") of OLD KING COLE & HIS PIDDLERS THREE. Places for 6 Pipes Plus 2 Shelves. Should be refinished as now too dark. Rings for hanging. 22x25". \$18.
61. PRIMITIVE PAINTING (18x24") in Old Frame of WALT WHITMAN'S BIRTHPLACE. HUNTINGTON, LI. Showing the ELI: FIRE-PLACE CRANE From the House: A Half Window Sash from the Eli. Painting has a 10" rent. The Eli is gone from the house today. \$35.
62. Pair of Charming Old FRUIT LITHOGRAPHS Framed in Oval Black & Gold Mats. Original Narrow Black Frames & Glass. Good Condition. 8x11". Pr. \$14.50.
63. Pair of Tin Backed BRIDLE ROSETTES. Silver Background with Paper Horse Head Under Glass. One Glass flawed. 1 1/2" dia. \$9.
64. Very Old Steel RAZOR (mkd.) Roberts Warranted in a Crude Hand Made Wooden Frame. 7 1/2" Long. Oldest We've Seen. \$4.50.
65. Three Old Bridle Rosettes. Old English Letters, "R", "D", "B". Brass Bound. Lot \$9.
66. Elegant Ladies Footed. Jewel Box. Six Beveled Glass "Windows". Six sided Beveled Glass Hinged Top. Brass Bound. Tufted Interior. On Three Feet. 3x2 1/2". \$18.
67. Very Old Collection of Clear Individual SALTS. All different. Ten in all. \$7.50.
68. COLLECTION of Eight Clear PATTERN GLASS WINES. All different. Old & Proof. \$12.50.
69. ROSE MEDALLION C&S. Fine China. Figures in reserves. Proof. \$5.50.
70. Very Old Clear & Heavy FLOREST VASE. Irregular Scalloped Top. Flaring. 25" tall. 5 1/2" dia. \$12.
71. Six heavy AMETHYST GLASS TUMBLERS. Bottom half is Concave & Threaded. Proof & about 45 yrs. old. 4 1/2" x 3". \$8.
72. Massive pair of White Marble Blocks. One carved. Scrolled. Wonderful for Antique Bookends. 5x7x6". \$12.
73. Oval Brass BREAD TRAY with Handles. Engraved & some Open Work. Rolled Edges. 16" x 10 1/2". \$8.50.
74. Set of Six AMBER FINGER BOWLS. Proof. 4" dia. \$18.
75. Set of Four COBALT FINGER BOWLS. Flint glass with Ground Pontil. Proof. 5" dia. \$18.
76. Very Handsome Apple Green Pickle Bottle. Very Cylinder shape. Rolled Lid. Lots of "Fish Eyes". Very Early & CHOICE BLOWN BOTTLE. 5 1/2" dia. 14" tall. \$14.
77. Very Elegant Victorian Ring Box. With its very own Cushion for Pins. Elaborate Brass Top with Six Hooks for Rings is suspended over a Red Plush Cushion for your Very Best of Brooches. Handsome Brass & Marble Base supports this Wonderful Accessory. Base is 4 1/2" x 12" and it is 7" high. \$18.
78. To round off your Lodge Button Collection we are offering a Group of 38 Different Enamelled and G.F. Buttons to reduce our inventory. All perfect. Lot \$12.
79. Ivory Carving of a Seal. Clinging over Ice. SCHRIMSHAW Face. Nice Patina. 1 1/2" base dia. 3 1/2" high. \$9.
80. COOPER PANEL. Hammered. Wonderful Copper Picture of a SPREADING PEA-COCK. Much Detail. Craftsman's Mark in lower corner. 14x9 1/2". \$9.50.
81. Very Old Inkwell representing a STEAM TRAP and marked. "VANCE STEAM TRAP (PATD)". THE GEORGE M. NEWHALL ENGINEERING CO. PHILADELPHIA, PA. Glass Insert in Copper colored Holder. Shows Nuts, Bolts, etc. Base dia. 2 1/4". 2 3/4" high. Cylinder Shape with Cover. \$6.50.
82. Old TERRA COTTA Tobacco Jar. Colorful Raised Design of Two Men in Short Red Garments Wrestling. Background of Trees & Leaves & Cover Finial in form of a Stump. Very Attractive. 5" dia. 8 1/2" high. \$12.
83. Sterling Scottish BOOKMARK. Top in the form of a Silver Thistle in which is mounted a Handsome Cairngorm. Well Halkmarked. 4" long. \$6.50.
84. Transom Window from an Old Pullman Car. Has Four Panels Set with Wonderful FIREY OPALESCENT BULLSEYES. Raised Scrollwork Design in the Glass. Frame appears to be Cherry or Mahogany. 12 1/2" x 12 1/2". Frame measures 9x28". These can be used as is, to set over a door. Most Unusual and Very Handsome. We have two of these. One is Proof. The other has 1 cracked Bullseye, (fine if used in present frame.) Proof \$24. Cracked \$18.
85. Most Elaborate French Clock. circa 1800. Ebonyized Wood Base & Arch. Supported by Two Free Standing Alabaster Columns with Carved Gilt Capitals & Pedestals (they are 12" high). Three Mirrored Arches in the back are Framed in Four Plasters (6" high). The same as the Main Columns. The Three Arched Top frames a Signed Watercolor of a Village Scene. The Three Arched Top. Finely Carved applied. Mother of Pearl Ornaments of Wreaths, Stars, etc. Adorn the Wooden Parts (24 Mirrored Arches in the back are these). A Circular Dial between the Columns is executed from Brass & Silver. Roman Numerals. Smaller Dial for the Day of the Month. Pendulum swings freely before Mirrored Arches. Has Strike. Has Secret Compartment in the Base which also has Pegged Construction. Brass Works. (Continued on next page)

(Continued from preceding page)

RALPH H. MANN ASSOCIATES
136 Commercial Street
Provincetown, Mass.

Not working but, apparently intact. Some minor damages to this Very Elegant. Very Beautiful Architectural Antique. The base is 15 1/2 x 6 1/2" and it is 27" high. \$65.

ATTENTION — A MOST UNUSUAL OFFERING!

86. From Provincetown The LOG of the SCHOONER ANN ELIZA T. Boston to Honolulu, 1862. Calvin N. Freeman Master. Forty one (41) Hand written page of 178 Days Passage. Includes Interesting Encounter with Hawaiian "Indians", which was Bloody. This Journal is prefaced by an Original & Humorous Poem by Freeman on His Encounter with "A Young Negro Lass" in Boston, 1860. A brief Family Genealogy is included in this Log. Also, an Early Photo of Captain Freeman. Also, an 1866 Bible which was Presented On Board the Ship ESPERANZA 1868 "To Mistress Freeman", with subsequent Presentations. Also Included in this Collection is Captain Freeman's Captains Chair and his Sea Chest with Original Decorations. Not the least interesting is the Freeman Family Sampler with dates 1792 thru 1832, with the Genealogy of the Freeman Family. Decorated with Birds, Trees and Flowers & Framed. A Book on Provincetown dated 1922 gives more information on the Freemans and the Town. Check a list of Provincetown Whalers also. This Unique Collection is offered in its Entirety at \$375.00.
87. One Important U.S.S. BRIDLE ROSETTE. Raised Design of U.S. SEAL. 1 1/4" dia. \$8.50.

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Sapphire blue bowl, opalescent scal. edge, gold, 3 1/2" dia., 4" high, Panelled Holly, Kamm - 2 - \$9, \$12.50.
Dark amber water pitcher, D&B Crossbar, Lee Am. \$20.
Clear creamer, Herringbone, Lee. \$6.50.
Spoon to match. \$4.
Clear cov. sugar, Cupid & Venus, \$10.
White china toast rack, ring handle, 4 section, gold, \$5.50.
Beautiful divided dish, center handle, 14x10", irregular scal. edge, shaded background in lovely rainbow hues, red roses, etc. gold, \$17.50.
Child's teaset, marked, "Nursery Rhymes", Hanley, England, interesting illustrations & rhymes in brown, teapot, cov. sugar, creamer, 6 plates, 4 cups & saucers, \$17.50, 18 1/2" long, perfect.
Wooden butter bowl, oblong, 18 1/2" long, perfect, \$12.
12 others various sizes & condition.
Brass kettle, 13" dia., 8 1/2" deep, 1866, fine condition, \$9.
Large carnival glass inventory. Stamp for list, please.

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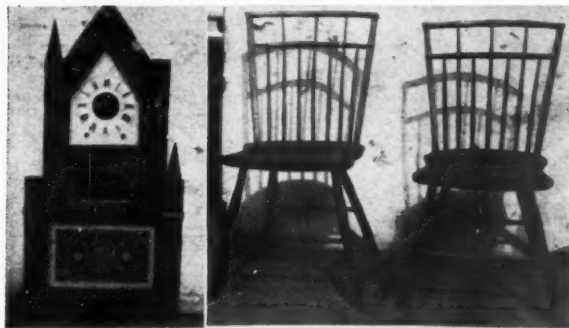
Webb glossy peachblow 7 1/2" bottle vase, gold prisms, best rich color, \$75.
Royal Flemish signed, 13 1/2" vase, outstanding Sapphire blue Mary Gregory cordial set.
D'Armental cameo 8" ovoid vase, rust to yellow, pussy willow carving in gold amber to reddish brown, \$45.
Silver napkin ring, child sitting in front, fine \$12.50.
R. S. Prussia, red mark, 10 1/4" bowl, irrec. scal. rim, feathery design in gold, mauve, pink b.g., pink & yellow roses in base, \$25.
Onion Melissen muiter, moopl handle, \$10.
Pr. spatter glass ewers, melon sectioned, pink & yellow, white lined, lovely.
China stein, lithophane base shows bicyclo rider. Capo-di-Monte heart shaped patch box.
WRITE your needs. Fine stock on hand.

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407 West Street

Rutland, Vermont



1. Birge & Fuller Double Steeple Clock, accelerating lever spring (wagon spring) 8 day. Made For Wholesale & Retail by Birge & Fuller, Bristol, Conn. 27" H. 4" D. 14" W. hands gone, veneer loose, can be repaired. Best offer.
2. 4 Chicken Coop Duck Bill Windsor Chairs, saddle seats, about 1/2 of orig. black paint & dec. remains. Bamboo turned legs, stretchers, and back which has 7 spindles, pine seats. Set -----425.00
3. Primitive Oil Painting "The Horse Traders", 25 1/2 x 18", orig. Rosewood veneer frame, wonderful color & costumes of the period. -----465.00
4. Fire Engine Bell, brass, chrome plated, bell 12" Dia., 10" H. complete hanger, yoke, handle, beautiful cond. wat. 55 lbs. -----135.00
5. Thomas A. Edison Fireside Model Phonograph, 2 & 4 min. reproducer, 1 small piece of wood from domed top gone,

- about 20 - 2 & 4 min. cylinder records, all complete -----55.00
 6. Columbia Skeleton Phonograph, key wind, Pat. 1896-1901, domed top marked "The Language Phone International college of Languages, New York, & London" 15 cylinder records mostly Spanish Lesson with 15 small pamphlets & large Speaking and Pronouncing Manual, shows description of phonograph & directions for operating, has ear phone but small horn can be used on it. -----55.00
 7. Small size Steeple Clock, 15" H. 7" W. 3 1/2" D. W. I. Gilbert & Co., several pieces veneer loose and missing -----40.00
 8. Frank Leslie's Illustrated History of the Civil War, large folio, 606 pages, Mrs. Frank Leslie Publisher, 1896, with Navies of the principal nations and the struggle for liberty of Cuba. -----30.00
- Photos 25c each. Crating extra. oc

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Wheeling, W. Va.

Hand painted French Limoges Lemonade Set. Signed "Fowler." Pitcher and 6 tumblers. Pitcher 7" hi x 10" across incl. handle. Tumblers 4 1/2" hi x 3 1/2" dia. Light blue background, with loads of hand painted grapes, leaves, dogwood, etc. in purple, pink, white, rust, brown and various greens, etc. Tumblers dec. same. Mark W. G. & C. Limoges, France. Lovely set \$35.00

Huge early Royal Worcester Serving Tray. 20" x 10". Blue Delft Chinese scenes cover the tray. Pagodas, boats, trees, etc. Gold edge. Marking circa 1862. Elegant, unusual \$50.00

Set of 6 Haviland ramekins and saucers. Completely covered with large pink roses, buds, leaves, etc. Dish shaped like a rose 4" dia. with deep scalloped gold edge top. Highly dec. outside and inside. Saucer covered with same dec. all over. Scalloped gold edge. 5 1/2" dia. Mark Haviland & Co. Limoges, France. Beautiful. Set of 6. \$38.00

Beautiful French Limoges coffee pot with lid. 12" hi x 7" dia. at bulbous part. Long beautiful neck. Decoration garlands of pink roses. Embossed florals also. Long beautiful embossed gold handle. Scalloped flared gold band top. Base embossed and gold edge. Lid large finial in gold and gold designs practically cover the lid. A very attractive piece. Mark G.D.A. Limoges, France. \$22.00

Large hand painted wall hanging in wide solid brass frame. Porcelain is 8" x 8" and is a beautiful primitive scene and well done of house, peasant folks, woods, pond, ducks, sky, etc. in beautiful rich colors. Frame is solid brass and is 2 1/2" wide and highly embossed all over in traditional scrolls, etc. Overall measurements 12" x 12". Very elegant and an old one. \$42.00

Very large blue Spatterware pitcher. 10 1/2" hi x 8" at bulbous center. Very old. \$32.00

French bisque boy. 15" hi x 7" across. Light to med. green pants and vest, gold shoes, large hat, orange tie, blonde hair, standing between 2 bundles of wheat. Arrow in hand and dart belt around waist. On beautiful scrolled base. Old, beautiful and perfect. \$28.00

French bisque girl. 13 1/2" hi x 7" across. Costume with ruffles and holding up edge of skirt ruffles. Pink and yellow dress, blue collar & bodice, gold heart necklace around neck. Beautiful base of flowers. Beautiful, old and perfect. \$22.00

Hand painted with signature Game plate. 10" dia. Embossed edge with gold. 2 closed hds. Background colors light blue sky, greens, etc. Two large turkeys and 2 small turkeys in the center with a house in background. Turkeys practically cover the plate and are in beautiful natural colors of turkeys and the wings are high-lighted each feather, etc. Fine work. Mark Crown. Germany. Beautiful wall hanging plate. \$12.50

Pair Chinese porcelain ginger jar or jars with covers. On Teakwood stands. Blue with white lotus. 8" hi x 5 1/2" dia. Pair. \$20.00

Prussia. Royal Rudolstadt condiment set. Tray, salt and pepper shakers and mustard pot with lid, spoon and gold handle. Much gold edge, florals, etc. Cream, yellow and blue background with large yellow and white tea roses. Mark Prussia. Crown. Royal Rudolstadt. \$28.00

Exquisite jade green Overshot glass vase. Overshot with green and covered with applied green gl. threading. 12" hi x 7" dia. \$38.00

Overshot Clear glass pitcher with white Overshot. Clear thorn handle. 8" hi x 6" dia. Circa 1865. A beauty. \$34.00

Large Cobalt blue glass bell with clapper. Large Nalissa handle. Bell 5" high x 4 1/2" dia. Nalissa handle 5 1/2" hi x 2 1/2" dia. Overall 10 1/2" high. \$20.00

Purple Slag cigar holder. Oblong. Has 4 feet. Pattern shepherds, moon, trees, etc. in high relief. Beaded top. 3 1/2" hi x 4 1/2" dia. \$10.00

Hand painted porcelain picture frame. Ivory background, and lavishly decorated with gold and yellow chrysanthemums. Elegant embossed wide gold border and beautiful shape. Center for portrait is heart shaped and heavily embossed and gold. Opening 5 1/2" x 4 1/2". Frame 11" hi x 10" across. Very lovely. \$28.00

Cranberry center. Large clear blown stopper. Beautiful clear thorn handle. Rib design. 3 lip filled down top. 10 1/2" hi x 6" dia. Old rough pontil. An old one. \$32.00

Solid brass coal hod. Four large claw feet. Half cover is highly engraved in large floral designs. Large handle. 17 1/2" long x 16 1/2" hi x 10 1/2" wide. Very early & hand made \$35.00

Early Majolica pedestal cakestand. 7 1/2" high. Plate 11" dia. Green sunflower design. Pedestal green leaves, etc. Entire plate sunflower design. Scalloped edge. \$12.00

Pair oil paintings. Elegant wide deep carved gold leaf frames. One is primitive street scene of old house, people, etc. Beautiful rich colors. Has gold plate on bottom marked "After the Storm." 16" x 12" over all. Canvas 12 1/2" x 8 1/4". Other one is old Fishing Scene in same rich colors to match and marked on gold plate is "Louvre Fisherman." Same size as above one. Perfect. Lovely size. Pair. \$24.00

Buffalo pottery 2-pc. punch bowl and stand. Octagon shape. Bowl 11" dia. x 6" deep. Stand is 15" incl. 2 hds. Mark Buffalo Pottery. Emerald, Delmar. \$50.00

DEEP HEAVY CUT GLASS

Set of 5 cut glass wine goblets on stems. 5" hi. Bowl 3" dia. x 2" deep. Cut from top to bottom. Prism cut stem. Cut on bottom. Set. \$45.00

Sugar and creamer. Cut gl. Cut from top to bottom. Cut handles, etc. Set. \$18.00

Attractive fine cut glass celery tray. Cut from top to bottom and end to end. Scalloped top clear around. 12" long x 6" across. Unusual and showy. \$15.00

Pair cut glass finger bowls. Pair. \$10.00

Cut glass carafe (water bottle). \$12.00

Cut gl. quart liquor bottle w. cut stopper \$12.00

2 sets cut gl. salt & pepper shakers with cut gl. shakers. Lapidary and prism cut. Two sets. \$10.00

Write your wants for fine Cut Glass

Elegant silver platter on 4 large beautiful carved feet. Has tree and well center. 20" long x 14" wide. Marked Palpoint. E.P.N.S. W. M. Mounts, etc. Extremely heavy fine silver and in perfect condition. Beautiful to use with Haviland, etc. for turkey, chops, etc. \$25.00

Set of 6 deep Cranberry stemmed liquor glasses. 3 1/2" hi x 1 1/2" dia. top. Clear glass. 3 knob stem and base. Set. \$10.00

Set of 6 blue Opalescent Hobnail stemmed wines. Old Hobbs Wheeling Gl. Set \$18.00

Set of 8 Northwood green glass tumblers. Satin finish. Ribbed. Gold band top x highly dec. pink and blue enamel florals. "N" Mark. Set. \$16.00

Amber glass Cathedral pattern goblet. Short stem. Flare top. \$7.00

Early copper measuring pitcher. About 3 qt. size. 13 1/2" hi x 7" dia. base. Pounded or pitted design. Large hand handle. Hand made. \$15.00

Elegant brass dipper. Has old solid brass handle and hanger on top. Bowl is brass with solid silver inlays. Entire bowl engraved in brass and silver designs of leaves, flowers, scrolls, etc. 17 1/2" long. Dipper 4 1/2" dia. Early elegant hand made dipper. \$16.00

Solid brass short handle coal shovel. Beautiful brass handle. Center fancy open work. 12" long x 5" across. Early hand made. \$10.00

Solid brass large trivet. 11" long x 5 1/2" across. Shaped like a harp with cut out center of harp strings, scrolls, etc. Early hand made. \$10.00

Extremely large solid brass pitcher or bucket with ball handle. 18" high x 12" dia. at bulbous center. Has two spouts—one on each side. Highly engraved in scrolls all over. Early hand made. Elegant showy piece for your fireplace. \$38.00

Solid brass umbrella jar. 22" hi x 11" dia. Engraved in high relief is drinking scene of men, tavern, etc. \$32.00

Beautiful hand painted and signed tray, sugar, creamer and small individual teapot with lid. Tray 11 1/2" dia. Light green background, and lavishly dec. in apple blossoms, pinks, yellows, greens, etc. Gold floral, handles, etc. Set. \$28.00

Early Bavarian dinner set. Thomas Bavaria. Service for 10. Plain white with gold border and 1/4" embossed leaves border. Beautiful large set. 10 of 10" 8" and 6 1/2" plates, 10 cups and saucers, 10 sauce dishes, 10 dessert dishes, 2 open and 1 covered vegetable dishes, 3 platters, beautiful covered cruet with tray and ladle opening and looks like miniature soup tureen. All perfect. Set. \$95.00

Gold bracelet with fringe end and very large slide with pearls, etc. 3/4" wide sort of Fishscale bracelet. Slide 1 1/4" x 1". Bracelet extends. \$25.00

Beautiful Cameo necklace. Chain is very heavy large links. Pendant is framed Cameo with beautiful filigree frame and ruby at top & bottom of frame. Chain 13" long. Framed Cameo pendant 2" x 2". Unusual piece and very old. \$20.00

Solid gold man's watch chain with slide and all attachments. Very beautiful. Old. Slide is engraved with black enamel. \$15.00

Fine carved green jade necklace. Pendant 2" x 1". White gold chain. \$18.00

Earrings to match above jade necklace. 3/4" x 1/2". \$15.00

Fine green enamel on solid gold pin studded throat with 19 diamonds. Floral sprig. 2" l. x 1 1/2". Can be used as watch pin \$20.00

Finest quality extra long uncut Coral necklace. 62" long. 320 beads. Elegant to wrap around neck. \$28.00

Bracelet of 11 carved ivory Netsukes. "The Mack." 1 1/2" each. \$28.00

Extra fine elegant Cameo necklace. 44" long. Has 44 grad. large beads 1/2" to 1 1/2". Facet cut. Excellent cutting and matching. \$35.00

Exquisite Opaque yellow Amber uncut necklace. 40" long. Has 98 grad. beads 1/4" to 2". Various shapes and colors. \$35.00



This cameo likeness of the late O. C. Lightner, founder of HOBBIES Magazine, another dedicated collector, was presented to Mrs. Fletcher Ford by her husband. It was specially made in Naples, Italy, by an old cameo artist, under the direction of Gennaro Fasso, of Chicago. (See story on Ford collection next page).

MARIE GROGAN

Marshall Field Annex, Room 1000
25 E. Washington, Chicago 2, Ill.

- 3 Magnet & Frosted Grape egg cups, flint glass, each \$6.50.
- 1 Windflower cov. compote, 8 1/2" diam., 5" h., including standard, \$20.
- 1 Windflower creamer, \$7.50.
- 1 Kate Greenaway cranberry pitcher, handle applied, clear glass, 8" h. back, 9 1/2" in front, base 4" diam., top 3 1/2" diam., beautifully enamelled, "Fanny & Tommy," with hoop. Fanny figure 6" t., Tommy 4 1/2" t. Very rare and beaut. Mint cond., \$150.
- 1 Queen Victoria Staffordshire figurine, 17" t., oval base 7"x5 1/2", inscription around base, vase of England and Empress of India. Crowned 1837, June 20, 1887 Jubilee. \$95.

FOR SALE - Orange Carnival Grape compote, handled mugs, Marigold pitcher with windmill, oval dish, other Carnival glass: Milk white Sawtooth three piece set, collection clear Sawtooth glass, several items: Brass gilded ornate Victorian frame on standard. Cut glass tumblers, engraved frosted rose. Milk glass gas shade, Clear Block water bottle, cheese dish; blue to white Salsin glass lamp base; Ruby Bohemian compote, vase; green Majolica pitcher; light green compotes in Sawtooth and Yoked Loop; Brass lamp with umbrella shade; Late Flute wines; Paneled Thistle glass; Collection Green glass; Clear glass punch cups, some match; bell tone paneled footed 'Claret', Early Shilo Sandwich lamp, scalloped base; Bulls Eye Fleur di Lys pint decanter, imperfect; Old Pewter plates, teapot; Ashburton decanters; Horn of Plenty large bottle, 5 1/2" wine, both chipped; Sandwich Star decanter.

F. H. REED

59 Torrey Street South Weymouth, Mass.

DOROTHEA CROGHAN

4312 W. 145th St., Lawndale, Calif.

1. Br. Tiffany inkwell M.O.P. inlay. Perf. \$17.50
2. Peter stein w. woman thumb lift "Munchen" scenery 1901. \$25.00
3. Seattle shaving mug, Derby. Orig. silver good. 10.00
4. Child's teapot, dog "Waiting for More." German. 3.50
5. Six S. silver salts w. spoons & peppers in orig. box. 17.50
6. Silver dinner bell, 16" tall Collector's item. 1863. 25.00
7. Remington Pig bank, mottled faience. 9.00
8. Triple Oak dresser mirror, brass hardware. Cond. good. 15.00

Postage extra. Stamp please.

Please mention HOBBIES when replying to advertisements.



Left to right: Twin Burmese bowls and stand. Etched Mother of Pearl.

A Collection of BRIDE'S BASKETS (See Cover)

Someone once said that "the true collector is the collector of the beautiful." That being a logical conclusion, then we may say that Mrs. Fletcher Ford of Los Angeles, Calif., is a true collector.

She collects Bride's Baskets, those appropriate and deluxe wedding gifts of yesteryear. In fact, it has been said that Mrs. Ford coined the phrase, "Bride's Baskets," when she first started to collect her mementoes in art glass a few years ago. They were well named, for they were used mostly as wedding gifts for favorite friends, nieces, granddaughters, and daughters.

Twelve Bride's Baskets from the incomparable Ford collection are shown on the cover of this issue. A few more from this collection are illustrated on this page. While only a small part of the whole, they are representative.

Fortunately, for the world of art and history, there are people like Mrs. Ford, who in this hurried, super-sonic age, take time to hunt out and preserve the artistry of the painter, the glass blower, and the silversmith (yes, the standards and holders are works of art, too), who lived in an age when time moved on at a slower pace.

Some have traveled far to see the beauties and wonders of the Garden of Allah and the Vale of Kashmir. But the Fords live their daily lives

surrounded with a fiesta of color and art, probably unexcelled in our time.

Descriptions of pieces shown on cover. Top Shelf (left to right)

Apricot satin glass bowl. Decorated with clear, frosted glass rope with bunches of acorns, scallop edge. By Joseph Webb & Sons.

"Gem Cameo." Blue bowl, purple and white decoration. By Joseph Webb and Sons. Exhibited in Paris in 1889.

"Sunset on the Lake." Nancy, France. Signed "Galle."
Crown Milano.

Second Shelf

Plated Amberina. Bowl part 9" diam. Aurene - name and number scratched. By F. Carder. See Ruth Webb Lee, *Nineteenth Century Art Glass*, page 96.

Winter Snow on Lake. Orange glass bowl. Daum, Nancy, France.

Tiffany Intaglio. Blue, gold, etc. glass. Bowl part 9".

Third Shelf

Peachblow bowl. Silver chariot. Pe-

gasus, charioteer.

Pink Coralene Mother of Pearl.

Shell. White satin, pink lining. Ap-

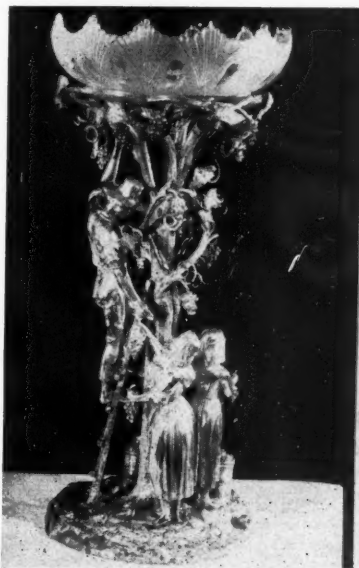
plied clear frosted ruffle.

Heart shaped Mother of Pearl. Blue

Herringbone with lavender lining. Elab-

orate gold decorations inside and out.

—Photos courtesy Gordon F. Cady



Left to right:

"Grape Pickers" stand. Exhibited at Crystal Palace in London in 1851. Sketches appeared in the official illustrated catalog of the Crystal Palace in 1851. Prize piece. Patented. Name and date appear on the base.

French bowl and stand. Unusual color, shape and decoration.

—Photographs courtesy Gordon F. Cady

TURNER CENTER ANTIQUE SHOP

Turner Center, Maine

Julia & Dort Bigg

One of the largest

What do you need?

Thousands of items

We think we have everything — Why don't you try us?

GLASS AND CHINA

1. Cranberry Jack-in-the-Pulpit vase, lovely clear color, scalloped edge, graceful column, 11" high, base 4 1/4" diam. \$27.50.
2. Cup plate "De Gaunt Castle" 3 1/4" diam., clear blue and white pattern, \$6.
3. Souvenir plate, "U.S. Battleship Maine Destroyed in Havana Harbor Feb. 15, 1898" "Remember the Maine," the ship, eagle and shield in vivid colors, red, white and blue border. \$6.
4. Tan colored glass vase, deer and tree "Mary Gregory" enameling. Wide 2" opening, narrowing near base, base 2 3/4" diam. Price includes a repaired matching mate, \$25.
5. Satin finish Bristol tray with inkwell. Floral dec. and a pen so natural looking everyone tries to pick it up. Tray 9 1/2" long 4" across middle, inkwell 1 3/4" - dainty set, \$10.
6. Enormous black M.G. rose bowl, pansy dec. deeply pinched top, 7" high, 7" diam. \$35.
7. Blue & grey "stein like" light pottery pitcher, completely figured, bearded face at lip, bulbous shape, 8x8 1/2" high, \$22.50.
8. Outsize cup and s. Cup 4" high 5" diam. saucer 8 3/4" diam. Floral design. "The S. P. Porcelain," (have pair) each \$7.50.
9. Ch. Haviland Limoges tea pot, creamer, sugar, 2 cake plates, beautiful bird pattern, each piece depicting different scenes, \$65.
10. Blue and white Parian vase, base relief design, molded grapes on either side (part of one leaf broken, no harm) urn shaped, graceful piece, \$35.
11. Pr. bronze gladiator figures on black metal base, 13" high, base 5 1/2" diam. Excellent cond., pr. \$25.
12. Blue and white Canton chop plate, huge gray fish, half mooned, plate concave, 14 1/2" diam. 2 1/4" high. Beautiful cond. Has its own teakwood stand. Handsome piece, \$38.
13. Pr. cream colored satin fluted bobeches, pr. \$15.
14. Sterling handled egg darning, \$1.50.
15. Majolica compote on standard, green leaf design in top, yellow, blue and brown base, 9 1/4" diam. 5" tall, \$15.
16. Broken Column water pitcher, 9" high, \$3.50.
17. Feather pin crown cakestand 8 1/2" diam. 4 1/4" high, \$7.50.
18. 6 piece green and white pitcher and bowl set, \$22.
19. Cut glass creamer and open sugar, heavy cut design, both pieces footed, unusual and beautiful pr. \$17.50.
20. Water set, pitcher, 6 tumblers, pale green with much gold, pink, and blue enamel dec., nicely shaped pitcher. 11 1/2" tall, set \$18.

MISCELLANEOUS

1. Meerschaum pipe, ladies head, amber stem broken, pipe perfect, well used, \$12.
2. Old rubber roller postal cancellation stamp, \$2.50.
3. Scrimshaw 3 point deer antler with spoon shape on other end, figure of deer and other markings, all over length 9", \$15.
4. "Beehive" mantle clock, New Haven Clock Co., rosewood case, cleaned & running, 17" high, \$22.50.
5. Coin operated Regina music box with 15 16" metal records, table model, 18 1/2 x 21 x 12" high, \$165.
6. Purple enamel and metal coffee pot, fancy handle and spout, 11" high, 7" diam. at base. Good condition, \$12.
7. Small bow front heating or cooking stove, two lidded holes, top 15 1/2 x 21", 19" high, \$18.
8. Toll tin bathtub shaped like a broad brim hat. 39" diam. All over depth 8". Can stand on side for storage. Excellent as a planter or decorated piece, \$1.
9. Round concave white Bristol plate with floral painting mounted in gold frame with mustard colored velvet mat, plate 12" diam., frame 17 1/2 x 17 1/2", excellent cond. Very unusual, \$22.50.
10. Benjamin Franklin type spectacles, octagonal shaped lenses, \$2.50.
11. Skating lantern, clear globe, brass frame, \$4.50.
12. Small iron trivet, unusual shape, 5" long 2 3/4" wide, \$2.50.
13. Brass fireplace fender, 36" long, 12" deep, 8" high, solid base and two rods, square corners. A nice one, \$15.
14. Ship captain's canvas bag full of coastal charts. Have not counted charts, do not ask for detailed description. Have two bags, could dream up a room with the framed charts setting the note. Each bag \$22.50.
15. Iron toy Ford sedan, 1 1/2" long 4" high, original red paint, excellent condition, \$15.
16. Miniature piano stool, maple, 7 1/4" tall, seat 7 1/4" diam. needs refinishing, \$6.50.
17. Patchwork quilt tops, varied patterns up to ten, each \$5.
18. Framed woven scarf, Indian on horse, 24 1/4" square, \$17.50.
19. Ships water cask, oval shape, 9x11", 24" long, two handles, \$15.
20. Unmarked pewter whale oil lamp shaped something like a candlestick, complete with burner, 5" high, \$18.

FURNITURE

1. Matched pair of carriage seats, solid back, sides and base, red plush seat and back in fair to good condition. Structurally perfect. Pr. \$30.

DEALERS: WE CAN SHIP ONE PIECE OR A CARLOAD. PRICES INCLUDE CRATING.

F.O.B. TURNER. NO C.O.D. SATISFACTION GUARANTEED.

MACKOY'S ANTIQUES

318 West Church St., Orlando, Fla.

- | | |
|---|-------------------------|
| Lowestoft Helmet pitcher | 45.00 |
| Fuchsia Amberina cruet, amber handle & stopper | 65.00 |
| Collection apothecary bottles. | |
| Blue M.P. satin scallop bowl | 55.00 |
| Pr. cranberry lamps w. medallion portrait | 17" wired |
| Lead, colored glass hanging lamp | 24" diam., iron frame |
| Melissa 3 tier compote slight chip | 182 tall |
| Silv. porc. lined swing kettle, 1 goblet | |
| Imari plate 18 1/2" | |
| Lee. br. Samovar | |
| Swiss music box, bottom 36x7" tall w. drawer and 3 ext. records, top 27x9" tall | 1 tooth out Burt inlaid |
| Lee. cut glass collection. Write your wants. | Photos 25c |

Be sure to stop and see us when you come to Florida.

Transportation Extra

HAROLD HUNGERFORD

3334 Columbus Ave. Detroit 6, Mich.

- | | |
|---|-------|
| Deer & Pinetree Amber Platter | 14.00 |
| Curtain Celery Vase | 7.50 |
| Dew & Raindrop Water Pitcher | 6.00 |
| Sawtooth Creamer, not flint, applied crimped handle, Lee Pl. 41 | 8.50 |
| Gothic Sugar Bowl, flint, no cover | 7.50 |
| Onal Swirl Water Pitcher | 20.00 |
| 6 Chain with Star Goblets, each | 3.00 |
| Panelled Dewdrop Celery Vase | 7.50 |
| Feather Jelly Compote | 5.00 |
| Delaware Berry Bowl, clear with traces of gold | 4.50 |
| 3 Delaware Sauces, same as berry bowl ea. | 2.00 |
| 3 Broken Column Goblets, each | 8.50 |
| Frosted Hand Cakestand | 18.00 |
| Fampas Flower Butter Base Kamm 4 p. 12 | 2.00 |
| 4 Prismatic Footed Sauces, Kamm 3 p. 12 | 2.00 |
| Lozenges Footed Sauce Kamm 8 p. 74 | 1.50 |
| Cameo Footed Sauce Metz 1181 | 1.50 |
| Royal Ivy Cranberry & Frosted Salt Shaker | 6.50 |
| 6 Cane and Rosette Footed Sauces, ea. | 2.50 |

Everything old and perfect.

Transportation Extra

SHOP ON THE HILL

54 Main Street West Orange, New Jersey

Evenings (Orange 6-0037)

- | | |
|---|-------|
| 1. Ridgeway plate, Historical blue Staffordshire, City Hall New York, 9 1/2" dia. mint condition | 20.00 |
| 2. Findlay onyx sugar shaker | 65.00 |
| 3. Ridgways "Coaching Days and Ways" ale mug, (2) each | 10.00 |
| 4. Marked "Wavecrest" covered jewelry box, blue, painted scene Niagara Falls on lid, square shape | 24.00 |
| 5. Old Ivory Silesta | |
| (a) round candy dish, yellow roses, No. 75 | 7.00 |
| (b) oblong bon-bon dish, yellow roses | 5.00 |
| (c) berry set, yellow roses, bowl and six sauce dishes, No. XI, set | 35.00 |
| (d) fruit bowl, yellow roses, No. xvi | 10.00 |
| 6. Amethyst glass barber bottle, enameled floral decoral, original pewter top | 15.00 |
| 7. Blue diamond quilted M.O.P. satin celery vase. Unusual square top, ruffled overlay collar | 65.00 |
| 8. Pomona finger bowl, no decor | 9.00 |

All items perfect.

Stamp please.

Trans. extra.

ANN'S ANTIQUE SHOP

160 State Street
Presque Isle, Maine

- Double copper O. W. hanging lamp. Brass rod in center, clear glass font. Can be raised or lowered \$22.50
Footed compote, 9 1/4" d., "Cut Log," clear Goblet "Loop & Dart" with round ornaments 3.75
Vase, Royal Bayreuth, 7 1/4" h., blue background, swans in water 7.50
Bone dishes "Mentone" Meakin Eng. green dec., 2 slightly faded (7), set 6.00
Oral frames outside meas. 14 1/4 x 12 1/4". Inside 8 1/2 x 10". Acorns & leaves. Needs refinishing, pr. 8.50
Deep walnut frames, gold liners, fine condition, 10x8" inside meas., outside meas. 1-15 1/2 x 12" - 1-14 1/2 x 12 1/2". used as pair each 5.00
Vases, 9 1/2" h., clear glass deeply scalloped, opalescent tops. "Squirrel in Bow" Mett, pr. 8.50
Cake plate with scrolled closed handles. Black transfer picture, purple lustre band. One on outside shows wear, "Vignette" 14.50
Hanging lamp, Victorian, rough shaded green glass. Brown is gilded, hexagonal, complete with chain 18.50
Table lamp, same type, bronze type base, round shade, shaded tans, with shaded red border, bronze trim 16.50
Wooden furniture clamp 1.50
Wooden plane, small 1.50
Mortar & Pestle, heavy brass, 1 1/4" h., square handles 12.50
S. P. State spoons, N. Y. Court and N. H., each 1.50
Stained glass windows (2) one has Bulls Eye center, some imperfections, ea. 15.00
S. P. Basket, ornate feet and handle. Poinsettias & foliage inside, 9 1/4" diam. Ball type handle, Southington Co. quad. plate. Fine cond. 4.50

COLLECTORS DELIGHTS

- Mettish Steins—\$171. 1/4 L., \$25.
#1028, 3/4 L.—\$29.50
#2099, 0/10 L.—\$29.50
#1146, 3/4 L., castle marked and artist signed, \$49.50
ROYAL IVY, cranberry to clear water pitcher, \$30.
ROYAL OAK, cranberry to clear tumblers (2) rim roughage, \$8.50 ea.
Sgd. NORTHWOOD Custard ARGONAUT SHELL covered butter, sugar, creamer, spooner.
Pr. 10" Coronet LIMOGES GAME PLATES, signed "Max."
Complete set of CUT CRYSTAL STEAMWARE, each pc. signed "HAWKES."
R. S. FRUSSEL Red Mark: Several demi tasse o/s, 2 different patterns, \$8.50 ea.
Large bowl, \$14.50.
Chocolate pot, small rim repair, \$12.
Many other items: choc. set, covered boxes, exquisite very ornate choc. pot with heavy gold raised flowers, etc.
Signed WAVECREST "Clear" box, 8" high, 4" diameter, pinkish cast, shell lid, \$35.
Many other pieces—write.
5 CUT GLASS stem wines, \$4.00 each.
Beautiful silver CARD CASE, very fine detailed engraving, \$10.
Pr. 10 1/2" signed Petersen DOG plates.
HOLLY CHINA cake plate, 10", gold border, \$12.
CRANBERRY Swirl MINIATURE LAMP, matching shade and glass chimney, \$25.
New England PEACHBLOW salt shakers, orig. top, \$18.
Very large LIMOGES chop plate, gorgeous roses, heavy gold border, artist signed, \$16.
BOOKWOOD Bookends—\$15.
Vase, yellow with peach and turq. flowers, signed, \$12.50.
Vase, brown with orange flowers, 1896, signed, \$14.00.
Vase, same coloring, signed E T H (Hurley), \$15.
Beautiful WEAVER vase, light to dark green, purple plums, signed "Eosian", \$9.
"Out of this world" item for the HAND collector—write.

Postage extra. Stamp please.

LOIS STEINFELD

51 Tamaques Way, Westfield, N. J. 00

MYRTLE M. HARDWICK

- P.O. Box 7, Marston Mills, Cape Cod, Mass.
5 Frosted Lion Sauce dishes, guar. old. ea. 6.50
Vaseline Dolphin Compote MCK 196. Lee 143 25.00
6 Kins Rose soft paste 7" plates. Double Band pink lustre border. Fine condition 55.00
Lavender Spanish Lace Tumbler, Seaweed 12.50
Footed Custard Glass Creamer Belknap Pl. 07
Drug Store Sign, Enamelled Tin 10 1/2 x 15" 9.50

Transportation Extra 00

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street

Groveland, Massachusetts

Tel. Haverhill Drums 2-1944

- Set of 4 porcelain oyster plates, raised baroque detail & edge, baroque detail around oysters in different pastels, blue, lavender, pink, yellow \$16.50
Bavarian porcelain same set, 12x17 platter, 12 ten inch plates, different colorful game bird & scenery on each plate, scalloped edges with intricate gold detail, small flake on 1 plate 55.00
Deep cranberry glass: 7" bulbous water pitcher, wide expanded rib, clear reeder handle, \$20; six inv. th. print tumblers, \$7.50 ea.; ex. rib wine decanter, large clear blown stopper & handle, \$20; exquisite little cranberry ruffled vase in ornate silver figural holder, child holding stem in which cranberry lily sits, newly silvered, 8" high 16.50
Red Bohemian vintage pattern tumbler 10.00
Red Bohemian vintage knob stem wine 5.50
Lovely 5 1/2" dia. green Jasper placque, Cupid & Venus, ornate flower border 10.50
Square canary perfume bottle, allover pointed block pattern, 1 1/4" dia., 5 1/2" to top of matching stopper 8.50
Set of 6 blue Chinese rice china cups 12.50
Wedgwood majolica butter chip, rose pink dahlia on brown & cream ground 2.00
Prettiest Dresden candlestick, swirled stem with colorful Dresden flowers & fine gold 7.50
Wallace silver plate "Baroque" pattern, charming pieces with heavy baroque edge handles etc.; most graceful high footed gravy boat on matching 7x10 1/2 oval tray, \$12.50; stunning 12" dia. round shallow serving dish, 1 1/4" deep, most elab. baroque handles & detail, \$11.50; beautiful large oval cov. vov. tureen, \$9.12; detachable handle on cov. mug, \$12.50; all pieces in good bright condition.

CARNIVAL GLASS

- N. Strawberry 9" plate, ruby-gold satin lrd. 6.00
Green N. Wild Rose open edge high ft. dish 6.00
Purple 7 1/2" epergne lily, diamond lattice design 3.00
Handsome purple 10" jack type vase, 5" top dia. ribbed 4.00
Four pc. table set, ruby-gold, highly raised roses & leaves on stippled ribbed ground 25.00

- Orange Peacock & Urn 5 1/2" ruffled compote 4.50
Purple N. Pinecut & Roses 7 1/2" ruffled dish high ft. 5.00
Purple fernery or flower bowl, 3 high ribbed ft., large highly raised grapes & leaves 7.50
Princess Feather: 3 goblets, ea. \$7; spooner, \$5; cov. sugar, \$18; 2 sauce dishes, tiny edge flakes, the pr. \$4; creamer, loop at bottom of handle gone, otherwise perfect, 8.00
Sweetest red Bohemian Vintage cordial set, 6" decanter, orig. stopper, 4 darling knob stemmed cordials, 2 1/4" high, like miniature wines, on 7" matching tray 32.50
Pr. exquisite ind. salts, cl. dia. point on tiny gold metal allover enameled ball ft. stands, gold spoons with enamel bowls, red, cream & turquoise enameling 7.50
Victorian silver candleabra, 4 branch with center holder, oct. base, beaded trim, 10" high, silver good 22.50
Prettiest Limoges ruffled deep dish on 3 high open work feet, 6 1/2" dia., 3" deep, colorful pink roses & lav. violets, lots of fine gold 7.50
Finely dia. qu. reverse amberina 3 1/2" lemonade, deep color, 2 tiny edge flakes 12.00

Carnival Glass Patterns from

Hartigan's Second Book

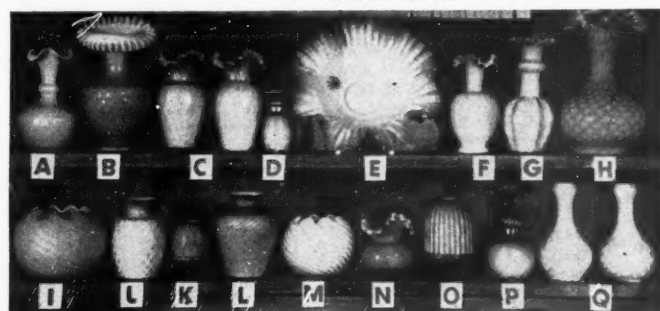
- White "Blueberry" water pitcher, \$25; 6 tumblers, each 5.00
Rubi-Gold "Fieldflower" water pitcher, \$10; 16 tumblers, each 2.50
Purple "Pillow & Sunburst" 8" ruffled dish 5.00
Green N. "Beads" 8" ruffled dish 4.50
Purple "Cherry" 7 1/2" scalloped shallow dish or plate 5.00
Green "Feathered Serpent" 9" bowl, \$7.50; 6 sauces, each 2.75
Purple "Ripple" 7" vase, 6" ruffled top dia. 5.00
Cobalt with peacock color lrd. "Rustic" 8 1/2" vase 5.00
Orange "Lotus & Grape" 2 handled sq. ruffled 6 1/2" dia. dish 4.50
Satin glass cracker jar, graceful shape, raised leaf detail, maize ground, large colorful flowers, needs resilvering 12.50
Express Collect on large items.
No Approvals. Stamp Please. cc

DANIEL W. FURMAN

283 Sawmill Road

Stamford, Conn.

Phone DA. 2-4924



- A. RAINBOW MOP 6 1/4" vase, pink blue and yellow, DQ pattern \$315.00
B. MOP GREEN raindrop 8 1/4" vase 110.00
C. Pair MOP pink DQ 6 1/4" vases 110.00
D. MOP orange raindrop 3 1/4" salt 45.00
E. MOP pink ruffled dish, raindrop pattern, 10" dia., 3 1/4" high 95.00
F. MOP orange raindrop 6" vase 47.00
G. MOP blue DQ pattern, 7 1/2" vase 47.00
H. Cut velvet pink DQ 9" vase 68.00
I. MOP vel. swirl rose bowl 5 1/2" dia. 52.00
J. MOP orange DQ 4" handled urn. 39.00

- K. MOP pink DQ 3 1/4" Clarke lamp. 31.00
L. MOP deep pink swirl 5 1/4" urn. 55.00
M. MOP white swirl rose bowl, 4 1/2" dia., 3 1/4" tall, yellow lining. 53.00
N. MOP blue raindrop 4" vase. 39.00
O. MOP blue melon shaped DQ 5" tall Clarke fairy lamp 45.00
P. MOP deep orange, drape pat. 4" perfume with silver screw top 67.00
Q. Pair MOP vel. herringbone 6" vases 85.00
Postage extra. cc

DOROTHY ROSE ANTIQUES

49 East 12th St. New York 3, N. Y.

- Ramekin and saucer (Limoges) multi-colored borders on both \$4.00
Royal Bayreuth UNUSUAL shaped pitcher Hunting Scene, approx. size 3" high, 3" at widest part, \$7.50. Blue Historical plate, R & M, 10" dia. "Atlantide City," \$6.00.
Other Historical plates, write. Pressed glass, Block design, ICE BREAKER size 4" high, 5 1/4" overall, 0" dia. base, \$8.00. Unique and interesting Majolica plate 12" dia. pierced for hanging, 3 1/4" border of multi-colored raised designs of flowers, leaves and other designs. Hand painted colored picture in center of Chalet against mountain side. SIGNED, \$25.00. Le Gras signed 13 1/2" slender brown vase, trees in snow. Base 3" top 1 1/4" dia. \$22.00. Postage extra.

OLD FARM

Mrs. Alanson Remley Hackettstown, N. J.

- Haviland 18" turkey platter. Beautifully shaped gold edge, tiny roses, lovely 8.50
Egyptian cov. sugar, edge little rough 6.00
Wood 7" round box orig. Rosemaling decor 3.50
Blue Onion "Tree" canister, nice wood lid 4.00
Snuff container, papier-mache pear. Unusual 2.75
Blown pitcher, 5 tumblers, pretty. Sketch 9.50
Perf. unless noted, approvals, P.P. extra cc

Please mention HOBBIES when replying to advertisements.

Greater Indianapolis Show

THE MURAT TEMPLE

NOVEMBER 2, 3, 4, 5, 1961

Hours 1 to 10:30 P. M. Admission 80c. (Closing 6 p.m. last day)



The "Art Glass Show" of the Middle West

55 Exhibitors — A \$500,000 Exhibit

Beautiful Displays
In a Luxurious Setting
Items Chosen from the Tremendous
Stock on exhibit by Agnes Koehn, Antiques
Cedar Rapids Iowa

Probably the largest display of its kind
ever featured in an Antique Show

TOP ROW, LEFT TO RIGHT

1. ACID FINISH WHEELING PEACHBLOW tankard shape water pitcher.
2. MT. WASHINGTON PEACHBLOW footed vase, berry pontil.
3. MT. WASHINGTON PEACHBLOW miniature creamer.
4. DECORATED BLUE POLKA DOT MOTHER OF PEARL sugar shaker.

5. AGATA tankard shape water pitcher.
 6. PLATED AMBERINA water tumbler.
 7. RAINBOW DIAMOND QUILTED MOTHER OF PEARL footed bowl.
 8. SIGNED MOSER BLUE water pitcher on glossy mother of pearl.
- BOTTOM ROW, LEFT TO RIGHT**
1. HOLLY AMBER jelly compote.
 2. PINK HERRINGBONE MOTHER OF PEARL

- vinegar cruet.
3. ALEXANDRITE (blue amberina) ruffled vase.
4. CROWN MILANO vase.
5. POMONA CORNFLOWER pickle caster.
6. BURMESE vinegar cruet.
7. PINK SATIN CORALINE vase.
8. GLOSSY WHEELING PEACHBLOW miniature creamer.
9. PINK SLAG jelly compote.

S. E. Leonardson, Manager, Decatur, Indiana

Steiner Calendar of Shows

DETROIT, MICH.

Sept. 29

7 - 10:30

Sept. 30, Oct. 1, 2, 3

Hours 1 - 10:30

Light Guard Armory

4400 E. Eight Mile

CLEVELAND, OHIO

Oct. 6, 7, 8

Masonic Temple

3615 Euclid Ave.

FORT WAYNE, IND.

Oct. 20, 21, 22

Memorial Coliseum

4000 Parnell

CHARLESTON, W. VA.

Oct. 27, 28, 29

Charleston Civic Center

TOLEDO, OHIO

Nov. 3, 4, 5

Sports Arena Exhibit Hall

1 Main Street

FLINT, MICH.

Nov. 17, 18, 19

I.M.A. Annex

Early Amer. Study Club

901 E. Second Ave.

For space contact: E. A. Steiner, Jr., 319 Touraine Rd.

Grosse Pte. Farms 36, Mich. - Tu. 2-9368

COLUMBUS, OHIO

Dec. 13, 14, 15, 1961

Vets. Memorial Bldg.

300 W. Broad St.

TORONTO, CANADA

Jan. 10, 11, 12, 1962

Oak Room - Union Station

STEINER FLORIDA SHOWS

MIAMI BEACH, FLA.

Feb. 16, 17, 18, 1962

Golden Gate Aud.

19400 Collins Ave.

FT. LAUDERDALE, FLA.

Feb. 23, 24, 25, 1962

Governor's Club Hotel

Downtown Ft. Lauderdale

ORLANDO, FLA.

Mar. 1, 2, 3, 1962

San Juan Hotel

Downtown Orlando

Chicago Antiques Exposition and Hobby Fair

NOVEMBER

16 - 20 Inc.

Adm. 60c

Exhibition Hall

of the

CONRAD HILTON

(7th and Michigan)

Adm. 50c

12 to 10:00 P.M.

(Closing last day at 8 P.M.)

Charles Marston, Show Mgr.

Sponsored by HOBBIES Magazine

1006 S. Michigan, Chicago 5, Ill.

ANTIQUE SHOW

24th Semi-Annual
GREATER INDIANAPOLIS SHOW

MURAT TEMPLE

November 2, 3, 4, 5

Hrs. 1 to 10:30 p.m. Adm. 80c
(Closing 6 p.m. last day)

55 Exhibitors

A \$500,000 Exhibit

The "Art Glass Show of the Middle West"

LOUISVILLE SHOW

HENRY CLAY HOTEL

November 10, 11, 12

Hrs. 1 to 10:30 p.m. Adm. 75c
30 Exhibitors

"Meet the Dealers and Collectors from the South"

S. E. Leonardson, Mgr., Decatur, Ind. nc

3rd ANNUAL

ANTIQUE SHOW & SALE

Sponsored by and at
CHURCH OF ST. FRANCIS

ROCHESTER, MINN.

OCTOBER 20, 21, 22, 1961

18 Big Booths

Visit a truly beautiful
antiques show and sale.

E. Emilson, Chm., 1217 3rd St., S.E. op

Sixth Annual

**ANTIQUES SHOW & SALE
NEWTOWN, PA.**

November 2, 3, 4

American Legion Post Home

Linden Ave., NEWTOWN

Sponsors: NEWTOWN Unit, Lower Bucks County Hospital Auxiliary. Proceeds to benefit the Lower Bucks County Hospital. op

CHICAGO

**ANTIQUES
EXPOSITION**

Nov. 16, 17, 18, 19, 20

YEAGLEY ANTIQUE SHOWS

BIRMINGHAM, MICHIGAN

Sept. 20, 21, 22, 23, 1961 - Community House

Sponsored by the D.A.R.

CINCINNATI, OHIO

Oct. 12, 13, 14, 15, 1961 - Music Hall

JACKSONVILLE, FLORIDA

Jan. 17, 18, 19, 20, 1962 - Hotel Geo. Washington

Sponsored by the Pilot Club

SILVER SPRINGS, MARYLAND

Oct. 30, 31, Nov. 1, 2

For information write: SAM YEAGLEY, Manager, Annville, Pa. tfc

THE LARGER AND ORIGINAL SHOW

TULSA, OKLAHOMA

BIG ARMORY, 3900 E. 15th St. — 11:00 A.M. TO 10:00 P.M.

OCTOBER 7, 8, 9, 10

Lots Free Parking. Write for booths:

Fanning Antiques, 1806 E. 15th, Tulsa 4, Okla. Phone WE 2-2843 op

SANTA CRUZ, CALIFORNIA

ANNUAL COLLECTORS SHOW AND SALE

The Riverside

OCTOBER 20, 21, 22, 1961

Featuring DOLLS, Toys, Buttons & other Collectors' Items

MRS. CHARLES BRUNJES, Mgr., 119 Hillcrest Terrace, Santa Cruz op

GREENFIELD, INDIANA

ANTIQUARY SHOW AND SALE

OCTOBER 6, 7, 8

Open 12 noon to 10 P.M.

National Guard Armory - 410 N.A. St. - 4 Blocks N. U.S. 40

Write Bill & Mable Puff, Mgrs., Puff's Antique Shop, R. 6, Box 20, Greenfield, Ind. op

LITTLE ROCK, ARK.

ANTIQUES SHOW AND SALE

November 10, 11, 12

Coachman Inn Motel

11 A.M. to 10 P.M.

For Space: T. J. Allred

3610 Malvern Rd. Ph. NA. 4-3879 np

14th Annual

ANTIQUES SHOW AND SALE

EVANSVILLE, IND.

NOVEMBER 7, 8, 1961

12 noon to 10 p.m.

Washington Ave. Presbyterian Church

(Women's Association)

641 Washington Ave., Evansville np

CHANGE IN DATE
ANTIQUES SHOW & SALE

CANTON, OHIO

November 3 & 4

10 a.m. to 9 p.m.

822 Market Ave. N.

at Canton Jr. Woman's Club

Snack Bar. Donation 50c.

NOTE CHANGE IN DATE op

ANTIQUARY SHOWS

In our many years of listing of antique shows in HOBBIES, we have found that invariably they go off as planned. Occasionally, however, show managers have to change dates or place, or once in a while because of conditions beyond their control cancel altogether. In particular, if you are visiting a "first" or newly established show, it might be well to check the dates and place before starting out, particularly if a great distance is involved, and you are visiting the show for the first time. Telephone ahead to the hall or sponsoring committee to make sure that there have been no changes. In almost 100% of the cases, you'll find that the show will be held as scheduled, but it will do no harm to verify.

ST. AUGUSTINE, FLA.

Antique Show

JAN. 27, 28, 29, 30

In the Beautiful Lightner Museum of Hobbies

CHARLES MARSTON, Show Manager nc

Greater JACKSONVILLE, FLA., Antique Show**January 11, 12, 13, 14, 1962**

AT THE "GARDEN CENTER" on RIVERSIDE AVENUE

JACKSONVILLE, FLORIDA

★ Sponsored by Gateway Lodge No. 5, Fraternal Order of Police

★ Some booths available

H. V. Branch, Chairman, 711 Liberty St., Jacksonville, Fla. — Frank Silvester, Mgr.
jac**Soroptimist Antiques Show and Sale****TEXARKANA, U.S.A.****OCTOBER 27 - 29, 1961**

Sponsor: Soroptimist Club

American Legion Hall

(A few booths available)

Kathleen Davis, Manager

214 Spruce St., Texarkana, Texas op

"The Show With a Flare"

BUFFALO, N. Y.

2nd Annual ANTIQUES SHOW & SALE

Hotel Buffalo Crystal Ballroom

OCTOBER 17, 18, 19

Spons. Interclub Council of Western N. Y.

Sparked by energetic management of Gertrude E. Doyle, House 'n Barn Antiques, Rte. 219, Boston, New York. oc

**SHAKER HT'S.
ANTIQUES FAIR**

A new concept in antiques shows in CLEVELAND'S MOST EXCLUSIVE SUBURB commemorating Shaker Ht's 50th Anniversary

OCTOBER 19, 20, 21

In the stores along Chagrin Blvd. between Lee and Avalon

Sponsored by:

CHAGRIN-LEE-AVALON MERCHANTS ASSOCIATION

For information: MABEL F. BIGLEY

Cascade Valley Farms, R.D. 1, Painesville, Ohio EL 4-8849

The Original

MILWAUKEE, WIS.

Antiques Show and Sale

Sept. 29, 30, Oct. 1

Auditorium

Reserve your booth NOW!

The NOBLES, Mgrs.

9906 W. Grantosa Drive

Milwaukee 22, Wisconsin oc

LAGUNA BEACH, CALIF.

ANTIQUES SHOW & SALE

FEB. 22, 23, 24, 25 - 1962

Again sponsored by the

Laguna Beach Lions' Club

For Booth Spaces contact

Billy Gilbert, Mgr., Phone HYatt 4-0615,

or write 802 Manzanita,

Laguna Beach, Calif. np

LAFAYETTE, IND.

ORIGINAL ANTIQUE &

COLLECTOR SHOW & SALE

SEPT. 29, 30, OCT. 1

DUNCAN HALL — FERRY STREET

Noon to 10 P.M.—Sunday to 9 P.M.

Spons. Community House Board

COLUMBIA, MO.

ANTIQUE & COLLECTORS' SHO

AND SALE

OCT. 27, 28, 29

DANIEL BOONE HOTEL

Noon to 10 P.M.—Sunday to 6 P.M.

Spons. Lions' Club

Madeline Hix, Fairmount, Ill. nc

DECATUR, ILL.**OCTOBER 6, 7, 8**

ANTIQUE SHOW AND SALE

Fri. 6-9 p.m.; Sat. 10 a.m. to 9 p.m.;

Sun. Noon to 6 p.m.

Y.M.C.A., 151 West Prairie Ave.

Sponsored by Decatur Branch, American

Association of University Women op

2nd ANNUAL

ANTIQUES FAIR

Sponsored by Beth Am Sisterhood

Beth Am Temple

7133 Coles Ave. at South Shore Drive

Chicago, Illinois

October 15, 16, 17, 1961

For booth space write Mrs. Robert Adler, Chm. oc

SIXTH ANNUAL

CONNERSVILLE, IND.

ANTIQUE SHOW & SALE

OCTOBER 6, 7, 8

Sponsor: Bus. & Prof. Women's Club

Benefit of Scholarship & Loan Fund

Mrs. Gladys Friend, Mgr., Connerville, Ind. op

ANTIQUÉ SHOW AND SALE

Church of The Good Shepherd—Episcopal

NASHUA, N. H.**OCTOBER 17, 18, 19, 1961**

Daily 1 to 10 p.m. Closing day 1 to 6 p.m.

Coffee Shop - Buffet Suppers op

ANNUAL**CHICAGO-LAND**

Antique Shows and Sales

WHEATON, ILL.

Spons. by DuPage County Home Bureau

Sept. 27, 28, 29

11 a.m. to 10 p.m. (Closing at 5 p.m. last day)

DuPage County Fair Grounds

Manchester Rd., 2 blks. No. of

Roosevelt Rd. in Wheaton, Ill.

P. H. PASSEGER, Mgr.

434 Maple Ave., Elmhurst, Ill.

Phone Terrace 2-2003 oc

OMAHA

ANTIQUÉ SHOW

NOVEMBER 3, 4, 5, 1961

PAXTON HOTEL

12 Noon to 10 p.m. - Admission 60c

A "BIG" Show with "TOP"

Exhibitors; now in its Fifth

Year, Under "BAKER"

Management . . . in the

Grand Ballroom and Foyer

of Omaha's Paxton Hotel.

L. Wm. Baker, Managing Director

3302 Dodge St., Omaha, Nebr. - 346-2503 nc

ROME, GEORGIA

Our 3rd Annual

ANTIQUÉ SHOW & SALE

NOVEMBER 6, 7, 8, 9

Civic Center Club House

Mrs. James C. Tilly, Manager

P.O. Box 241, Rome, Georgia np

EL PASO, TEXAS**OCTOBER 27, 28, 29, 1961**

ANTIQUES SHOW & SALE

11 A.M. - 8:30 P.M. - YMCA Building

Sponsored by the El Paso

Antique Dealers' Association

Phone Betty Lou White, Pres. - LY 8-8834 np

Golden West Antique Shows

SAN FRANCISCO - Brooks Hall

Oct. 25 - 29

HOLLYWOOD - Palladium - Nov. 6-9

GLENDALE - Armory - Jan. 23-26

PHOENIX - Hotel Westward Ho

FEB. 19 - 22

Write: P.O. Box 889, Alhambra, Calif. dc

PLEASANTVILLE, N. Y.

8th Annual ANTIQUES SHOW & SALE

OCTOBER 24, 25, 26

1 - 10 P.M.

St. John's Episcopal Church

Afternoon tea - Snack bar

Chm. Mrs. Robert MacKichan

10 Burton Rd., Thornwood, N. Y. op

The 11th Annual MINNEAPOLIS, MINN.

ANTIQUE SHOW and SALE

Sponsored by Olivet Circle
Mt. Olivet Lutheran Church

50th Street & Knox Ave. South
Tues., Wed., Oct. 24, 25 - 11 a.m. to 10 p.m.
Thurs., Oct. 26 - 11 a.m. to 9 p.m.
Luncheon - Tea - Dinner
Admission 50 cents

MOBERLY, MO.

4th ANNUAL ANTIQUES SHOW

October 7 and 8

At Municipal Auditorium

Sponsored by
Veterans of Foreign Wars

Further Information: contact
Dr. John Haydock, Commander V.F.W.
319 Grand Ave., Moberly, Mo.

THE HADDON FORTNIGHTLY

Cordially invites you to attend the
20th Annual

SOUTH JERSEY ANTIQUES SHOW

Corner Grove St. & King's Highway East

HADDONFIELD, N. J.

Wed., Thurs., Fri., Sat.

NOVEMBER 8, 9, 10, 11, 1961

11 a.m. to 10 p.m.; Saturday to 6 p.m.

Admission 75 cents

LUNCHEON AND TEA SERVED DAILY

Mrs. Joseph L. Grimm, Manager

ANTIQUES SHOW AND SALE

Congregational Church

OCTOBER 5 and 6

CANANDAIGUA, N. Y.

14 Dealers - Continuous Buffet

5th Annual ANTIQUE SHOW & SALE SAGINAW, MICH.

1424 S. Washington

NOVEMBER 5, 6, 7

12 Noon to 10:00 P.M.

Dining Room - Free Parking

Admission 50c

12th Annual ANTIQUE SHOW
Memorial Hall—U.S. Routes 21 and 250

DOVER, OHIO

FRIDAY, SATURDAY and SUNDAY

OCTOBER 20, 21 & 22

From 11 A.M. to 10 P.M. Daily

Sunday 11 A.M. to 8 P.M. (Slow Time)

ALL EXHIBITS FOR SALE

Mr. & Mrs. Walter Hirsch, Mgrs.

"WORLD WIDE" SHOWS

JOPLIN, MO. — Connor Hotel, SEPT. 25, 26, 27

TOPEKA—City Aud., SEPT. 30, OCT. 1, 2

SOUTH BEND — Ind. Club, OCTOBER 23, 24, 25

GRAND RAPIDS — Civic Aud., OCT. 28, 29, 30

ORA SLOUT, Box 97 (Phone CL 9-7263) Vermontville, Mich.

tfo

RUSSELLS SHOWS

GATLINBURG, TENN.—SEPT. 18 thru 20 — Riverside Hotel
(A Top Show in the Great Smokies)

CHARLOTTE, N. C.—OCT. 17 thru 20 — Park Center Auditorium
(Carolina's Best Semi-Annual Show)

GREENSBORO, N. C. - Oct. 23-26 — Town Hall (Coliseum Grounds)

ROCK HILL, S. C.—JAN. 1, 2, 3 — Andrew Jackson Hotel

ATHENS, GEORGIA - Jan. 8, 9, 10 — Hotel Georgian

THE PALM BEACHES, FLA.—Feb. 5 thru 8 — Lake Worth Casino

THE J. C. RUSSELLS, Mgr. — Lenoir, N. C.

oc

SIOUX CITY, IOWA

Municipal Auditorium
CHANGE OF DATE TO

September 28, 29, 30, October 1

Hours: 11 a.m. to 9 p.m. Closing last day at 6:30 p.m.

Write Peg Scanlan, 915 Bridge, Davenport, Iowa

oc

don't miss this superior show

LEBANON, OHIO

September 29, 30, October 1

The Armory - E. Main (Rt. 123) — 11 a.m.-10 p.m., 11-6 Sunday

Sponsor: Warren County Historical Society

Jean Crutcher, Mgr., R. 1, New Carlisle, Ohio

oc

The Women's Auxiliary of the
CARLISLE HOSPITAL, Sponsors
Cumberland Valley Antiques Show

CARLISLE, PA.

STOCK HALL—Northwest & W. Leuther Sta.

Thurs., Fri., Oct. 19, 20

12:00 Noon to 10:00 P.M. BOTH DAYS

All Merchandise for Sale — Donation 75c

SNACK BAR

op

3rd Annual

Woman's Club of Lodi

ANTIQUES SHOW & SALE

325 W. Pine St.

LODI, CALIF.

October 20, 21, 22

Noon to 10:00 p.m.

op



remember the important shows!

THE NEW YORK ANTIQUES FAIR - October 16 through 21

71st Infantry Armory, Park Ave. at 34th St., N. Y. C.

PHILADELPHIA ANTIQUES FAIR - Oct. 30 through Nov. 3

Sheraton Hotel, 1725 Penn. Blvd., Philadelphia, Pa.

EASTERN STATES ANTIQUES FAIR - Nov. 13 through 18

Westchester County Center, White Plains, N. Y.

EAST ORANGE ANTIQUES FAIR - Nov. 27 through Dec. 1

Hotel Suburban, East Orange, N. J.

and in 1962

NEW YORK COLISEUM ANTIQUES FAIR - Mar. 10 thru 18

New York Coliseum, Columbus Circle, New York City

oc

All under the
management of

C. J. NUTTALL

WESTCHESTER ENTERPRISES, INC.

18 E. 48th Street, New York 17, N. Y. • PL 5-9440

THE LIGHTED WINDOW ANTIQUES

1934 Continental Costa Mesa, Calif.

Tel. MI 6-1243

Rose O'Neil items: "The Thinker" \$22.50. "Traveler" \$22.50. Green Jasperware hat pin holder \$17.50. All incised O'Neil and perfect. 8" all bisque doll, chubby body, painted shoes and socks, glass sleepy eyes, long blond curls and beautifully dressed \$25.00. Darling 4 1/2" frozen Charlotte, beautiful china, black hair (molded) gold luster shoes, dressed in sweet off shoulder dress & carries parasol \$12.50. 5" all bisque boy, painted shoes & socks, blond molded hair, blue painted eyes, perfect & rare \$10.00. (not dressed). Sweet Hubach Koppelsdorf baby, curved leg body, beautiful bisque head, big blue eyes, blond hair, rosy cheeks, beautifully and completely dressed, (all sand made) \$32.50. 2 1/2" K & H fine Dower bisque head, comp. body, big blue eyes, laughing open closed mouth, pretty brown real hair, dressed real nice, a fine buy at \$45.00. The French doll buy of the month is a 2 1/2" B. & G. made by Bru & Paul Girard. Lovely bisque head, big blue p. w. eyes, closed mouth, pierced ears, fine composition body, unjointed wrists, dressed in fine old clothes & wears the sweetest poke bonnet, long blond curls of real hair hang to her waist, a gorgeous doll and rare \$145.00.

All items are perfect & guaranteed old.
Postage and stamp, please. oo

THE HANGING LAMP
Newtown, Bucks Co., Pa.

Staffordshire Hen on Nest: 9" glazed basket-weave base; brown, white hen, red comb, green grass; a choice find, an early one and perfect throughout. \$48.
Horseshoe (Good Luck) collection, write.
Wine Glasses, tall stemmed, 2 cranberry, 2 green, each \$5.
4 White Ironstone cups & saucers with handles; nice size & plain ribbed pattern goes with everything, each \$4.50.
Brass Tea Warmer, polished round "little stove" with alcohol burner; rests on dainty feet, pierced design, ball handle; keeps coffee or teapot warm, \$15.
Bellevue shell creamer, pink seaweed trim, most dainty, \$8.50.
Pottery Colander, early redware with handles; these are so scarce and so desirable for primitive collectors. \$24.
Cadogan Puzzle Table. Rockingham glaze, marked Spode, quite rare. See HOBBIES cover and article Sept. 1958. \$35.
Purple Slag oval master salt. \$8.50. oo

ALBUMS & OLD POST CARDS

Album: 200 fancy cards, used, unused before 1910 holiday, birthday, greetings. Many Santos 110. Album 11x15" (spine loose) leather cover. Views Great Britain. 216 cards, unused. Some Scotch scenes with old plaids and flowers. \$7.50.
Two Albums. French views. Unused. 1910-14. #1: 110 cards, fine. Album rough, \$3.50. #2: 164 cards, album & cards fine, \$5.00.
Clearance: Assorted cards. Views & fancy, 100 for \$3.00.
Postage extra.

The PRISCILLA ALDEN HOUSE
720 Skyline Drive York, Pa.

Phone: 47-4006 oo

M. BERYL RAFUSE

Marshfield Hills, Mass. Temple 4-4101

80 pieces Theo. Haviland, Schieglar 182. Write
pl. 124 pink flowers \$16.50. Write
6" Mason Ironstone pitcher, orange & blue \$16.50
Sil. pl. napkin ring, squirrel appl. 5.50
6 bellflower goblets, flint, each 7.50
Amber block (like red block) Paine 8.50
Pink lustre scuttlie shaving mug, gold dec. 7.50
2 Croesus tumblers, green, gold perfect. ea. 12.50
2 Comet goblets, flint, each 16.50 oo

Emari: 2 chop plates 18" perfect, 6 panels dark blue and orange white ground green foliage \$65.00 each.

Pattern glass Hand: Celery on base \$15.00. Cov. complete \$22.50. Jam jar \$18.00. Perfect.
Dolphin creamer top clear base frosted Dolphins. Perfect \$30.00.

Goat sugar top clear base frosted goat's head on each corner of sugar \$30.00.
Horn of plenty water pitcher \$22.50.
Atlanta. Many pieces, write.
U.S. Coin. Frosted. 1 cakestand clear, write.

Postage & Ins. extra. Send stamp for reply.

WAGON WHEEL ANTIQUE SHOP

MRS. ALBERT JULIS

1009-1st Ave., Silvis, Illinois

Hwy. 2 & 100 Phone 755-4454 Open Sundays oo

SALUTING THEIR FINE RECORD

DeLee Antiques, Chicago, have just celebrated their 40th year in the antiques business by moving to their new and enlarged shop at 10857 S. Western Ave.

Sadie Sloan, proprietor of the shop, trained under her father who pioneered in the business in the early twenties at 7235 S. Halsted St., Chicago. Upon his death, Mrs. Sloan carried on there in the successful tradition of her father. Later she was joined by her sister, Audrey Gorlick, who is also dedicated to the field. Besides the shop they participate in leading antiques shows in the Middle West, where they have built up a fine reputation. They carry a general line of antiques.

Their many friends throughout the United States will wish them continued success in their new location. And HOBBIES staff joins in the good wishes to these friends of many years standing.

WOODHAVEN ANTIQUES

West Farmington, Ohio

Note: Price each pc. Stamp for reply. 3 Cran. goblets \$11.50. Iron mailbox \$8.50. 8" Mercury reflector \$8.00. 75 cakestands, 75 w. pitchers, 75 Art pattern, 100 each 1st. 8" Buckle & Star cov. compute \$12.50. Iron base organ stool \$27.75. Pr. Carnival auto vases \$8.50. 6 blue Touraine o and saucers \$8.50. 12-3" plates \$4.50. 12-6" plates \$2.75. Windflower spooner \$4.75. 6 Pan. cherry saucers \$2.50. Four 4 post flat saucers \$2.50. Late Thistle handled basket \$2.75. 2 Torpedo salts \$2.75. M. glass knife rest \$6.75. Etched K. Crown celery \$12.50. Small creamer celery each \$3.00. Double iron plant bracket \$6.75. 2 Piest & Panel goblets \$6.00. Small Cannon Ball (Gettysburg) \$7.50. 2 Vol. Howe's History of Ohio pr. \$15.00. 4 E. Dakota goblets \$9.50. 35 pos. Festoon decorated Burness T. Pick \$60.00. 6 time music box \$125.00. Rare Vase punch bowl \$25.00. Burl mallet, ref. \$9.00. Frosted Spanish Coin goblet \$49.50. Res. blue D. & B. pickle caster \$35.00. Fine amber hall lamp \$45.00. Amberette 9" bowl \$32.50. Same o. sugar \$15.00. Teddy Roosevelt metal plaque \$15.00. 5 sprig celery \$8.50. Horn of Plenty cov. sugar \$35.00. oo

LUCILLE PYLE

12522 Big Bend Blvd. Kirkwood 22, Mo.

Flow blue portrait dish 11 1/2"x5" \$7.50
2 fruit knives 1881 vintage, ea. 1.50
Purple ruffled top bowl (N) 5.00
Dox. Mother of Pearl dinner knives 23.00
Sunbonnet Baby pin box brass rim 7.00
Mitered prism Celery 5.00
Goblet Deer & Pine, Portland, ea. 8.00
Cherry hand painted plate 8" Limoges. 6.00
Pink glass pancake dish 5.50
12 Mother of Pearl butter spreaders 24.50 oo

Postage extra.

LONGFELLOW ANTIQUE SHOP

86 Portland Street Portland, Maine

1. Milk glass cake stand 10.00
2. Bisque figurine girl 10.00
3. 15" copper coffee pot burnished 30.00
4. Large Frosted & Panel goblets 3.00
5. Old oval walnut frames, ea. 5.00
6. Brown plate "Parisienne Chateau", R. Hall 4.00
7. Early blue Willow plate 3.50 oo

Transportation extra. Stamp for reply. oo

DOROTHY M. HAMILTON

80-43-232nd St. Queens Village 27, N. Y.

MAGNIFICENT RARITIES!

12 inch Ruby Steuben candlestick, signed Swirled Rib vase on cup & base, cut & etched. Grape & Leaf on stem. Museum caliber \$125.00
11 1/4" Canton plate, circa 1720, "Pastime" (children at play) Pinwheel, etc. 45.00
16 1/2" Blown sparkling blue apothecary jar, pedestal base, knob on cover, belltone. 48.00
Pr. blue crystal captain's decanters 48.00 oo

THE FIELDSTONE PORCH

46 Oakdale Road, Glenbrook (Stamford), Conn. Cecily & Gerry Philpot - Davis 3-3039

1. APPLIED GLASS VASE, WHEELING, 5 1/2" white swirl body, red casing, amber applied edge leaf and acorn. Deep ruffled top. \$35.
2. BURNESSE VALLEY LAMP in Clarke base (clear). 4 1/2". \$75.
3. GALLE VASE 8". Somewhat heart-shaped on double-doughnut base. Burnt orange flowers on camphor background, green leaves, 6 1/2" across square mouth, 3 1/2" base. \$87.
4. MARY GREGORY PITCHER, amber, 12". 6" round body, 5 1/2" cylindrical top, pedestal base. Amber reeded handle. Boy dolling hat. \$50.
5. M.O.P. VASE, D.Q. Brownish-gold to gold to white. Tricorn top, camphor edge. 6" high. 4" widest. \$80.
6. M.O.P. HANGING LAMP, PINK, electrified. Recently burnished. M.O.P. about 10 1/2" long. \$159.
7. SILVER DEPOSIT LAMP. Green satinized glass. Silver leaves and branches on shade. Body and base. Silver somewhat worn on body and base. 15 1/2" tall; shade 4 1/2"x22" top and bottom, 4 1/2" tall. \$45.
8. MARY GREGORY PITCHER, clear. Ruffled edge. Clear reeded handle. Girl carrying tray. 9". \$35.
9. GALLE BOWL, oval shaped. 11" long. Ends raise to 4 1/2" highest, dip to 3 1/2" at center. 5" wide. Camphor background, purple flowers and leaves. \$98.
10. GALLE (star), covered dresser dish. 7" diam. 3" high. Camphor background, red berries and leaves. Unusual shadow effect. \$75.
Many satin rose bowls - some with enamel decoration, some not. Many sizes.
We specialize in Art Glass, and have Kodacolors of most pieces. 25c for prints, refunded on purchase. Merchandise guaranteed returnable. All pieces profit unless otherwise noted. Transportation extra. oo

JEANETTE TUCKER

51-10 Little Neck Pkwy., Little Neck 62, N. Y.

TEA CADDY SPOON, brass, head handle. \$6.50
POTATO FIGURAL BOTTLE, orig. paint. top 4.00
HAT early blown cobalt toothpick. rare 12.00
MINIATURES: Ivory fan, gold decor, cute 7.00
2 porcelain colored birds, each 3.00
SPOON LRAY handle, colorful, gold, Nippon 4.50
BRASS PAPER KNIFE, full fig. Indian hdl. 5.50
MAJOLICA large cup & saucer, Wedgwood, rare 19.00
LOW TILES, amber glaze, child (4) scarce, each 6.50
PURPLE CARNIVAL dish "N." lovely color 4.00
BARBER BOTTLE 9" blue milk glass hnd. pld., bird on cherry tree branch "Cologne" a beauty! 18.50
BOX oval covered soap of blk. wtd. horn 15.00
AMATEUR BULB VASE early blown, rarity 15.00
CLEAR BOOT whiskey (shot glass) 4.00
Everything is old and mint. Shipping is extra.
Stamp for lists items 1-4. Write wants. oo

Colonial Antique Shop

198 Pleasant Street

Worcester, Mass.

1. Ped. footed blue signed Quezal vase, 7". Rare color. \$45.
2. Sapphire blue Thumbprint Mary Gregory stein. \$38.
3. Finest N. E. Amberina salt & pepper, pair \$48.
4. Lovely signed, Crown Milano vase. Dec. with children and florals and gold. Lovely scalloped top. \$65.
5. Large rare blue Tiffany bowl. Scalloped. Deep one. Signed L.C.T. Write.
6. Rarest in Art Glass: Mt. Washington Peach-blow 5" tricorn bowl. Expensive. Write.
Dealers write wants! Finest in art glass, cut glass, decorative china, etc. oo

WILSON ANTIQUES

3981 Miller Trunk Highway
Duluth 11, Minn.

1. "New Buffalo Bill Weekly," story magazine with colorful covers, 1917-18-19. Three for \$2 ppd.
2. Harvard Classics, fine condition, complete 51 vol. \$35, shipping extra.
3. National Geographic, back numbers from 1914, 50c each ppd. oo

PLAYING CARDS

(Turn to page 125)

old deck. The Joker—after 1875 in U.S., after 1900 in England, and even later in France—adds to a deck, and is nice to have with the deck, but not essential.

It also is nice to have the original box with the deck, though many of the early 20th century still are paper-wrapped, in both France and England, as well as Germany and Austria.

It is tragic for rare decks to be broken for single card collections, and generally the person breaking them later regrets it most when he or she has graduated to a deck collector and seeks for that type of deck.

A final thought to the collectors who have not yet begun to collect decks: Do not be in a hurry to destroy that deck—you can always break it up—but it would be a very difficult feat to get it together again.

Help in the preservation of old, unusual, and unique decks, to further the knowledge of playing cards for the collector of today and the generations to come. We can enjoy decks and at the same time preserve them for the next generation, just as others have done for us.

TOO LATE TO CLASSIFY**AUTOGRAPHS FOR SALE**

FOR SALE: Historical autographs - presidents, vice presidents, governors, senators, baseball, etc. — Conrad Anderson, 362 Summer Ave., Reading, Mass. o1821

BACK NO. MAGAZINES

BACK NUMBER magazines, reasonable. — Books, 950 Columbus Ave., New York 25, N. Y. d3291

BOOKS WANTED

WANTED: American Atlases printed before 1875. — Alabama Bookfinders, Birmingham 16, Ala. s12407

WANTED: Ladies Wreath & Parlor Annual & Other Fashion books, old books on American silver and old magazines with flatware patterns of silver. — Annie Lee Myers, Roganville, Texas. o1612

Wanted: Books by Sax Rohmer. — D. O'Brian, 144 Virginia Ave., Rochester 19, N. Y. o1651

Wanted: American Heritage before 1959. — D. O'Brian, 144 Virginia Ave., Rochester 19, N. Y. o1651

BOOKS FOR SALE

FOR SALE: Complete works of Charles Dickens in Deluxe illustrated edition. 15 vols., partial leather binding, handsome gold stamping. All in good condition. \$10 plus shipping. — Lois Springer, 150 River Bluff Road, Elgin, Ill. o1042

COINS FOR SALE

HAVE FOR SALE 100 Lincoln pennies, and perhaps 50 other old coins. Also Confederate paper money. — Mrs. E. P. Snodgrass, 535½ West Berry St., Fort Wayne, Indiana. o1422

COINS: Hundred dollar Confederate bill. Make offer. — Mrs. John Jungkind, Linden, Ala. o169

INDIAN HEAD PENNIES, 1961 to 1907 inclusive, extra fine list \$2 each, my price \$1 each or the 7 varieties for \$6. Several old large size \$50 bills on hand, also large cent, date 1804. — N. Carter, Elkhorn, Wis. d3046

COINS & CURRENCY galore. Large selection of U. S. coins, large and small size currency, U. S. & Foreign gold. Moderate prices. Stamp for price list. — Walter Rudisill, Seven Valleys, Pa. ANA. d3084

DOLLS FOR SALE

MORE OLD DOLLS and accessories. New list 25c, sent first class. No shop, mail order only. — Pamela's Attic, Box 296, Exeter, New Hampshire. d3863

FIREARMS WANTED

WANTED: Antique wooden water canteen or powder keg, 10" to 12" diameter, 3" to 5" depth. Describe, price. — J. J. Forgette, 1010 Eugene Dr., Fullerton, Calif. d3234

MART

WANTED, scrap gold, any condition: anything, watches, coins, jewelry, eye glasses, rings, dental gold. We pay extra for pieces we can use or rebuild. Send for offer or you price shipment. Will return postpaid if we don't agree. Valuable instructive price lists for stamped envelope. — Myers Reblit Buyers, Manitowoc, Wis. mh60061

PROJECTABLE TRANSPARENCIES. All shapes and sizes and subject matter. Also old trade catalog listings, as well as information about private collections. Need for historical, doctoral research. — Stefanie Simon, 4525 Henry Hudson Parkway West, Riverdale 71, N. Y. d3295

FOR SALE: Bleached cow heads with horns, \$10 prepaid. Bird points as used by Indians, Texas area, 500 years ago; are scales from gaar fish, \$1 dozen. Will exchange 100 for beads or peace pipe. Have many museum items. Tell me your wants. Satisfaction in all deals or money refunded. — O. C. Crabb, R. 6, Box 5, Damon, Tex. o1464

NOT ANTIQUE. Trays, various sizes. Originals, cats heads, etc., \$10 to \$35. Money cheerfully refunded if returned at once. Mail only. — M. Shannon, 8 Compton St., Boston, Mass. d3464

BOTTLES, relics of the Old West. Big 1962 list for stamped, self-addressed envelope. Mail order exclusively. — Golden Horseshoe, Box 144, Dutch Flat, Calif. d3063

MINIATURIA

Wanted: Miniature lamps. Old and rare miniature lamps. — Leo Potratz, Eitzen, Minn. o1441

WANTED: Good old miniature ice cream freezer. Also other unusual miniatures not too small. Give size and description. — The Pink House, Antiques, Rt. 3, Tahlequah, Okla. o1441

DOLL HOUSE furnishings in 1" scale. Chandeliers, bird cages, dinnerware, milk glass miniatures, lamps, wine glasses, hand-blown for sale. Period furn., rugs, mirrors, etc. Also many antique items in various scales. Send 25c for current lists. Mail order only. — The Doll Questers, Box 44-551, Miami, Fla. d3407

MUSICAL INSTRUMENTS

WANTED TO BUY: Aeolian Orchestral player organ and music rolls. Write Joseph Beondo, 108-01 101 Ave., Richmond Hill 19, N. Y. o1061

OLD JEWELRY

WANTED, scrap gold any condition: Anything, watches, coins, jewelry, eye glasses, rings, dental gold. We pay extra for pieces we can use or rebuild. Send for offer or you price shipment. Will return postpaid if we don't agree. Valuable instructive price lists for stamped envelope. — Myers Reblit Buyers, Manitowoc, Wis. mh60061

POST CARDS FOR SALE

POST CARDS: 3 lovely Kodachromes - animals, flowers, sent for 30c coins. Old cards, assorted, 5 for 15c. — Persinos, 263 E. Elizabeth Ave., Bethlehem, Pa. ja4675

IMPORTED POST CARDS: Costume, art masterpieces, composers, embroidered, British Royal Family, dolls, doll houses, etc. Not old. List "P-C", 25c. — The Doll Questers, P.O. Box 44-551, Miami 44, Florida. d3844

RECORDS WANTED

RECORDS BY: Jeanette MacDonald and Nelson Eddy (singles and duets); Tex Ritter; Billy Murray; Jolson; Caruso; McCormack. Name your price. Private collector. — Spahnle, 19 Alexander Ave., Bloomfield, N. J. d3464

STAMPS—APPROVALS

LOOK! Beautiful World Wide approvals at unbelievable savings. Send for yours today. — Joseph Morgan, Dunkirk, N. Y. d3652

SWAPPERS

NAVAJO RUGS, Indian jewelry, prehistoric Southwestern pottery. Trade for arrowheads, coins, guns, beadwork. — Paul Summers, Canyon, Texas. d3071

GLASS AND CHINA

WANTED: 2 platters or bread plates in Fleat & Panel. Write sizes and prices. — G. Stillman, 2301 East Richard's Row, Tucson, Ariz. o1671

Collectors! Disposing of rare antiques. Write wants in colored glass, rare porcelains and china, Wedgwood, cups and saucers, brass and copper. A fabulous collection. Write P. O. Box 2086, Winnetka, Calif. o1273

11" COBALT BLUE vases, pr. \$24. Pair Willow Oak trays \$10. Four Dahlia goblets \$25. Ruby dresser set, 2 bottles, center piece, \$28. Transportation. Stamp. — "Old Homestead," Orono, Maine. o1422

WHITE RANSOM Haviland: 10 cups, saucers \$7.50 ea.; 7" round cov. tureen, \$15; colorful china butterfly wall pocket, \$8; Ironstone handleless cup, saucer, \$8; covered oval tureen, \$12; 7" signed Libbey cut glass dish, \$12; also small unsigned rose bowl, \$11; solid gold lavelier, chain, diamond and pearl, \$19.50; solid gold ring, Tiffany-mounted agate, \$8; 14" strand cut crystal beads, \$9.50. Postage. Everything guaranteed. — Simmons, 537 N. Weller, Ottumwa, Iowa. o1445

OPEN STEMMED COMPOTES: All over Cane pattern 8", six panel bowl \$12. D&B 8" with flared D&B stem and 1¼" D&B band around bowl \$7.50. Plume pattern 7" \$6.50. Zipper spooner \$4.50. Zipper celery vase \$7.50. Paneled Daisy covered preserve compote 5¼" \$12.50. Emerald green 9½" clover leaf shaped D&B bowl \$13.50. Cape Cod open compote 7¼" with low foot \$6. Fleat and Panel bread tray \$10. Beautiful oval Theodore Haviland tureen, fancy handles, gold and pretty flowers \$10. Postage and insurance please. — McIlrath's Antiques, 163 N. Fremont St., Peru, Ind. o1217

SIX PINK Sunderland Lustre c&s, waste bowl, \$65. Moss Rose large stone china teapot, \$12. Celadon vase 13¼", birds, flowers, \$25. Greentown, blue milk glass stein, \$10. Pewter toasting mugs, \$10 & \$12. Sandwich glass cup plate, \$7. Pickle casser frame, tongs, resilvered, Diagonal Band insert, \$15. Blue milk glass s/p shakers, pewter tops, \$6. Covered butters, vaseline Dewey \$19.50; Avon clear, \$7. — Mrs. Beesie LaCoss, 92 Raymond, Malone, N. Y. o1675

SHAVING MUGS WANTED

Occupational and fraternal shaving mugs wanted. Send description or photo. — Dr. J. L. Teresi, 14760 Virginia Ave., Brookfield, Wis. d128271

OCCUPATIONAL shaving mugs by collector. — Anselm Frankel, 8008 Westmoreland Drive, Sarasota, Fla. ja12867

Glass & China Wanted

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items. — Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. au124431

BITTERS BOTTLES WANTED. Will buy; or exchange duplicates in my collection for ones I don't have. — Dune Mittag, Box 313, Ridgewood, N. J. n122741

Wanted: Croesus, colored and art glass, hanging lamps, all original G.W.W. lamps, colored electric and gas shades. — Box 7402, Portland 20, Oregon. o66501

CARAMEL, brown and yellow slag. No chips or cracks. Give price in first letter. — Gordon D. Wixom, Divernon, Illinois. mh126121

OCCUPATIONAL shaving mugs and U.S. Coin glass. — Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. d6675

BLACK WEDGWOOD, including basalt. Especially sculptured busts or heads wanted by collector. — Mrs. Geo. Oosterhous, 121 Standish Ct., Madison, Wis. n3023

WANTED: 4 dinner plates and 6 cups in Queens Bouquet China by Rosenthal. Send price in first letter. — Mrs. George Ziegler, 1759 No. Dunlap, St. Paul 13, Minnesota. n3344

FROSTED CIRCLE plates wanted, all sizes, perfect only. — William Bray, 950 Hereford Drive, Akron 3, Ohio. s1821

SHAVING MUGS, vases in pairs, toys, window transparencies. — Walter J. Henry, Adamsburg, Pa. je12698

WANTED: all sizes of plates and odd pieces in Haviland & Company Limoges, Schleiger number 73, blank 10 dark blue. — Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pa. s126581

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pineapple oval dish. — C. B. Gardner, Box 27, New London, Conn. ap128632

IRONSTONE in Flo Blue "Chapoo Wedgwood," blue and white "Columbia W. Adams" any pieces. — Stackhouse Antiques, Ellenville, N. Y. f6675

Wanted: Amber hobnail fount for hanging lamp. — Robert B. Lane, 1117 No. 200, Seattle 33, Wash. o1861

WANTED TO BUY: Caramel Slag, Holly Amber, pink slag in the inverted feather only. Lotus. — Sallee's Antiques, 508 W. King, Kokomo, Ind. n128041

WANTED: Creamers and milk pitchers, bulbous, square mouth, inverted thumbprint or Hobnail. Write. — Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. n128041

NEEDED: Pieces in Northwood's opaque Grape with brown, (custard), Lee 177. — Isobel McPhaul, 3304 Duncraig Ave., Norfolk 9, Va. n6806

BITTERS BOTTLES WANTED. Figure & odd shape bottles. Poison bottles. — Ed Hughes, 9433 Elm, Orangevale, Calif. n3652

WANTED TO BUY: Amber Wildflower sugar bowl, Lee Pl. 126. Sugar bowl, base only, Lion Lee Pl. 93 line 2. — Eva W. Lemmon, 4327 Cahuenga Blvd., North Hollywood, Calif. n3694

SANDWICH LACY GLASS, all kinds. Reasonable prices brings check. Describe fully; Lee or McKearins. — Walter Rogers, 2612 Bellfield, Dayton 20, Ohio. n3633

WANTED: Unglazed pink bisque pig articles. — Mrs. Gertrude Filler, 4614 Northfield Rd., Cincinnati 42, Ohio. d12069

DANISH CHRISTMAS PLATES; also Johnson Bros. Rosedale pattern semi-porcelain. — Farm Bell Antiques, Rte. 1, Box 408, Kenosha, Wis. f6806

EYEWINKER pattern glass. — Sargents, 401 North Park, Wellington, Kans. o3441

PAPERWEIGHT Collectors. Please contact me. Will buy, sell or trade. Send snapshots of what you have and your wants. — Yonkers, 8929 Pleasant, Chicago 20, Ill. n3004

WANTED: Syria Temple, Pittsburgh, Pa., Shrine commemorative glasses — sherbets, goblets, for the following years: 1893, 1894, 1895, 1896, 1912, 1913, 1914, 1915, 1916, 1917, 1918. — Geo. Benson, 311 Middlegate Dr., Bethel Park, Pa. d3825

WANTED TO BUY: One Frosted Lion cover for butter dish as in Plate 93 top row of Ruth W. Lee. Also bottom for Frosted Eagle compute as in Plate 99, top row, far right hand side. — Mrs. Bert Avery, Rt. 3, Box 454, Golden, Colo. o1063

HAVILAND & CO. Limoges, France cups and saucers. Cobalt blue border, gold trim. Any centennial or war hero pattern glass. — Annie Lee Myers, Roganville, Texas. o1002

WANTED: Northwood carnival white frosted water tumblers with gold fruit, marked "N". Also large heavy carnival oblong fruit bowl, deeply scalloped on 4 curled feet, must be marked "N". Clear glass green tumblers, purple blue bells. — Mrs. Evelyn Clift, 1540 Broadway, Bethlehem, Pa. o1443

WANTED: Royal Copenhagen Borne-haelps Dagen plates, years 1910, 1935, 1936, 1940. — H. B. Andrews, 3402 Lafayette, Omaha 31, Nebr. d3403

IRIDESCENT ART GLASS electric light bulb shades. As author of the article "Poor Man's Tiffany," see cover and page 72, July 1961 issue of HOBBIES. I am interested in contacting other collectors of these shades, 2 1/2" base, popular 40 or 50 years ago. These came marked Steuben, Quezal, Lustre Art and often, unmarked. Also, to contact dealers, especially in the East having any for sale. Suggest dealers send rough sketch and best price in first letter. — Chas. K. Bassett, 278 Depew Ave., Buffalo 14, N. Y. dx

RAIL FENCE GOBLETS, perfect. — Rail Fence Antique Shop, 3222 N. Clark St., Chicago 13, Ill. d3042

WANTED: Large bisque Madonna, bisque Nativity set, bisque Santos, bisque or china rabbits. For private collection. Write description and price. — Rita and Don Anderson, 1510 19th Ave. N.E., Minneapolis 18, Minn. o1042

Wanted: Two Daisies and Button cruet bottles. — Leonard B. Lewy, 5025 Woodlawn Ave., Chicago, Ill. o1861

Nautilus Eggshell China, pastel tulip pattern, wanted. — Box 28, Raywood, Texas. d3462

Wanted: Newland, Schnielock, and Peik crystal, Erie pattern. — Box 28, Raywood, Texas. o1441

Twinkle Lamp chimney, globes. — Walter Tanner, 1632 West Chase, Chicago, Ill. d3462

Nutmeg lamps, amber, red or green. — Walter Tanner, 1632 West Chase, Chicago, Ill. d3213

GIBSON GIRL PLATES to complete my collection. Give story and description of your items, price. Mint condition only. — Marie Grogan, Room 1000, Marshall Field Annex, 25 E. Washington, Chicago 2, Ill. s120291

ROOKWOOD POTTERY. Galle pottery. Collector desires good examples. — C. Davis, 415 East Fifth, Newport, Ky. d3042

GLASS & CHINA FOR SALE

CUP AND SAUCER SHOP Antique Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. ja6299

Dealers: Wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed. — Aye's Antiques, 2032 Colfax St., Blair, Nebr. n6468

Old Glass my specialty. No reproductions, mail order only Write wants. — B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. ja68001

Old China Registry. Specializing in matching old Haviland. Send saucer sample or Schleiger's number; list wants; enclose stamp for reply. — Harriet Young, 2577 W. Montrose, Chicago 18, Ill. o3276

FOR SALE: Royal C. and B&G Danish Christmas plates and Easter plaques. Please state year wanted. — Annie Lee Myers, Roganville, Texas. d6637

SEND 25c for beautifully printed American pressed glass catalog. Future catalog free to purchasers. — George Abraham, Gilbert May, Granville, Mass. f120821

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c. — The Empty Bottle, Box 27, New London, Conn. ap124661

OPALESCENT glass cigarette holders with varied colored small fragments of glass embedded in the surface, made by my father, Nicholas Lutz, in Sandwich, prior to 1885, \$4.50 each. — Victor E. Lutz, 135 Antrim St., Cambridge, Mass. o3675

6 PC. RARE Scroll with Flow.. 3 Cu. & Venus goblets \$10 each; butter stamp \$2.50; sm. pudding mold \$3.50. — Edwin Johnson, R. 1, Box 586, Watford, Wis. o3234

FOR SALE: Royal C. and B&G Danish Christmas plates and Easter plaques. Please state year wanted. — Annie Lee Myers, Roganville, Texas. d6637

BOTTLES: Old green pinch 8", \$5; 12" with raised bust of Spanish woman, \$15; green and gold claw 11", \$12; frosted pinch with raised bulldog 7", \$10. Lists, figure or non-figure. Postage extra. — The Glass Bottle, Box 576, 2234 W. Lomita Blvd., Lomita, Calif. o1063

BEAUTIFUL CUT GLASS: Divided dish, 4 parts, two handles \$28; 12" vase, heavy all cut \$39; tall slim claret pitcher, all cut \$30; scoop shaped candy dish with handle \$8; gorgeous cheese dome and plate, cutting most unusual \$50; exquisite 2-part punch bowl, huge \$150. Brilliant cut glass, satin and cranberry glass. Baskets, china. Transportation additional. Lists. — Matzke's Antiques, Roundup, Montana. o1084

GREEN JASPER Irregular edge plaque, bust portrait Richard Wagner, \$9. Ribbed Forget-me-not spooner, \$4. Aqua with rose, green, bronze iridescence, footed, Carnival rose bowl, gorgeous, \$14.75. Tiny slender, Rockingham slipper, small ch. at sole, rare \$5. Small bulbous Staffordshire vase, pink lustre apple blossom, rust satin twig and leaves, beetle and dragonfly brightly colored, all in relief, \$8.50. Heart shaped papier-mache sachet box, Forget-me-not decor, \$3. Blown goblets (4), leaf engraved, superb Stiegel type glass, each \$7.50. Postage extra. — Herren's Antiques, 208 W. Hwy. 96, Nickerson, Kans. o1407

SMALL ANTIQUES. Please write wants. — Alice LePage, Darlington, Ind. o12675

DANISH Christmas plates. Complete selections, R.C. & B.V.G. Please state years. Also 3 1/2" Danish plaquettes, 80 different scenes \$1.25 each. Postage extra. — Ida Thomson, 79 Southwell, Wethersfield, Conn. j123271

CHINA, GLASS, etc. at prices that will please. Send stamp for list.—Charltons, 19 Croydon Drive, North Merrick, N. Y. n16

CARNIVAL GLASS. Gibson Girl plates, toothpick holders, dolls, hand-painted china, glass, lots of things. Reasonably priced. — Mrs. Lloyd Johnson, Zumbrota, Minn. n3633

LION celery vase, 8 1/2" tall, frosted base and three lion heads stem, cable top, \$22.50. Covered compote 11" tall 7" diam., Frosted Double Ribbon, \$18. Footed honey dish, Bee mark in base and lid, Daisy Band, \$6.75. Toothpick holders: Amber ribbed with fincuet band, \$7.50. Green with opalescent top, \$7.50. Deep clear cut glass, \$7.50. Pressed glass clear with lots of gold deco., \$4.75. Open compote 7" tall, 3 1/2" diam., Fishscale, \$15. Transportation extra. — Helms Antique Shop, 602 34th St., Fort Madison, Iowa. Phone DR. 2-4569. o1386

PLATES, each: 2 Anthemion plain edge \$9.75; 3 6" Beaded Tulip \$8; 7 Double Vine \$7; Berkeley 3 8" \$10; 7 7" \$8.50; Cape Cod 12 10" \$11; 1 8" \$10; 3 Dewdrop in Points \$5.50; 12 Diamond Medallion \$7.50; 10 8" Nalhead \$5.75; 5 Palmette \$7; footed Palm Leaf Fan \$4.50; 3 Star and Feather \$5; Also: china mug "Present" \$2; chocolate pot with pink flowers and gold \$6.50; Bennington type water pitcher, tulips \$12; ironstone platter, age marks \$3.50; onion pattern mash-er \$7; red Weller vase \$12; china tea strainer \$3.50; tray with George and Martha Washington and Mt. Vernon \$15; 1911 calendar plate Yosemite \$3.50; Ironstone Wedgwood plate, corn \$3.50. Transportation extra. Stamp please. — Mrs. Thomas B. Frizelle, 931 Kentucky Street, Racine, Wis. o18001

GENERAL LINE, cut glass, majolica, colored glass, marble tops, lamps, china. We'd like to see you. — Atateka Antiques, Friends Lake, Chestertown, N. Y. n3863

MUSTACHE CUP collection for sale. For further details write Paul Malakoff, 618 Joseph Vance Bldg., Seattle 1, Wash. o1441

ROYAL BAYREUTH toby pitcher, Royal Coachman, \$16. Royal Doulton pitcher, cobalt blue and tan with hunt scene, raised figures, \$20. Daisy and Button blue slipper, \$7. Beaded Acorn goblet, \$5. N. Currier "The Presidents of the U. S." \$20. Purple Croesus toothpick, \$30. Trans. extra. — Gwen Baker, 1339 Great Plain Ave., Needham 92, Mass. o1424

CARNIVAL, \$2 and up, pr. Mercury glass vases, "Blarney Castle" plate. Books of art, "The Hundred Best Pictures," by Wm. Ritchie. Linen towels, Marseilles spread. — Edith Osterhoudt, Columbia St., Sunset Park, Kingston, N. Y. o1462

BEAUTIFUL Holly Ambet spooner, \$200. Blue Bohemian glass punch bowl, 6 mugs and ladle, etched deer design, \$37.50. 8 Shuttle wines, Greentown, each \$2.75. Old Staffordshire figures, King & Queen of Prussia, pair \$50; Rebecca \$25; Robin Hood \$20, these are colorful and lovely, about 15" high. Have dogs, horses, etc., write. Carved gingerbread molds, write. Dew & Raindrop spooner, covered sugar, covered jelly compote, set \$25. Transportation extra. Stamped envelopes please.—Naomi Palmer, 1401 17th Ave. No., St. Petersburg, Fla. o1046

BUY DIRECT. Bric-a-brac, old Wedgwood, Irish Belleek, Crown Derby, Royal Worcester, Copper Luster, Rockingham, Copper ware. Inquiries invited, state wants. — Six-Sixteen Antiques, Benllech Bay, Anglesey, North Wales. d3344

DANISH CHRISTMAS PLATES, B.&G. & Royal Copenhagen, all years available. Prices begin at \$7.50. — Mrs. V. W. Hall, Rt. 1, Box 403, (Highway 31), Kenosha, Wis. f6693

IRONSTONE china. Description, British potters name and prices for 240 collector's items. Send 25c. — Meisen-Helter, 323 Roosevelt, York, Pa. mh6806

ART GLASS, cut glass, china. Dealers' list. Write. — Remley's Antiques, Lane Place, 212 S. Water, Crawfordsville, Ind. j123801

COVERED BUTTERS: #24 Duncans, \$6.50. Beaded Arched Panel, Gothic windows, \$7 each. Feather small, bearded man, chip, Giant Bull's Eye, chip, \$7.50 each. Dakota, Feather Doric, Spearpoint, Late Butterfly, Pointed Jewel, \$8.50 ea. Funnel Rosette, Frosted Star & Oval \$10 each. Square Block and Star, \$12.50. D&B, Snail Compact, \$15 each.—Brown's Antiques, Addison, N. Y. o1044

FOUR Red Strawberries with Roman Key tumblers \$5 each, 1 large pitcher, \$15. Aztec covered butter, \$7.50. Water lily goblet, \$4. Fleural Noritake, chop plate, \$6. Emerald green Holly open sugar, \$9. Cupid and Psyche open stemmed sugar base, \$10. Major McKinley stippled mug, \$7. Buckle goblet, \$5. Starred Scroll celery vase, \$5. Three Stories goblet, \$5. Prices ppd.—Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. o1025

ANTIQUE BOTTLES, 16, 17, 18th century, blown, bitters, Civil War flasks, sun colored, rarities. List for stamp. — Richard Kotil, 7500-A S.W. 16th St., Miami, Fla. o1802

SATIN GLASS Rose Bowls \$16.50 to \$35. Amberina water pitcher I.V.T. \$85. Amberina tumbler perfect I.V.T. \$29.50. Signed, Steuben, Aurene, deep blue, Candlesticks & bowl \$150. Jolly Nigger Mechanical bank, eyes roll \$35. Millefiori Cruet \$65. Colored glass Cruets ea. \$25. Larkin Azalla Noritake China, write. — Mrs. Pearl D. Gurnsey, 143 Thacher St., Hornell, New York. n3829

HAVILAND bowl and 6 saucers, tiny blue flowers, perfect and lovely, \$45. Ruby red hair receiver, rare, \$8.50. Small elephant still bank, \$2.50. Cactus Caramel toothpick holder, flat chip, \$2.50. Fish-scale cake stand, \$6.50. Tealeaf vegetable tureen, \$20. — Mrs. Geo. Prelwitz, Hector, Minn. o1633

WE SELL, BUY & TRADE 19th century art glass items pictured in Revue-Lee-Darr books. Appointment advised. Phone New Carlisle, Ohio - VI 5-8202.—Brandt Trading Post, at intersection Ohio Highways 440 and 201. P. A. Frazee, Tipp City, Ohio. n3445

CASTER SETS: Good silver frames, old matched bottles, top and stoppers, 5 bottles \$17; 6 bottles \$22; 6 bottles re-silvered, \$33. — Charles H. Purnhagen, 2030 Philadelphia Drive, Dayton 6, Ohio. n3084

SPRIG china tea pot, small spider at base of knob, no harm, beautiful, \$12. Purple slag t.p. or match, ring handles, \$10.50. Clear Star with Feather 7" plate, tiny under edge nick, only \$5. Clear, Lacy Sandwich, Star Medallion 6 1/4" dish, six-sided, lovely belltone, edge just a little rough, \$15. Nice assortment b. & b. plates, \$1.50 each. Bellflower collectors, write. Transp. extra. Stamp please. — The Knotty Pine Shop, Canton, Conn. o1445

PR. SALT & PEPPER, Wheeling Peachblow, magnificent color, no tops, write. Shell & Seaweed bread tray, Etruscan, write. Four Fincuet & Block clear goblets, each \$6.50. Water tray, "Niagara" frosted center, \$22.50. Stamp. Trans. extra. — Mrs. Flamm, R.D. 4, Dover, Dela. o1023

FOR SALE: Lovely old colored glass master salts, heavy, and toothpick holders, few Amberina, amethyst, and sapphire, M.S., few amethyst t.p.s. Other colors write. Lovely large unusual hand carved chair, other furniture, some cherry. Furniture not mailed. Surprise packages \$5, \$10. Write wants. Postage, insurance extra. Stamp please.—Mary's Antiques, R.R. 1, English, Ind. o1234

"Salt & Salt Shakers," 1960. \$5 per copy - 550 art and pattern glass pictures - some in color - are shown. Described by H. L. Lindquist, President of People to People Hobbies Committee, as a "Classic of permanent value to hobby seekers the world over." You may order direct from the author, A. G. Peterson, 416 Pershing Dr., Silver Spring, Md. tfx

Danish Christmas plates, B-G and R-C, large selection. Please state years wanted. Stamp please. — Swartz Antiques, 1738 Niles Buchanan Rd., Niles, Mich. o3675

CHRISTMAS PLATES: Royal Copenhagen, postage prepaid: 1908 \$150; 1916 \$18.50; 1921 \$15; 1922 \$18.50; 1924 \$22.50; 1929 \$18.50; 1930 \$18.50; 1933 \$22.50; 1937 \$47.50; 1955 \$75.—Marie Hakola, Sturges Hwy., Westport, Conn. o1652

CAMEO ART GLASS vase, "Richard," 12 1/2" tall, green and wine, pine cones, \$32.50; Victorian blown basket, green to clear, elaborate fluting, thorn handle, \$16.50; Nonpareil pattern, brown, 6 - 7 1/4" plates, lot 10. Baccarat toothpick holder, \$4.50. Ring tree with florals \$3. Lists on request. — Charlotte M. Kalbfeld, 147 Fifth Ave., Gloversville, N. Y. o1614

GLASS BASKET, gold decoration; Orange Carnival glass, many items; early Sandwich compote; brass table lamps; Daisy & Button compote; chocolate cups, saucers; old automobile books, few lamps. — F. H. Reed, 59 Torrey St., South Weymouth, Mass. o1272

GOBLETS - \$5 each: Star Pillar, Clematis, Big Button, Wildflower, Cut Log, Virginia, Actress, Shoshone, Cottage, Snail, Crystal Wedding, Broken Column, Panelled Daisy, Jewel Dewdrop, Frosted Ribbon, D&B Star in Bull's Eye, Lee's Oregon and Diamond. — Brown's Antiques, Addison, N. Y. o1023

GENERAL LINE. Set Saxon glass. Rare blue slipper thimble holder, Lee, \$15. — Margaret Roberts, Antiques, 312 Wells St., Fox Lake, Wis. o1861

FOR SALE: 3 footed tumblers, 1 spoon holder, all Loop pattern, \$4 each; Lord's Supper tray, \$4. — Shirley Johnson, 2204 South College Ave., Bryan, Texas. o1002

WHEELING PEACHBLOW cruet, tumbler. Amberina finger bowl, tumbler and gingerale. Pomona punch cup, gold leaf pendant, tumbler and lemonade, cornflower design, Onyx sugar shaker, white. Baby diamond, blue MOP mustard, silver top and serving spoon. Munchener stein. — George Siple, 100 W. Princeton, Orlando, Fla. CHerry 1-4231. o1063

HEAVY CUT GLASS tumblers, pair \$8; china divided dish 11x7 1/4", very dainty flowers \$12.50; black china head doll 20" tall, flat head high on sides, rosy apple cheeks, \$30. Blonde china head doll 22" tall, curl on each side of part, \$30. Both dolls have Weymer china arms and legs. Blonde molded bisque head doll 12" tall, has curly bangs, waved in back \$22. All dolls are dressed. Glass lamp 9 1/2" tall has emerald green bowl clear stem and base \$7.50. Pewter top stein tan and green, verse in German, 7 1/2" tall \$8. Ruby thumbprint salt shaker \$4. Green and bronze grape footed carnival dish 5 1/2" across \$6.50; Transportation extra. — Leona Norton, Route 1, Moberly, Mo. o1639

REAL ESTATE FOR SALE

FOR SALE: Oct. 21st. Property and antiques on road from Rawlinsville to Holtwood. Furniture, dishes, valentines, post cards, buttons, stamps, coins, toys, books, games, lamps, bottles, womens', children's and mens' clothing and hats, carpenter and auto mechanics tools & parts also 1932 Plymouth Sedan, etc. by — Blanche D. and John W. Kilburn, Rt. 1, Holtwood, Penna. o1804

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STAMPS

Stamps Around the World

By HERMAN HERST, Jr.

The collecting of stamps, not by country, issue or year, but by subject matter, is a branch of philately which is probably the fastest growing hobby today.

"Topical collecting," as it is called, has always been with us, but as more and more countries compete for the philatelist's dollars, the number who collect topically continues to increase.

At the present moment, collections of fauna and flora seem to lead all the rest. Modern day stamp printing methods lend themselves to the production of beautiful sets of stamps picturing such things as butterflies, wildflowers, animals, insects and fish. Many countries, notably the Portuguese Colonies, Switzerland and Hungary have put out many different sets of these.

There are many other popular subjects. Many engineers collect stamps showing bridges; numerous doctors collect stamps with medical motifs, such as hospitals, people who have contributed to medicine, and even plants from which drugs are obtained. Boy Scout and Red Cross collecting are two extremely popular fields of interest.

* * *

It has been said many times that the solitary collector misses half the fun of collecting. It certainly is true that a hobbyist, whatever he may collect, who shares his hobby with others gets far more from it than would otherwise be the case.

Most cities and towns have stamp clubs; others could easily have a club if someone were energetic enough to start one. And there is no better nor less expensive way to add to one's collection than to swap duplicates with someone else. No money need change hands, and both collections will be the better for it.

As a rule, newspapers will be happy to give space to those wishing to start a stamp club, as will radio stations. Often the local Y.M.C.A., Town Hall or Public Library will lend space until the club is on its feet, and has a treasury. In every case the public school will be available for students who wish to organize their own club.

Inquiry at the local post office will often bring the names of others in the town who collect stamps, who for one reason or another may not have shared their philatelic interests with others, simply because they felt that there were no others of similar inclinations about.

NEWS FROM WASHINGTON

The 4-cent Frederic Remington Centennial commemorative stamp, to be first placed on sale at Washington, D. C., on October 4, 1961, will feature a portion of an oil painting (circa 1909) entitled "The Smoke Signal," which is the property of the Amon Carter Museum of Western Art, Fort Worth, Tex.

The Remington stamp will be printed on the Giori presses in gradations of blue, red and yellow, in panes of fifty, L-type perforated. An initial order of 100 million has been placed. The reference to "L-type" perforation does not imply that perforations are applied to two sides of each stamp at a time, but rather that the printed sheets go through the perforating device one way, and then are moved at a right angle for another perforating operation.

Collectors desiring first day cancellations of the 4-cent Frederic Remington commemorative stamp may send addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, Washington 13, D. C. Each envelope must be marked, in pencil, in the upper right corner indicating the number of stamps to be affixed (singles, pairs, blocks, etc.).

An enclosure of medium weight should be placed in each envelope and the flap either turned in or sealed. The outside envelope to the Postmaster should be clearly marked, "First Day Covers Remington Stamp."

Collectors are cautioned that orders for first day covers must not include requests for uncanceled stamps. Remington first day cover requests must be postmarked before midnight September 29, 1961. Requests postmarked after that date will be returned unserved.

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President Kennedy recently informed Vice President Chen Cheng of the Republic of China that the United States will issue a special postage stamp on October 10, 1961, to mark the 50th anniversary of the Chinese revolution, which culminated in the establishment of the Republic of China.

The President expressed the hope that issuance of this stamp will serve as a continuing reminder to the people of Free China, to the millions on the mainland of China, and to the thousands who have fled Communist tyranny, of the continuing interest of the American government and people.

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Philatelists again will have an opportunity to obtain covers postmarked in Navy post offices at stations in Antarctica and from ships participating in Operation Deep Freeze 62.

Covers will be accepted for postmarking at Byrd and South Pole stations and from the several ships of the supply force that operate a Navy post office. No covers should be submitted to the ships which do not have postal facilities.

One cover only may be submitted to each station (Byrd and South Pole) and not more than three covers may be submitted to each participating ship.

To obtain a postmark from Byrd and South Pole stations, place two addressed envelopes with United States postage affixed, or accompanied by an International Reply Coupon for each cover requested, in an envelope and mail them to: Deep Freeze Philatelic Mail, U.S. Naval Construction Battalion Center, Davisville, East Greenwich, R. I.

One cover will be sent to Byrd Station, the other to South Pole station for postmarking. If a cancellation is desired from only one station, indicate on the lower left hand corner of the cover the postmark desired, "Byrd" or "Pole."

The covers must be mailed in time to reach East Greenwich, R. I., by October 15, 1961. The covers will probably be postmarked during the Antarctic winter and be returned between October 1962 and April 1963. Some of the covers may be returned during the current operating season.

If you desire postmarks from the participating ships, place not more than three addressed envelopes with United States postage affixed, or accompanied by sufficient International Reply Coupons, in an envelope and mail them to: Deep Freeze Philatelic Mail, (the name of the ship from which postmark is desired) (the Fleet Post Office address).

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The annual stamp exhibition of the Niagara Frontier Federation of Stamp Clubs will be held October 20 to 22, 1961, in the Manger Hotel, Rochester, N. Y. S. Clark Place, 67 Southview Terrace, Rochester, is general chairman.

Open free to the public from 10 a.m. to 10 p.m. Saturday, October 21, and 10 a.m. to 5 p.m. Sunday, October 22, the show will feature stamps from the albums of collectors throughout Western New York and Niagara Peninsula of Canada. A stamp auction will open weekend activities Friday evening.

Special commemorative cacheted envelopes will be available, postmarked at an exhibition post office which will be set up at the Manger. They will be 15 cents each or two for 25 cents. Souvenir sheets, priced at two for 25 cents, also will be available.

Host club will be the Rochester Philatelic Association.

Other clubs affiliated with the federation are the Cover Collectors Circuit Club, Chapter 8, of Rochester; Postmark Collectors Club, Chapter 3, of Rochester; Akron Stamp Club, Akron, N. Y.; Atlas Stamp Club, Welland, Ont.; Bison Philatelic Society, Buffalo, N. Y.; Buffalo Stamp Club, Buffalo, N. Y.; Collectors Club of Buffalo, Buffalo, N. Y.; Niagara Frontier Stamp Club, Niagara Falls, N. Y.; Flewacki Post Stamp Society, Buffalo, N. Y.; St. Catharine's Stamp Club, St. Catharines, Ont.; Welland Stamp Club, Welland, Ont.; Twin City Stamp Club, North Tonawanda, N. Y.; Good Shepherd Stamp Club, Buffalo, N. Y.; Finger Lakes Stamp Club, Geneva, N. Y.

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AMERICANA PAGE

Dedicated to the memory of the founder of **HOBBIES Magazine**, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of **HOBBIES Magazine**
1887-1958

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the **AMERICANA PAGE**.

We highly approve the current German issuance of stamps commemorating the great artists, inventors and thinkers, rather than warriors or politicians.

The world will react to such names as Gutenberg, Luther, Bach, Kant, Goethe, Schiller, Beethoven and Einstein that are to be included in the new series.

Some may scratch their heads over Durer, issued in June, for Durer has not become a household word by popular knowledge of his works of art. Durer might be called "the artist's artist" since it was he who first clearly expressed the theory and practice of perspective and many mathematical and philosophical concepts as basic in art today.

In the great immigration of German people into the rich lands of Middle Americana the German people became generally characterized as thrifty and extremely "practical" people. To them is attributed the old Americana theory that, "Barns will build houses, but houses will never build barns."

But check the old "German" cities of America, such as St. Louis or Cincinnati, and you will find steady centers of music, art and science in general.

In the long march of history, Germany rates as a very young nation, formed by Bismarck out of scattered people. But somehow there seems to be a steady foundation for the various arts and sciences that the new series of stamps commemorate.

In the hundred years from 1860 to 1960 the center of population of the U.S.A. moved from south central Ohio to south central Illinois, one county or so south of west of where it was in 1950. In another 100 years we do not expect it to move so very far from where it is today.

Rainfall, mineral deposits, and soil have been, and probably will continue to be the determinants of population all over the world.

In spite of the great population growth during the past decade in the west and in the south, we see no present trends that will carry the center much farther west in the future.

We have a feeling that in the future world, France is to play a significant role. For a hundred and fifty years France has been the European dog that everybody kicked around. So the general feeling seems to be that France is really small potatoes in the modern world. But look out!

After the financial collapse of the great French empire, and the Revolution, France had but a few decades for improvement before the great German expansion movements extending from 1870 to 1945 began. In each of these three movements France was the nearest neighbor to be bowled over rapidly.

France is today the center of Western Europe. Her people have had the opportunity in perfect freedom to evaluate fully the various movements in the world today. They are in no geographical position, and in no mental condition, to be bowled over suddenly again.

Some of the old time teachers of "grammar" of fifty years ago must shift uneasily in their graves at what the schools have been doing to their favorite study in recent years.

Fifty years ago you simply could not really start your education until you had mastered the scientific mysteries of pronouns, prepositions, adverbs, interjections, and all of the tricks and dives that tenses could give to verbs. Today, somehow, the school child is permitted to absorb simply those technical ideas in the process of learning to read and write about interesting things. Today the speech we hear on the street, and see in writing, is somehow "correct" even according to old technical principles of grammar. How come?

We have a feeling that fifty years ago America was going through a stage of pride in education in which the "educated" were separated from the "uneducated" by precision in unimportant details. With greatly improved education today we pay less attention to "Education" with a capital E than we did before. Today the test of education is understanding.

Today we are gradually working our way out of the complexities of grammar to a quicker and more direct mastery of foreign languages.

We read recently that the mother of the Marx brothers was a sister of "Mister Shean" that old time vaudeville partner of "Mister Gallagher." It reminds us that in days of earlier Americana there was much of family in the history of various activities in America, from farming to the making of funny faces.

A generation ago, the theatre was probably dominated by the sons and daughters of the sons and daughters of thespians. Today we have an avalanche of new blood even in those lines. The circus, shrinking as it is today, seems to still have a strong family tie with the past.

Doctors' sons are still following Dad in the family tradition in many cases, but the legal profession has broken more of the family ties.

In the field of business it is becoming more and more difficult to trace any substantial family resemblance to the names of the older and larger companies.

The old "family" structure of America is more and more giving way to an impersonal lack of true individualism. In Russia they are doing such things by design. In America we are drifting into the same lack of "family" influence.

"The very act of painting them becomes the best way of seeing them," was the answer of Rembrandt to one who asked why the great Rembrandt should want to paint so many of the people he might see. It is easy to look at things without really seeing them or beginning to understand them.

There are those who are impressed by antiques simply because they "look old." They are something out of the past and therefore to be collected. There are others who notice and understand the many small details in an antique item. They see and understand the history of things past in the many, many details they notice. These are the people who really make antiques a part of history, and set the pace for the whole race of collectors as a whole.

Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

For the Sake of the Record

NEW YORK — Correction in article on page 54 of the August issue. The last Confederate Encampment was held in 1951 at Norfolk, Va., May 30. Our government issued a special stamp and cover for that final encampment. I have one of each of the Confederates Townsend, Salling, Bush and Walter Williams, as well as their original photographs. Williams' photo shows him with his son, and on the photo, he wrote: "Walter W. Williams and 'his baby boy and me.'" Williams had two wives and 19 children. I also have all of the Northern veterans mentioned in the article.

—Cornelius Greenway, D.D., All Souls Universalist Church, Brooklyn

Convenient Address

ONTARIO, CANADA — Once again it is time for my renewal of HOBBIES. Thanks for reminding me. You know the wee strip of printing on the bottom of the inside front cover has the address for HOBBIES. Well, I do believe every issue I have of HOBBIES, dating back to June of 1947, has this strip cut off. People in my shop pick up my HOBBIES and see this printing and so I cut it off for them. I am wondering if you know how convenient this placing of the address for HOBBIES is. And I want to say as I have before, HOBBIES is an absolute must for anyone either buying or selling antiques, especially to the U.S. tourists coming through here. You see it gives such a good idea of what is wanted in the States.—Mrs. R. E. Cope

Proof of the Pudding

CALIFORNIA — Please accept check of \$10 for a 3 year renewal subscription to your wonderful magazine, HOBBIES.
—Mrs. R. C. Abbott

Buying Through HOBBIES

FLORIDA — Thank you, I just couldn't do without HOBBIES. I've bought through your magazine and never been disappointed.—Fern R. Miller

Two in One Family for Harmony

TEXAS — One copy of HOBBIES is not enough in my family, so in order to have harmony, and to be able to read my copy without always having to hunt for it, I am ordering a subscription for my daughter, too. Even our visitors read our HOBBIES.—Mrs. E. A. Poe

Ad Gets 500 Items

GEORGIA — Please renew or extend my subscription three years. My mustache cups wanted ad, many months back, is still getting results. Through it I obtained more than 500 items—all different mustache cups.—Fred H. Smith

Now on the Map

MINNESOTA — Zumbrota is the only Zumbrota in the world by that name but I think I "put it on the map" with my ads in HOBBIES. By the way, people come and ask for the lady with the ad in HOBBIES." So much fun.
—Mrs. Lloyd Johnson

Can't Do Without

WISCONSIN — Just can't get along without your magazine. It contains so much information.—Mrs. Rubert Will

Page 9 Pleases

MONTANA — Now comes the July issue, and on page 9, the space where Lindeman usually runs an ad was the beautiful sentiment so exquisitely expressed. It was worth all that I have ever spent for HOBBIES Magazine or shall spend in the future. Please accept our heartiest congratulations on the publication of this ad. It proves a conjecture we have had that most collectors and dealers, by their very love and appreciation of old things, have a deep feeling for America, and are perhaps largely among those who are most deeply concerned for our country and its welfare.

We would like to have a copy of the July issue for two of our museums, and since I am so utterly selfish and possessive of mine (I like to keep my files intact), would you be so kind as to send me two copies and bill me?

—Helen Wetzstein

For His Birthday

CALIFORNIA — Please send a one year subscription to my father, Mr. L.E. — as a birthday remembrance. I enclose check.—Mrs. Richard Martinson

Many Years

TENNESSEE — I am enclosing check for HOBBIES for three years. I do enjoy this magazine and have taken it for many years.—Lillian Byrd Whitesell

Tops Them All

PENNSYLVANIA — Would like very much to enter this advertisement in your most interesting magazine in the world. Yes, I know that takes in a lot of territory - but nevertheless - true.
—Cath. V. O'Brien

Lost—and Found!

NEW YORK — I am one of your oldest magazine readers but I let HOBBIES lapse and found out I loved it very much and am lost without it. Now I want to have you send it again and am enclosing my check for \$3.50. I got my friend to subscribe just two weeks ago.
—Mrs. Louise C. Bender

Gladly!

OREGON — I read a copy of HOBBIES Magazine in the public library, and wonder if you will accept my check for \$3.50 for a year's subscription.
—Edith Skyrman

JIM'S WAY

"Good-bye, Old Pal," I said to him,
The night his weary eyes grew dim;
"Old Pal, are you afraid to go?"
And he answered so very low;

"Afeard of God and Golden Stairs,
The music that's waitin' up there?
I've heeded to the end of my row,
But, Son, I ain't afeard to go.

"In my fishin', I never caught,
Any fish bigger than I ought;
Nor kicked a dog, nor slapped a child,
Nor crushed a flower growin' wild."

That was the way of Old Jim's life,
And after all this earthly strife,
God led him with a friendly hand,
And took him to a better land.

—Thos. H^W Brown
Parkersburg, W. Va.

Like "A Pleasant Antique Shop"

ILLINOIS — This magazine was sent to me as a Christmas gift. I mean to keep on having it as long as I can read. I have never enjoyed any other magazine as much. My husband and I thrill over antiques even though we limit ourselves in purchasing them.

I enjoy the friendly atmosphere in your pages. I have the same feeling that I have when I enter a pleasant antique shop. After a few hours on HOBBIES pages I feel as happy as if I had been in the advertisers' shops. When we retire we plan to have a family shop.

My sister sent me the subscription to HOBBIES. She has a most wonderful doll collection which I would love to write up if I could ever stay home long enough when I visit her. So many of her dolls have such tantalizing expressions. You can almost hear them talk. Yours for HOBBIES, the magazine with a heart!—Theima Coffin Flack

Granny's Front Parlor

CALIFORNIA — I enjoyed the article on page 124 (Granny's Front Parlor), of the July issue very much, especially so because Bert Davis happens to be my brother-in-law. Thank you for all your kindnesses.—Ethel M. Wheat

Memories of Grandfather Born in 1809

PENNSYLVANIA — I like HOBBIES. In fact, I like all kinds of antiques, but am chiefly a clock collector, and therefore like the articles by L. W. Slaughter. Ever since O. C. Lightner inaugurated page 100, I have liked to read that page. My uncle, George O. Seilhamer, was editor of the Philadelphia Inquirer from 1892 to 1896. He wrote the History of America in which he gave the early history of the stage. I was born in July, 1876, 100 years after the Declaration of Independence. My grandfather, John Seilhamer, was born in 1809, the same year of the births of Abraham Lincoln, Gladstone and Cyrus McCormick, inventor of the reaper. My grandfather was a good prophet, as he told me that this country would eventually be like England, heavily taxed.—David H. Zarger

Jim, Please Note

MICHIGAN — Enclosed is my check for a one year subscription to your most wonderful magazine—I'm completely lost without it. Jim Walsh of Vinton, Va., has contributed some of the finest yarns I've ever read about the Pioneer Recording Artists. Please keep Jim busy plunking out more of his articles—each one is a masterpiece. HOBBIES is the finest magazine of its type I have ever had the pleasure of reading. It deserves to rank with the best, because it is the best. As we are old friends, please let me wish you and yours the very best of everything, and may HOBBIES continue to grow and prosper and keep up its high standard of giving into the best to its thousands of readers.
—G. H. Crossett

Precious to Collectors

CANADA — Your fascinating, informative issues of HOBBIES are keeping my Aunt Jessie Stewart and I amused with every issue. We both look anxiously forward to this "gem" in the mail every month. Truly The Collectors' Guide and Manual! Yours in the wonderful world of collecting.
—Don MacKenzie

Numismatics

Conducted by CHARLES FRENCH

On Collecting Coins

By CHARLES FRENCH

Collecting United States coins is by far the most popular Numismatic hobby in America. Most collectors prefer to accumulate sets of dates of one or more denominations.

I think sets of dates of this kind, while interesting in the accumulative stage, can become monotonous. If one's pocket-book is not of unlimited range, they also can become impossible.

Nearly all series contain a few pieces so rare, they demand prohibitively high prices. If one does like our series, and most do, a type set will give one a fine representative collection of all the major varieties of United States coins and do away with the monotony of duplication one gets in a date set.

Here again we come upon the difficulty of securing all types as many of the early ones are rare. One drawback to this is the small number of pieces one needs to make up a type set.

Coin collectors' interest is actively maintained by their ability to add to their collection from time to time. I have known many collectors who have lost interest in their collections soon after a series completion.

There has been a large increase in interest in collecting Foreign coins, for many reasons. They can be acquired reasonably, as is the case with Foreign minor and copper coins.

There are literally thousands of Foreign varieties available, all of them very reasonably priced, many in beautiful condition. Variety of design is almost unlimited. Many challenge one's knowledge to determine their source of coinage.

Perhaps one of the most popular series in America is the collection of Foreign silver Crowns. They are beautiful, silver-dollar-sized coins from all parts of the world. They date from the 14th, 15th, 16th 17th, 18th, 19th, and 20th centuries.

While these are more costly than the minor pieces a very small proportion are of such high value as to be classed prohibitive to the average collector. As a generality I believe one could secure a very representative collection of Foreign silver Crowns from the 20th century for \$2.50 to \$5 each.

The 19th century silver Crowns cost from \$5 to \$7.50 each. The 18th century rate from \$4 to \$10 each. From the 17th century their cost is \$4 to \$12.50 each. The 16th century silver Crowns run from \$4 to \$12.50

each, and the 15th century from \$7.50 to \$20 each.

Many collectors collect these by centuries alone, completing as near as desired each century before commencing the next. The advantage of such a collection is that no two coins will be alike, and each is an interesting piece by itself.

A series which has been greatly neglected in America until very recent years is that of Foreign silver coins of lower denomination than the dollar size. The half, quarter, and smaller sized coins of all centuries have not been sought.

Now that the search is on, a great many are finding that these are the harder to acquire. "Crowns" were the most prolific; plus the fact that what smaller denominations were about, received more use and are consequently in poorer condition.

One of the interesting series collected today for all denominations is that of the Spanish American coins. They were struck in Central and South America for use throughout the Western hemisphere. Those interesting pieces passed freely as current money here in the United States until 1857.

We can secure the 8 Real coins, both pillar and bust type, fairly easy. But see what happens when one tries to secure the 4 Real or half dollar sized coins of the same series, or for that matter, the 2 Real 1 Real, and ½ Real coins in conditions not worn to pieces.

Regardless of date, to accumulate a type set of one from each ruler in extremely fine condition is most difficult. I have watched offerings of dealers specializing in such coins, watched Auction sales for several years, and am surprised how little shows up in this series. I doubt if I have seen 25 choice pieces offered in the last five years!

The English collectors have one of the most interesting series to collect. A collection of Crowns, one from each ruler since the first Edward VI, 1551, makes a most interesting set, although not cheap.

If one were to follow the custom of English coin collectors one would not collect dates, but rulers, most likely Crowns being first and then graduating down to the lesser denominations. England's longer history than ours gives English collectors a much larger variety of coins to collect.

Ten years ago, interest in Canadian coins was very little, but as the hobby grew in America, some of

it brushed off on our neighbors and now Canadian coin values closely resemble our own. Being date collectors we find many dates of great rarity which, a few years ago, could have been picked up for nearly face value, simply due to lack of demand.

Of course, if one desires to collect the cream of Foreign coins gold is the answer. There are many hundreds of varieties from all countries and all centuries.

One however should be prepared to spend from a minimum of \$10 on up to as high as you care to go for each gold specimen. While this may seem high it really is not, for a great many of these coins are still available at very little over actual gold value.

Another fascinating series is the collecting of the "Thalers" or "Crowns" of the many German states, principalities, and countries. There are many hundreds of these and they are available at from \$2.50 on up.

Their designs are very interesting. The "Wild Man Thalers" of Brunswick Luneberg, depicting a prehistoric man with club, clad in bear's-skin. The superb engraving and design of the Thalers struck by the Teutonic Order of Knights show a medieval knight mounted in full battle regalia.

The religious Thaler of Augsburg, A.D. 1630, commemorates Martin Luther. The Nuremberg Thalers, dated at the time of our American Revolution, show complete detailed views of the city of Nuremberg. Such coins have far more interest to me than a set of dates.



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GOLD COINS, American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh124201

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OLD CANADIAN and Newfoundland coins, also large size paper money, coins of Hawaii. We specialize in these series and pay top dollar.—Melvin Came, 4 Hillcrest Dr., Dover, N.H. ja6829

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LINCOLNS, INDIANS, JEFFERSONS, complete selling list, send stamped envelope. 1910S \$2, 1911S \$5, 1912S \$3, 1913D 50c, 1913S \$2, 1912D \$1, 1914 S \$3, 1924D \$5, 1926S \$1.50, 1931S \$15, 1931D \$1.50. We also want to buy Lincolns at 60% of our above listed selling prices. —United, 348 Grotto, Providence, R. I. d3008

COIN QUIZ

By CHARLES FRENCH

COIN QUESTIONS answered for 25c per letter to help defray costs. Do not mail us coins in question.

Question:

I would appreciate it very much if you would inform me (value and information) on the following coins. See rubbings. 1. English coin, half penny, 1775, (George III Rex) fair condition. 2. French coin, 5 francs, 1875, extremely fine. 3. French coin, 1855; 7,500,000 (francs?) fine condition. (Napoleon Bonaparte). 4. 2 English coins, both silver 3d, dates a 1895, b 1889. a, good condition; b, fine. 5. Argentina, 1891, dos centavos, very fine condition. 6. 2 English farthings, a. 1899, b. 1839, both fine condition. 7. 1—1 shilling note and 2—2 shilling notes, both 1944; fair condition, Austria (paper note).

—B. U., New York

Answer:

The English coin of 1775 retails for 25¢. 5 francs, 1875, \$2; the Bonaparte coin of 7½ million francs I cannot understand, some fantasy coin. The English 3d coins are worth exchange value only. The other minor foreign coins retail for 5¢ each. Shilling notes are worth exchange value only.

C. F., New York

(Continued on page 106)

SILVER DOLLARS: Send for my price list. I also buy the following silver dollars in all grades: 1879 cc thru 1893 cc, 1893-S, 94-P, 95-S, 95-P, 98-O, 1903-O, 04-O, 1928-P, 34-S. —T. Fitzpatrick, P.O. Box 177, Center Moriches, N. Y. d124032

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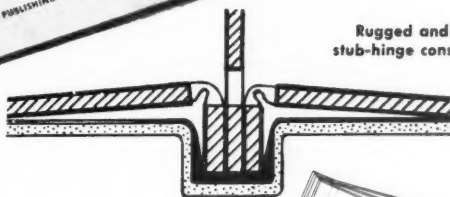
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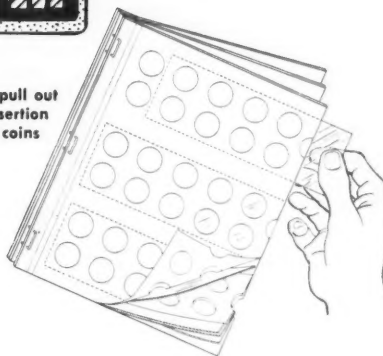


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Question:

I would appreciate appraisal of a one dollar Silver Certificate, Act of 1886. Date of 1896. On the front picture of Lady sitting with her arm around a boy standing. In the background is a monument. At the right, the Constitution written on a book form. All around the front of the bill are names: Cooper, Irving, Lincoln, Sherman, Fulton, Calhoun, Jackson, Adams, Jefferson, Washington, Franklin, Hamilton, Perry, Marshall, Webster, Morse, Hawthorne, Bancroft, Grant, Farragut, Emerson, Longfellow. Elis H. Roberts was Sec. of Treasury; B. K. Bruce, Register of the Treasury; and on the back of the Silver Certificate are George Washington and Martha Washington's pictures. This bill is in fair condition. Can be read with naked eye.

—L. L. McC., Iowa

Answer:

Your note is of the Educational series and these were printed in one, two, and five dollar denominations. They are quite scarce, the two dollar bill being the rarest. They are quite ornate and beautifully designed. The one's value is determined by its condition and "fair" would be pretty worn. While this bill retails for \$45 in crisp new condition a "fair" one would only be worth around \$5.

C. F., New York

Question:

Will you kindly advise me the present value of the following \$5 gold pieces—years 1879, 1881, 1893, 1895? —Mrs. F. B. H., New York

Answer:

Today there are no restrictions on United States gold coins. One may own, buy, sell, as many as one can secure. Since the last sudden rise of gold prices in Europe all gold coins have also taken a rise in value. If your four \$5 gold pieces are in very fine or better condition they now retail for between \$15 and \$17.50 each. Dealers are now paying from \$10.50 to \$12.50 for them. C. F., New York

Question:

Is there a value on 1958 pennies? If so, where may I be able to sell them, and for what price?

—A. R. B., Illinois

Answer:

1958 P Lincoln cents now retail for \$1.50 per roll of 50; 1958 D cents at 75¢ per roll of 50, provided they are in brilliant uncirculated condition. Dealers pay about 70% of this figure.

C. F., New York

Question:

I just received your letter today 12-27-60. Am enclosing pencil rubbings of the coins.

—J. D., California

Answer:

Thank you for sending the pencil rubbings. The first piece is a German Merchant's token of little or no value. The second unfortunately is a fake gold dollar, not a real one. Of no value.

C. F., New York

Question:

I would like to know the value of the following coins. 1. English penny, 1891, very good condition. 2. English half-penny, 1887, very good. 3. Swedish coin 2 ore, 1882 very good. 4. A German coin (rubbing enclosed) 1875. 5. A Columbian coin, 1886, 5 centavos, very good, rubbing enclosed.

—P. H., Rhode Island

Answer:

The first coin is an imitation of an ancient Jewish shekel and of little value. The second is a German 2 pfennig coin retailing at 5c. The other minor coins currently retail at 5c each.

—C. F., New York

Question:

Please give me information about this coin which is embodied in a brass card tray. Rubbings enclosed.

—E. L. B., Wisconsin

Answer:

You have a medal commemorating the Coronation of Edward VII. Retail value about \$1.

C. F., New York

Question:

Please give me the buying and selling value of the following listed coins. They are good to very good condition, please quote prices for good. I have a couple hundred old Japanese coins the attached rubbings are examples of a few. I would appreciate knowing value if any.

—C. D. Z., Missouri

Answer:

Currently dealers are retailing Indian head cents such as you have at 3 for 50¢. At auction in 100 or more lots such cents bring around 10¢ each. You should be able to get around 5¢ each in quantities from dealers, anyway. Depends upon how bad they need them.

The dollars are a drug on the market, even in uncirculated condition they retail for very little premium.

The Liberty head nickels do better with Liberty sharp on the head-dress. Do not sell well unless they are fine.

As to the Japanese and Chinese coins. The oval shaped Oban retails for around 25¢ to 50¢ each but the other coins, unless they are attributed, which is quite a job, would not bring much. The Russian 5 kopek piece retails for 5¢.

C. F., New York

Question:

Have a 1775 \$7 U.S. bill. Says "Pay to bearer in Gold or Silver the Amount." Can you give some idea of the value? —J. W. M., Florida

Answer:

The bill is Continental Currency. It is worth \$1.50 in good condition, about \$5 in fine. C. F., New York

Question:

Please tell me the value of a coin the size of a silver dollar, as follows: One side has Republica Mexicana with eagle with outspread wings; other side has 8 R. Z. 1844. O. M. 10 D. 20 G. Coin in excellent condition; heavier than our silver dollar. Also of a 50¢ piece with Liberty bust and 13 stars on one side;

eagle with wings spread & 3 spears and I suppose olive branch in claws, also shield of U.S. in middle of eagle. Can't find a mint mark though coin is in excellent condition. Have a paper 100 Ekatom Apaxmai. It looks Greek according to picture on one side. Give me the origin of this coin, is copper color, the other side worn.

Has bust figure and Leop. 11. DGR Imp. DB around rim. Has it value? Are uncirculated coins from the Treas., the same as what you get in the Federal Reserve banks when they get a new shipment of new coins?

—Mrs. R. L. M., Ohio

Answer:

Your Mexican 8 real piece retails for \$1. The absence of the mention of the date of your half dollar leaves me helpless to value it. The 100 drachma bill of Greece is valueless due to recent inflation there. The fourth coin is a small copper coin of Leopold II of Belgium.

Yes, both Treasury coins and coins from Federal Reserve are the same.

—C. F., New York

Question:

I got your name through Mrs. Rhoades, HOBBIES, The Magazine for Collectors. I wrote to ask you, as she suggested. She said that you are highly regarded. I wanted to know, is a 1943 silver penny of any possible value? Sure would appreciate hearing from you. Thanks in advance. Could you send me a list of what coins are wanted? I'm an amateur.

—Mrs. E. G., New York

Answer:

At the present time it is illegal to have a silver cent or any coin not coined in the proper metal. At the present there is litigation going on about possessing such coins. Until this question is settled we can not tell what your coins are worth. All coins which are rare dates, or which are uncirculated, or proof, are in demand. To list the dates would take too much time.

—C. F., New York

Question:

Enclosed are rubbings of 11 old coins I have. They appear to be copper or bronze, are very crude, appear to be hand struck. I would like to have them identified and would like an estimate of what they are worth.

.... G. W. J., Illinois

Answer:

Nine of your bronze coins are ancient Roman bronzes, large size of the early Emperors. The majority of these are identified by the initials S C on the reverse, standing for "Senatus Consulto" (Senate Consulted). These seem to be in reasonably nice condition and as such should retail for from \$1.50 to \$2.50 each. The small coin with two busts facing is a Byzantine bronze of around 500 to 600 A.D. worth around \$2. The 1792 brass coin is from France a two sou coin of Louis XVI just before the French Revolution. One of the last minor coins coined by the French kings before the Revolution. This is quite common, being worth only around 25¢.

C. F., New York

Mostly About Books

Conducted by
PAUL W. SCHMIDTCHEN

EARLY ENGLISH COLONIAL PRINTINGS

By PAUL W. SCHMIDTCHEN

Our topic must naturally start in Cambridge, Mass., circa 1639, with the issuance of a leaflet called *The Oath of a Freeman* and an Almanach for the same year.

Inasmuch as no example of either is known to have survived, the 1640 *Whole Booke of Psalms* is usually listed as our first effort instead. Eleven copies of this *Bay Psalm Book* have been located and they are, therefore, the inimitable jewels of our first press.

According to John Winthrop's *Journal* we learn in "... 1639. 1st month. A printing house was begun at Cambridge by one Daye, at the charge of Mr. Glover, who died on seas hitherward." This J. Glover was primarily instrumental in bringing to New England the first press in 1638 on the good ship, "John of London."

However, it was Stephen Daye, even more probably his son, Matthew, who did the actual printing of the early works produced. The title since stated was not a large production by any means, consisting as it

did only of 148 leaves and in a very small size (4to - 7" by 4½"). Yet, a very important undertaking had, nonetheless, been initiated.

The Crowninshield-Stevens-Brinley-Vanderbilt-Whitney copy sold for \$151,000 on January 28, 1947. Some 69 years earlier the same book only fetched \$1,200! You figure out the investment return. Naturally, however, this rather unique accomplishment should not be considered a typical transaction.

Earlier still, a copy was sent to England for sale at a very nominal figure, but was returned unwanted. Nevertheless, imagine: the Rev. Thomas Prince in 1758 was the proud possessor of five copies—almost half of today's entire remainder.

This *Bay Psalm Book* was translated by John Eliot, Richard Mather, and Thomas Welde, among others. It has eight preliminary leaves and the text runs from A to Z and Aa to L13. It ends with "An Admonition to the Reader," and a final errata leaf—in all only 37 sheets.

Its versifying finds the First Psalm:

"O Blessed man, that in th' advice
of wicked doeth not walk:
nor stand in sinner's way, nor sit
in chayre of scornful folk.

But in the law of Jehovah,
in his longing delight:
and in his law doth meditate
by day and eke by night."

Compare its 23rd Psalm here illustrated with our present version. In any case, we know Stephen Daye was "the first that set upon printing." He was followed by his son who died in 1649. He, in turn, was succeeded by Samuel Green. The press was soon to be established at Harvard College itself and was apparently directly controlled by the President thereof.

From Cambridge, after many of our early books were started on their way, we next move to Boston with Marmaduke Johnson in 1674. However, it is with John Foster in 1675 that we get the first book printed there, namely Increase Mather's *The Wicked Man's Portion*.

Philadelphia is our next printing port of call and an Almanach entitled *America's Messenger* was sold in 1685. This first Philadelphia book was published by William Bradford who followed an earlier 1682 visit from England in the company of William Penn, with a printing press and his ultimate establishment in Pennsylvania in 1685.

In 1693, this same Bradford set up shop in New York by printing Philly's *A Paraphrasticall Exposition*. It may be that his outspoken defense of the articulate theologian, Keith, had lost him support with the Pennsylvania Quaker authorities and he consequently eagerly accepted the printing privileges granted by New York's Governor Fletcher. Bradford continued there until 1744.

It might be well to break in here and set to some semblance of order the conflicting claim of what consti-

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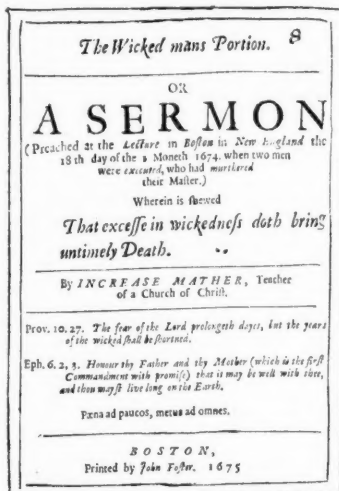
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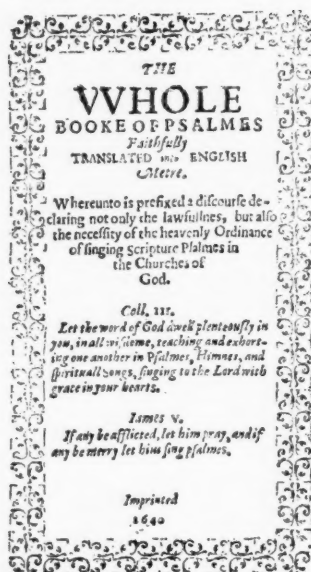
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PSALME XXIII, XXIII.

- 2 Hee in the folds of tender-grasse,
doth caufe mee downe to lie:
To waters calme me gently leads
3 Restore my soule doth hee:
he doth in paths of righteousness
for his names sake leade mee.
- 4 Yea though in valley of deaths shade
I walk, none ill I feare:
because thou art with mee, thy rod,
and staffe my comfort are.
- 5 For mee a table thou hast spread,
in presence of my foes:
thou dost annoynt my head with oyle,
my cup it over-flowes.
- 6 Goodnes & mercy surely shall
all my dayes follow mee:
and in the Lords house I shall dwell
so long as dayes shall bee.
- Psalm 24
- A psalm of david.
The earth Jehovah is,
and the fulnesse of it:
the habitable world, & they
that there upon doe sit.
- 2 Because upon the seas,
hee hath it firmly layd:
and it upon the water-floods:
moist fouldly hath stayd.

The 23rd Psalm, Bay Psalm Book.

tutes a so-called first book. For instance, the 1694 *Truth Advanced* by George Keith (Bradford really believed in the man!) is also held to be the first book printed in New York; its advocates asserting that those previous had merely been pamphlets or broadsides.

So, if proclamations, leaflets, almanacs, and legal enactments are excluded, then some of the first-books usually mentioned are subject to change. Whatever its other merit may be, *Truth Advanced* is certainly the product of the first paper mill established in America. Generally, of course, it is true that the first year of a press engagement will venture only ephemeral commitments.

In this same vein, we should comment that neither in the 17th, nor in the 18th century was there any attempt upon the part of Colonial printers to compete with their more heavily endowed counterparts across the sea.

The Colonists, moreover, were by no means straight-jacketed into their thinking by only having available to them the products of a Colonial press. The intellectual element still looked to England and to the Continent for titles of more entrancing deliberation.

Folios and the more esoteric tomes were imported cheaper than Boston, New York, or Philadelphia duplication would permit. Immediate local need was undoubtedly the sole guide for Colonial typographical output.

Not until the closing decades of the 18th century do we note American production of a pronounced literary flavor.

By 1700, the mentioned three great sea-ports were well on their way to

becoming the major centers of writing, reading, printing, and learning. And, as it was bound to happen, other towns immeshed within this trio soon initiated their own attempts (almost, presumably, by osmosis!)

Maryland had its Thomas Reading in Annapolis in 1700; Connecticut, its Thomas Short in New London, 1709; Rhode Island, its James Franklin in Newport, 1727; Virginia, its William Parks in Williamsburg, 1730. Add to these South Carolina with its George Webb in Charleston, 1731; North Carolina

with its James Davis in Newbern, 1749; New Jersey and its James Parker in Woodbridge, 1755; New Hampshire and its Daniel Fowle in Portsmouth, 1756; Delaware with its James Adams in Wilmington in 1761; and so on.

Again, caution should be given anent the term "first printing," i.e., the first permanent press or the earliest printed accomplishment possible.

Is James Parker in 1755, New Jersey's first printer? Or William Bradford in Perth Amboy, 1723? Or S. Keimer in Burlington, 1728?

Is William Parks in 1730, Virginia's first printer? Or William Nuthead in 1682? Or F. Maggott in 1702, (Nuthead's press in Maryland and Virginia is known only by contemporary references to him!)

Is Thomas Reading in 1700, Maryland's first printer? Or William Nuthead in 1685? Or William Bladen in 1696?

Is James Franklin in 1727, Rhode Island's first printer? Or Samuel Vernon in 1715? And so it goes.

We, in this precis, have used the more conservative estimate and will leave it to the dedicated bibliophile to seek and prove any earlier. After all, who is there to say that a 1639 Cambridge Almanach may not shortly be found?

All ambitions are lawful except those which climb upward on the miseries or credulities of mankind. —Joseph Conrad

Kalendarium Pennsylvaniense,
OR,
America's Meffinger.
BEING AN
ALMANACK
For the Year of Grace, 1686.

Wherein is contained both the English & Foreign Account, the Motions of the Planets through the Signs, with the Luminaries, Conjunctions, Aspects, Eclipses; the rising, setting, and setting of the Moon; with the time when the pulchre day is with the most eminent fixed Stars: Sun rising and setting, and the time of High-Water at the City of Philadelphia, &c.

With Chronologies, and many other Notes, Rules, and Tables, very fitting for every man to know & have; all which is accommodated to the Longitude of the Province of Pennsylvania, and Latitude of 40 Deg. north, with a Table of Houses for the time, which may indifferently serve New-England, New York, East & West Jersey, Maryland, and most parts of Virginia.

By SAMUEL ATKINS.

Student in the Mathematicks and Astrology.

And the Stars in their Courses fought against Scoria, July 15. 1686.

Printed and Sold by William Bradford at Philadelphia, in Pennsylvania, 1685.

First book printed in Pennsylvania.

A Paraphraetical Exposition
ON A
LETTER
From a Gentleman in
PHILADELPHIA
To his Friend in
BOSTON

Concerning a certain Person who compared himself to Mordecai.

Printed in the Year 1693.

First book printed in New York.

BOOKS REPAIRED

BOOKS REPAIRED and rebound, manuscript bindings and gold stamping. Mail orders filled. — J. M. Nevins, 1655 W. Temple St., Los Angeles 26, Calif. n3863

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BOOKS: Want books, pamphlets on cattle trade; livestock industry; Indian laws; outlaws; Indians; Missouri; Kansas; Iowa; Nebraska; Oklahoma; Texas; New Mexico. County histories, any states; newspaper files. — H. M. Sender, Box 25, Kansas City, Mo. d60211

WANTED: Books, almanacs, etc., printed in the U. S. before 1720. — George Heilborn, 1537 S. 28th St., Arlington 5, Va. n3042

Wanted: Books on Civil War. — Zellner's Books, Windgap, Pa. o3612

SPORTS - baseball, football, basketball, boxing, other sports. Books, magazines, programs, photos, cards, etc. 1860 to date. Desired items include Spaulding and Reach sports guides, Police Gazette, Ring magazines, football and baseball programs. Thousands needed. Detailed want list upon request. — Goodwin Goldfaden, Box 48577, Briggs Station, Los Angeles 48, Calif. n3487

WANTED: Any material concerning the early American West. Books, letters, diaries, maps, etc. — Argonaut, 336 Kearny St., San Francisco, Calif. n126821

CASH PAID for baseball and football souvenirs. — John Sullivan, 3748 North Damen, Chicago 18, Ill. o6844

"THE ANTIQUE SHOP," by Louise Sheppard. "Antiques for Profit," by Frank Ormston. Advise cost and availability. Write — H. F. Smith, 121 Tuscarora Rd., Buffalo 20, N. Y. o1802

HORSE BOOKS WANTED. Please give description and price in first letter. — William Frederick Books, 203 E. Paisley, Chula Vista, Calif. f126121

WANTED: Old automobile catalogs & posters. Also early aviation and radio items, and old printers and engravers specimen books. — Wm. Penn Book Service, Hartsville, Pa. d120061

GOLF, RARE BOOKS, prints, curios, etc. — Golf Service, 42-05 Layton St., Elmhurst, New York. d12698

WANTED: Edgar Rice Burroughs Tarzan and non-Tarzan books, old comic books and miscellaneous magazines since 1946. — Remy, 263 S. Gift St., Columbus, Ohio. o1291

PERMANENT WANTS: Manuscript diaries, journals and letters of early travelers, also literary and historical figures. Rare books in fine cond. Sketchbooks of early American artists. — Howard S. Mott, Sheffield, Mass. n3844

WANTED: First and early editions of L. Frank Baum and W. W. Denslow juveniles, and old toys, pamphlets and games relating to "Wizard of Oz." State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. t1x

HORATIO ALGER books always wanted. When offering, please indicate title and publisher's name. Enclose stamp for reply. Send 12c stamps for new list of rarest Algers. — R. Gardner, 135 Central Park West, New York 23, N. Y. n124032

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BOOKS, STAMPS, COINS WANTED. Hard cash paid. Send quarter for valuable list. Satisfaction guaranteed. — Williams, Box 673, Hoboken, N. J. f6806

WANTED: Southern, Western material: Please describe all books, pamphlets, almanacs, paperback, town or county histories, very old newspapers, periodicals, Baptist association minutes, old diaries, letters, material relating to Confederate States, Indians, Indian Territory, west, Alaska, Hawaiian Islands. Prefer material actually printed in above locations, and old. — Munroe d'Antignac, Griffin, Georgia. n60061

BAPTIST MATERIAL wanted. Mainly local level, such as Baptist pamphlets, association minutes, anniversaries, conventions, history of individual churches, periodicals. Prefer those before 1910. — Munroe d'Antignac, Griffin, Ga. n6468

WANTED: American Book Prices, current, all years. State condition and price. — Charles Rehr, 1516 Garfield, Wyomissing, Pa. o1631

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"A HOME ON THE DEEP" Boston, 1857, \$5. "Life on the Ocean" Paddack, 1893, first, \$4.50. "Buffalo Land in the Wild West" Webb, \$3.50. — Leonard M. Robinson, Vineyard Haven, Mass. o1232

Back Number Magazines

WANTED

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large at in the Old Mechanical Banks Department of this issue. — F. H. Griffith, P.O. Box 10644, Pittsburgh 35, Pa. t1x

AVIATION MAGAZINES before 1920. Single issues or runs. Must be in good condition. — E. L. Sterne, 2949 Balboa, San Francisco 21, Calif. mh6276

ALL COMIC MAGAZINES before 1945. Sunday comic pages of Tarzan, Buck Rogers, Flash Gordon, Prince Vallant before 1955. Pop-up books. Books by Edgar Rice Burroughs. — Held, 1152 Kensington, Buffalo 15, N. Y. ja4027

WANTED: White Elephant, Sept. 1897. Short Stories, Sept. 1898 and Jan. 1900. Delineator, Dec. 1904 through Sept. 1905. Ladies' World, Dec. 1910, Oct. 1911 and Dec. 1911. Beeton's 1887 Xmas Annual. Issues of Strand and Collier's containing Sherlock Holmes stories. Also Famous Funnies, New Fun and other children's comic magazines prior to 1935. State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. t1x

BAUM, L. FRANK: The Musical Fantasies of L. Frank Baum, by Alla T. Ford and Dick Martin. Published by the Wizard Press, Chicago, 1958. 80 pages. Price \$3.75. Order from Mrs. Robert Ford, 114 So. Palmway, Lake Worth, Fla. t1x

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BACK DATE magazines & comics, wholesale, retail. Catalog 10c. — Central Sales, 1151 E. Lombard St., Baltimore 2, Md. n3652

FIREARMS

Conducted by **HARRY WANDRUS**

ARMOR FOR THE MODERN FIGHTING MAN

By **LT. COL. ROBERT H. RANKIN**

Mention of the word armor usually calls to mind Crusaders in mail wielding their mighty two-handed swords against the Saracen, or of knights clad in shining steel charging at each other with war hammer and lance. Fighting men have worn some sort of armor since times immemorial. One of the earliest records of its use occurs in the Bible, I Samuel, 17:38, wherein it is written, "And Saul armed David with his armor, and he put a helmet of brass upon his head; also he armed him with a coat of mail." This was some 3000 years ago.

As new and improved weapons were developed through the years, greater emphasis was placed upon design and upon the use of various metals as defenses against arrows, axes, bolts, maces, swords and lances. Then with the advent of gunpowder the armorer was forced to increase the thickness of the armor. This, of course, increased its weight.

It is generally assumed that the use of armor ceased with the introduction of firearms. This is only partially true. The fact is that tactics had more to do with its decline. Consider that armor reached its highest development and was used most extensively in the 16th century. This was many years after the use of gunpowder became common and after guns were being used by all armies. Armor could undoubtedly have been developed to withstand much of the gunfire of the time, but it would have been too heavy to allow rapid maneuvering. As James I of England (1566-1625) so aptly expressed it, armor was a good thing for it not only saved the life of the wearer but also prevented him from hurting anyone.

The decline of armor actually dates from the Thirty Year War (1618-1648). During that conflict tactics were introduced which involved forced marches for surprise attacks. Heavy armor was found to be a hindrance. Nonetheless, armor never completely disappeared from warfare. Helmets and breastplates were worn even in this country up through the Civil War. Several famous American officers wore some sort of armor during the Revolutionary War and the corselet worn by the redoubtable John Paul Jones may be seen

today in the U.S. Naval Academy Museum at Annapolis. Mounted troops in Europe, notably the French, wore cuirass and helmet up through the early months of World War I. Drab colored cloth covers were used to cover the bright metal helmets worn by the French and German cuirassiers and the metal spiked leather helmets of the German infantrymen, to provide less conspicuous targets for sharpshooters.

Modern armor, particularly helmets, came back into its own in World War I. Interest in the development of armor has been on the increase ever since. Studies of modern warfare casualty figures reveal that, although the greatest number of wounds occur in the extremities of the body, fully 90 percent of all deaths result from wounds in the head, chest and abdomen. The need for a good helmet and for adequate body armor for the modern fighting man is obvious!

The French were the first to use the helmet as a protective device in trench warfare. Early in World War I, French general Adrian, an inventor of some note, while talking to a wounded enlisted man discovered that the man had been wounded and not killed because he was wearing a metal mess bowl on his head under his cap. This deflected the shrapnel balls which ordinarily would have killed him. General Adrian experimented with a metal skull cap, even-

tually developing a bowl shape item of soft steel. This was designed to be worn inside the cloth uniform cap, with the rim resting inside the sweat band. Some 700,000 of these were issued and their use resulted in a marked reduction in casualties.

Within a few months this metal skull cap was replaced by the trench helmet which has been familiarly associated with the French fighting man to this day. In design this helmet is basically a bowl shape metal cap, with a small crest along the median axis, and turned down brim. Not nearly as effective a protective device as other modern helmets, it is light (weighing approximately 1 pound, 11 ounces) and is the most artistic looking of them all. In this latter connection it is important to note that the appearance of a helmet has a decided effect upon the wearer's morale. The better he likes his helmet the less likely he is to throw it away when he is tired and the helmet gets heavy. The French tried several helmets which were much better ballistically but which were not nearly as much as a badge, adding nothing to the military appearance of the wearer. Consequently, the poilu preferred the helmet he was already wearing.

Early in World War I the British adopted a basin shape helmet which was to become the trade mark of the "Tommy" in both World Wars

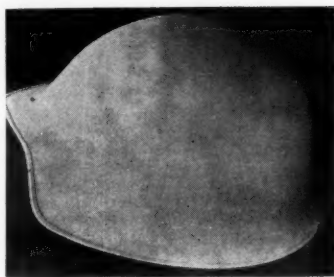


Heavy steel breastplate developed during World War I for German snipers and machine gun crews. Not shown here are the tassets which were attached to the bottom of the breastplate to protect the groin.

—U. S. Marine Corps Photo

Experimental leg armor of World War I. These felt lined steel leg protectors, not unlike a baseball catcher's shin guards, were never adopted.

—National Archives Photo



Experimental American helmet of World War I. This helmet, designated 5A, was the most successful of several designed in this country during World War I. However, it was declared unsatisfactory by AEF authorities and never went into production. The M-1 helmet of World War II was similar in some respects to this experimental job.

—National Archives Photo



French helmet and experimental face protector of World War I. Although not ranking too high ballistically, this helmet was very popular with veteran French fighting men. The face protector shown here, consisting of slitted metal goggles and linked chain curtain attached to a leather mask, was one of several unsuccessful experiments tried during World War I.

—National Archives Photo

WANTED

BUY ANTIQUE PISTOLS, rifles, swords, fair prices, one item or collection.—Robert Abels, Inc., 860 Lexington Ave., New York 21, N.Y. au126131

GUNS, COINS and ANTIQUES. Interested in buying whole estates.—James Rutlader, 1122 Truman Road, Kansas City 6, Mo. my128801

WANTED: Old clasp, pocket or jack-knives. Will pay top cash for fine old decorative, Civil War period folding knives with nickel silver crossguard and nickel silver ends on grips. State description, condition, and all markings on blade.—Lt. J. J. Zimmer, 1835 Collins, Topeka, Kansas. f126182

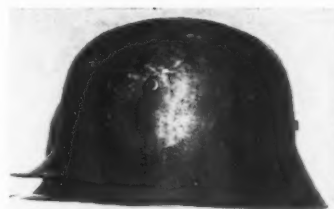
\$50 REWARD FOR INFORMATION leading to the purchase of an arms collection. Please send all available information first letter, list of arms, condition, model or markings, asking price. Also paying top price for fine, engraved, or rare individual pieces.—Clyde Culver, Box 163, N. Miami Beach, Fla. f64051

and in Korea. Quickly dubbed the "tin hat," it was simple in design, fairly light in weight (2 pounds, 3 ounces) and could be easily and economically manufactured. Although so shallow that it does not cover nearly as much of the head as other helmets, it is a good item ballistically. It was quickly accepted by the fighting men as a badge of combat troops.

When the United States entered World War I, we had no helmet available. A committee was appointed to do something about it. This committee recommended the adoption of the British helmet as an interim item until such time as we could get around to developing a suitable helmet of our own (which we never did during World War I). The fact that the British helmet was easy to manufacture, as well as the fact that the British were willing to make 400,000 immediately available to us, had much to do with the decision. Although this British "tin hat" was worn by American troops throughout World War I, as well as during the early months of World War II, several attempts were made in the meantime to develop a helmet of our own.

A variety of helmet designs were tried, these ranging all the way from an odd "Liberty Bell" model with a broad conical dome to a job which completely covered the head in the manner of a 15th century armet. Attempts were also made to develop a steel aviator's helmet. Of all the helmets devised in this country during the First World War, one designated Type 5A was the most promising. It was a decided improvement over anything then being used by the Allies. Among other things it gave more protection to the ears, the sides of the head, the forehead and the neck. After a short trial by some of the troops of the American Expeditionary Forces, it was rejected by higher authorities because it was reported that it did not give enough protection from the sun and rain. It was also thought that it looked too much like the German steel helmet.

As far as protection is concerned, the German steel helmet was by far the best helmet of World War I. This so-called coal scuttle helmet



As far as actual protection was concerned, the best helmet of World War I was the German "coal scuttle." With slight modifications this design was used very successfully in World War II.

—U. S. Marine Corps Photo

weighed approximately 2 pounds, 7 ounces. Its shape was not as artistically pleasing as the Allied numbers. However, it did cover the head to a depth more than two inches greater than the "tin hat" worn by the Americans and the British.

Attempts were also made during World War I to develop protective devices for the face and eyes, and to develop armor for the body and for the arms and legs. Face and eye protectors were usually some form of curtain of loosely linked chain hanging down in front of the face; metal goggles with vision slits, or heavy curved metal plates resting on the chest and extending up to just below eye level.

(To be continued)

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AUTOGRAPHS

Lincoln Letters Theme Has Not Been Exhausted

By KING V. HOSTICK

Courtesy Illinois State Historical Society Journal, Spring, 1959, Issue

One of the country's leading dealers in historical Americana, King V. Hostick has a special interest in Lincoln documents because Springfield, Ill., is one of his homes (Chicago is the other). His opinion is that in his lifetime he has bought and sold as many Lincoln manuscript items as has any other dealer.

At least two attempts since the death of Abraham Lincoln have been made to collect and edit all of his writings. Along with these two monumental efforts, several other minor collections also have been published.

"The edition of Abraham Lincoln's Works collected by Mr. John G. Nicolay and Col. John Hay must ever be regarded by students as the only complete, the only authorized, and the only standard collection." Thus read the opening paragraph of the prospectus for *The Complete Works of Abraham Lincoln*, edited by John G. Nicolay and John Hay and published in 1905. It continued:

The eleven years which have elapsed since the first edition of this work was issued, have but served to augment the honor, esteem and love in which the people of America have ever held the Great War President. . . .

Now, however, the field has been well worked. Few, if any, items of importance can be any longer hidden. This, therefore, seems to be the appropriate time to gather and add them to the work of the original editors, which is thus rounded out and made a complete and definitive collection.

The greatly expanded 1905 twelve-volume work was the end result of the publication of 1894 by Nicolay and Hay. It seems needless to point out that, since their 1905 work was so greatly expanded, their first publication was far from being as complete as it might have been.

Subsequent to the Nicolay and Hay set, which actually appeared in variant editions, several different attempts were made to add to the Lincoln writings picture. Probably one of the best publicized was the appendix to Miss Ida Tarbell's *The*

Life of Abraham Lincoln, which appeared in 1900.

Uncollected Letters of Abraham Lincoln, by Gilbert A. Tracy, came out in 1917. Although not considered absolutely accurate in transcription, this presentation contained upward of three hundred new items of Lincoln's writings.

In 1927 Brown University published a volume containing hitherto unrecorded Lincoln items in the Charles W. McLellan Collection at that university.

New Letters and Papers of Lincoln was published by Paul M. Angle in 1930 while he was secretary of the Abraham Lincoln Association in Springfield, and in 1931 Emanuel Hertz brought out his *Abraham Lincoln, a New Portrait*.

Rufus Rockwell Wilson assembled his *Uncollected Works of Abraham Lincoln* and published a volume in 1947 and a second volume in 1948. His intention was to incorporate all items not included in Nicolay and Hay. Wilson's compilation did not include Lincoln items dated after 1852.

Strictly speaking relatively few items were unearthed considering the effort it surely must have taken to bring out all these volumes. Certainly no "all inclusive" Lincoln projects were attempted between the early years of the century and the announcement by the Abraham Lincoln Association of its intention of such an undertaking.

Formed originally as the Lincoln Centennial Association by a group of interested Springfield civic leaders, the Abraham Lincoln Association had a background of years spent in acquiring photostatic copies or typescripts of all known, as well as hitherto unknown, Lincoln letters and holographic items. After completing the compilation in 1952, the Association published its nine-volume *Works* in 1953.

In a promotional circular, issued in advance of the Association's *Works*, appeared the following:

After twenty-five years of preparation, the entire body of Lincoln's writing has been assembled in *The Collected Works of Abraham Lincoln*. . . . These nine volumes incorporate virtually everything that Lincoln left us. The editors estimate

that *The Collected Works* contains ninety-nine per cent of all existing Lincoln material, and it is unlikely that more than a handful of items not included in this set will ever turn up. . . .

The Collected Works of Abraham Lincoln includes 6,870 items, of which 3,312 have never before been published in any collection. Among these items are a great many important letters, memoranda, endorsements, and even a considerable number of speeches not hitherto known.

I certainly do not wish to quarrel with the claim of *The Collected Works*, but it is my opinion that there are today still many more un-found Lincoln letters and writings. That "one per cent" which the promotional circular allowed certainly will not be adequate. Based on the number of unpublished Lincoln letters I have handled and others of which I have a first-hand knowledge, I would estimate that at least two hundred such letters have "come to light" since the *Collected Works* was published. And more will continue to appear in the years ahead.

In this two hundred, the largest group is that acquired by Brown University, numbering about 50 items. Among those handled by myself is a bill submitted to the estate of a Tazewell County farmer, Gideon Hawley. On September 21, 1850, a grand jury had indicted Hawley on a charge of obstructing a road, presumably in Cincinnati Township, where he lived. This was one of several indictments the results of which are shown in Lincoln's bill which reads:

The Estate of Gideon Hawley, Decd.
To Abraham Lincoln Dr.

To services in the following cases, to wit. One indictment for obstructing road, quashed at April term, of Tazewell Circuit court 1851—. One other indictment for obstructing road, tried & hung jury once, & afterwards dismissed, at Sept—term 1852. Three appeal cases from J. P. all for obstructing road, one tried & verdict against Hawley & afterwards all dismissed by the court on a law point—

Charge for all together \$50.00
Cr. by cash in Sept 1851. 20.00

Balance due— 30.00

J. A. Jones & James Haines will prove the above services and the value of them

A. Lincoln

The other document is a letter to Jonathan K. Cooper of Peoria. On May 7, 1858, Cooper had written to Lincoln asking him to use whatever influence he might have with Governor William H. Bissell in obtaining an appointment as prosecuting attorney of the judicial circuit for George Phelps of Lewistown. Lincoln sent his letter on to the Governor with this endorsement: "I do not know Mr. Phelps; but I do know Mr. Cooper to be a good and true man." Then he wrote the following letter to Cooper:

Springfield, May 10, 1858.

Jona K. Cooper, Esq.

My Dear Sir

Yours of the 7th on behalf of Geo. Phelps, Esq. for Prosecuting Atty. is received. I have previously had similar letters on behalf of two others for the same place—As I do not personally know Mr. Phelps, the best I can do for him, is to lay your letter before the Governor, with an indorsement of you, as a good and true man, which I shall most cheerfully do.

Yours as ever

A. Lincoln

The number of letters published by the Abraham Lincoln Association makes it obvious that Lincoln was a prolific letter writer. By now, more than seven thousand of his holographic items are known to exist—from the earliest extant specimen of his writing, a youthful jingle in his cipher book, down to his last note penned on April 14, 1865.

From any point of view, Abraham Lincoln drafted remarkably fine let-

ters; despite his limited formal education, he wrote with a careful and methodical style, evident in both his handwriting and sentence structure. Even in early examples, the letters of his words are well shaped and evenly spaced. Above all, his sentences have a direct simplicity.

His earliest known autograph is "Abraham Lincoln," but he later adopted "A. Lincoln" as his preferred signature. After reaching adulthood, seldom, if ever, did he sign correspondence with his full signature, "Abraham Lincoln." Letters so signed are much rarer than those with the well-known signature. The full signature is usually found only on official state papers signed during his presidency. The reason for this is that the full signature of the Chief Executive is required by law on official government documents. On very rare occasions, and only to intimate friends, he signed simply as "Lincoln."

Whether it be a public repository, with hundreds of known original writings of the Emancipator, or the collector, equally proud of an autograph album signature or check of Lincoln's, the possessor of original holographic material is somehow closer to the Great American. The final curtain, however, is far from being lowered on the discovery stage for Lincoln letters and manuscripts, and on the elation and self-satisfaction which go with "making a new Lincoln find."

One may walk over the highest mountain one step at a time.

—John Wanamaker

KANSAS CENTENNIAL YEAR

(Continued from page 119)

mies and many battles were fought on Kansas soil.

After the Civil War the railroads started expanding and by 1867, the Kansas Pacific was laid as far west as Abilene. The railroad connection to the East prompted the opening of the Chisholm Trail, from Abilene to Texas. Over the Chisholm Trail were driven the Texas long-horn cattle on their way to the Eastern markets.

Abilene was the shipping point for the Texas cattle and for five years was considered the cattle capitol of the West. As the railroads moved westward, Ellsworth, Newton, Caldwell, Wichita, Hayes and Dodge City all became cow towns, swarming with cowboys.

Law officers were constantly busy keeping peace and order in the wild cow towns. The cowboy era of Kansas was one of excitement and adventure and at one time Dodge City was known as "The wickedest little city in America." It was during this time that such men as Wyatt Earp, Bat Masterson, and Wild Bill Hickok appeared on the Kansas scene.

(To be continued)

INDIANS OF NORTH AMERICA

(Continued from page 116)

scientific thinking was demonstrated by the independent discovery in the New World of the use of zero, with its many applications in mathematics, notably the creation of accurate calendars. Numerous other major achievements and contributions fill out the chapter.

Such random examples taken out of context do not in themselves give much information of course, but they indicate what readers of the volume have in store for them as general reading and as a source of reference.

CHARLES MILES

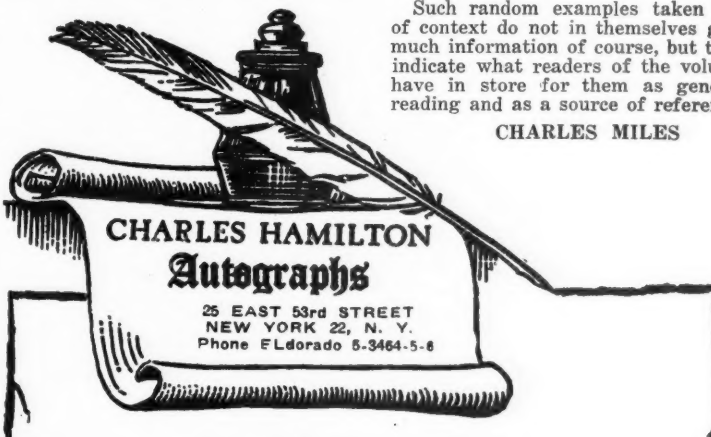
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INDIAN RELICS

Conducted by CHARLES MILES



Incised conch shell, representing "The Eagle Man," 1200-1600 A.D., Spiro Mound, Le Flore County, Oklahoma. Shell is 13" long.



Mask with protruding eyes, from the Cowichan Tribe, Vancouver Islands, Canada, 1890-1900 A.D. Mask represents Swaixwe, "The Sky Being."



Woman's dance wand, painted on wood, represents Qocha Kachina, Hopi, Oraiki, Ariz., 1890-1900 A.D. The wand is 24" long.



Painted buffalo-hide shield cover, Arikara Tribe, Ft. Laramie, Wyo., 1850 A.D. Diameter of cover is 22".

Photos courtesy Frederick J. Dockstader, Director of the Museum of the American Indian, Broadway & 55th St., New York, N. Y., and author of the new book, "Indian Art in America."

Indian Art in America

INDIAN ART IN AMERICA, Frederick J. Dockstader, New York Graphic Society, Greenwich, Conn. 1961.

Aesthetic enjoyment is one of the commonest and most praiseworthy of reasons for collecting. It is the pleasure of looking at the objects collected, be they stamps, coins, buttons, or Indian relics, that is perhaps the major satisfaction in assembling a collection. So when one is presented with the means of greatly increasing such enjoyment and doing so with the added advantages of augmented knowledge and guided good taste it would seem to be an event worth some excitement. Such is the case with the publication this year of "Indian Art in America," by Frederick J. Dockstader, director of the Museum of the American Indian, Heye Foundation, in New York.

It serves in two ways, both as an introduction to the art side of Indian life as reflected in artifacts and as a handbook to identify such artifacts. Combined with its bibliography it can be the means of enriching the pleasures of collecting and expanding the enjoyment of looking at objects in collections, whether they be one's own or another's.

It accomplishes its mission in two ways, by the skilful choice of pictures representing all the phases

of Indian art and by a precisely written exposition of the nature of such art and how to enjoy it.

Surprisingly enough all this is a bonus as it were, because the wealth of illustrations, 180 black and white and 70 color cuts, causes one to feel that he has purchased a magnificent picture book, which he has. But, as he goes through it, realization grows that there is something, to use a hackneyed phrase, "more than meets the eye." For along with the pleasure of looking at pictures of outstanding objects of Indian art there is an increasing feeling of discovery. One is likely to exclaim to one's self, "Why, I've never realized before the power and richness of the art of these people!"

Then, as if that were not enough, when one turns to reading the text he finds the same thing true in words, a clear and logical explanation of what Indian art is and what its role is in the realm of world-wide art.

Dr. Dockstader begins by immediately pointing out why some persons have found themselves unable to see and enjoy Indian art. He reminds us that we try to do it by using rules applicable to European art, observing that: "A majority of the rules taught in art appreciation classes do not apply, indeed the

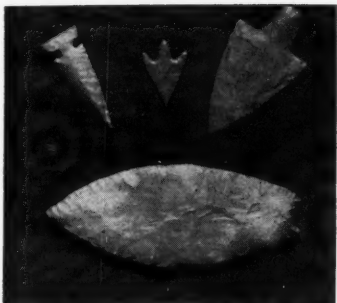
common ground of aesthetics does not always hold, simply because the two art forms are inevitably judged from differing points of view."

To use a homely simile it is as if, having learned to open a door by pushing at it, one encounters a door that opens by pulling but insists on pushing as he has learned, at the same time wondering what's the matter with the door and why he can't open it.

Once the reader realizes what his difficulty has been, this particular door opens and he is at ease in reading what lies beyond, a fascinating discussion in which Dr. Dockstader touches succinctly on each of the phases relative to Indian art, its development and achievements, its creation of beauty beyond mere utility, expression of spirit with but beyond form, inclusion of emotions other than aesthetic, such as reverence for religion, respect for tribal ritual and traditions, play of color vibrations and rhythm of designs, and so on, even such elements as ones intended to frighten a beholder or, the opposite, to tickle his risibles; elements one had not thought about seeing but is now eager to see by looking again at the pictures, or, what the author intends him to do, see by looking at the objects themselves as they



Carved steatite mortar, 1200-1600 A.D., 7½" long, Washington.



Variety of flaked points, longest 5", from Texas, Florida and Missouri.

are displayed in museums, other collections, and, most personal, perhaps in his own collection.

Even the character of the pictures is an "extra." They were made in Holland, and there is a subtle and pleasing novelty in the results, a richness of color and newness of presentation that is a pleasure in itself. A less obvious but essential merit is that eye strain is entirely absent because of the completely skillful use of the camera by the photographers.

In his choice of subjects Dr. Dockstader covers not only the different media — stone, wood, basketry, weaving of textiles, ivory and slate carving, paint, quill work, etc. — but presents the various area types

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Mountain sheep horn ladle (Wasco), 1850-1875 A.D., 9½" long, The Dalles, Ore.

of artifacts; Northwest Coast Indian, Eskimo, Plains, etc.

A division is made into historic and prehistoric periods. The latter runs, naturally, to artifacts in stone, pottery, shell, and copper, which are relatively imperishable, but includes new and well photographed pictures of the some of the wooden artifacts

so fortunately recovered at the Key Marco site, which remind us of the probably vast body of perishable art that was destroyed by the elements before we could even know it existed.

In his historic section he surprises those of us accustomed to thinking of Indian art as a thing of the past by including examples of the works of modern Indian artists which, while different from older forms, retain old time vigor and the Indian touch. This somehow relieves us with a feeling that our European invasion of North America has not entirely crushed and submerged the aesthetic spirits of those who, by virtue of many thousands of years of residence, have a better claim to the title Americans than we do.

Dr. Dockstader has not only produced a book, he has taught a lesson, and done it in a most delightful way by giving us continuous and lasting pleasure while learning it and assuring us future pleasure in using it.

—Charles Miles

INDIANS OF NORTH AMERICA

INDIANS OF NORTH AMERICA, Harold Driver. University of Chicago Press, Chicago, Ill. 1961.

Collectors of Indian material who have been looking for a single volume that covers Indian cultures of North America will find it in this book by Harold Driver, professor in the department of anthropology in Indiana University.

The book devotes 668 pages with illustrations and maps to a comprehensive comparative description and interpretation of native American cultures at the high points of their histories. The organization is by subjects, such as horticulture, education, language, social and religious aspects of subsistence, and the like, each section thus titled being subdivided by discussions of the subject in reference to each of the culture areas chosen by the author.

In the matter of the time in which the cultures are described Dr. Driver has had to consider different groups at different times because ethnologists' and historians' records of some groups began and ended before other groups, particularly in the far West and North, were known at all. Thus the sixteenth century begins a period for the Aztecs and the nineteenth century holds the records of the latest encountered tribes.

Dr. Driver has made the geographical scope of his book the entire continent from the Arctic to Panama, ignoring the common practice of dividing between the Anglo and Latin sections of the continent. He states:

"To describe Indians north of Mexico without reference to Mexico and Central America is almost as inadequate as a botanical description of the branches and leaves of a tree without mention of the trunk and roots."

This simile is developed further by facts in the book which indicate not only a much more advanced and complex stage of civilization south of the Mexican border but some indication of its influence and diffusion northward. Agriculture has commonly accompanied or created complexity and refinement in civilization nearly everywhere in the world and a single table in the book shows impressively the difference in advance between north and south in this direction. It is a check-list of plants cultivated by North American Indians.

Of a total of 86 plants cultivated in the New World 79 were grown in Mexico or Central America, 17 in the West Indies, 19 in the Southwest, and only 9 in the eastern United States. Much of northern North America has no agriculture at all.

Twelve of the subject chapters cover subjects which appeared in a previous book, "Comparative Studies of North American Indians," by Driver and William C. Massey, now of the University of Florida. Fourteen other chapters are new. A selection of 37 maps from the previous book also present graphically phases of Indian culture.

The extent and interest of facts given in the course of the book are too great to summarize, so just some random selections will be cited.

There were two origins of farming in the New World, one for root crops and one for seed crops. The oldest period for the beginnings of farming discovered archeologically is 7000 to 5500 B. C.

Indian food habits, like ours, tended to be fixed by habits rather than by consideration of nutritional values.

Indian cooks created thousands of

recipes for preparing 1200 species of plants and some 800 of mammals, birds, fishes, and invertebrates used for food.

Almost all hunting was done by men and gathering of wild food plants by women.

A majority of North American Indians mixed other plants with their tobacco for smoking, chewing, sniffing, and drinking.

Wines and beers were made in all sorts of ways from all sorts of plants.

Every tribe of North American Indians had some form of dwelling, and everyone occupied a house at least part of the year. Multifamily dwellings were common.

Most North American Indian men as well as women wore their hair full length.

On the Plains and Prairies and in the East it was the practice to compel young men to slay an enemy and bring home his scalp before getting married or being accepted as adult citizens.

Much Indian copper work was pounded out, particularly in the north, but small copper bells found in the Southwest are regarded by experts as having been cast by the lost wax method.

Indian music consisted for the most part of songs lasting from 20 seconds to three minutes.

The Polar Eskimos were the only group that did not trade with other groups and thought they were the only people on earth when discovered by John Ross in 1818.

The vast majority of North American Indians practiced that form of polygamy called polygyny, a combination of two or more wives and one husband. But the Iroquois were monogamous, and all an Iroquois wife needed to do to get rid of a husband was to toss his personal effects out of the door of the long-house.

Economic motives were at the back of most of the violence, raids, and wars that occurred in Indian life.

Kwakiutl shamans had a full bag of tricks comparable to those of vaudeville magicians, but were careful to use them only in dim firelight at night when visual illusions were easy to put across.

Indians of the Southeast "huskennawed" their young men, as initiation to manhood status, so severely that some died while trying to go through the experience.

In the Creek religion all wrongs, except murder, were forgiven once a year at the Green Corn Dance.

In 1492 A.D. there were about 2000 separate American Indian languages, each mutually unintelligible with respect to every other.

The book closes with a fascinating summary of the achievements of Indians and of their contributions to the white man's world after 1492. In achievement Indian art has of late begun to come into its own as one of the great art styles of the world. The quality of the Indian mind in

(Turn to page 113)

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THE PICTURE POST CARD

Conducted by **BOB FINNEGAN**

Kansas---The Centennial Year

By **LOUISE L. KAUFMAN**

PART I

This year marks the centennial of the state of Kansas. On January 29, 1861, Kansas was admitted to the Union as the 34th state.

Much of the history of my great state, and many interesting and educational facts are found on the post cards in my extensive collection.

Kansas lies in the very heart of the nation. The geographical center of the United States and the geodetic center of North America are both located in the state. Post cards are available of both places.

An early survey placed the geographical center in the Fort Riley military reservation. A monument was erected to mark this point and also honor the memory of Major E. A. Ogden, who selected the site of Fort Riley.

A later survey changed the geographical center to near Lebanon, in Smith county, and a stone marker indicates "the point where a plane map of the nation would balance if it were of uniform thickness." This marker is one of the state's most popular tourist attractions.

The geodetic center is on Meade's ranch in Osborne county. It is the point of origin for all governmental mapping of North America.

Collectors of State Cards will find that Kansas has, as its motto, "Ad Astra Per Aspera," meaning "to the stars through difficulties." Also that the state flower is the sunflower; the Western meadowlark, the state bird; the state tree, the cottonwood; and the American buffalo, the state animal.

The earliest inhabitants of Kan-

sas were the Indians. The natural rolling prairies, streams, and timber lands provided the Indians with a place to hunt, fish, grow their corn plots and gardens, and find shelter.

The Indians definitely left their mark on the state. The name Kansas originated from an Indian word meaning "South Wind" or "Swift Wind." Numerous Kansas counties, cities, rivers, and creeks have Indian names, such as Tonganoxie, Cherokee, Kiowa, Muscotah, Wichita, and many others.

One of the largest Indian schools in the nation is located at Lawrence. In 1884, the United States government established Haskell Indian Institute, a non-reservation boarding school. Haskell is attended by Indians from all over the United States.

In 1541, Coronado and his party of Spanish explorers reached central Kansas in their search for "Quivira." Spain made claim to Kansas through the explorations of Coro-

nado. The early French explorers, hunters, and trappers made claims for France.

England made no explorations of the land but made her claim in 1609, when the King granted the Virginia Company a charter which included Kansas. During this period when the different European countries were making their claims, Kansas was actually in the possession of the Indians.

In 1803, Kansas was acquired by

POST CARDS WANTED

WANTED: Old view and cigarette cards. Old Xmas seals, stamped envelopes, auto and gun catalogs. Before 1917 only. Also Civil War material and small firearms. — Atlas Stamp Shop, Westmont, Ill. #3084

WANTED: Comic post cards of early 1900's signed by Dwig, Oppen, Goldberg, Carr, Denslow. Buy or trade. — Dick Martin, 55 W. Burton Pl., Chicago, Ill. tfx

WANTED: Detroit, any kind. Also cards, any make, that show street scenes in which vehicles appear prior to 1917. — B. J. Pollard, 14300 Prairie, Detroit, Mich. d3094

POST CARDS FOR SALE

WILL SWAP 150 lot post cards for each silver dollar sent me. Send well wrapped and insured please. — Jean Helder, 6701 North Campbell Ave., Chicago 46, Ill. n63271

Lists of early views, greetings, album and hidden name cards, 10c. — Vivian Wren, 713 East Pitts, Pasadena, Texas. n3234

WHAT'S WANTED? Cigarette, advertising, post cards; Philatelics; books; paper Americana any subject, baseball, political, fires, advertising catalogs, railroad, steamship, etc. Buy-Sell-Swap. No lists. — Page's, Box 163H, Cambridge 39, Mass. n3084

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Illustrated from the collection of
Louise L. Kaufman.

the United States from France as a part of the Louisiana Purchase and so for the first time it became United States territory. Soon after Kansas became a territory, surveyors and explorers were sent into the new country to map and make reports for the government.

It was during this time, 1804, when Lewis and Clark visited Kansas. Two years later Zebulon Pike made an extensive survey of the new land.

By the early 1800's Kansas was being used as a pathway for explorers, soldiers, hunters, and traders crossing the country to reach the West. In 1821, William Becknell established a trade route, starting from Franklin, Mo., crossing more than 400 miles of Kansas, and going on west to Santa Fe. This historic route was named the Santa Fe Trail. By 1825 it had been surveyed and opened by the United States government.

During the 1840's other trails were cut through Kansas. The Oregon Trail made by the emigrants on their way to Oregon and the trail made by the Mormons on their jour-

ney to Salt Lake. During the California gold rush of 1849, again Kansas was the path of gold seekers.

The government was persuaded that travelers crossing Kansas needed protection against the Indians who saw that their homeland was being invaded, so military posts were established. The first post to be built was Fort Leavenworth, in 1827, on the Missouri river. Very quickly other forts were erected along the different trails.

Throughout the duration of immigration and trade over the Santa Fe Trail it was defended by five forts. Fort Riley, established in 1853, became the starting point for expeditions sent out against the Indians. Fort Scott, erected in 1842 in Eastern Kansas, was the only fort that wasn't built for Indian defense. It served as a half-way point on the old military road.

Today only two of the old posts are still used by the government as active army installations. They are Fort Leavenworth and Fort Riley.

On May 30, 1854, when President Pierce signed the Kansas-Nebraska

bill, Kansas became a territory, opening the country for white settlement. In 1855, the first territorial capitol was built at Fort Riley but the capitol was only used five days when the legislature adjourned to Shawnee Methodist Mission near Kansas City.

From the very beginning the new territorial legislature was confronted with the slavery question. For seven years Kansas was in the midst of violence, political battles, and border warfare, giving the territory the name "Bleeding Kansas."

It was during this time that the abolitionist John Brown entered the picture. He played an important part in the border warfare and in the operation of the underground railroad.

Almost immediately after Kansas was admitted to the Union in 1861, it was thrust into the Civil War. The new state furnished more than her quota of men for the Union ar-

(Turn to page 113)

THE HUMMEL CHILDREN

By MICHAELA SIMAK

No lover of art needs an introduction to the adorable "Hummel" figurines, which in the span of a few short years have become famous and beloved the world over. The result is that inferior likenesses are flooding the market and incidentally increasing the value of the genuine Hummel figurines.

Few people out of the many who succumb to the charm of the life-like Hummel children know that their creator was a young woman, and a nun at that. In fairness to this great artist we want to mention here that she also created exquisite Madonnas and pictures of many saints and angels.

Not all of us are financially in a position to become collectors of Hummel figurines, but anyone who

can afford post cards can afford to have a collection of Hummel cards. After all, drawings were the original medium of expression of Bertha Hummel, or as she was later called, Sister Maria Innocentia.

In beauty of color and charm, Hummel cards can easily hold their place beside the more precious figurines. And the cost of a Hummel card need not exceed 10c or 15c each.

Once a hobbyist has become acquainted with the inimitable Hummel style of drawing, he or she can easily detect Hummel post cards from among all others. Better card shops and book stores are an excellent hunting ground for these cards.

Strangely enough, as well-known as her "children" are, only a few newspapers carried the announcement of her passing in 1948, with a scant story of her life and art. Yet, her fame lingers on, in spite

of the fact that little has ever been published about her in any periodical or paper.

Bertha Hummel, one of six children, was born May 21, 1909, in Bavaria, Germany, the daughter of a merchant. Incidentally, the name "Hummel" in German means bumble-bee, and Bertha Hummel used the bumble-bee in numerous drawings. Finally an illustration of a bumble-

From left to right, top to bottom.

Top

No. 4767—Smile, please! Publisher, J. Mueller.

No. 14083—Congratulations. Publisher, J. Mueller.

No. 14350—Nightwatch. Publisher, J. Mueller.

Middle

No. 5545—Urgent. Publisher, J. Mueller.

No. 14288—Grandma, the Storyteller. Publisher, J. Mueller.

No. 690—On the Way to School. Publisher, E. Fink.



Bitte recht freundlich!



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Dringend





bee became the trade mark on all her little figurines. This clearly identifies them as genuine.

Her inborn talent and love for color and drawing revealed itself even in early childhood. Every available scrap of paper, and even her slate were used for drawing.

It is interesting to note that the first advertisers of her great talent were not grown folks, but her small girl friends. They begged her to draw for them in school and at play and then triumphantly took the little sketches home.

After several years of schooling in an excellent girls' finishing school, her parents brought her to Munich and, at the age of 18, enrolled her in the Academy of Fine Arts there. Munich, devoted to all the Muses, left a deep and lasting impression on her young and sensitive mind.

But after a few years in that gay metropolis she decided to enter a convent of the Franciscan nuns. In 1934 she took the veil under the name of Sister Maria Innocentia.

Then began a new life. A life, in a way quiet and secluded, but, for a personality like Bertha Hummel, intensified in a beauty and cheerfulness unknown outside of the convent walls.

Encouraged by the understanding of her superiors, the activities of the Hummelchen (Little Bumble-bee) did not stop once the shelter of the cloister enfolded her. She continued to draw. Later, she was complimented by the exquisite poetry of Margarete Seemann. It added to the whimsical charm of her "children."

The versatility of Sister Hummel's art is astounding. She especially made the woes, worries, and joys of childhood her forte.

You have only to see the picture of the little boy who is frightened by the appearance of a frog. You can read in the youngster's face volumes of mixed fright and anger.

There is the well known figure of the "Goose-girl," or the little "Fiddler" who seems to put his whole

soul into his tiny violin. Or see the adorable little angel heralding the coming of the advent season.

All the "Hummel-children" are alive, mischievous, whimsical, lovable, with the quaint charm of their patched pants, droopy sox, and clumsy little shoes, and the gawky braids of the girls. There are other outstanding traits in the Hummel drawings, the color, the sincerity of expression, and the deep understanding of the childish mind.

Maybe you have admired these pictures before on greeting cards or Christmas cards without realizing what they were, or the story behind them.

It should be remembered that some of the work bears the signature of Bertha Hummel, showing it to be a creation before she took the vow. All her later work is signed "H.I. Hummel," i.e. Sr. Maria Innocentia.

Hummel post cards are all in the "Continental" size. The first cards were published by Emil Fink of Stuttgart. Most of them, however, are published by Josef Mueller of Munich, who bought the copyright for the remainder of the paintings. He continues to print them as various types of greeting cards, as well as post cards and calendars.

Of the calendars, two types can be found. One is approximately 8x10 inches, with a picture suitable for framing. The other is slightly longer than the post card, with the appendix consisting of the calendar. After the calendar is torn off, a lovely post card remains.

These calendars are sold in better book stores. It is advisable to look for them, or leave your order, by October or November, as they are very much in demand around Christmas time.

As I mentioned before, the collector of Hummel post cards has an opportunity to accumulate quite a nice size collection. While many of these pictures are reproduced in the figurines, others are available only in print. My own collection to date

No. 4778—Angel playing Violin. Publisher, J. Mueller.

No. 5878—Madonna and Child. Publisher, J. Mueller.

No. 694—Wayside Shrine. Publisher, E. Fink.

—From the collection of Michaela Simak

numbers about 225 different cards from both of the above publishers.

If this article has aroused your interest, why not go out and look for some of these treasures—just look for the Hummel signature, a plain little backhand German script, that, once remembered, will never be forgotten.

There is only one way to get ready for immortality, and that is to love this life, and live it as bravely and cheerfully and faithfully as we can. —van Dyke

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tfx

MINIATURIA

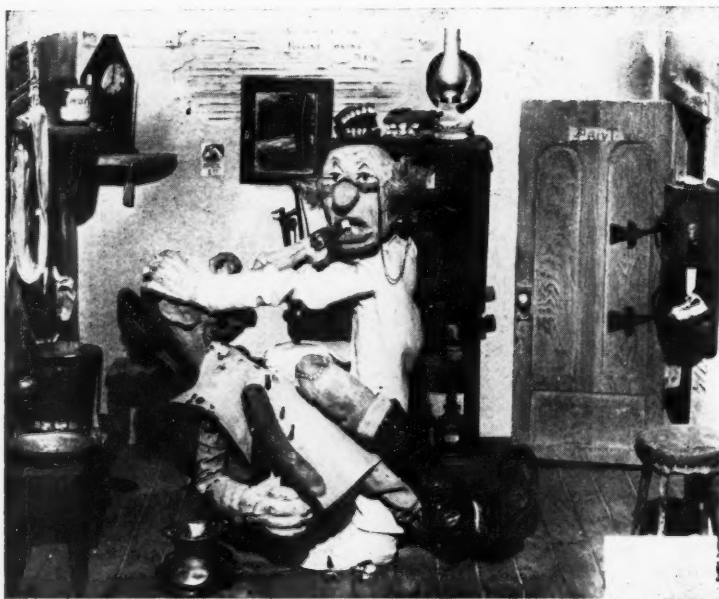
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Dr. Niblack's House of Carvings

By REV. STUART A. PARVIN



This picture gives a close-up and shows the versatility of Dr. Niblack in creating such life-like people and animals out of a block of wood.



This is the dentist's office in which can be seen the tiny details that Dr. Niblack puts into each display. Note the expression on the face of the dentist—realism plus!

In our travels through our world of Miniaturia we have heard a great deal about the marvelous hobby of Dr. H. D. Niblack of Denver, Colo. He has created, in his years, the House of Carvings which is an education in itself.

We were so happy that during our trip south this past summer we were able to see this work on exhibit in East Tin Cup, Colo. "Doc" as everyone knows him, is now retired but is still planning and dreaming of future carvings. He has used the Western theme in most of his creations and many are along the line of his medical profession.

The figures in most of the displays are about 14 to 16 inches in height, and realism is seen in each face. With his great talent he has given these characters of his amazing expression. Many of his displays have a humorous twist which makes even the sourest of people laugh. Many of the larger exhibits are mechanized.

With simple tools and gouges he has created thousands of different figures among which are many outstanding personalities. The one I most enjoyed was that of Will Rogers. He looks as if he were ready to tell one of his very famous yarns.

Dr. Niblack has a vivid imagination as he whittles away at a block of wood, and turns it into a life-like character or a perky little animal. He expresses a third dimension in wood which is proof of his creative mind and artistic ability.

One can spend hours among these fascinating displays. They depict trading posts, barber shops, saloons, doctors' and dentists' offices, farms, ranches, circus rings, jury scenes, and many other interesting subjects. As can be seen from the pictures, even the tiniest details are carried out. The "Doc" says that some 70,000 hours have gone into his carvings.

"No wonder 'Doc' receives so much fan mail from all over the States. The doctor is still thinking, dreaming, creating, carving, still full of ardor and zeal for his beloved art," said his nephew, Dean Casper.

Mr. Casper operates and manages the exhibit for Dr. Niblack.

MINIATURIA WANTED

WANTED: War One miniature dough-boy statues, composition, Mignot models, soldier moulds. — Lawrence Ball, Welda, Kans. s1021



This is the farm scene. It is about 5 by 7 feet, with figures approximately four inches high. This is mechanized and everywhere can be seen motion that makes it most realistic.

—All pictures courtesy of Dean Casper

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PLAYING CARDS

Conducted by **DICK MARTIN**

HERE'S HOW! Start Your Card Collection

By **FREIDA CLARK**

This article, reprinted by request, first appeared in the January, 1953, issue of HOBBIES. Since that time, the listing of card classifications has been considerably revised and expanded. The revised listing, for which we are indebted to Dorothy Powells, is used in the present article.

Playing card collecting is a fascinating hobby as the growing attention and interest, and the increase in the number of the collectors indicate. It is little wonder when one looks back into the early history and romance of playing cards. Historians cannot agree on their origin.

The Chinese claim the origin of playing cards about 1120 A.D. during the reign of Seun-ho, and that they were common by 1131 A.D.

Some historians think the Hindus originated the cards at an earlier date, as they did the game of chess.

William Chatto, one of the conservative writers, wrote in 1848 that "card playing was a very common amusement in Hindustan, and before England ever saw a dice box many a main had been lost and won under a palm tree in Malacca by the half-naked Malays with wooden and painted dice."

Rev. Ed S. Taylor in his book published 1865 claimed that the origin of playing cards was as mysterious as the gypsy and believed them to be so associated that to learn the mystery of one would clear the mystery of the other.

Maybe he was right—because who ever saw a gypsy without cards! Some think the gypsies introduced cards into Europe about the end of the 13th century.

Other writers think they were brought in by the returning Crusaders. While still others think they were brought in from the Orient by the returning ships laden with silks and spices.

Regardless of how they were brought in, we find them referred to in the annals of a burgh in Germany in 1361.

Spain and Italy each claim to have been first to introduce playing cards to Europe. It is thought they were brought into France by a returning army from a forage into Spain—the soldiers being amused at the pictures, since there was no game sufficiently simple for them at that time.

In all probability these cards were Tarots, since they seemingly were the first form of playing cards in Europe. France translated the Spanish names for the pips into the same name which is still in use in all English-speaking countries today—the spades, hearts, diamonds, and

clubs. England copied from the French, just as we later copied the English cards.

There have always been at least three court cards. Some of the issues of the German style, which differs slightly, have had four court cards for each suit, the fourth being the servant, valet or Knight.

The Spanish have never had a Queen, but the chivalrous French immediately added her.

Tarot decks consisted of 78 cards. Twenty-one tarots, the Fou (the original "Joker") making 22 cards plus those with the pips, which number 56—four court cards and 10 numeral cards in each of four suits.

German and Austrian decks have had from 32 to 52 cards in a deck.

Starting a Collection

Oftimes a collector starts collecting playing cards because he has become interested in some unusual deck issued for some special event, such as the Century of Progress, or the New York World's Fair, and begins noticing cards with a new interest.

Since there were over 30 different designs and colors of the Century of Progress, many of them Souvenir decks, it is a challenge to a collector to secure them all, only 20 years after their issue.

When one decides to start a collection it is best to become familiar with the various classifications of cards.

Classification

I—EARLY ISSUES: rare museum items of earliest type known, U.S. and Foreign, prior to 1875.

1. Tarots, from 1500.
2. Educational cards, from 1620: history, geography, politics, music, heraldry, etc.
3. General playing cards, from about 1680: square corners, plain backs, full-length courts, no corner indices.
4. Transformation cards, from 1805.
5. Transparent, from 1850, with hidden pictures between the layers of paper.

II—SPECIAL ISSUES: U.S. and Foreign, wide and narrow, from 1837 to date.

1. Royalty, from 1837:
 - a. English.
 - b. Others: French, Spanish, etc.
2. Worshipful Company issues, from 1882, limited issues by England's Worshipful Company of Makers of Playing cards.
3. Cigarette insert cards, 1885-1895, U.S.
4. 'Bicycle' brand cards, 1885-1895.
5. Souvenir cards, 1893 to date: U. S. and foreign, Columbian and Pan-American Expositions, etc., some R.R. and Steamship issues.

III—WIDE PICTORIALS: U.S. and Foreign, 1875-1930.

1. Unnamed U. S., 1875-1920.
2. Named U. S., 1894-1921.
3. English, 1890-1930.
4. Other foreign issues.

IV—OLD FLOWER CARDS: wide and narrow, U.S., 1910-1921.

V—NARROW NAMED CARDS: U.S. 1913-1925.

VI—UNNAMED NARROW CARDS: U.S., 1925-1935.

VII—ADVERTISING CARDS: U.S. and Foreign, wide and narrow, from 1885 to date.

1. Events: world's fairs, olympics, etc.
2. Transportation advertisements:
 - a. Steamship lines.
 - b. Railroads.
 - c. Airlines.
 - d. Others: bus, truck, etc.
3. Educational institutions:
 - a. Universities & colleges.
 - b. Preparatory schools.
 - c. Small private schools.
 - d. Other: fraternities, etc.
4. White corner issues.
5. State cards:
 - a. Maps, seals, flags, flowers, etc.
 - b. Scenes & places of historical interest.
 - c. Hotels, restaurants, etc.
6. Products, consumer goods:
 - a. Cigarette and tobacco advertising.
 - b. Liquor & alcoholic beverages.
 - c. Beverages.
 - d. Others: foodstuffs, clothing, appliances, etc.
7. Services:
 - a. Business: banks, insurance, real estate.
 - b. Others: political, clubs, personal.

VIII—NOVELTY CARDS: early and modern, U.S. and Foreign, all shapes and sizes.

1. Oversize cards.
2. Miniature and petite cards.
3. Unusual shapes: round, oval, convex, rhomboid, etc.
4. Unusual materials: bone, ivory, aluminum, etc.

IX—GAME CARDS: early and modern, U.S. and Foreign.

1. Educational games: geography, history, music, etc.
2. 'Fun' games: Flinch, Pit, Old Maid, etc.
3. Fortune-telling cards, include modern Tarots.
4. Magic cards, include gamblers marked cards.

X—MODERN: U.S. and Foreign, wide and narrow, since 1925.

1. Famous paintings.
2. Museum treasures.
3. People.
4. Fauna.
5. Flora.
6. Scenic, includes buildings, ships, etc.
7. Decorative designs, include canasta, monograms, zodiac, patriotics, etc.
8. Plastics, include all above categories.

EARLY ISSUES should not be sought by the novice collector, because these issues are not the most interesting to one who has not studied them to understand the paper, inks, or dyes, and difference in method of printing them which will tell much to a more experienced collector.

The 19th century issues have more appeal to the average collector, and those issued during the later half of the century usually have a design on the back rather than the solid white of the beginning of the century.

Those of this century become very interesting after one has gotten over his first enthusiasm for the fancy backs with colorful design or picture.

TRANSFORMATION decks were not often issued but those that have been are most fascinating and beautiful—some very unique. France,

Germany, England, Denmark, and the U.S. have all issued them.

This is a deck in which the pips form a part of the picture—generally the person or people in the picture, or maybe panels in a door—they become a part of the picture. In another type the picture or view seems to be in the background of the pips.

They are sometimes very comic and sometimes of a satirical nature. One of the most common and best known is the Vanity Fair deck, 1895.

A few advertising decks have been issued as Transformations. Whatever type they are, it is always a delight to the collector to secure a Transformation deck and it invariably stimulates greater effort to locate another one.

SPECIAL ISSUES include various sub-topics such as: Souvenir, which means there is a different view of the state or area on the face of every card. Some of the most beautiful issues in color were of the Columbian Exposition—the World's Fair of 1893, when several different Souvenir decks were issued with a different building of the Fair on the face of each card.

The St. Louis World's Fair had several issues, some of which were in color. The New York World's Fair and the Century of Progress each had Souvenir issues but with the views on the face cards in black and white. They came in the narrow or bridge size only.

Ireland and Australia have each issued Souvenir decks in the past few years.

ROYALTY refers to the issues with portraits or crests of the rulers on the back of the card. These have been issued in most of the European countries.

Those of England are the best known, having been issued for each of the rulers since the coronation of Queen Victoria. There were many beautiful issues during the later half of her reign, and in some of the decks the court cards were the rulers who had served the longest period of time. These are hard to find but are beautiful items when they are found.

CIGARETTE ADVERTISING CARDS with playing cards on them are issues in two Harlequin series

which are also Transformation decks. Most sought after by collectors are the Actress series. These can be found in the listings of: Moore & Calvi, W. D. Kinney, P. Lorillard, and the Duke Series.

Many collectors have started with the *Single Card Backs* and then become interested in decks after they have assembled a single card collection of about 10,000. Many collectors do this in their first year if they belong to a club where there is an exchange among members, just as the stamp people collect.

A fair collection will contain about 30,000 to 50,000 single card backs, though this number will increase each year because of the many cards being released continuously by the various card manufacturers.

WIDE PICTORIALS are generally the next step for a Single Back Collector because they are interesting, colorful, and cover the period from about 1880 to 1928, when the narrow or bridge size card replaced the wide—often referred to as the "poker" size.

This series appeals to both old and young, men and women. Many of the cards are very elusive and really difficult to secure. A collector should easily build a collection of these backs to 2,000 or 2,500.

If souvenir issues are included it will reach a greater figure. However they really belong in their own group or class, which will probably reach 800 to 1,000 from the various subjects. Some of the earlier pictorials do not have names, though some of the identical cards later appeared with a name, such as Good-night, Priscilla, Moon Fairy, Music Hath Charm, and many, many others.

U.S. ISSUES, 20th century generally include only the bridge size Pictorials with other cards, since the Wide Pictorials are a collection in themselves and began well back into the later half of the 19th century. This may be decided by the individual collector.

The cards which followed the Wide Pictorials are referred to as Narrow Named Pictorials, and the Old Flower Series, issued by A. Dougherty from 1910 to 1920. There were only about 75 or 80 designs of colors in this series and they are lovely.

Then the modern issues, after 1930. The issues after 1930 are more popular with the single card collectors than with the deck collectors, except for Souvenir and other unusual issues. The modern issues can be sub-divided into hundreds of classes or groups and will probably number 40,000 or 50,000 at this time.

ADVERTISING can be a very interesting collection and covers the past 65 to 70 years, in both the wide and narrow size card, and many subjects, some of which were Tobacco, Cigarettes, Beer and other liquors, Railroad—if one is not collecting Transportation as a special collection it can be included with this Machinery and Equipment. Later there were many Hotels, Clubs, and

Restaurants issuing cards.

Today one can find almost every subject in some way included in the advertising on playing cards. They may be U.S. only, or may include Foreign issues.

TRANSPORTATION is an interesting class to collect. This includes railroads, steamships, and airlines, of which there were many, and railroads issued in the era of the wide cards as well as in recent years.

There are many beautiful issues and designs which have been issued during the past 60 years.

MINIATURE and **PETITE** cards make a nice collection as there were many of them. Some of the older ones, so small one handles them with tongs, are almost works of art when studied under a magnifying glass. (These referred to were issued in Switzerland).

Cards used for the game of Patience in France and other foreign countries vary from the very tiny to larger than our Toy Cards to be found in our card departments today.

JOKERS, the extra card in the deck—form a nice collection and though we much prefer a deck complete with the Joker, we still call the deck complete without the Joker. A fairly large collection will contain at least 1,000 Jokers.

GAME CARDS. This is one of the many classifications. The first Game Cards were made in Germany more than two centuries ago, so the collector has a large field in which to hunt and the variety is great.

The games prior to the 20th century are very interesting and some of the cards most attractive as well as interesting. The fortune telling cards can be included in this, though they are almost a class in themselves.

Playing cards have been made in many materials, including the cards of the early North American Indians made of human skin, as well as other skins.

The bamboo sticks found in the excavations in China; lacquered cards, some of which are papier-mache of the Hindus and Persians; bone cards made by Napoleon's prisoners-of-war about 1800; aluminum souvenir cards made for the St. Louis World's Fair; hand painted ivory cards, and various coated paper cards, plastic cards; and now nylon-coated cards.

Condition of Cards

Condition is very important, especially in cards issued since 1880 in U.S. and 1860 in foreign countries. Of course the better condition the more desirable, even on a card made in the 1600's.

The Cincinnati Art Museum has fragments of cards made in the 16th century mounted, as do many of the museums in foreign countries. So do not discard an old card prior to 1850 just because it has a broken or missing corner.

A deck is still considered as a "complete" deck even with two or three cards missing when it is an

(Turn to page 93)

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EXCHANGE 12 cards. Two Indian decks, \$1. Sandalwood Queen card, \$1. Ivory, \$3. Ganjiffa, \$10. — Motiwala, Third Bholwada, 38H, Bombay 2, India.
d9069



TOWNLEY Coat-of-Arms

Arms: Argent a fesse sable, in chief three mullets of the same.

Crest: On a perch or, a hawk close proper beaked and billed of the first.

Motto: Tenez le vraye.

This Townley Coat-of-Arms is registered in the New England Historic Genealogical Society's *Roll of Arms* for Col. Richard Townley of Littleton Place, county Middlesex, England; and of Elizabeth, N. J., about 1684. The *Visitations of London* (1687) gives the following blazon for the crest: "On a perch a hawk close" . . . no colors being indicated.

Burke's *Dictionary of the Landed Gentry* (Vol. 2, p. 1415) contains the lineage of Towneley of Towneley, and states:

"The Rev. Doctor Thomas Dunham Whitaker, in his learned history of the parish of Whalley and honor of Clitheroe, has bestowed elaborate pains in tracing the origin of the distinguished family of Towneley, which, by a careful examination of ancient charters, he has been enabled to deduce (and he confirms his statement by documentary evidence of authority) from Spartlingus, first dean of Whalley, living about the year 896, when Alfred reigned over England, whose son, Liwiphus Cutwulfoe, dean of Whalley, was father of Cudwiphus, dean of Whalley, who was succeeded by his son Henricus, Sr., dean of Whalley . . . and continues on to Peter de Tunlay, or Towneley, the first who is known to have used the arms."

These arms are emblazoned above.

A descendant, John Townley of Townley, married Isabel Sherburne. Their son, Nicholas, married in the county of Lancaster, Elizabeth Catherall/Catterall.

Col. Richard Townley was the 8th son of Nicholas Townley and his wife Elizabeth, daughter of Richard Catterall, Esq., and widow of William Tempest of Broughton. He was born about 1654 and came to the Colonies with Francis, Lord Howard of Effingham, whose commission was dated September 28, 1683, and who succeeded Thomas, Lord Culpepper, as Royal Governor of Virginia.

Richard Townley settled in Elizabeth, N. J., where he married, raised his children, and was buried.

He served in many public capacities

for he became colonel of militia; was one of the Privy Council of Deputy Governor Lord Campbell in 1686; served as justice of the Court of Common Rights; was an assemblyman and presiding judge of the Quarter Session; and he founded St. John's P. E. Church.

In 1684 he married Elizabeth, the widow of Sir Philip Cartaret who was the first governor of the Province of New Jersey. Richard died intestate about 1708. Elizabeth's will was drawn March 8, 1711-12, and proved July 23, 1712.

Effingham Townley, their eldest son and heir, married Sarah Evetts. Another son, Charles, was born in 1686, and when he died September 2, 1756, he was buried in St. John's churchyard by the side of his wife Abigail. A daughter, Sarah, married John Chackmaple of New London, Conn. Effingham, Charles, and Sarah each left numerous issue.

Col. Richard Townley was cousin to Jeremiah Townley of London, who was father of Margaret Frances Townley who married Richard Chase and settled in Maryland. This Jeremiah Townley, who married Frances, daughter of Edward Andrews, was the son of Francis and Anne (Elborough) Townley.

Margaret Frances Townley was married at St. Mary Magdalen Church, Old Fish Street, London, on November 1, 1714. She was buried January 23, 1741 in the Church of Stoke Newington, co. Middlesex. According to one genealogy, her portrait and those of her sons, Richard and Jeremiah Chase, and some of her silver marked with the Townley arms and crest are in Annapolis, Md.

Margaret Frances Townley married Richard Chase, of St. Andrews, Holbourn, son of Samuel and Catharine (Davis) Chase of St. Giles in the Fields. Richard Chase was born about 1692 and became a clergyman of the Church of England and emigrated to Maryland where he served as Chaplain to Lord Baltimore.

Richard Chase was rector of Westminster parish, Anne Arundel County, Md., in 1734; in 1735-36 he was rector of All Hallows Parish, same county. He resigned in May, 1737, and in 1738 he was in England. In 1739 he was again in Maryland

where he served as rector of Christ Church, Calvert County, Md. He died intestate in Charles County, Md., in 1742.

Richard Chase, Jr. married Martha Strudwick about 1742. His will was proved December 23, 1757. Jeremiah Chase was a colonial judge, and when he died intestate in 1755 his widow, Judith (Dent) Townley served as administratrix.

Usher's *Lawrence-Townley Estate* (1883), *Hill's Lawrence-Townley Estate* (1888), and the *Thomas Book* by L. B. Thomas (1896) all make interesting reading. The first book reveals tremendous excitement and hope for unclaimed funds waiting in England to be picked up by American heirs.

Family meetings were held and everyone scrambled around gathering proof of descent, and, to help finance legal negotiations, "Lawrence script" was sold as a first lien on the vast estate of untold millions waiting to be collected.

Later, after the bubble had burst, the hind-sight experts took over and we find newspaper clippings pasted in the book that are dated 1885. These articles poke fun at the hysteria created by the thought of so much wealth, and point out the statute of limitations, and the fact that the Townleys of Townley never lacked direct male heirs until 1879.

"At the Sign of the Crest"

Conducted by HAZEL KRAFT EILERS

TOWNLEY Coat-of-Arms

By HAZEL KRAFT EILERS



A LASTING
and
DISTINGUISHED
GIFT

Family
Coat of Arms
hand painted
in orig. colors
10x13 framed
with
interpretation
of symbols

GODFREY H. BALDWIN
Heraldic Arts

MRS. HENRY B. TOOKER
Box 188, Bridgehampton, N. Y. ttc

But this was the era of inheritance swindles. Not only were the Lawrence and Townley families "taken," but also the Hedges, Bradford, Hyde, Horn—and many other families.

INTERPRETATION

Translated into non-Heraldic terms: A silver (argent) shield charged across the center with a black (sable) band (fesse) one-third the width of the shield. In the upper third of the shield (in chief) are three five-pointed stars (mullets) "of the same" color as the one last mentioned (sable). The crest is a hawk of natural color, standing on a gold (or) perch with his wings flat against his body (close). "Beaked and billed" indicates the claws and bill of the hawk are gold ("of the first" color named).

Fairbairn's *Book of Crests* ascribes the motto: "Tenez le vraye" to the Towneley/Townley families. It is translated: "Keep the truth."

The fesse is one of the nine so-called Honourable Ordinaries, straight-sided figures one-third the width of the shield, first symbols used to identify men encased in armour. The fesse, a horizontal band across the center of the shield, represents the military girdle of honour.

Guillim, an authority on the interpretation of heraldic symbols, holds that the mullet denotes some Divine quality bestowed from above, whereby men shine in virtue, learning, and works of piety like bright stars on the earth.

The hawk signifies one eager or hot in the pursuit of an object much desired. Guillim says the bearing of a hawk seated on its "rest" may signify one who is ready and serviceable for high affairs, though he lives at rest.

GENEALOGY

COATS-OF-ARMS painted in water color after research. Museum experience in identification. Reasonable prices. — Elizabeth Barnes, 938 E. Stafford St., Philadelphia 38, Pa. d3483

WILL DO genealogy work on Jersey and Greene Counties, Illinois. — Mrs. Fred Wood, 284 S. Jacksonville St., White Hall, Ill. mh120821

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HERALDIC ARTIST

1424 Gaylord St. Denver 6, Colo.

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British and Continental

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As a record and as a thing of beauty these hand-paintings done in heavy oils on vegetable parchment make heirloom pieces. Stationary discs, book plates, tiles, needle-point, rings and other mediums make the perfect gift or addition to your home. Rings more beautiful than ever and at a lower price.

Interpretations furnished with each Coat-of-Arms. Work endorsed by many patriotic societies.

This work must be seen to be appreciated.

SEND FOR FOLDER

tlc

Colors are representative of the personal characteristics of the original bearer and are granted only upon merit. Silver signifies sincerity and peace; sable, the fur lining of royal robes, constancy, and nobility; and gold, generosity and elevation of mind.

A Coat-of-Arms is not considered complete without being decorated with the mantling and helmet, which the men wore in medieval times. The mantling was a large scarf of heavy cloth or leather thrown over the helmet to protect the neck from the heat of the sun, the armour from rust, and to foil the enemy's sword.

When Coats-of-Arms became popular as decorations in the home, there were certain rules adopted for their use. One was the conventionalizing of the torn mantling which the heroes of the day were proud to show when they returned from a conflict.

In a hand-painting, wood carving, or other reproduction, these mantlings must have the main color of the Coat-of-Arms on the outside, and the main metal for the lining. In this case, the mantling would be black lined with silver.

There must also be a wreath of the colors holding the mantling on to the helmet, six strands showing, the first of the metal, second of the color, and then alternating. Upon this six-stranded wreath the crest rests.

QUERIES AND REPLIES

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless query is answered by a reader.

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

#1856 ELLIS. Want ances. Benj. J. Ellis b. Oct. 25, 1794 Hancock, Berkshire Co., Mass. Hat at least brother Joseph & they migrated to N. Y. State where Benj. served War of 1812. He m. Charlotte Arnold and had issue: Benjamin, Jr. and 14 others. Corres. inv. Mrs. F. D. Kimberly, 465 Manhard Street, Waterloo, Iowa.

#1857 HOWE. Want ances. Thomas Howe was he son of Abner and Meritable of Westmoreland, N. H.? He m. Jan. 1, 1806 Williamstown, Vt. Claricy (last name unknown), and had issue there: Claricy, Thomas Marshall, George Washington, Nancy, Amasa Howard, and William Howard. Did this George m. Martha Benson in Northfield, Vt. April 5, 1839 and settle in Danville, Vt.? Corres. invited. Mrs. K. Morse, R.F.D. 3, St. Johnsbury, Vt.

#1858 COULTER/COULTHARD. Want ances. with desc. of James W. Coulter /Coulthard b. Lincolnshire, Eng. 1831 and d. 1926. Had bro. Drewary, and 2 sons & 1 dau. Bill Coulter, R. R. 2, Auburn, Neb.

#1859 PLUMB. Want corres. desc. Capt. William, Dr. Jacob or Major William Plumb (G.A.R.) b. 1821 Virginia, removed to Missouri, fought in Mexican War, died 1905. Gary Schaffer, 1106 P. Street, Auburn, Neb.

#1860 AVERY. Wish copy of Gorton L. Avery Clan by Elroy Avery of Ohio 1910-13, or correspondence with anyone having copy. Frank C. Kramer, 315 E. Normal Ave., Kirksville, Mo.

#1861 CABLE. Want names of parents Henry Cable b. 1795 N. Y.; m. Olive

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Family record charts contain places for twelve children including space for birth, marriage and death data for each. Lineage charts may be extended indefinitely with progressive numbering, and new material may always be placed in proper order without re-arranging. Charts 60c. Outline maps of states showing counties, 25c each. Reasonable hourly rates for compiling and neatly typing your material in accordance with above. Pertinent material may be photostated on same size sheet with three holes punched for insertion in notebooks. Photostatic copies of Coats-of-Arms, when available, treated in same manner.

ANCESTRAL RECORD BOOK. A large quarto volume for recording your complete ancestry. Book contains a series of charts so arranged that eleven generations of a family may be recorded in all its branches, including all maternal lines. In addition, eight supplementary charts are included, so that eight lines may be extended five generations, making sixteen generations in all. 168 pages, bound in buckram, 14x11¼", \$12.00.

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Also, genealogical research to fill in missing lines.

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THE MART

Rates: 8c per word:
Larger type 12c per word

MART WANTED

WANTED: Old, unusual and foreign playing cards. Describe, price. — E. M. Salmonsens, 6732 Newgard, Chicago 26, Ill. o6446

PRESIDENTIAL CAMPAIGN ITEMS from buttons to torch lights. — Chick Harris, 6223 Mardell, St. Louis 9, Mo. n3042

CARDS, CARDS, CARDS: Cigarette, gum, candy. Highest prices. — Card Collectors' Co., Box 293, Franklin Square, L.I., New York. n6446

RADIO EQUIPMENT before 1925, amateur and broadcast. Quote price. — Wayne Nelson, Concord, N. C. my12698

Civil War musical instruments — drums, fifes, bugles, trombones, horns. Also carved military tobacco pipes. Top cash prices paid. — Norm Flayderman, Greenwich, Conn. n3825

IMMEDIATE CASH for collections or accumulations of stampless folded letters and stamped postmarked envelopes; Union, Confederate, and Western material; early Valentines; documents; other paper Americana before 1900. Also curios and interesting miscellaneous articles. Correspondence invited. — John W. Stine, 821 Kingshighway, Edwardsville, Ill. o3276

WANTED: Electric railway employee badges. — Donald O'Hanley, 2 Plymouth, Middletown, R. I. d3291

WANTED: Any historical material relating to any Western State, Hawaii, or Alaska. Books, brochures, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List. — Argonaut, 336 Kearney St., San Francisco, Calif. au144032

SALOON & MEDICAL items of 1860-1880 period, pictures will be returned. Write: Plunkett, 1115 Wilbur Ave., Barborton, Ohio. d12407

ZEPPELINS, anything pertaining to. — The Beachcomber, Rt. 1, Blaine, Wash. o3061

HORATIO ALGER books always wanted. When offering, please indicate title and publisher's name. Enclose stamp for reply. Send 12c stamps for new list of rarest Algers. — R. Gardner, 135 Central Park West, New York 23, N. Y. n124032

Wanted: Mens straw hats, ladies beaded flapper dresses, knickers. — Evelyn Doyer, 1626 N. 46th St., Phoenix, Arizona. o3804

WANTED: Ship models in ivory, must be framed and planked, also model of Taj Mahal carved in alabaster. — Henry DeMers, 105 Essex St., Salem, Mass. n3004

MILITARY headress to 1900. Send details. — Accoutrements c/o Koch, 16 Beth Lane, Plainview, N.Y. o3042

WANTED: Old railroad annual passes issued before 1910. Anything pertaining to the old railroads of Colorado. — Koch, 41 Old Army Rd., Scarsdale, N.Y. o3253

TRADE CARDS, Victorian Greetings, Transportation items, Political, Old Documents, Kate Greenaways, and pre-1900 Valentines. — Lyon Hobby Mart, Box 63, Hartford, Conn. o3253

PRESIDENTIAL campaign material wanted. Buttons particularly. — Felowes, 827 N. West Street, Wheaton, Ill. o3802

TOP CASH PAID for letters and documents of famous people. Also want interesting old diaries, letters about Indians, pioneers, whaling, etc. Immediate decision! Immediate payment! Ask today for free brochure, "How to Sell Your Autographs." Catalogs issued. — Charles H. Hamilton, 25 E. 53rd St., New York 22, N.Y. (ELdorado 5-3464-5-6). tfx

LINCOLN PRINTINGS — Anything pertaining to contemporary printings of Abraham Lincoln. Must have been published during his lifetime. Especially interested in broadside printings about him. Please describe fully and price before sending. — King Hostick, 55 E. Washington, Chicago 2, Ill. mhl26942

WANTED: Agents to sell low cost, easily sold, genuine oil portraits from photos by noted Japanese artist. — Cook, Box 6023-A, Evansville, Ind. o1671

Handcuffs, leg irons, shackles, locks, keys, spurs, antique and modern firearms, ammunition, powder cans and kegs, old wide gauge electric trains. Also collections of books, pamphlets, paintings, sculpture. — Roshon, 388 First Ave., Phoenixville, Pa. s128613

Wanted: Uncle Sam figures. Old and new, carved or moulded, any material. — Col. E. T. Noyes, (Ret.), 438 Oakleaf Drive, San Antonio 9, Texas. o3675

See Our Display Ad for stamps, old letters wanted on page 99. — Herman Herst, Jr., Shrub Oak, N. Y. ap128421

BOOKS, PAMPHLETS, posters and documents on the Confederates wanted by collector. Liberal cash prices paid. Please send description. Other material on travels in America, California, and the West purchased. — Don French Shop, Athol, Mass. au63801

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. n120821

BUYING marine antiques: ship-models, whaling items, log books, ship figure-heads, etc. — P.O. Box 538, Gloucester, Mass. d6675

WANTED: Cylinder reproducers (part that holds the needle) \$7 and up. Old record catalogs and books. — Thomas Pollard, 4109 Sequel Dr., Sequel, Calif. Ja6407

AVIATION BOOKS, prints, porcelain, etc., on the early days of aviation wanted. All quotes answered. World War I air books especially needed. — E. L. Sterne, 2949 Balboa, San Francisco 21, Calif. n6299

Wanted: Old, authentic documents concerning the sea. Old menus, log books, ship models, signing-on articles, pictures, dishes, or silver from old ships. Give description & price. — Sea Captain's Chest, Fisherman's Wharf, San Francisco 11, Calif. n63271

CIGARETTE, tobacco, candy cards, advertising issued by tobacco companies. — Charles Bray, East Bangor, Pa. d3422

ELECTRIC FANS prior 1915, give diameter of blades, make, complete name plate reading, if oscillating or stationary. — D. C. Adair, 80 East Roanoke, Phoenix, Ariz. Ja6698

BRANDING IRONS, any condition, size or amount. — Hap Magee, Danville, Calif. Je12407

Kingsley b. 1792; to Monmouth, Ill. with at least one child Ezra. Corres. inv. G. Cable Duval, 5701-A Grove Ave., Richmond 26, Va.

#1862 KINGSLEY. Want ancestry, birth date, and place of Olive Kingsley, b. 1792. Corres. inv. See #1861.

#1863 WARNER. Want ances. Dr. Joel Warner; m. Amella Prentice ca. 1857, Clinton, N. Y. Had sons William, Herbert, and George. Corres. inv. See #1861.

#1864 SMITH. Want ances. & birthdate of George H. Smith (of German descent); m. Caroline Jones of Pa.; to Merton, Wis. Issue: Ella A. m. William Warner; Elizabeth m. Henry Marshall; and possibly another dau. m. . . . Hall. Corres. inv. See #1861.

#1865 FARR. Luna Farr (mother of Amella Prentice, see #1863) m. Juba Prentice Brandon, N. Y. in 1828. Want Farr data. See #1861.

#1866 DOBBINS. Want ancestry Anna Dobbins b. May 10, 1776; m. Joseph Latimer in Gallatin, Tenn.; had 10 children; died Cherry Grove, Ill. 1853. Corres. inv. G. Cable Duval, 5701-A Grove Ave., Richmond 26, Va.

#1867. HAVILL/TIPTON. Want ances. of Phillip Havill b. Aug. 15, 1809 near Hagerstown, Md. and wife Mary, dau. F. W. Tipton. Married May 20, 1836 Roscoe, Ohio. Corres. inv. Dorothy E. Davidson, Box 278, Farmland, Ind.

#1868 SWAIN. Any info. wanted on Samuel Swain, a sea captain who left Eng. in 1830's. To Cleveland, O.; m. 1st . . . Riggs; m. 2nd Mary Newman (both English). Corres. inv. Mrs. M. S. Estes, Box 213, Kansas, Ill.

#1869 KIRKHAM. Want ances. James Kirkham b. 1809; m. Eliza A. Whitesides, Ky. Corres. inv. See #1868.

#1870 ESTES. Want data on parents Wm. S. Estes b. Dec. 1, 1765 Va.? m. Taney Lewis; and had issue: Sallie, Mariah, Geo. W., Lucy, Fanny, T. J., Joel L., John H., Nancy, and Tansy M. Corres. inv. See #1868.

\$50 TO \$150 EACH offered for Confederate and Union recruiting posters. Old Confederate books, documents, posters wanted for my collection. Material on the West and travels in America also purchased. — Benjamin Tighe, Athol, Mass. Jly126712

OLD STAMPS WANTED. I will pay high prices for certain stamps that I desire. Send 20c for large illustrated folders showing prices paid for old stamps, coins, and collections. — Bakers - Stamps, (203H-60), Oradell, New Jersey. Advertised in HOBBIES since 1951. f124443

WANTED: American silver military & president's medals. No plated items. — Irving Browning, 1845 Broadway, New York 23, N. Y. f124201

HORSE BOOKS WANTED. Please give description and price in first letter. — William Frederick Books, 203 E. Falsley, Chula Vista, Calif. f126121

NEW YORK WORLD'S FAIR 1939-40. only. Books, pictures, pamphlets, clippings, movies, souvenirs. — Edward Orth, 1436 Killarney, Los Angeles 65, Calif. o3023

SHIP PAPERS WANTED: Any Journal, log book, manuscripts pertaining to whaling, merchant and naval ships. — E. Lee Dorsett, M.D., 120 Orchard Ave., Webster Groves 19, Mo. n3004

WANTED: Paper dolls, valentines, playing cards, paper toys, hand painted fans. — Connecticut Antiques, Pomfret Center, Conn. f124201

OCCUPATIONAL shaving mugs by collector. — Anselm Frankel, 8008 Westmoreland Drive, Sarasota, Fla. Ja12867

RUSS COLUMBO — Any material pertaining to this popular singer of the early 1930's. — W. C. Robinson, Cove Neck, Oyster Bay, N. Y. o3633

WANTED: Glass pictured horse bridle rosettes by collector. Will pay all postage if sent on approval. — Hilda Dineen, 115 Church St., Wallingford, Conn. mh6637

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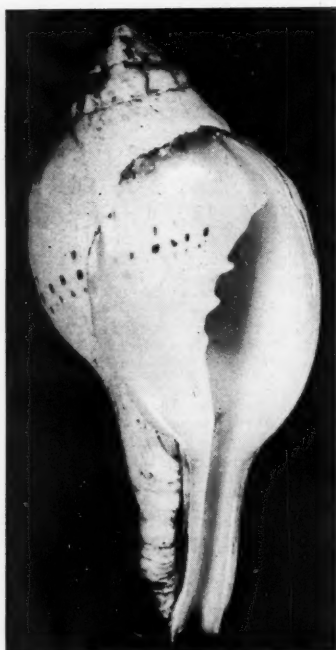
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Story of THE SACRED CHANK

By DR. A. GORDON MELVIN



The Sacred Chank.
—Photo by Mrs. A. G. Melvin

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All Advertisers who submit copy for the first time are definitely requested to furnish therewith banking or other satisfactory references.

The unique sea-shell popularly known as "The Sacred Chank" first came to my attention some years ago when my wife and I were staying in Ceylon. There we received an invitation from an Indian friend to visit Travancore where she entertained us and arranged for us an audience with the Maharani and Maharajah of Travancore.

It was then that we discovered that this unusual sea-shell is portrayed on the official crest of the South India State. This added special interest to our visit to the towering temple where the silver-chased "Chank" is used in religious ceremonies.

There are a few sea-shells which human beings have selected from the hundreds of thousands for special attention or use. From time to time, in this column, I plan to tell the story of some of these remarkable shells.

One of them is certainly this "Sacred Chank" (*Xancus pyrum* L.) which is taken today by divers off the coast of India and Ceylon. This shell has been raised by Hindus to the status of a symbol, even deified, and for centuries has been an object of veneration and worship.

The reasons for this do not lie in the characteristics of the shell itself but rather in the story of the shell as found in the Hindu scriptures. This is one of the tales about the God Vishnu, second person of the Hindu trinity.

Vishnu had the special power of changing himself into any form he chose, perhaps a fish, a bird, or a lion. When the sacred scriptures were stolen by the Chank, Vishnu became a fish, chased the Chank and recovered the books.

The shell itself is of noble form, very thick and heavy, mature shells being about five to eight inches in length. The body whorl is globular and the canal graceful.

Its internal parts are so curved that it is cut up and made into bracelets used by the women of Bengal as jewelry. The whole shell is used as a trumpet in religious ceremonies, often being decorated with brass mountings.

Left handed chanks, with the opening to the left instead of to the right, are rare. These may be chased in silver, and used in temple worship.

For some years this magnificent shell has not been coming into this country. So it has seldom been available to collectors, although we have had one which came from an older collection.

Recently, however, my wife received a number of them from a friend in Ceylon, and a promise of some more in the near future, as soon as the ants eat out the flesh of the fresh-caught shells! Many collectors want to have a specimen because it is so famous.

In fact a whole book has been written about it, "The Sacred Chank of India" by James Hornell. This Madras Fisheries Bulletin 7 (1914) is unfortunately out of print, al-

though a copy is to be found in the Library of the American Museum of Natural History in New York.

In this book, if I remember correctly, is found the following prayer to the Sacred Chank. Novel to us, in form and content, it may make us wonder that a humble sea-shell could be set apart by people and raised to such a height in their estimation.

"At the mouth of this shell is the God of the Moon, on its sides is Varuna, on its back Prajapait, and on its apex the Ganges, the Sarasvati, and all the other sacred rivers of the three worlds in which they make ablutions according to the command of Vasudeva. In this Chank is the Chief of the Brahmins. This is why we worship the Sacred Chank.

"Glory to thee, sacred shell, blessed by all the gods, born in the sea, and formerly held by Vishnu in his hand. We adore the Sacred Chank, and meditate upon it. May we be filled with joy! I offer everything needful for worship—perfumes, rice, and flowers."

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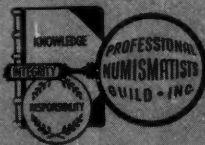
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(Turn to page 77)

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